

TENORE
CANZONI PER
 SONARE CON OGNI
 SORTE DI STRUMENTI

A Quattro, Cinque, & Otto,

Con il suo Basso generale per l'Organo,

Novamente raccolte da diversi Eccellentissimi
 Musici, & date in luce.

LIBRO PRIMO.

Con un PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Rauerij. M.D. CVIII. F.



AL MOLTO ILLVSTRE
SIGNOR MIO OSSERVANDISS.
IL SIG. CONTE SCIPIO NASICA
FANTAGUCCI.



L'ORIGINE, che in generale sostenuto di hancere alla Patria, & quello, che in particolare deno à quelli, che in essa per virtù, valore, & nobiltà di sangue sono piu riguardevoli, fra quali V. Sig. Molto Illustre ne tiene grado sublime, & l'hauerla io sempre conosciuta per mia amoreuol Fautrice, mi hà mosso à douere sotto la tutela sua pore in luce, con le mie stampe, le presenti Canzoni per sonare con l'Organo, & altri Strumenti, da me raccolte da quelli piu Eccellentissimi Musici, c'hoggidi con quelli di maggior grido, con l'opre loro piu risplendono fragli altri; da che ne venghi io à ricener gratia, & fauore, & essi restino honorati della protectione di Lei; oltreche pigliando V. Sig. Molto Illustre gratioso trattenimento in Casa sua di questo nobil essercitio della Musica, non le sarà forsi discaro l'hauerne con questo mezo tanto piu occasione di fauorire gli professori di essa. La prego adunque à non sdegnarsi di riceuere in grado questo mio dono, che con puro affetto di deuoto animo le porgo, & amandomi al solito, mi conferui per sempre nella sua buona gratia, con che baciandole le mani, le prego da N. Sig. Dio, quella fecilicita, che maggiore desidera. Di Venetia il 20. Giugno 1608.

Di V. Sig. M. Illustre

Ser. Affectionatiss.

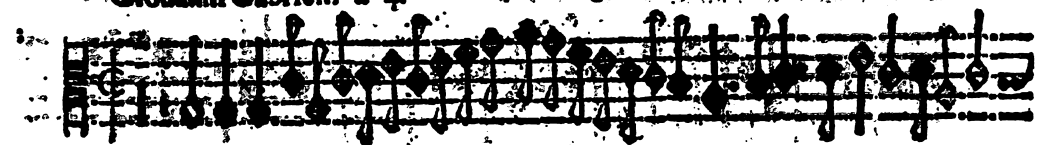
Alessandro Raueriij.

Canzon Prima

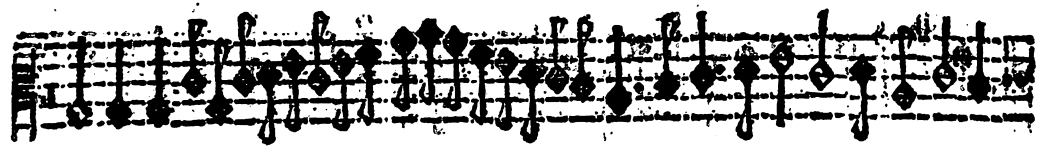
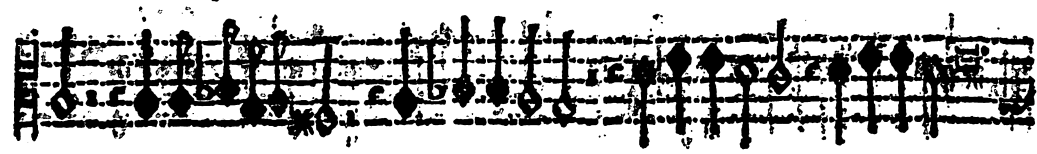
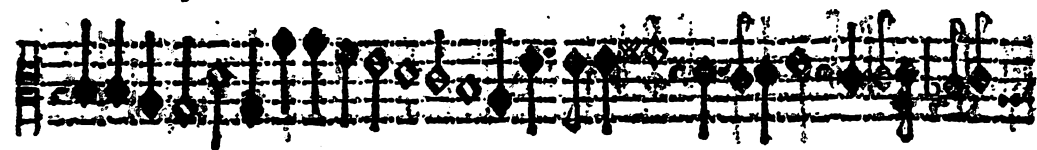
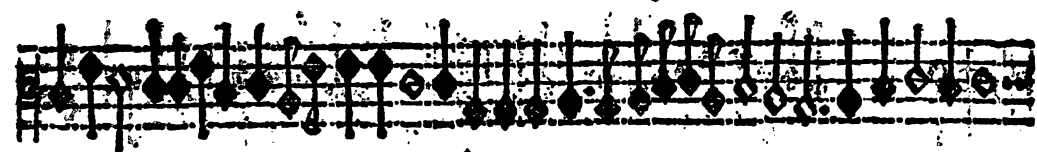
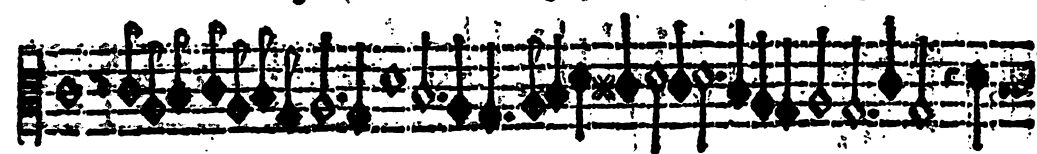


Giovanni Gabrieli à 4.

TENORE



Canzon Seconda

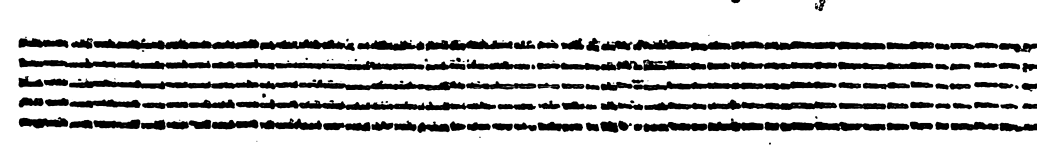
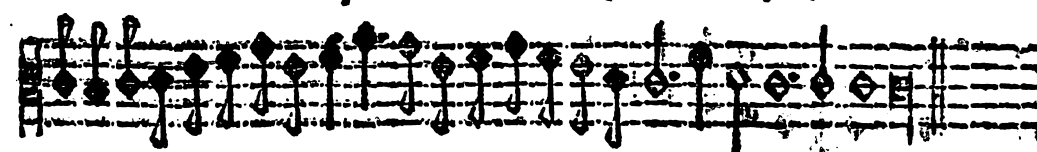
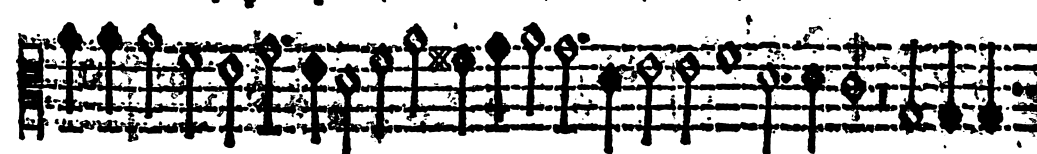
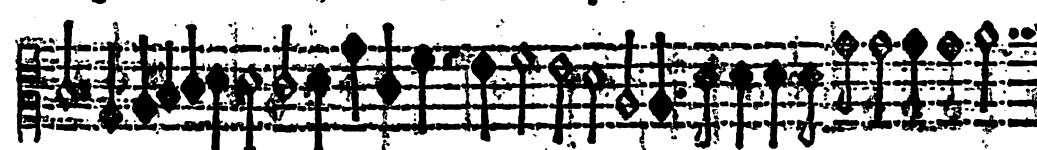
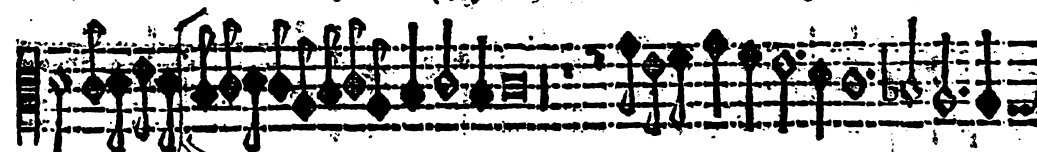
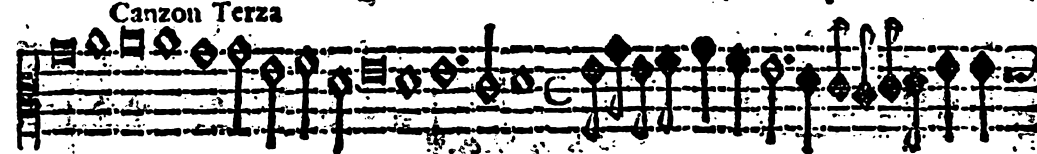
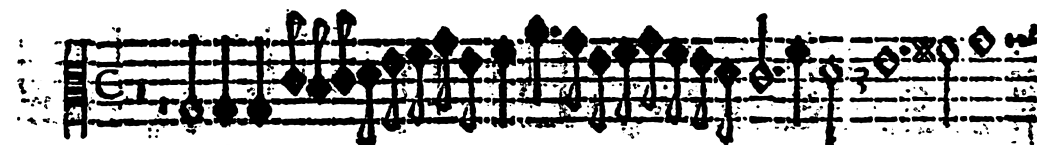


Giovanni Gabrieli à 4.

TENORE



Canzon Terza



Giovanni Gabrieli 4

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Canzon Quarta



Claudio Monteverdi da Coreggio 4

TENORE

Canzon Quinta



Claudio Mèrulo da Coreggio. 2 4.

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Canzon Quinta



Fiorcentio Mascara 2 4.

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Canzon Settima



Canzoni de diuersi 2 4. 5. & 8. Lib. 1. G

La Fontana à 4. Florentio Maschera.

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Canzon Ottava.

La Battora à 4. Costanzo Antegnati.

