

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

B $\flat$ Clarinet 2

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Commissioned by the Quad City Symphony Orchestra

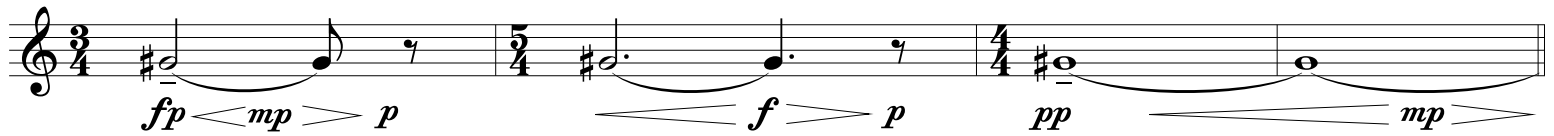
B $\flat$ Clarinet 2

ROCK ISLAND LINE

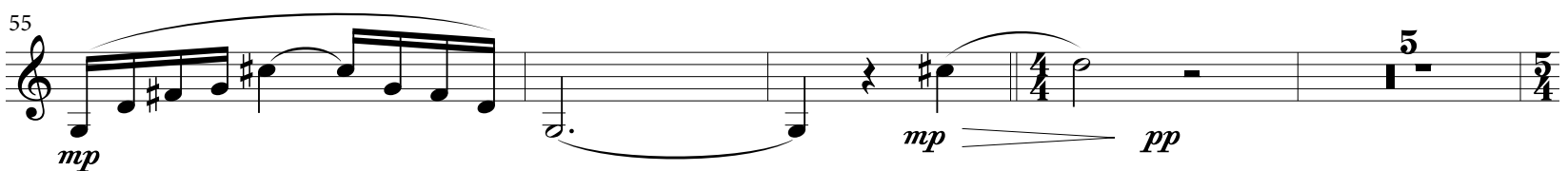
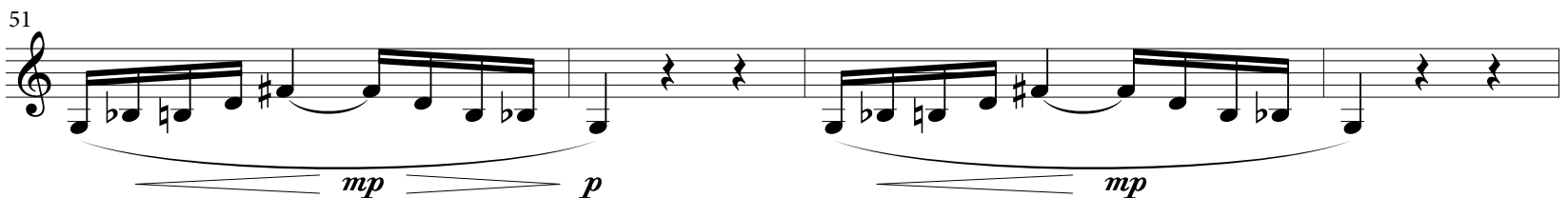
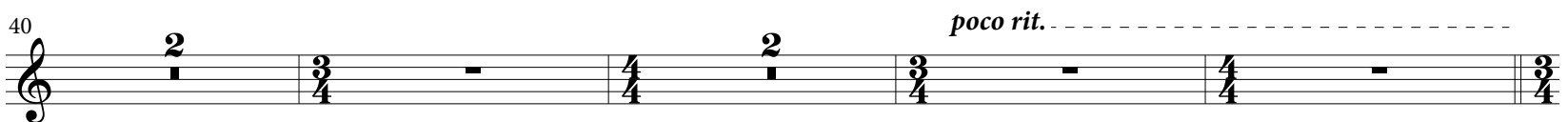
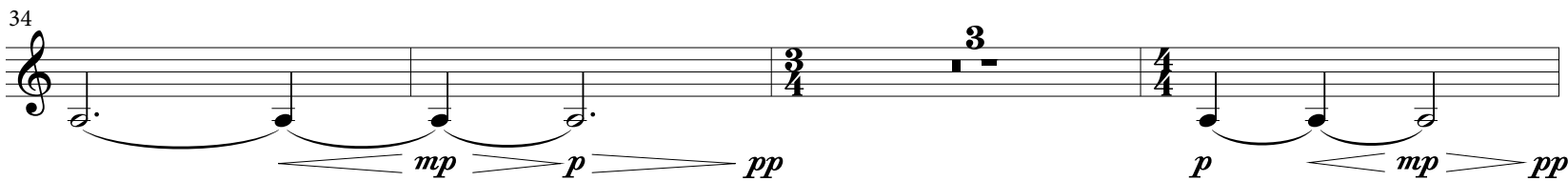
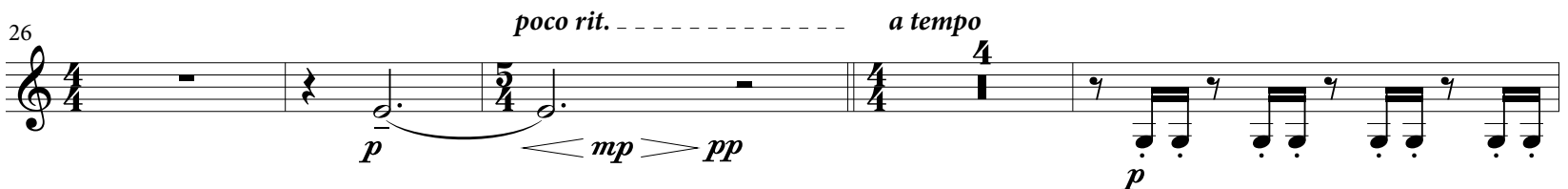
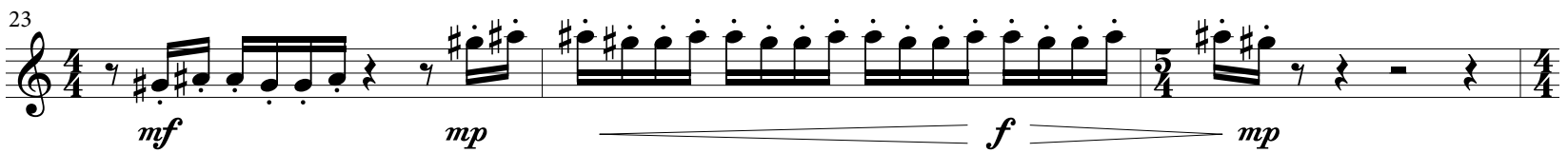
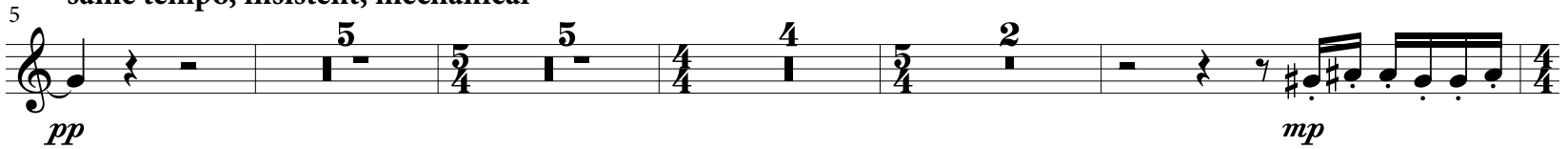
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$\text{♩} = 126$ distant, hollow



