

Violin II

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

♩ = 52-56, tranquil

i. Portage

Violin II score for "i. Portage". The score is in 4/4 time and consists of 18 measures.

Measures 1-4: (no mutes) *pp* in background *n* *pp* *mp* *n* *pp* *div.* *pp*

Measures 5-8: *pp* *mp* *n* *pp* *(non-harm.)* *pp* *p* *n*

Measures 9-12: *ppp* *p* *n* *mutes*

Measures 13-15: *mp* *pp* *mp espr.* *mf* *mp* *p*

Measures 16-17: *mp* *pp* *mp espr.* *mf* *mp* *p*

Measure 18: *pp* *mutes off*

Rehearsal mark 16: rit. ad lib.

Rehearsal mark 14: *mp* *pp*

Rehearsal mark 18: *pp*

20 easing into $\text{♩} = 72-76$; contented

sul G

p *mp*

26 sul D

div.

mp *pp* *mp* *pp* *pp* *mp* *p*

p *sotto voce* *poco* *p* *poco* *p* *poco* *(p)* *poco*

30

p *mf* *mp* *mf* *mp*

p *poco* *mp* *mf*

34

mp *f* *mp* *f* *mp* *sub.* *p* *mp*

38 unis.

41

mf *f* *mf* *mp* *p*

42

mp

46

mf *mp* *mp*

50 53 *f* *mf* *p* *mf* *espr.*

54 *p* *mp* *p*

59 *mf* *f* *mp*

64 *mf* *f* 67 *tr* *(f)*

68 *p* *mp* *p* *div.* *tr* *unis.* *mp* *mf*

72 *p* *mp* *f*

76 relaxing a bit *pp* *sotto voce* *mp* *mf*

80 *p* *mp* *p* *sul D* *div.* *p* *mf* *mp* *unis.* *p* *mp* *mf* *p*

84 *p* *mp* *mf* *p* 87 *rit.* *♩ = 58; somewhat lost* *4*

91 ♩ = 66 subito; regaining some momentum
mutes
mp dolce *p* *mf* *p* *mp*

96 *p* *mp* *pp* *p* *pp* *n* rit. -----

102 ♩ = 58 lost as before
mutes off 2 morendo ----- 106 ♩ = 92, otherwordly

107 sul E *p* *f* sul A *p* *f* *pp* *f* *p* *pp* *mp* *p*

113 sul G *p* *mf* *pp* 120 5 2 *p* *f* *p*

124 sul G *p* *f* *mf* *pp*

127 sul D *pp* *f* *mp* *mf* *pp* *f* *pp* *mf* *pp* *f*

131 (trem. rit.)* *ff* *mf* *p* *pp* *n* as possible (trem. rit.)* *ff* *mf* *p* *pp* *n* as possible

134 rit. molto ad lib. -----

*trem. rit.: all players gradually slow their individual rates of tremolo, eventually settling into approx. a quarter note pulse and uniting on m.133, beat 4.

136

5

141 **Tempo I°** (♩ = 52-56), rit. ad lib. to end

mutes
div. in 3

unis.

pp *p* *ppp* *p* *ppp*

145

sul G

long

pp *n* *pp* mutes off

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩=♩ sempre)

ff pizz. arco f ff f f

5 f ff f sfz sfz

9 mf f ff

13 f ff sfz < ff f 16 pizz.

17 mf f mf

21 f ff mf

25

29 sfz mf f ff div. mf arco mf

32 (2+2+3) arco mf

33 *tr* *tr* *mp* *f* *mf* *f* *36* *pizz.* *mf*

tr *tr* *mp* *f* *mf* *f* *pizz.* *mf*

unis. *f* *unis.* *f*

(2+2+3)

37 *mp* *mf*

(3+3)

41 *mp* *mf*

(2+2+3)

45 *f* *mf* *mp*

50 bring out, *dolce*
arco

(3+3)

mf *f* *mp* *mp*

bring out, *dolce*
arco *mf* *f* *mp*

54 *mf* *f* *mf* *mp*

mf *f* *mf* *mp*

58 *mf* *mp*

unis.

62 *mf* *mp* *mf* *p*

66 (2+2+3)

div. *mp*

mf *f* *ff*

pizz. *ff* *f* *ff* *f* *f*

pizz. *f* *ff* *f* *sfz* *sfz*

p *mp*

mf

f *ff* *ff* *mf*

94 relaxing a bit (through m. 149)

mf *f espr., with energy*

mf *mp*

102 div. *mf* *fp* *mf* unis.

106 *espr.* *mp*

110 *p* *mp* *mf*

115 *mp* *mf* *f* div.

120 122 *ff* *f* *mp*

125 *p* (under clarinet) *mp* *mf*

130 *p* *mf* *mp* *p*

135 138 poco morendo ad lib. *pp*

140 *p* *mp* *mf* *p*

rit. ad lib.

145 bring out *pp* *mp* *p* *pp*

150 ♩ = 160 subito; suddenly alert, intense

150 *fp* *fp* *mp* *f* *p* *fp*

155 *fp* *fp* *mp* *mf* *f* *ff*

160 As at first

160 *ff* *f* *ff* *f* *f*

164 *f* *ff* *f* *sfz* *sfz*

168 *mf* *f*

173 with building excitement

171 *ff* *mf* *fp* *mp* *mf*

176 (2+2+3) *mp* *p* *mp* *mf* *f* *mp*

181 *fp* *fp* *mf* *p* *f* *ff* *fp* *f* *p*

185 *fp* *fp* *mf* *p* *f* *ff* *fp* *f* *p*

189 (2+2+3)
pp intense!

193
p *mp*

197 (2+2+3)
mf *f*

201 rit. molto
ff

205 ♩ = 76-80, brash, brassy
tr
fff bow as necessary

209 ♩ = 160 subito, frantic
mp *mf* accel.

213 (accel.) *f* *ff* *Sva*

217 ♩ = 208
 div. (loco)
fff sempre

224 *tr*

226 *tr*