

Horn 3 in F

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil 15 16 rit. ad lib. 20 easing into ♩ = 72-76; contented

4 3 4 mute

25 mute out 15 41 9 (open) *mp* *p* *mp*

52 53 12 67 *p* *pp* *p* *mp* *f* *f* bring out, elegantly

68 *mf* *f* *mp* *mf* *p*

73 76 relaxing a bit 3 *fp* *mf* *p*

80 2 3 rit. 3

87 ♩ = 58; somewhat lost 91 ♩ = 66 subito; regaining some momentum 4 3 2

97 rit. 102 ♩ = 58 lost as before morendo 4 2 4

106 ♩ = 92, otherworldly 113 7 120 7

143

Example 143

♩ = 160 exuberant, with swagger (♩=♩ sempre)

Example 10

32 (2+2+3) 36 3 (2+2+3) 4 6

7/8 3/4 4/4 7/8 4/4 6/8

44 (3+3) (2+2+3) 2 2 50 3

53 (3+3) 2 2 2

61

66 (2+2+3) bring out p mp

70 mf f

74 75 ff sfz ff ffp ff sfz ff f

79 2 fp

84 mf f fp f mf f

89 90 ff sfz ff f fp < mf > p

94 relaxing a bit (through m. 149) mp p mp

98 mf p p mf p 5

106

mp *mf* *mp* *p*

110 11 122 14

fp *f* *mp* *p*

138 poco morendo ad lib. rit. ad lib. 150 ♩ = 160 subito; suddenly alert, intense

fp *f*

155

fp *f* *mf* *fp* *f*

160 As at first

ff *sfz* *ff* *ffp* *ff* *sfz* *ff*

163 2

f *mf*

169

f *fp* *f* *fp* *ff* *mp*

173 with building excitement (2+2+3)

fp *mp* *fp* *mf* *p* *mf* *f* *fp* *mf* *p*

181 4

mp *mf* *mp* *f* *mp* *p* *p*

(2+2+3)
bring out

190

mf

fp $\leftarrow$ *f* *fp* $\leftarrow$ *f*

(2+2+3)
bring out

195

sfz *f* *sfz* *mf* *ff* $>$ *mp*

rit. molto

201

mf *f* *ff* fltg.

205 ♩ = 76-80, brash, brassy

fff *f* *ff* *fff* *ffp* $\leftarrow$ *fff* molto

209 ♩ = 160 subito, frantic

ff *ff* accel.

(accel.)

213

217 ♩ = 208

sfz *sfz* *sfz* *sfz* *fff*

224

222

fff

227

f *fff*