same tempo, insistent, mechanical



ROCK ISLAND LINE

B♭ Clarinet 2

3

64 *poco rit.* *a tempo* *rit.*

fp *mf* *pp*

75 *a tempo*

mp *pp* *poco* *p* *pp* *mp* *pp* *mp* *p*

79

mf *p* *mf* *p* *f* *f* *p* *mp* *mf*

83

f *fp* *ff* *fp* *ff* *f*

87

ff *f* *3* *3* *3* *3*

90

tr *mp* *f* *mp*

93

2 *3* *3* *2*

106

f *sfz* *mp* *p* *p* *mp*

111

p *mp* *mf* *mp* *p*

116

mp *3* *3* *3* *3* *ff* (Time)

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B♭ Clarinet 2

121

pp *mp* *p*

131

p *f* *p* *mf* *mp*

137

mf *mf* *f*

153

a bit slower (♩ = 116) *rall. molto* **♩ = 66 mysterious and drifting**

3 *3*

163

poco rit. *a tempo* *rit.*

n *p sotto voce*

170

♩ = 72 quasi early jazz ballad
(*poco piu mosso*) *allarg.* **♩ = 44**

n *mf* *f* *mf* *f* *ff* *fff*

185

♩ = 126 driving, explosive

4 *2* *4* *2* *4* *2*

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B $\flat$ Clarinet 2

203 **4** **5** **4** **boldly**

mf *f* *ff* *ff* *f*

211 **3**

ff *f*

214 *tr* *tr*

ff *fff* *f* *ff* *mf* *mp*

219 *accel.*

fp *f* *mp* *fp* *f* *fp* *mf* *p* *f* *ff*

226 $\text{♩} = 138$ *f* bring out *ff*

f *ff*

229 *tr* *tr* *tr* *tr* *ff* *mp*

p *f* *p* *f* *p* *f* *p* *f* *ff* *mp*

233 *accel.* $\text{♩} = 144$

ff *f* *ff*

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7

238

bring out

mp *mf* *mp* *mf* *f*

242

mp *mf* *mp*

245

accel.

mf *f* *mf* *ff*

248

$\text{♩} = 168$

fp *ff* *f* *ff* *fp* *ff*

251

f *fp* *ff* *f*

255

f *ff* *f* *ff* *fff* *p* *fff*

flutter tongue if possible

259

p *ff* *fff*

tr