

**Jacob Bancks**  
**(2014)**  
REVISED JULY 2015

# **ROCK ISLAND LINE**

for orchestra

**F Horn 1**

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Commissioned by the Quad City Symphony Orchestra

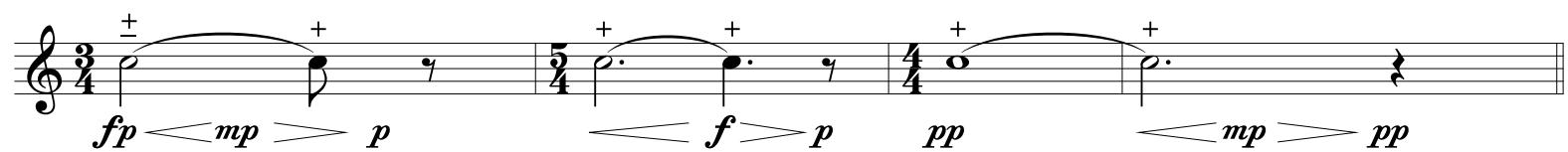
F Horn 1

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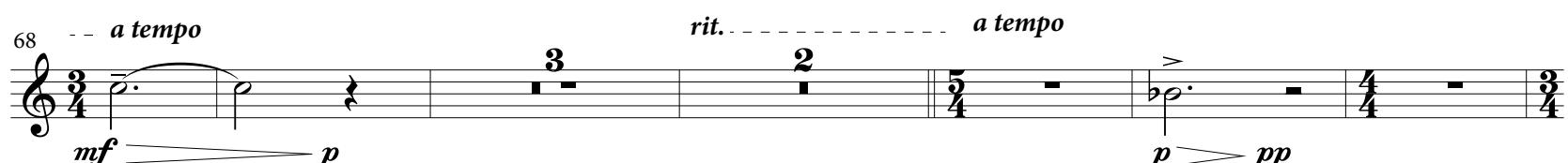
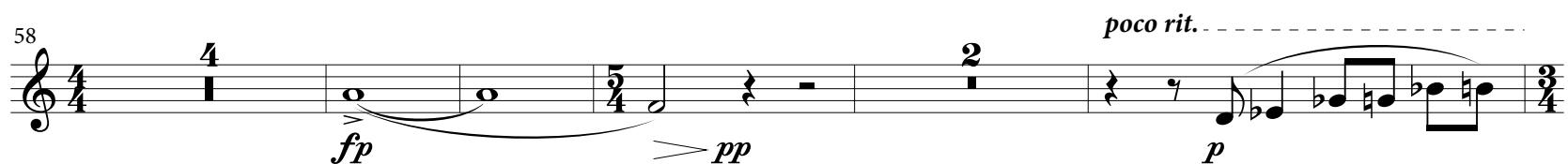
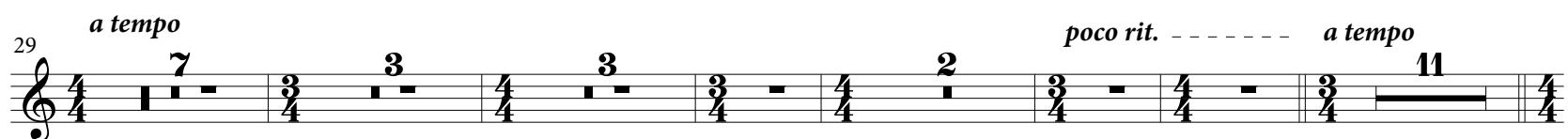
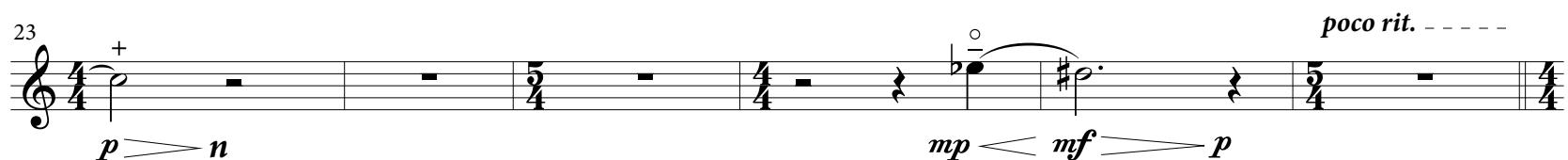
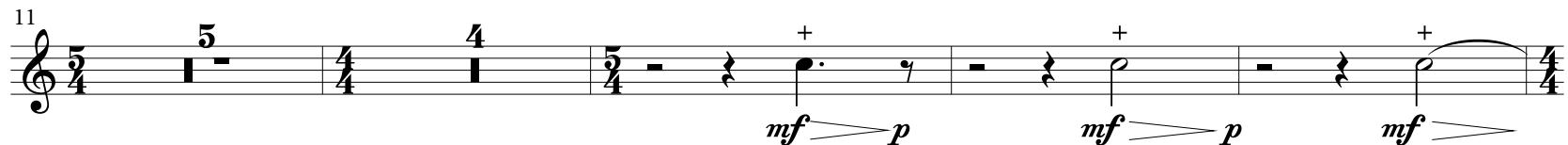
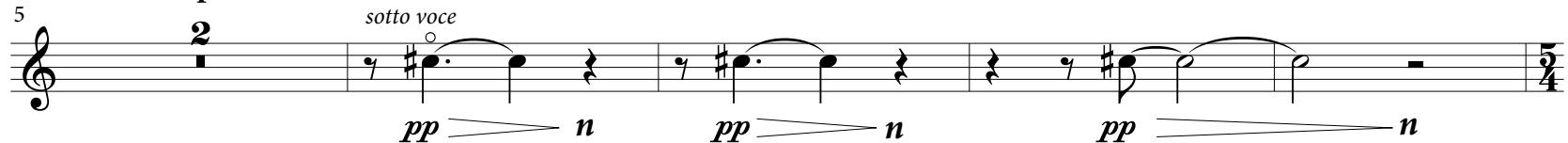
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$\text{♩} = 126$  distant, hollow



