

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

B $\flat$ Clarinet 1

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Commissioned by the Quad City Symphony Orchestra

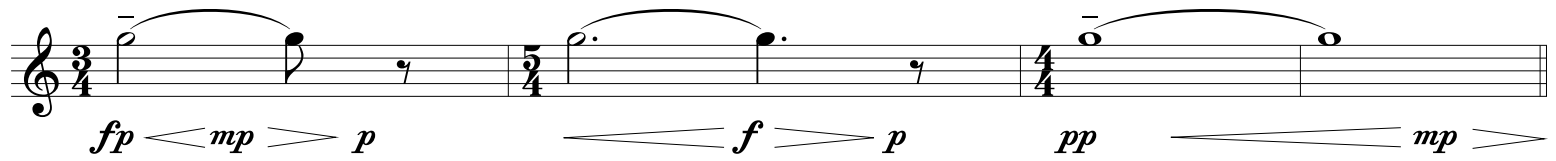
B $\flat$ Clarinet 1

ROCK ISLAND LINE

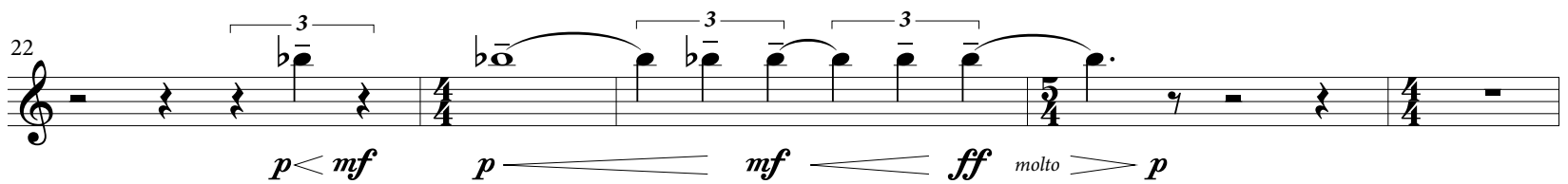
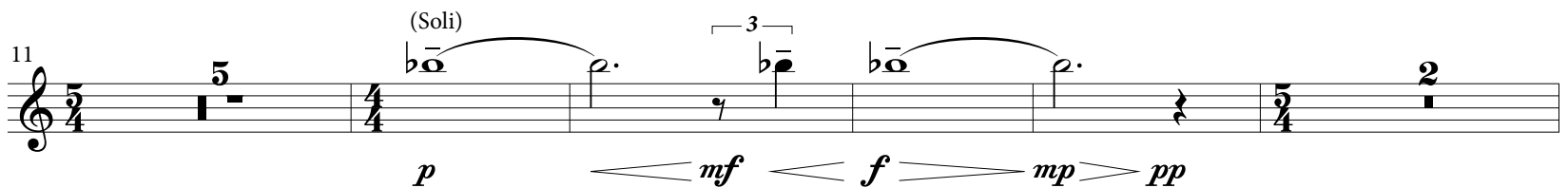
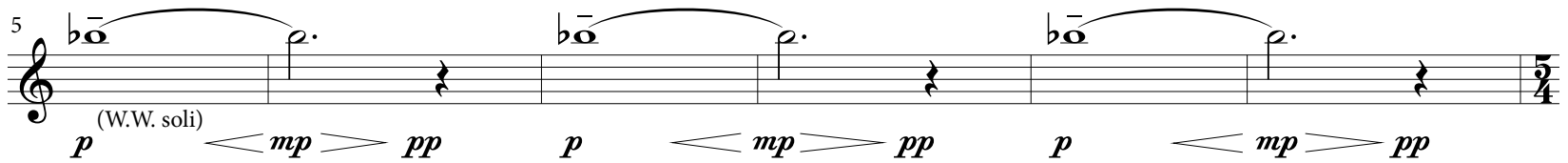
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$\text{♩} = 126$ distant, hollow



same tempo, insistent, mechanical



ROCK ISLAND LINE

B♭ Clarinet 1

3

38

(*p*) *mp* *pp* *p* sotto voce

41

44

poco rit.

mf *p*

47

a tempo

p sotto voce

52

mp *p* *mp*

56

(support oboe)

mp *p* *mp* *p* *mf* *p*

62

poco rit. *a tempo*

fp *pp* *fp* *mf* *p*

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B♭ Clarinet 1

4

73 *rit.* ----- *a tempo*

79 *mp* *poco* *p* *pp* *mp* *pp* *mp* *p*

84 *fp* *ff* *fp* *ff* *f* *ff*

88 *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

91 *tr* *mp* *f* *mp*

96 *p* *mp* *p* *mp* *p* *mp* *p*

100 *mp* *p* *f* *mp* *mp* *3*

103 *mf* *3* *3* *3* *p* *mf*

106 *f* *sfz* *mp* *p* *p* *mp*

ROCK ISLAND LINE

B♭ Clarinet 1

5

111

p *mp* *mf* *mp* *p*

116

mp *mf* *mp* *mf* *ff*

121

pp *mp* *p* *f* *mp* *f* (sub.)

