

Clarinet 2 in B $\flat$

# INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

## i. Portage

$\text{♩} = 52-56$ , tranquil

8

13 2 3

16 rit. ad lib.

20 easing into  $\text{♩} = 72-76$ ; contented

6 15 41 6

49 tr. 53 4

57 *p* in background 4

65 67 2

70 3

76 relaxing a bit 2 bring out

*pp* *p* *p* *pp*

*p* *pp*

*p*

*mp* *f* *p*

*p* *mf* *f* *mp*

*p* *mp* *p* *mp* *p*

*mf* *f* *p* *mp*

81 *bring out* *rit.*

(rit.) **87** ♩ = 58; somewhat lost

**91** ♩ = 66 subito; regaining some momentum *rit.*

**102** ♩ = 58 lost as before *morendo* **106** ♩ = 92, otherwordly

**113** **120**

**124** **127**

**128**

**134** *rit. molto ad lib.*

**141** *Tempo I°* (♩ = 52-56), *rit. ad lib. to end*

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩=♩ sempre)

ff ffp < ff f ff

5 f sfz ff f ff f

9 mf sub. f ff

13 f ff sfz

17 2 f mf

22 sfz mf ff mf cantabile

26 fp < mf > p fp < f mf

30 f mp f mf mp < f > mp

36 2 mf mp < f > mp pp

16

32 (2+2+3) bring out

(2+2+3)

39

*mp* *f > p* *mp* *mf* *p*

(3+3)

43

*mp* *mf* *f* *mf*

(2+2+3)

47

*f* *mp* *pp*

50 3

(3+3)

53

*mp dolce* *mp < mf* *mp*

2

59

2

66 (2+2+3)

65

*mp*

2

71

*mf* *ff > mf* *ff*

*tr*  
2. (+)

75

*ff* *ffp < ff* *f* *ff*

79

*f* *sffz* *ff* *f* *ff* *f*

83

*p*  
sub. *mp*

86 *mf*

89 *f* **90** *ff* *f*

**94** relaxing a bit (through m. 149) *fp* *mf* *p* *mp* *mf* *mp*

97 *mf* *mp*

101 *mf* *mp* *mf* *fp*

105 *mf* *p* **110** bring out *mp*

111 *mf* *f* bring out *mf*

117 *f* *ff* *mf*

**122** *pp* *mp* *pp*

**138** poco morendo ad lib. *7* rit. ad lib. *5* **150** = 160 subito; suddenly alert, intense *8*

160 As at first

158 *tr*  
*fp* *mf* *ff* *ff* *ffp* *ff*

163 *f* *ff* *f* *sfz* *ff* *f*

167 *ff* *f* *mf* sub.

170 *f* *ff*

173 with building excitement

(2+2+3)

*mp* *sfz*

180 *tr* *sfz* *tr* *sfz* *fp* *f* *fp* *f*

186 *tr* *fp* *f* *tr* *fp* *f* *tr* *fp* *f* *sfz* *p*

(2+2+3) bring out *mf* *f* sub.

196 *ff* *mf* intense! *f* (2+2+3)

rit. molto

200

*ff*

(rit.)

203

205 ♩ = 76-80, brash, brassy

*fff*

209 ♩ = 160 subito, frantic

207

*fff* *ff* *sfz*

accel.

211

*ff* *sfz* *ff* *sfz*

(accel.)

215

217 ♩ = 208

*sfz* *sfz* *fff* sempre

219

222

224

*f* *fff*

226

*f* *fff*