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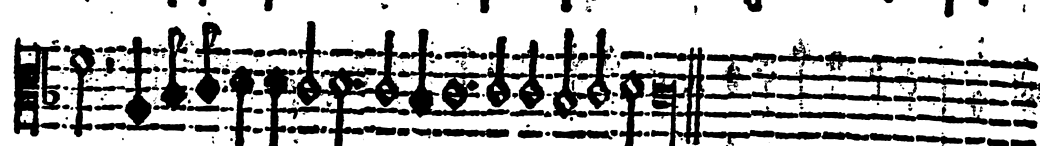
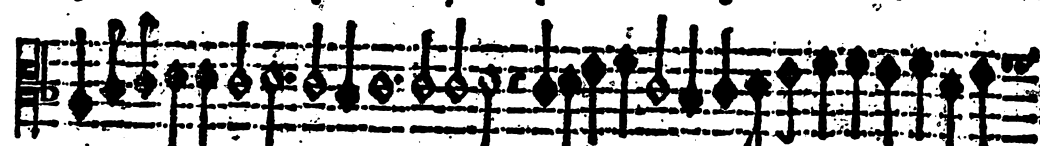
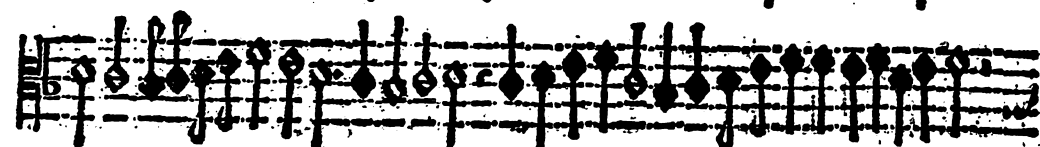
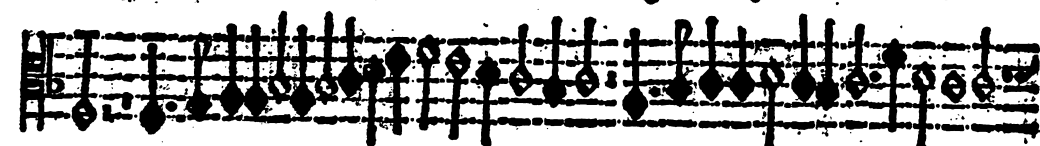
Canzon Nona

Luzaſco: Euzaſchi à 4.

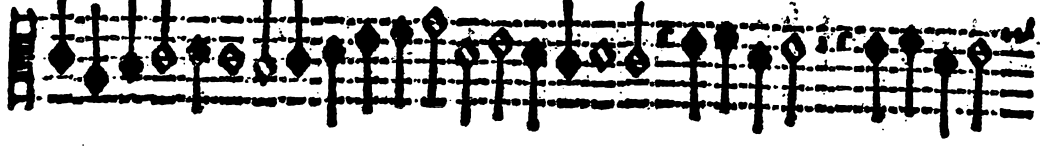
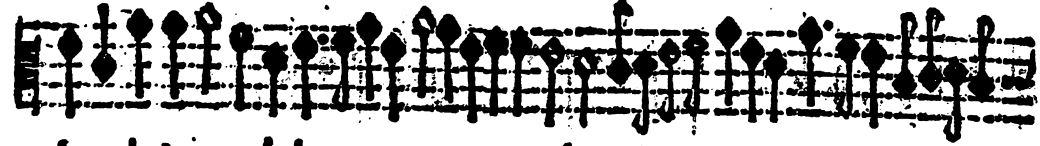
TENORE



Canzon Decima



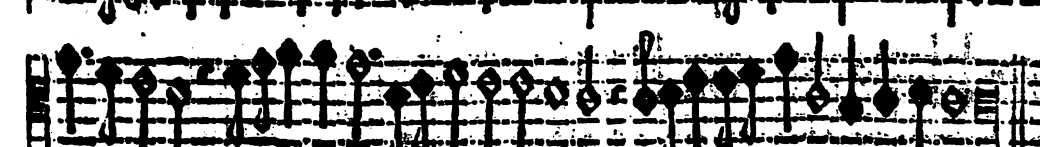
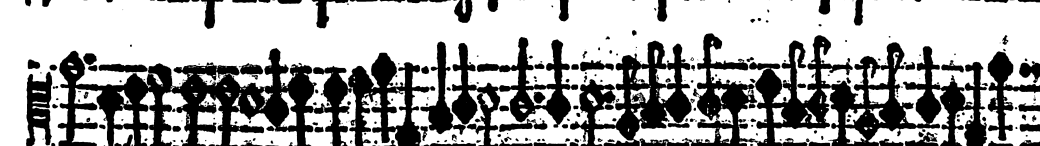
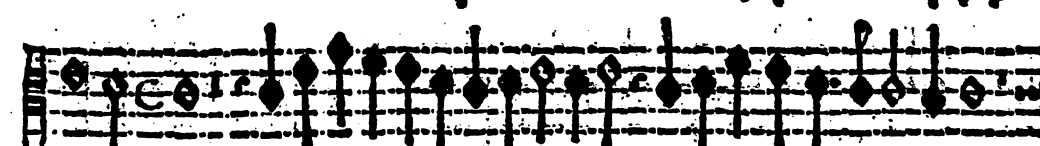
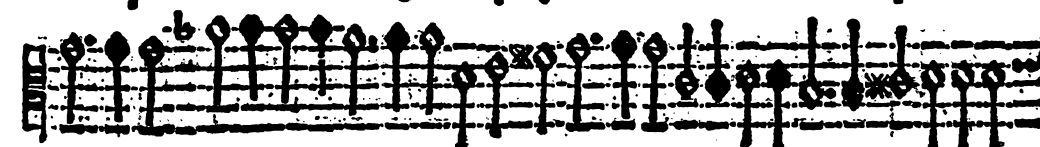
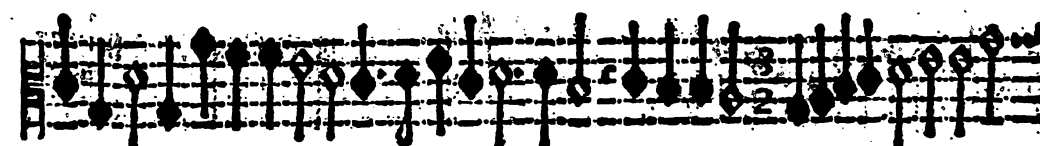
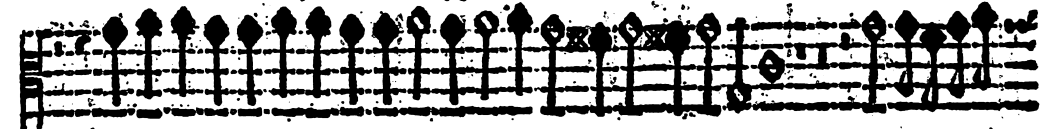
Canzon Vndecima



La Scraſſina à 4. Pietro Lappi.

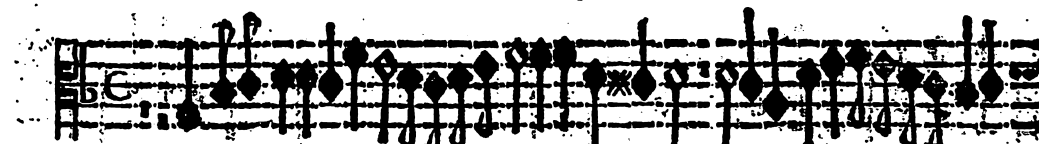
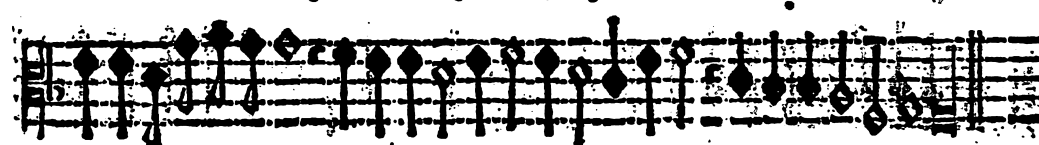
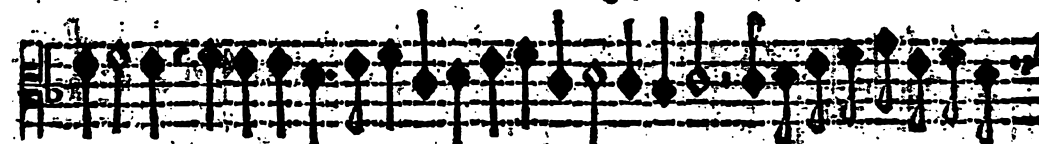
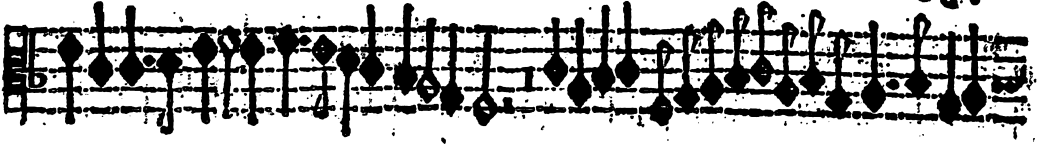
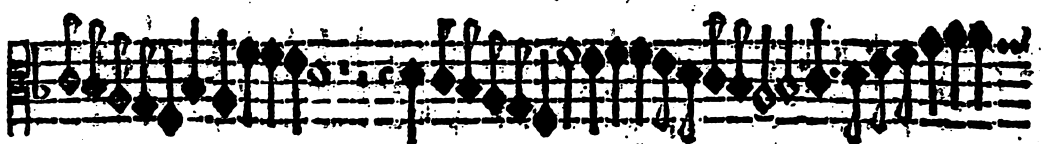
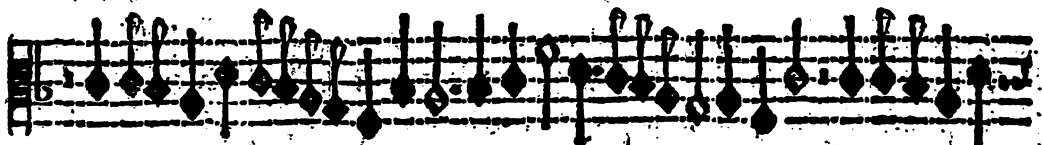
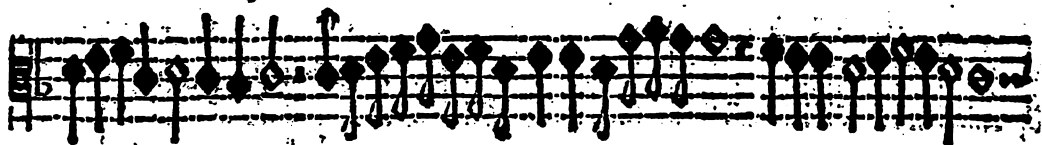
TENORE

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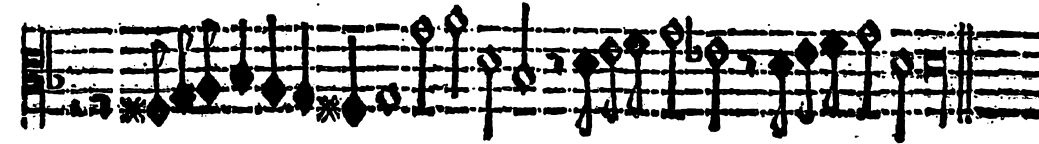
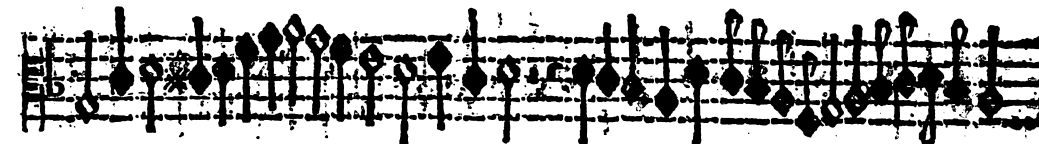




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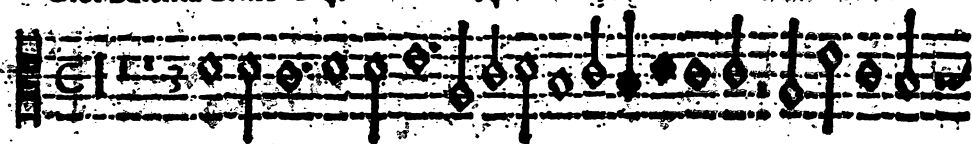
Canzon Terzadecima.



