

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Flute 1

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Commissioned by the Quad City Symphony Orchestra

Flute 1

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$\text{♩} = 126$ distant, hollow

5 same tempo, insistent, mechanical

14

20

22

26 poco rit. ----- a tempo

31

37

fp *mp* *p* *f* *p* *pp* *mp*

pp *mp* *p*

mf *p*

mp *mf* *mp*

mf *mp* *p* *mf* *p* *(p)* *mf* *ff molto* *p*

p sotto voce

p sotto voce

p sotto voce

Flute 1

41

44 *poco rit.*

47 *a tempo*

57 *poco rit.* *a tempo*

73 *rit.* *a tempo*

79

84 *f.t.*

88

91

tr.

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4

96 *mf*

99 *mp* *p* *f* *mp* *mp*

103 *mf* *p* *f* *mp*

107 *sfz* *mp* *p* *p* *mp*

111 *p* *mp* *mf* *mp*

115 *p* *mp* *mf* *mp* (*mp*) *f*

120 *ff* *mp* *f*

123 *mf* *p* *f*

126 *f* *mp* *f* (sub.) *f* *mp*

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6

197 *mp* *f* *mf* *mp*

199 *p* *mp* *f* *mp* *f*

202 *p* *f* *pp* as possible sub.

204 *p* *pp* *mp* *p* *mp* *mf*

207 *f* *ff*

209 *f* *ff* *f* *ff*

211 *f* *ff* *f* *ff*

214 *mf* *fff* *f*

217 *ff* *mf* *mp* 3

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8

222 *fp* *f* *accel.* $\text{♩} = 138$ *f* *f* bring out

228 *mf* *f* *p* *f* *p* *f* *p* *f* *p*

231 *ff* *mf* *ff*

234 *f* *accel.*

236 $\text{♩} = 144$ bring out *ff* *mf* *mp*

240 *mp* *mf* *f* *p* *mf*

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9

243 *fp* *fp* *fp* *f* *fp* *accel.*

246 *ff* *mf* *ff* *fp* *ff* $\text{♩} = 168$ *8va*

(*8va*) *f* *ff* *fp* *ff*

252 (*8va*) *f* *fp* *ff* *ff*

255 *sfz* *sfz* *ff* *f* *ff* *fff*

258 *p* *fff* *p* *ff* *fff* *tr.*