

CONCERTO

per Flauto e orchestra

trasc. Roberto Frigato dal Mus ms 189 della Biblioteca ITNO0135

Mathias Stabinger
(1750-1815)

Allegro moderato

Flauto

Corni in C

Violino I

Violino II

Viola

Cello e Basso

4

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

7

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

Trills (tr) are indicated above the notes in measures 7 and 8 for Flute and Violin I. Violin II plays triplets (3) throughout. Viola and Violoncello/Bass play eighth notes.

9

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

Measures 9 and 10 show sixteenth-note runs with sixteenth rests (6) for Flute, Violin I, and Violin II. Viola and Violoncello/Bass continue with eighth notes.

11

Fl.
Cr.
Vln. I
Vln. II
Vla.
Vc.
B.

15

Fl.
Cr.
Vln. I
Vln. II
Vla.
Vc.
B.

22

Fl.
Cr.
Vln. I
Vln. II
Vla.
Vc.
B.

25

Fl.
Vln. I
Vln. II

28

Fl.
Vln. I
Vln. II

30

Fl.

Vln. I

Vln. II

32

Fl.

Vln. I

Vln. II

Vla.

34

Fl.

Vln. I

Vln. II

Vla.

35

Fl.

Vln. I

Vln. II

Vla.

3

3

37

Fl.

Vln. I

Vln. II

3

3

39

Fl.

Vln. I

Vln. II

40

Fl.

Vln. I

Vln. II

41

Fl.

Vln. I

Vln. II

43

Fl.

Vln. I

Vln. II

44

Fl.

Vln. I

Vln. II

46

Fl.

Vln. I

Vln. II

47

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

49

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

52

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

54

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

56

Fl.
Cr.
Vln. I
Vln. II
Vla.
Vc.
B.

58

Fl.
Cr.
Vln. I
Vln. II
Vla.
Vc.
B.

60

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

62

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

a due

tr

64

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

67

Fl.

Vln. I

Vln. II

70

Fl.

Vln. I

Vln. II

72

Fl.

Vln. I

Vln. II

73

Fl.

Vln. I

Vln. II

74

Fl.

Vln. I

Vln. II

75

Fl.

Vln. I

Vln. II

76

Fl.

Vln. I

Vln. II

77

Fl.

Vln. I

Vln. II

79

Fl.

Vln. I

Vln. II

81

Fl.

Vln. I

Vln. II

83

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

86

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

89

Fl.

Vln. I

Vln. II

91

Fl.

Vln. I

Vln. II

93

Fl.

Vln. I

Vln. II

95

Fl.

Vln. I

Vln. II

97

Fl.

Vln. I

Vln. II

99

Fl.

Vln. I

Vln. II

101

Fl.

Vln. I

Vln. II

102

Fl.

Vln. I

Vln. II

103

Fl.

Vln. I

Vln. II

107

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

109

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

112

Fl.
Cr.
Vln. I
Vln. II
Vla.
Vc.
B.

Adagio

Flauto
mf
Corni in C
Violino I
mp
Violino II
mp
Viola
mp
Cello
e
Basso
mp

7

Fl.

Vln. I

Vln. II

Vla.

Vc.
B.

11

Fl.

Vln. I

Vln. II

Vla.

Vc.
B.

mp

p

p

16

Fl.

Vln. I

Vln. II

23

Fl.

Vln. I

Vln. II

26

Fl.

Vln. I

Vln. II

32

Fl.

Vln. I

Vln. II

37

Fl.

Vln. I

Vln. II

This musical score consists of four systems, each containing three staves: Flute (Fl.), Violin I (Vln. I), and Violin II (Vln. II). The first system (measures 23-25) shows the Flute with a melodic line and the Violins with a rhythmic accompaniment of eighth notes. The second system (measures 26-31) continues the Flute melody with some trills and the Violins with a more complex rhythmic pattern. The third system (measures 32-36) features the Flute with a series of eighth-note runs and the Violins with a steady eighth-note accompaniment. The fourth system (measures 37-40) shows the Flute with a final melodic flourish and the Violins with a concluding rhythmic pattern.

41

Fl.

Vln. I

Vln. II

48

Fl.

Vln. I

Vln. II

52

Fl.

Vln. I

Vln. II

56

Fl.

Vln. I

Vln. II

Vla.

Vc.
B.

61

Fl.

Vln. I

Vln. II

Vla.

Vc.
B.

Allegro

Flauto

Corni in C

Violino I

Violino II

Viola

Cello
e
Basso

7

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

13

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

19

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

25

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

32

Fl.

Vln. I

Vln. II

39

Fl.

Vln. I

Vln. II

44

Fl.

Vln. I

Vln. II

48

Fl.

Vln. I

Vln. II

53

Fl.

Vln. I

Vln. II

56

Fl.

Vln. I

Vln. II

59

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

65

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

70

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

75

Fl.

Vln. I

Vln. II

80

Fl.

Vln. I

Vln. II

84

Fl.

Vln. I

Vln. II

87

Fl.

Vln. I

Vln. II

90

Fl.

Vln. I

Vln. II

93

Fl.

Vln. I

Vln. II

96

Fl.

Vln. I

Vln. II

99

Fl.

Vln. I

Vln. II

102

Fl.

Vln. I

Vln. II

105

Fl.

Vln. I

Vln. II

109

Fl.

Vln. I

Vln. II

115

Fl.

Vln. I

Vln. II

119

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.

B.

125

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

130

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

136

Fl.

Vln. I

Vln. II

142

Fl.

Vln. I

Vln. II

147

Fl.

Vln. I

Vln. II

151

Fl.

Vln. I

Vln. II

155

Fl.

Vln. I

Vln. II

159

Fl.

Vln. I

Vln. II

164

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

170

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc. B.

176

Fl.

Cr.

Vln. I

Vln. II

Vla.

Vc.
B.

Detailed description: This musical score page contains measures 176 through 179. The Flute (Fl.) part begins with a quarter rest in measure 176, followed by eighth notes in measures 177 and 178, and a half note in measure 179. The Clarinet (Cr.) part plays a sustained chord in measure 176, then moves to a descending eighth-note scale in measures 177 and 178, ending with a half note in measure 179. Violin I (Vln. I) and Violin II (Vln. II) have identical parts, starting with a quarter rest in measure 176, followed by eighth notes in measures 177 and 178, and a half note in measure 179. The Viola (Vla.) part plays a sustained chord in measure 176, then moves to a descending eighth-note scale in measures 177 and 178, ending with a half note in measure 179. The Violoncello/Double Bass (Vc. B.) part plays a sustained chord in measure 176, then moves to a descending eighth-note scale in measures 177 and 178, ending with a half note in measure 179.