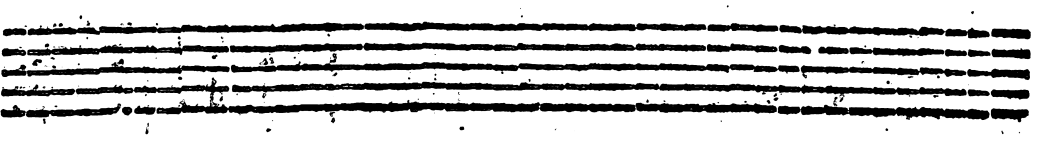
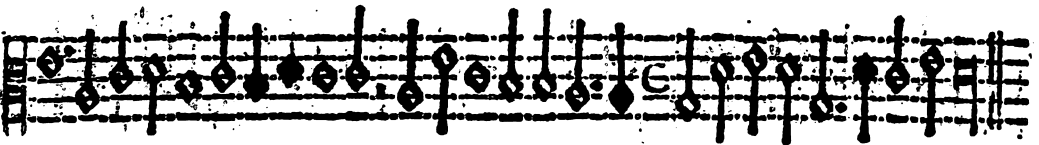
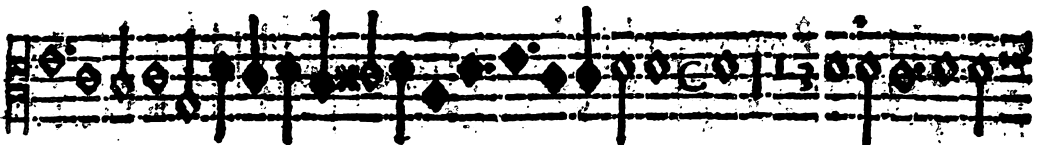
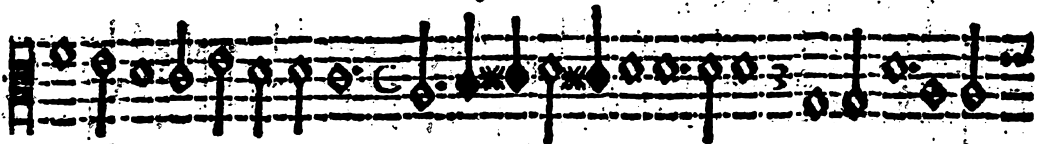
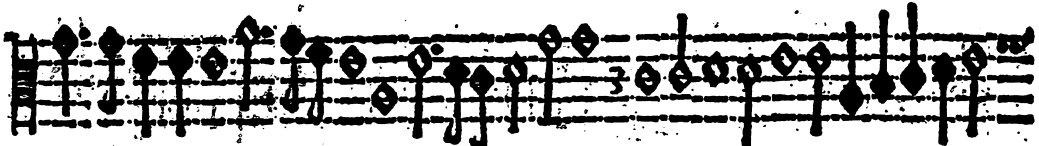
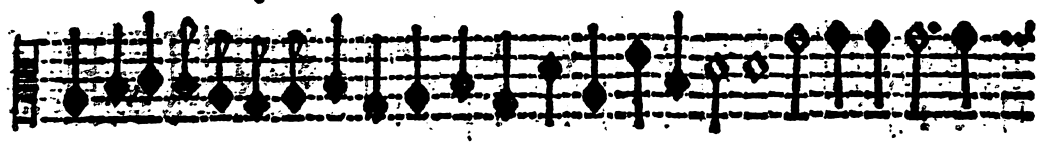
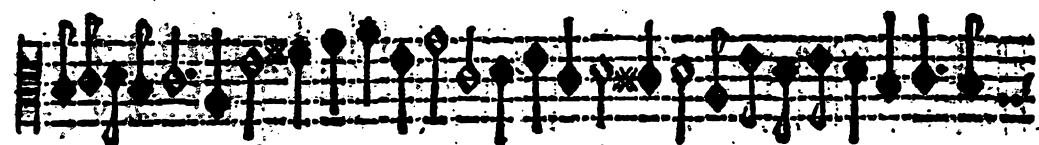
Glor. Battista Grillo à 4.

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Canzon Quartadecima



Glor. Battista Grillo à 4.

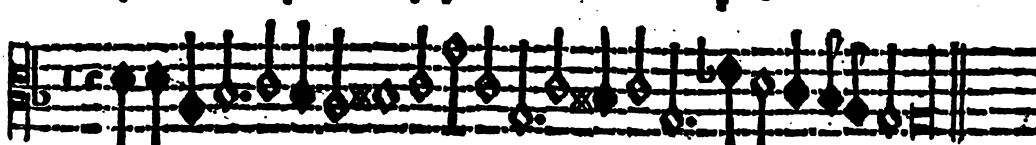
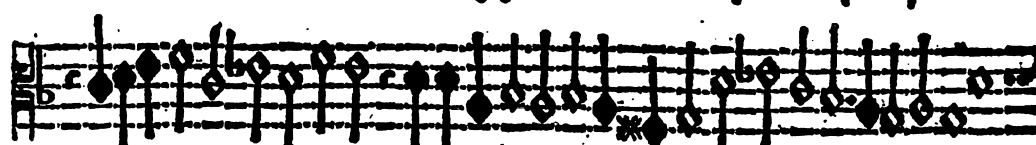
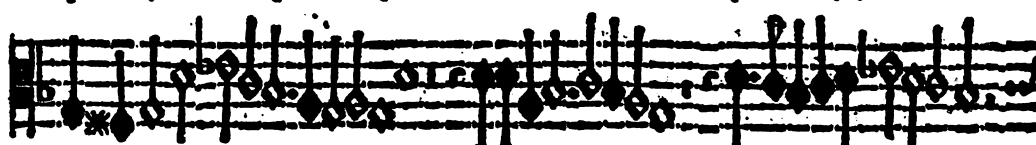
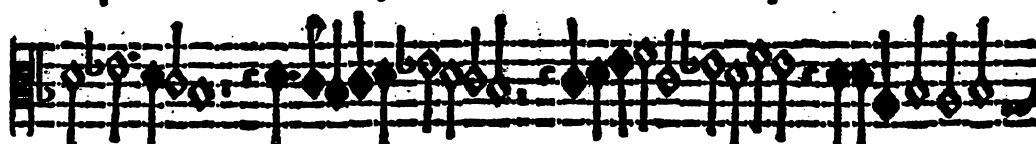
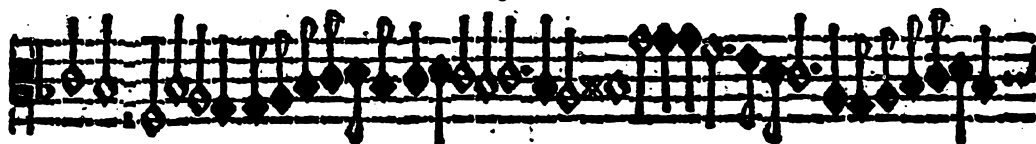
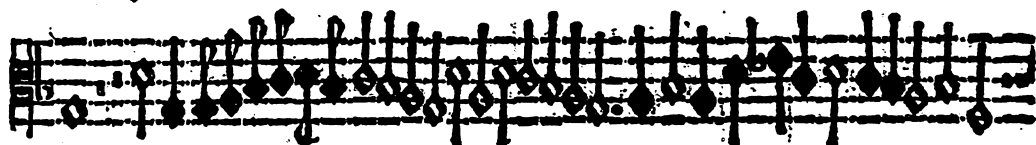
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Canzon Quintadecima



Canzon di diversi à 4, 5, & 8. Lib. 1. H

Gio. Battista Grillo. 2 4.

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Canzon Sedadecima.



