

Trombone 1

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

♩ = 52-56, tranquil

15 16 rit. ad lib. 20 easing into ♩ = 72-76; contented 15

41 10 53 11 p

67 66 mp mf p mp p mp

71 p mp p mp pp

76 relaxing a bit 3 2

84 rit. 87 ♩ = 58; somewhat lost str. mute p sotto voce pp p pp

91 ♩ = 66 subito; regaining some momentum open 3 bring out (open) str. mute mp espr. p

98 rit. 102 ♩ = 58 lost as before (str. mute) p pp p pp morendo

106 ♩ = 92, otherworldly 2 harmon, no stem mp f p pp mp pp ppp open

113 120 (open)

p *mf* *p* *mf* *p* *pp*

125 127

f *p* *ppp* *mp* *mf* *f* *ff*

131 134 rit. molto ad lib. 141 Tempo I° (♩ = 52-56), rit. ad lib. to end

mf *p* *ppp*

143 3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sffz *ff* *ffp* *ff* *sffz* *f* *sffz*

6 *f* *sfz* *mf* *f* *fp*

12 *ff* *f* *ff* *sffz* 16

17 15 32 (2+2+3) 3 36 2 str. mute *p* *mp* *p*

(2+2+3) 39 2 *mp* *p* *p* *mp* (3+3) *mf*

45 (2+2+3)

f *mp* *mp*

2 50 3

53 (3+3)

2 2

59

2

64 66 (2+2+3)

pp *mp* *pp* 3

70

2 *f*

75

sffz *ff* *ffp* *ff* *sffz* *f*

79

sffz *f* *sfz*

83

fp *mf* *f* *fp* *f*

87 90

mf *f* *ff* *sffz* *ff*

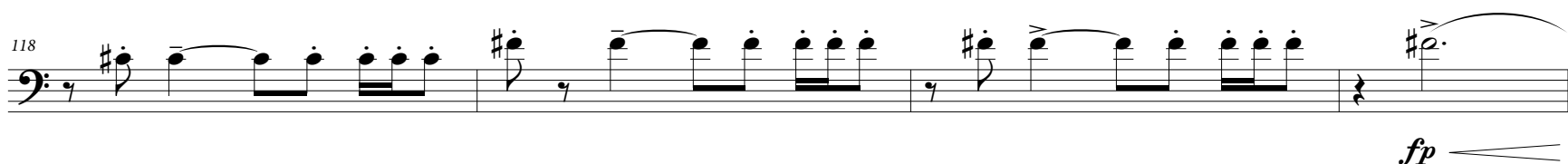
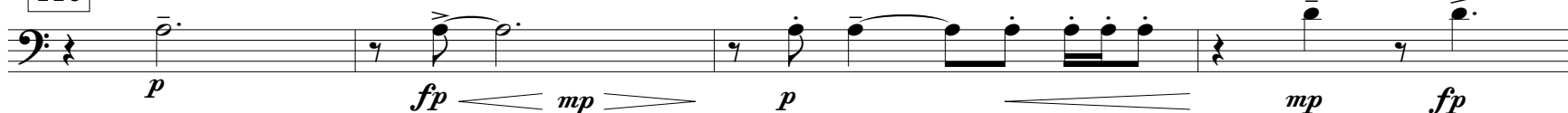
91 94 relaxing a bit (through m. 149)

f *fp* *mf* *p* 12

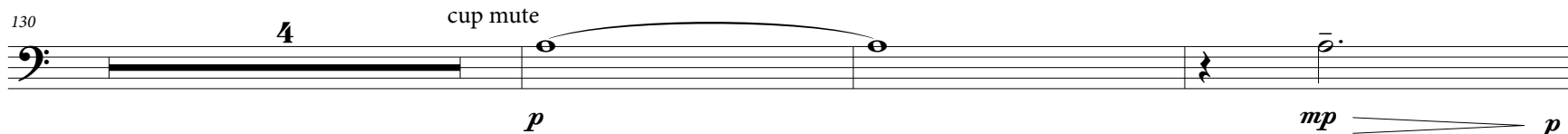
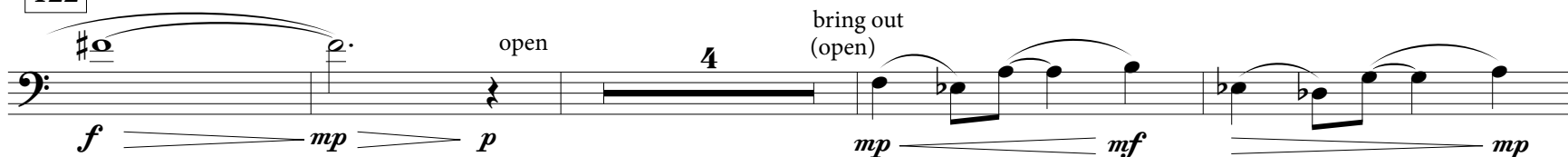
106 cup mute