130

p *f* *p* *mf* *mp*

137

mf *mp* *f*

140

poco rit. *a bit slower* (♩ = 116) *rall. molto*

149

♩ = 66 *mysterious and drifting*
sotto voce (under oboe) *poco rit.*

p *mp* *n* *n* *p* *pp* *n* *p* *pp*

165

a tempo *sotto voce* *rit.*

p *n* *n* *p* *n*

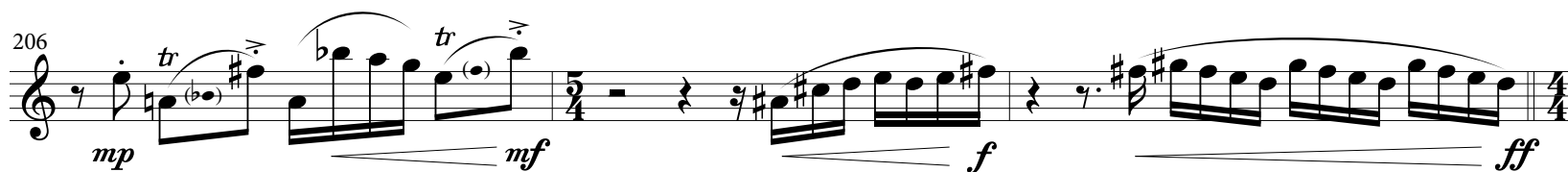
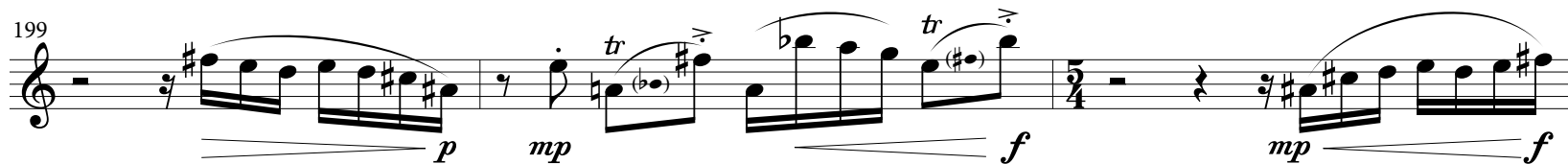
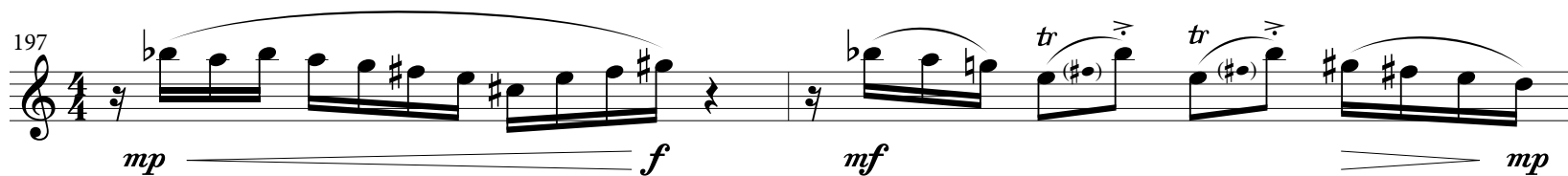
171

♩ = 72 *quasi early jazz ballad*
(poco piu mosso) *brash, jazzy* *scoop* *allarg.* (♩ = 44)

mf *f* *mf* *f* *ff* *fff*

(Time)

ROCK ISLAND LINE

B $\flat$ Clarinet 1 $\text{♩} = 126$ driving, explosive

B♭ Clarinet 1

211

The musical score for Example 10, measures 211-214, is written in 5/4 time. The melody begins in measure 211 with a whole rest, followed by a half note G#4 and a quarter note A4. In measure 212, there is a half note B4, a quarter note C#5, and a quarter note B4. Measure 213 contains a half note A4, a quarter note G#4, and a quarter note F#4. Measure 214 starts with a half note E4, followed by a quarter note D4 and a quarter note C4. The dynamics range from *f* (forte) to *ff* (fortissimo). Articulations include trills (*tr*) and accents (*>*). The key signature has one sharp (F#).

213

The musical score for Example 10-10, measures 213-214, is written in 5/4 time. The melody begins with a whole rest in measure 213, followed by a quarter rest and a quarter note G4. A slur covers the next two measures: measure 213 contains a quarter note A4 and a quarter note B4, while measure 214 contains a quarter note C5 and a quarter note B4. The dynamic marking *f* is placed below the first measure of the slur, and *ff* is placed below the second measure. The melody continues in measure 214 with a quarter rest, a quarter note G4, and a quarter note F#4. A slur covers the next two measures: measure 214 contains a quarter note E4 and a quarter note D4, while measure 215 contains a quarter note C4 and a quarter note B3. The dynamic marking *mf* is placed below the first measure of this second slur. The score ends with a double bar line in measure 215, followed by a 4/4 time signature.

215

fff *f* *ff* *mf* *mp* *p*

221

fp *f* *fp* < *mf* > *p*

accel. -----

f ----- *ff*

[illegible]

228

ff *f > p* *f > p* *f > p* *f > p* *ff*

232

mp *ff* *f* *accel.*

235

$\text{♩} = 144$

ff

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238 bring out *mp* *mf* *mp*

241 bring out *brash, jazzy* *f* *ff* *mp* sub.

244 *accel.* *mf* *f*

247 $\text{♩} = 168$ *mf* *ff* *fp* *ff* *f* *ff*

250 *fp* *ff* *f*

253 *fp* *ff* *f* *f* *ff*

256 flutter tongue if possible *f* *ff* *fff* *p* *fff* *p*

260 *ff* *fff* *tr*