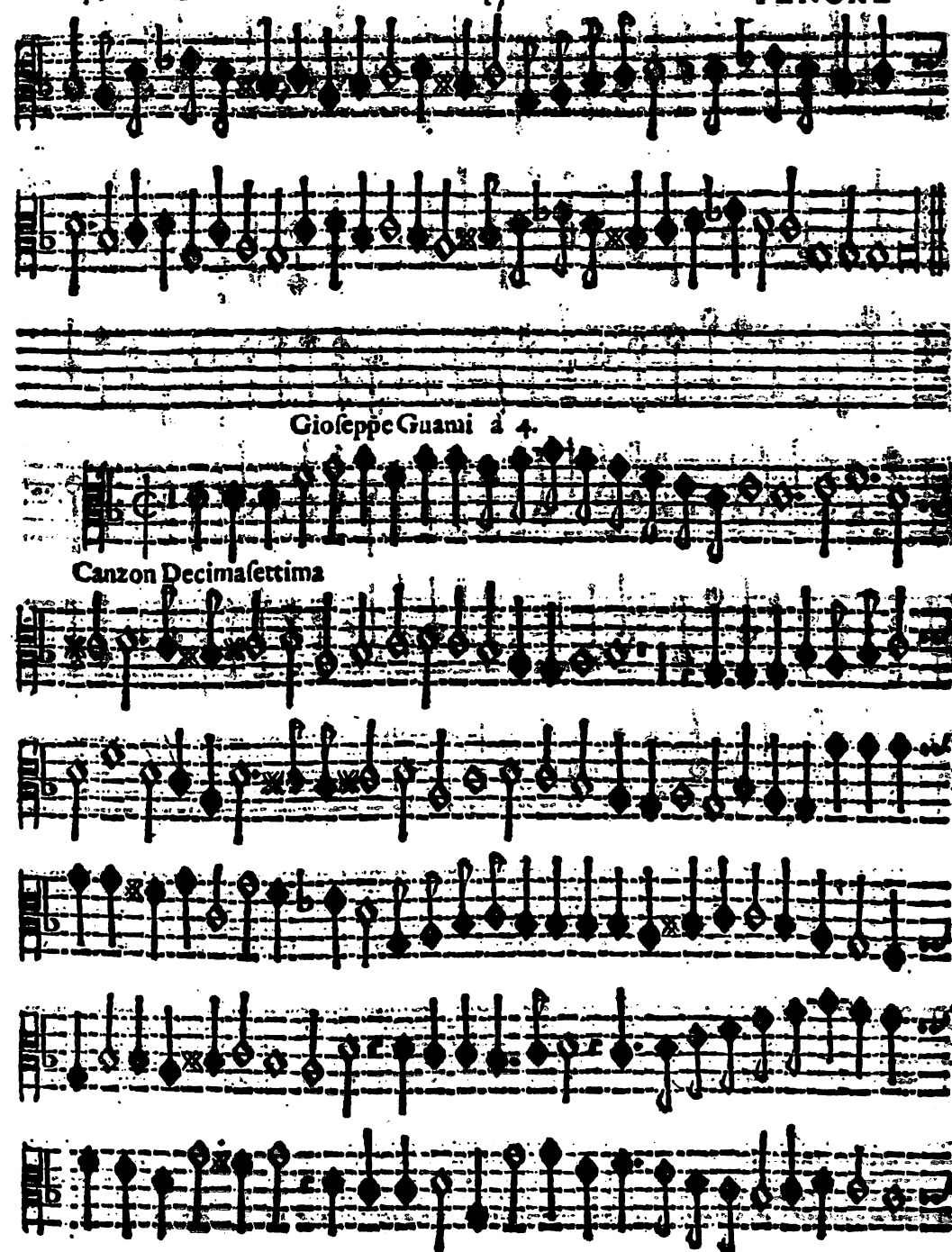
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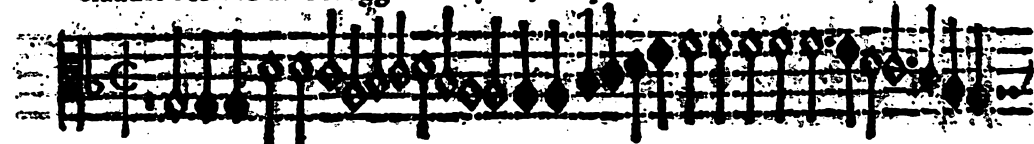
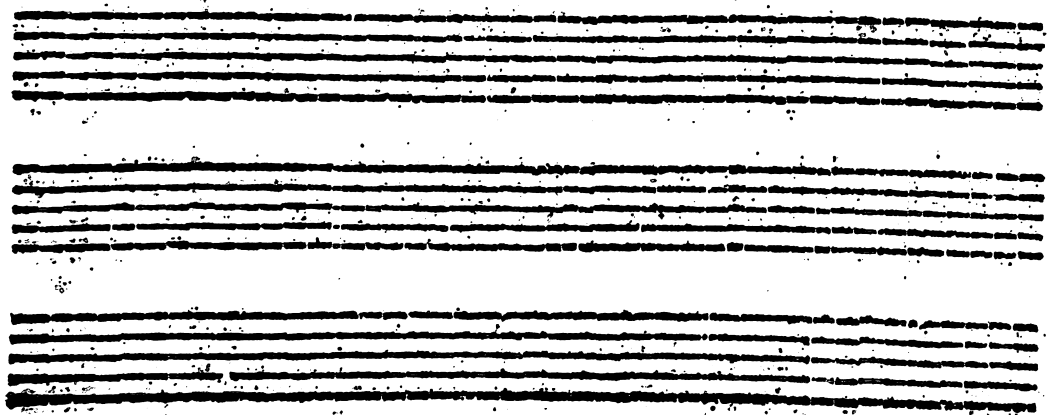
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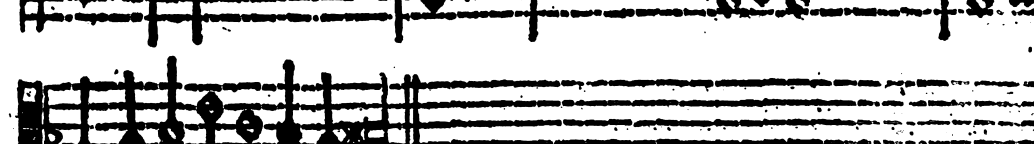
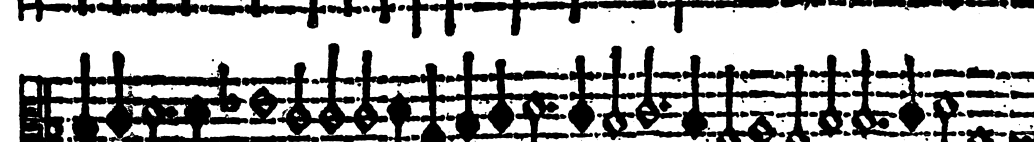
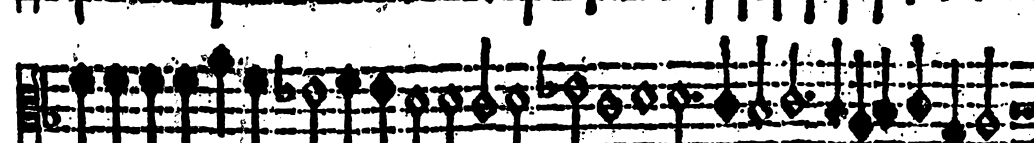
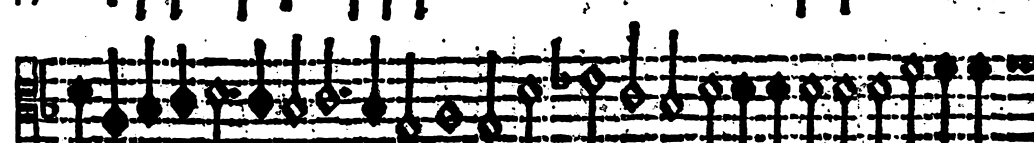
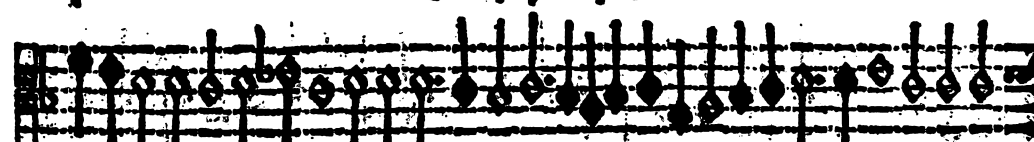
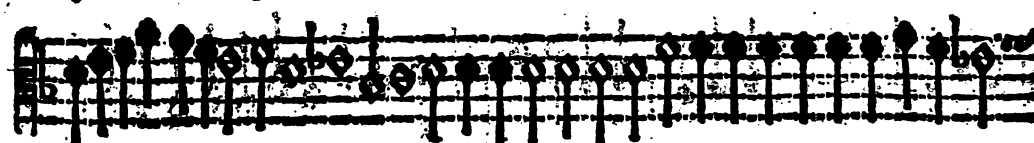
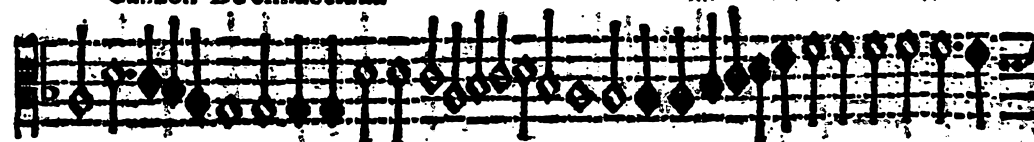
Gioseppe Guami 2 4.

Canzon Decimasettima



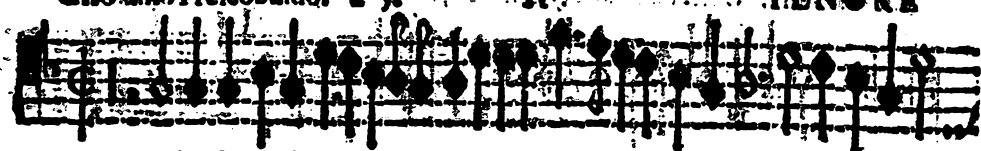


Canzon Decimaottava

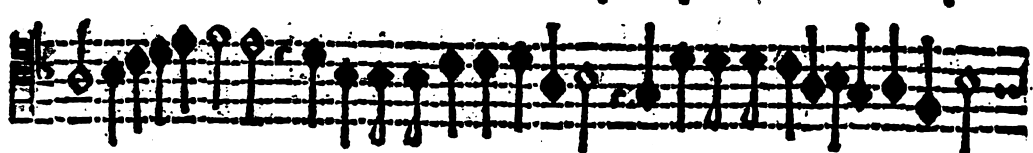


Giovanni Frescobaldi. 2. 5.

TENORE



Canzon Vigesima prima



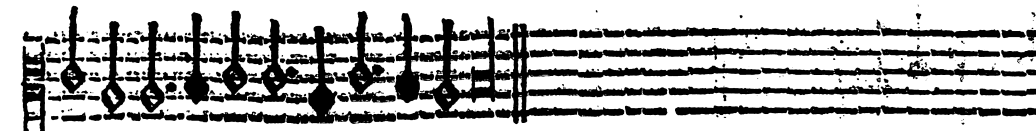
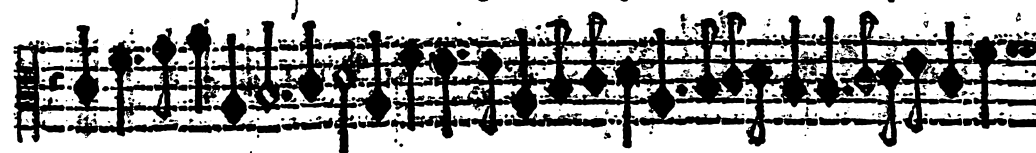
Matteo Chiarese. 2. 5.