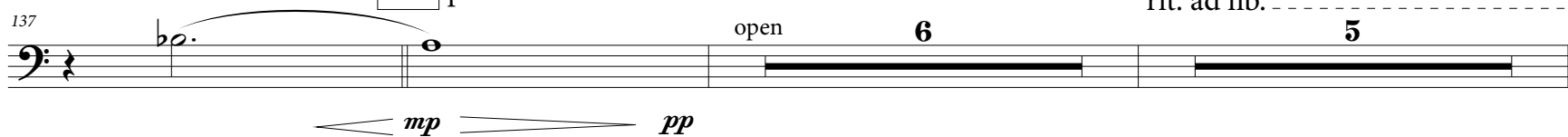
110



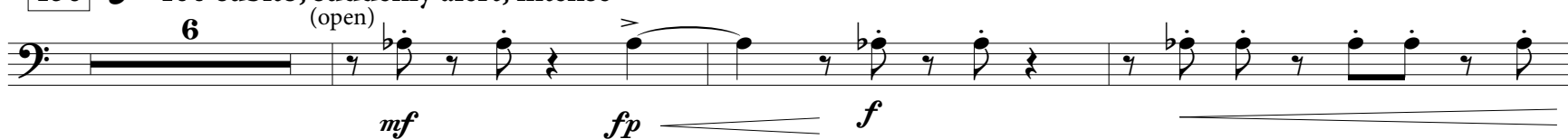
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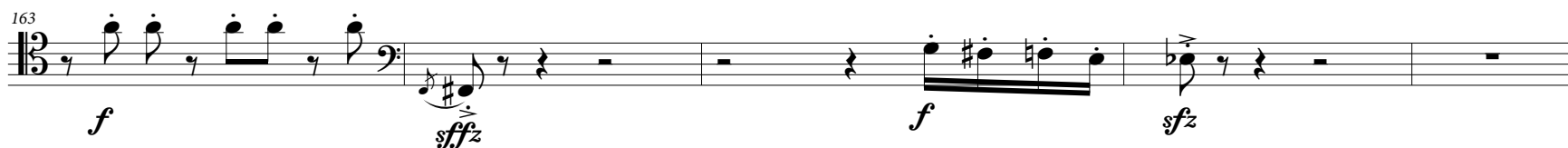
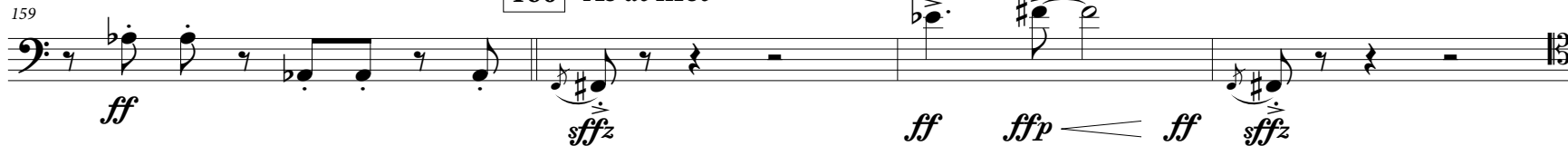
138 poco morendo ad lib.



150 ♩ = 160 subito; suddenly alert, intense



160 As at first



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168

mf *f* *fp* *ff* *ffz* *mp*

brassy fall off

173 with building excitement

(2+2+3)

(mp) *mf*

177

mp *mf* *f*

181

mp *mf* *f* *mf*

185

mp *mf* *f* *mf*

(2+2+3)

189

p *fp* *mp* *fp*

193

fp *mp* *fp* *f* *mp* *mf*

(2+2+3)

197

mp *mf*

rit. molto

201

mf *f* *ff*

fltg.

205 ♩ = 76-80, brash, brassy

ffz *ffz* *ffz* *molto*

209 $\text{♩} = 160$ subito, frantic accel. -----

(accel.) ----- **217** $\text{♩} = 208$

215 *ff* *ff* *sfz* *sfz* *sfz*

220 *sfz* *fff* *fff* **224** *fff*

225 *f* *fff*