

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

F Horn 1

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$\text{♩} = 126$ distant, hollow

same tempo, insistent, mechanical

sotto voce

poco rit.

a tempo

rit.

ROCK ISLAND LINE
F Horn 1

3

83 *f.t.*
f *fp* *ff* *fp* *ff* *f* *fp* *ff* *f.t.*

88 *(ff)* *mp*

96 soli - bring out
mf *f* *mp* *mf* *mp* *mf*

101 *f* *mp* *mp* *p*

111 (with vln. 1)
mf *fp* *sfz*

120

134 *mp* *mf* *mp* *f*

151 *poco rit.* a bit slower (♩ = 116) *rall. molto*
p *St. mute* *sotto voce (under oboe)* *p* *n*

161 *poco rit.* a tempo
n *p* *pp* *n* *Open*

169 *rit.* (poco piu mosso) *quasi early jazz ballad*
p *n* *p* *mf*

ROCK ISLAND LINE

F Horn 1

4

allarg. ----- (♩ = 44) ♩ = 126 **driving, explosive**

182 *ff* *fff* 4 5 2 4 4 5

195 2 4 2 4 2 4 *boldly* *ff*

210 *f* *ff* *f* *ff* *f*

214 *ff* *fff* *f* *ff* *f*

219 *fp* *f* *mp* *fp* *f* *fp* *f* *ff* *accel.*

226 ♩ = 138 *mp* *p* *mf* *p* *ff* *p* ♩ = 144 *mf* *bring out*

241 *mf* *f* *mf* *ff* *accel.*

248 ♩ = 168 *fp* *ff* *f* *ff* *fp* *ff*

251 *f* *fp* *ff*

254 *sfz* *sfz* *fffz* *f* *ff*

258 *ff* *p* *ff* *p* *fff* *tr.*