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Canzon Vigesima seconda



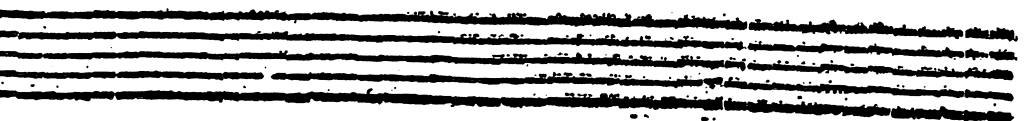
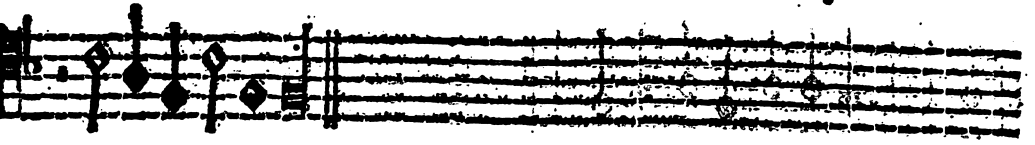
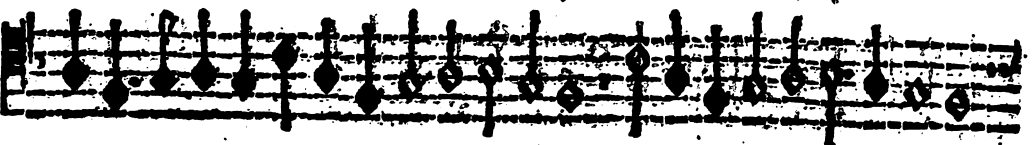
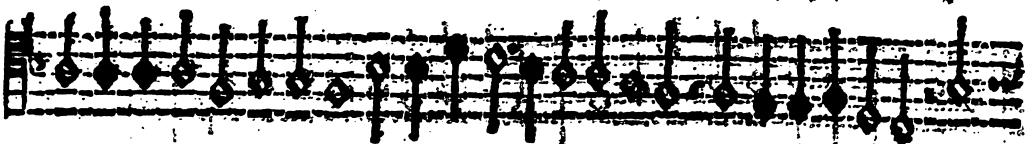
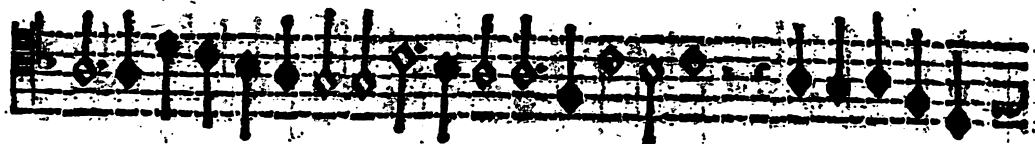
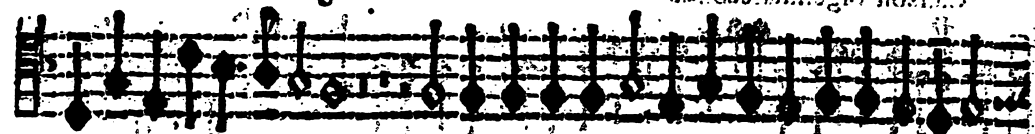
Claudio Merulo da Coreggio. 2. 9.

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TENORE



Canzon Vigefimaterza

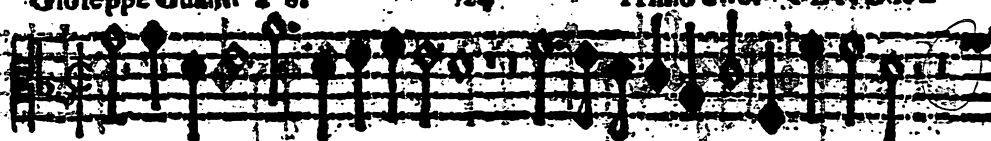


Giuseppe Guani 1. 8.

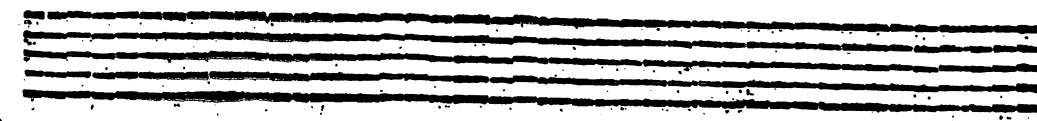
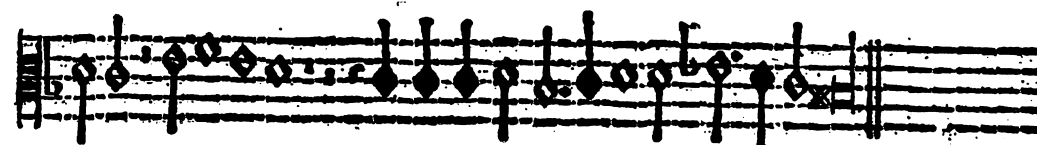
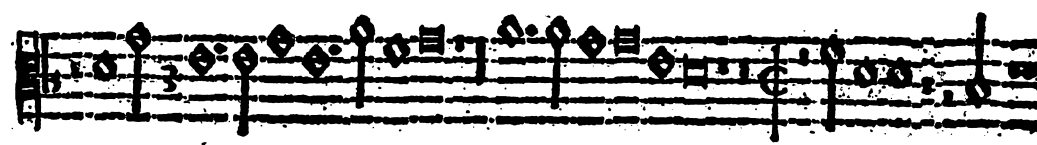
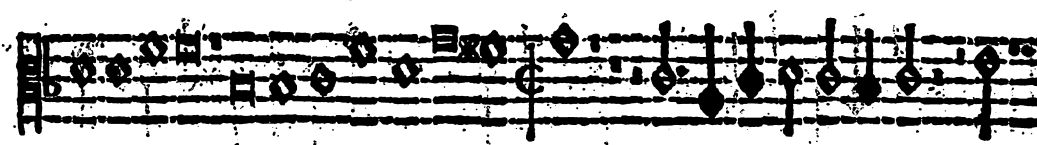
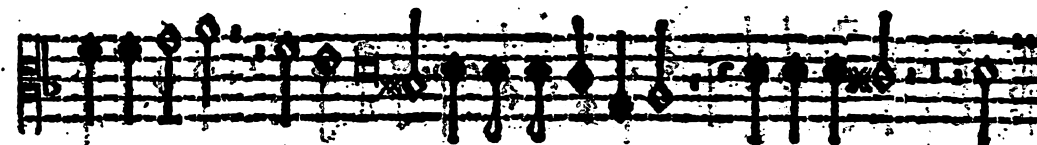
24

Primo cho. TENORE

3



Canzon Vigefimaquarta



Giuseppe Giuliani & Snc

254

Primo cho. TENORE

Canzon Vigesimaquinta

...operating ...

Pietro Lippi: il 8. La Negrone

36

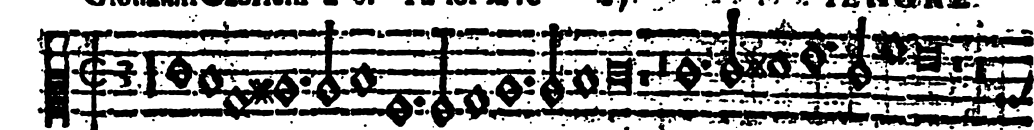
Prime cho. TENORE

30

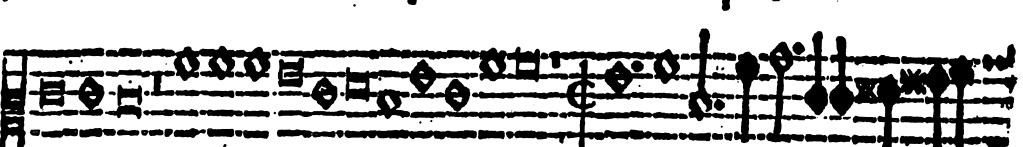
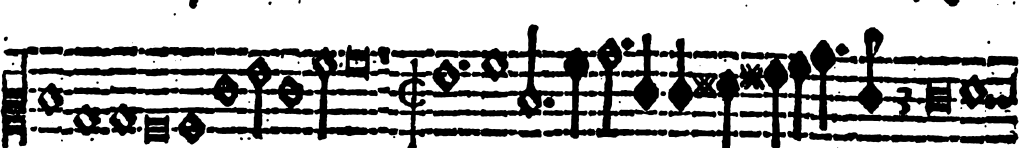
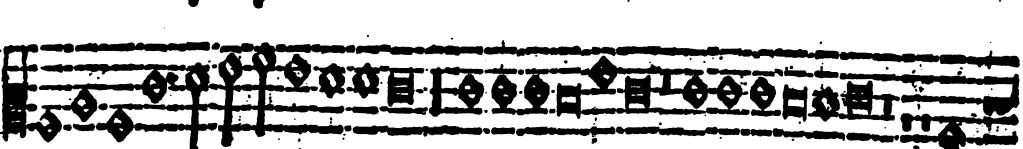
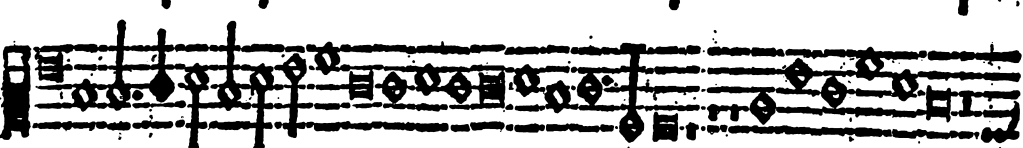
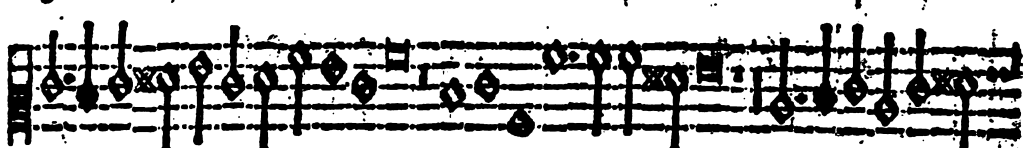
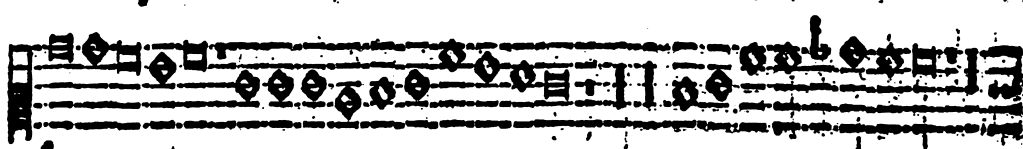
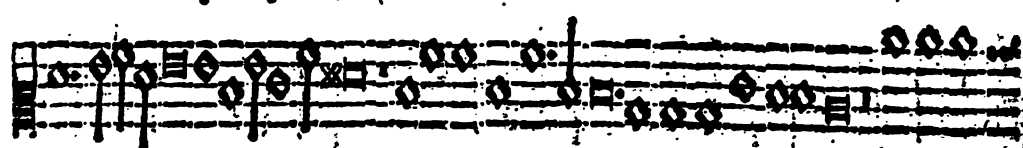
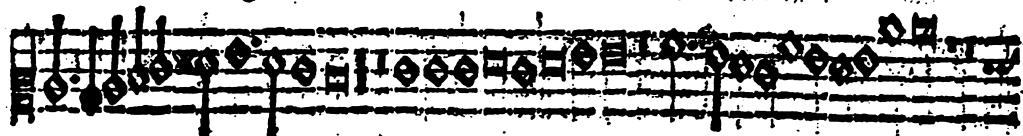
Canzon Vigesimaſesta

443

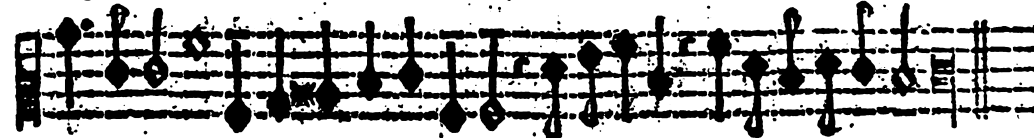
Gianni Gabrielli 48. Fa sol la re 47. TENORE



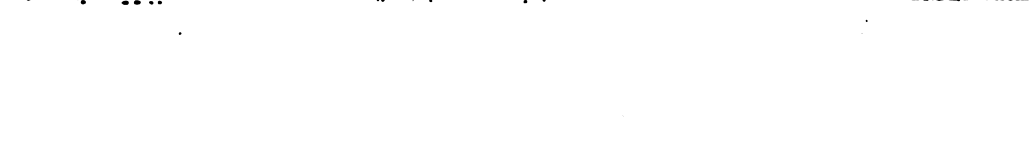
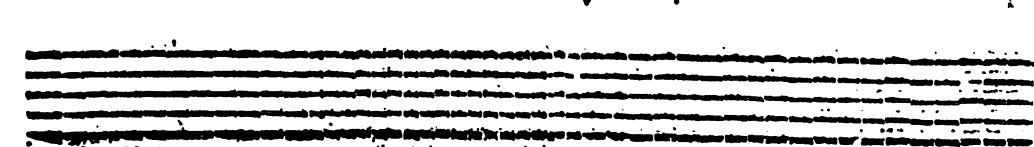
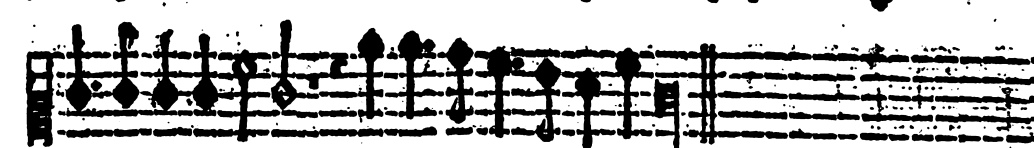
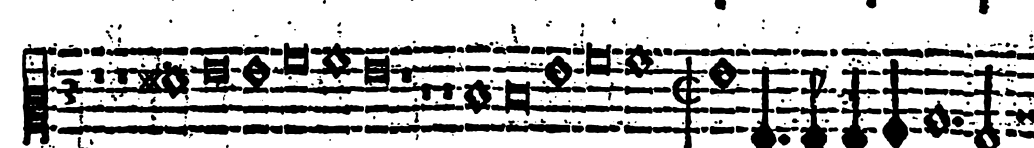
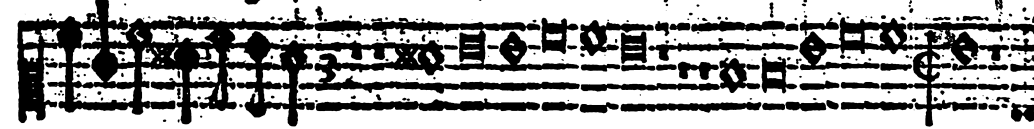
Canzon Vigesima-settima



Gianni Gabrielli 48. Sol folla sol fami 48. Primo che. TENORE



Canzon Vigesima-ottava



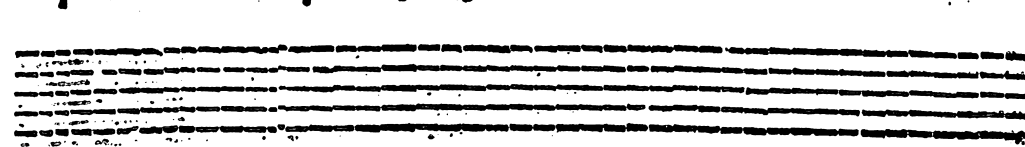
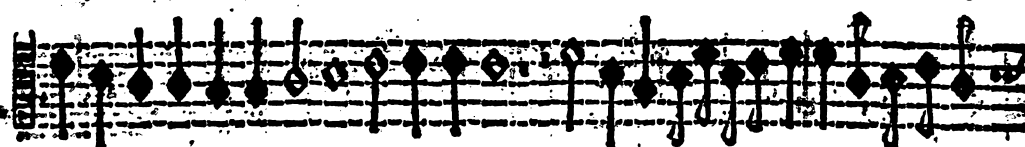
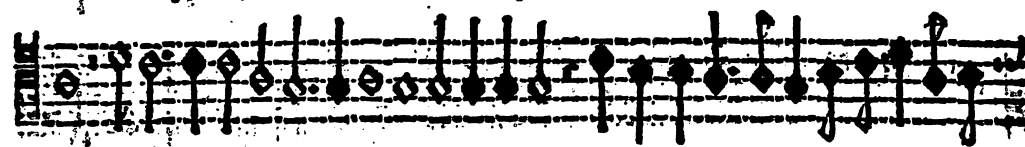
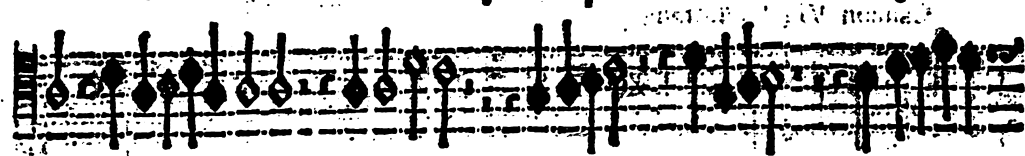
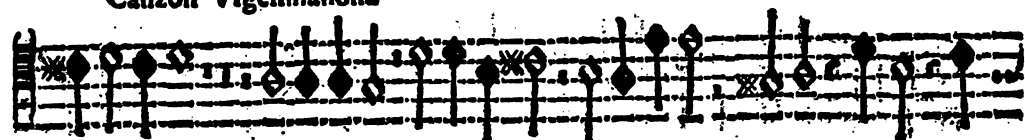
Girolamo Frescobaldi à 8.

29

Primo cho. TENORE



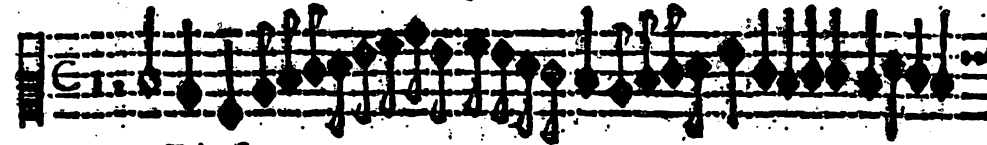
Canzon Vigesima nona



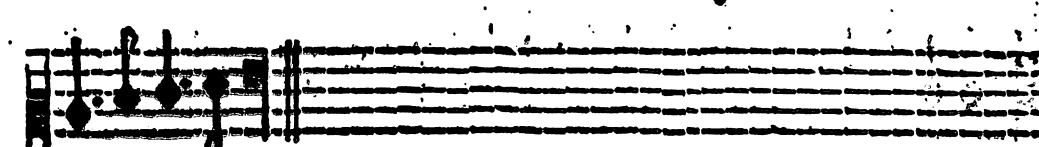
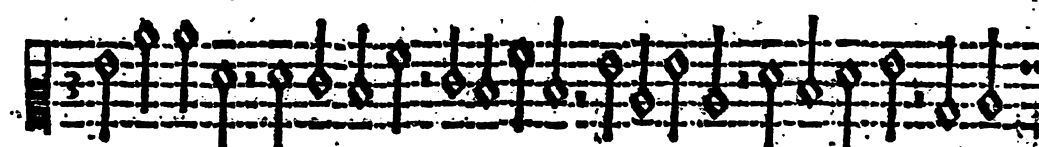
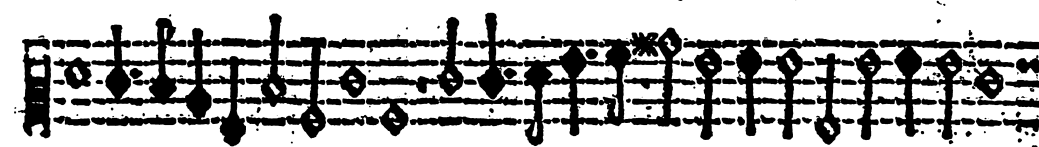
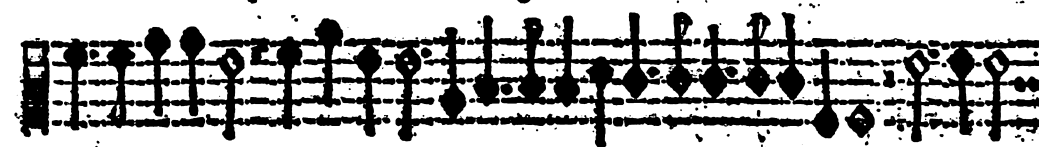
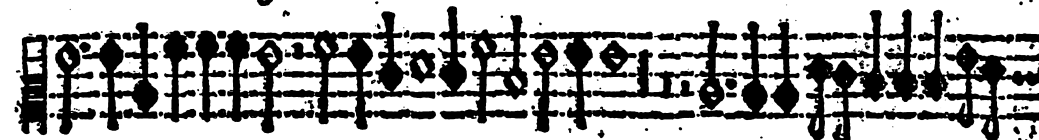
Orindio Bartolini à 8.

30

Primo cho. TENORE



Canzon Trigesima



Canzoni de diuersi à 4. 5. & 8. Lib. 1.

K

Bastian Chilense Proposita d'Echo 18. per sonar 32 Primo cho. TENORE

Canzon Trigelimaprima



32 Primo cho. TENORE

42

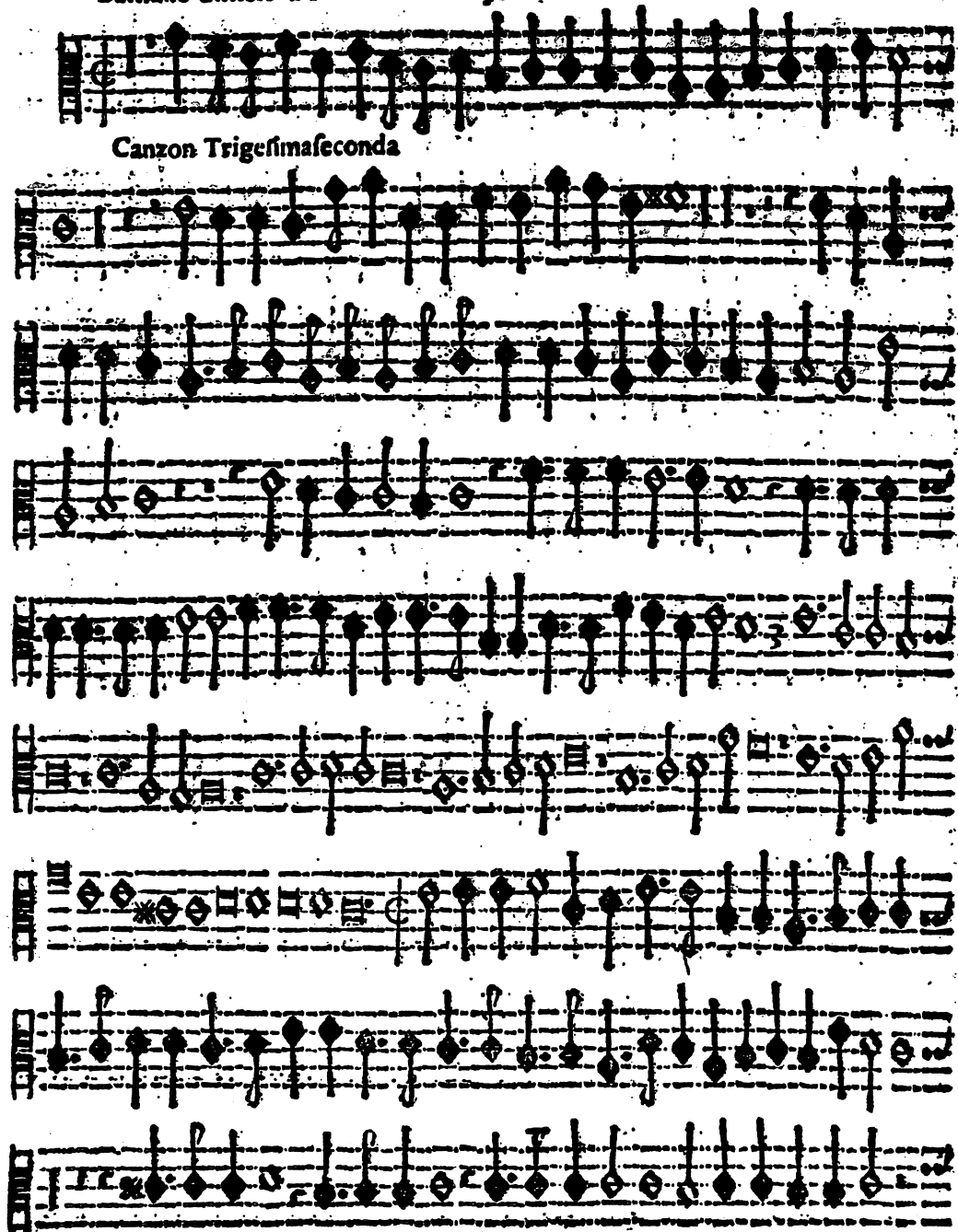


Battimo Chilese 22

30

Primo cho. TENORE

Canzon Trigesimafeconda

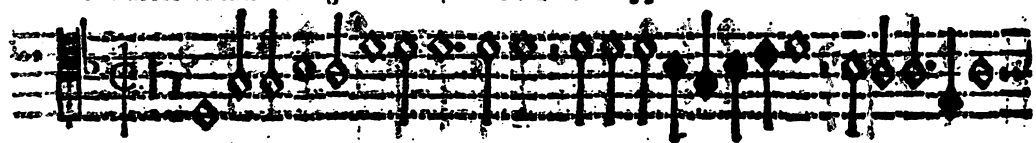


30 Primo cho. TENORE

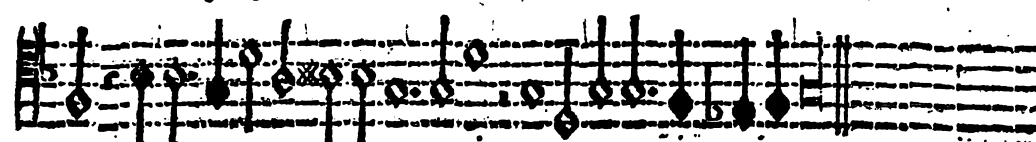
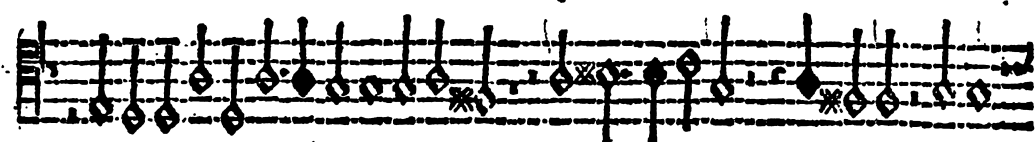
43



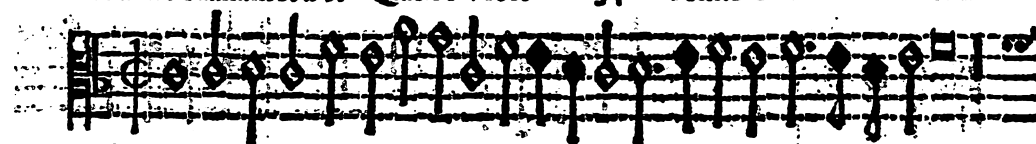
Tiburcio Massaino. 2. 9. Per otto Tromboni. 33 Primo cho. TENORE



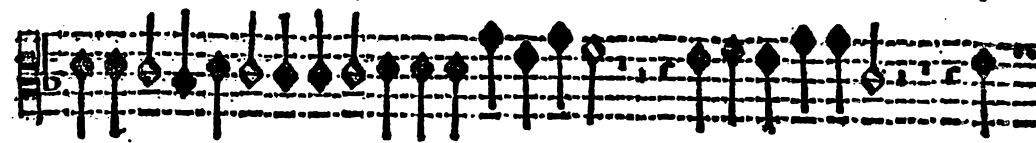
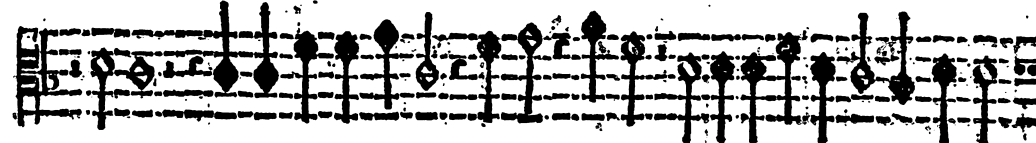
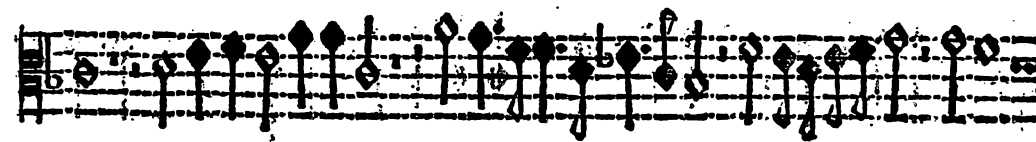
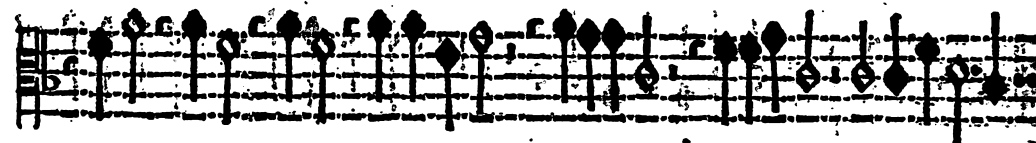
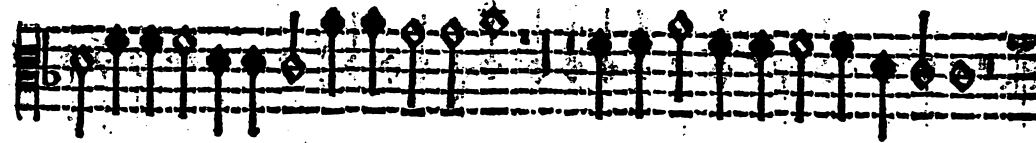
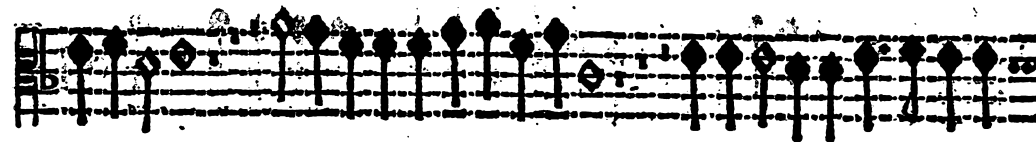
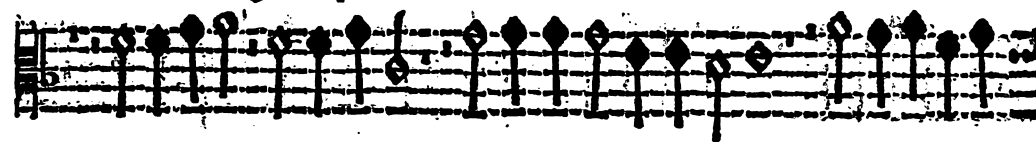
Canzon Trigesimaterza



Tiburcio Massaino. 2. 3. Quattro Viole 34 Primo cho. TENORE



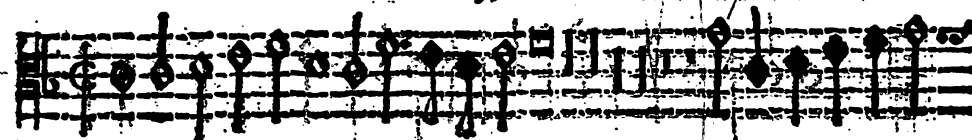
Canzon Trigesimaquarta



Tiburtio Maffiaino. à 16.

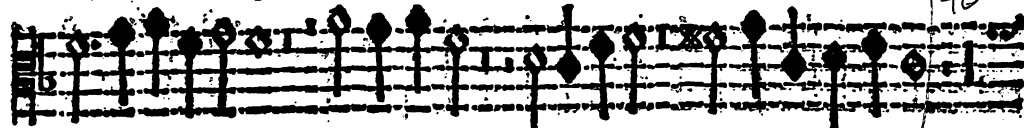
35

Primo cho. TENORE

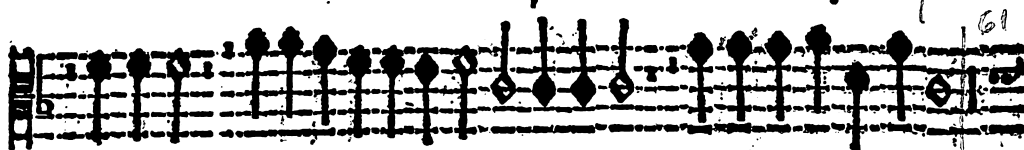


Canzon Trigesimaquinta

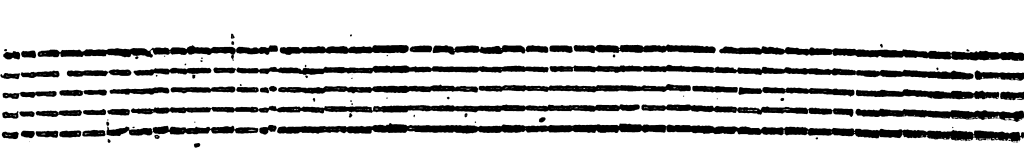
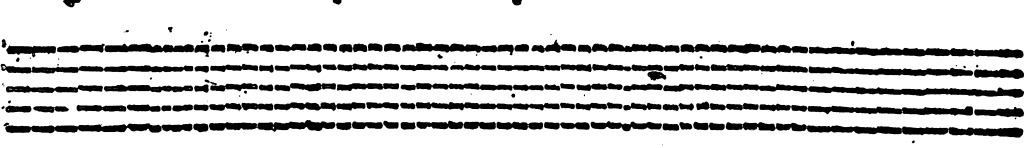
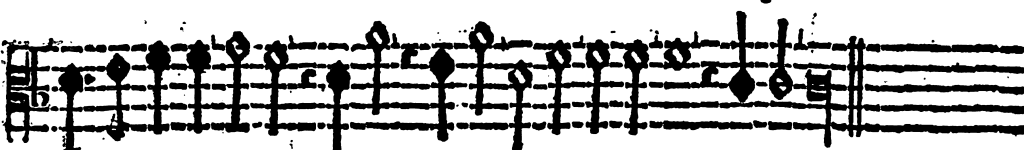
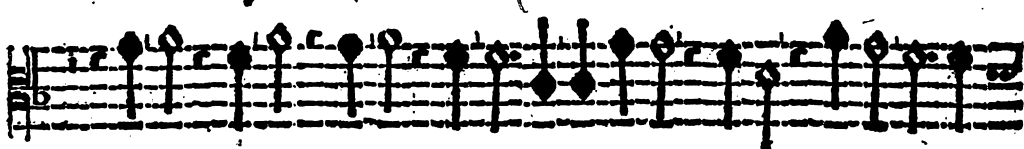
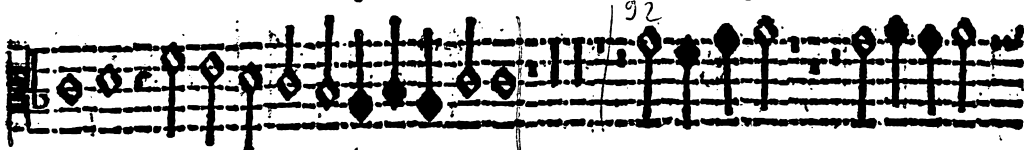
46



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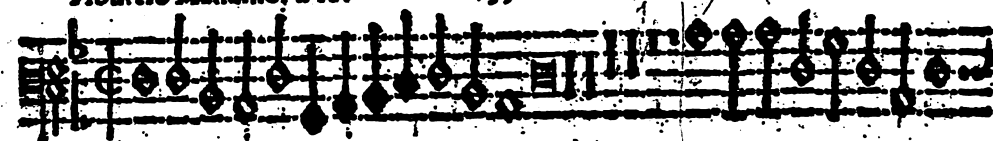
92



Tiburtio Maffiaino, à 16.

35

Primo cho. BASSO

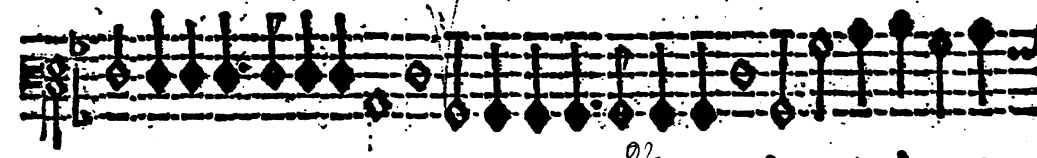


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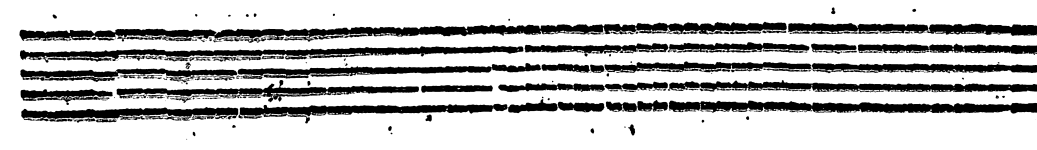
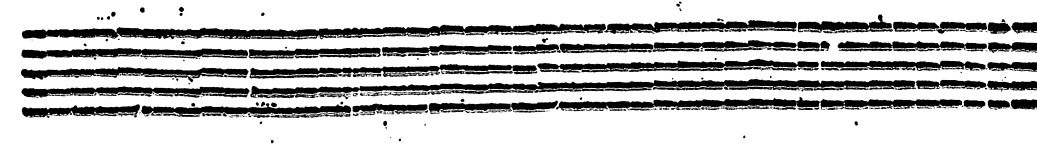
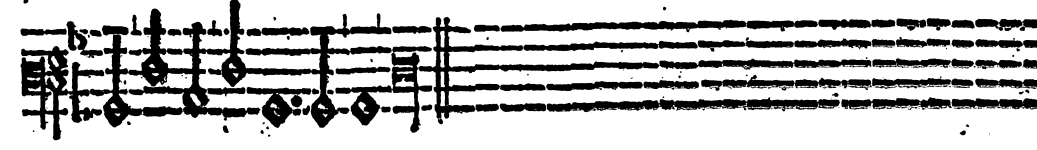
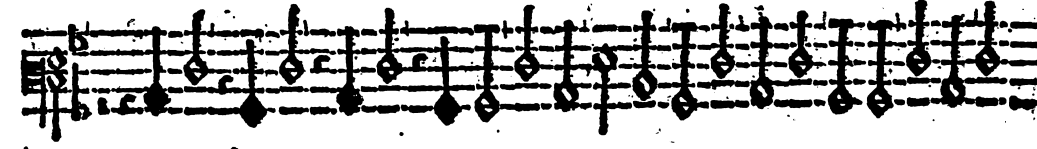
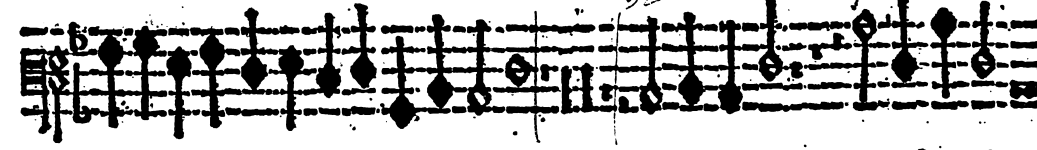
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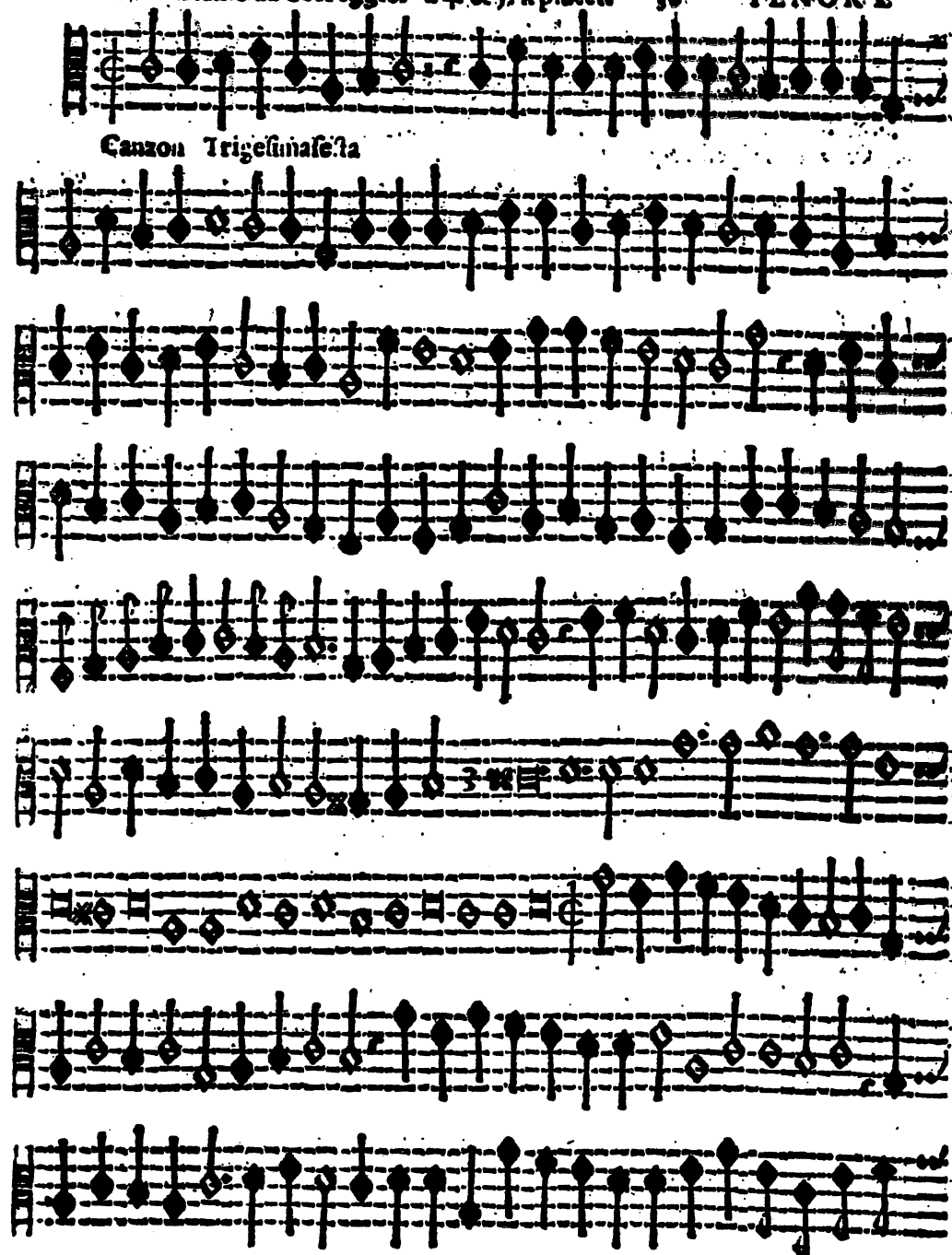
92



Claudio Monteverdi Correggio. à 4. & 5. li placet. 36

TENORE

Canzon Trigesimale 1a



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TENORE

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