same tempo, insistent, mechanical

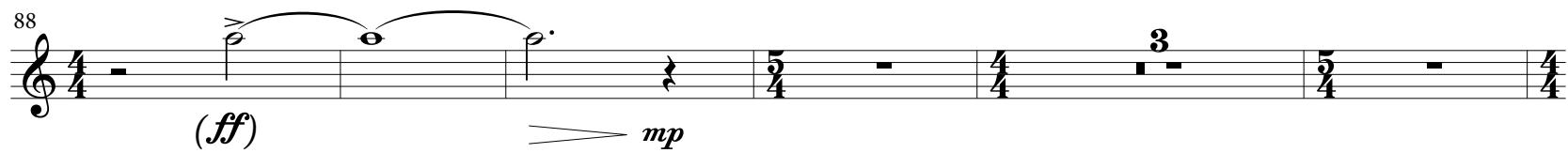


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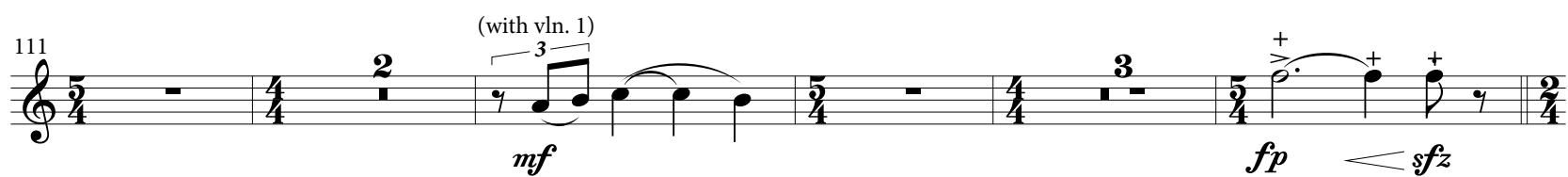
3

83 *f.t.*  

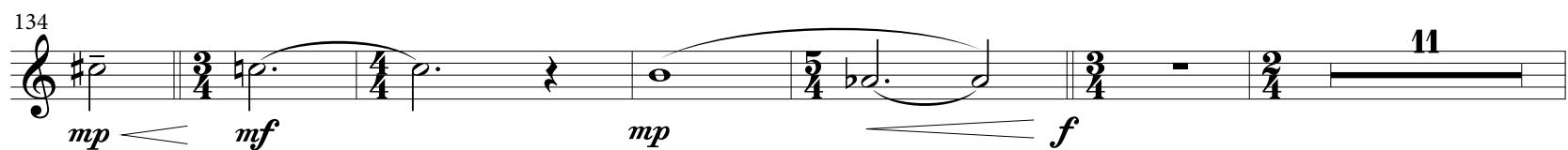

88  


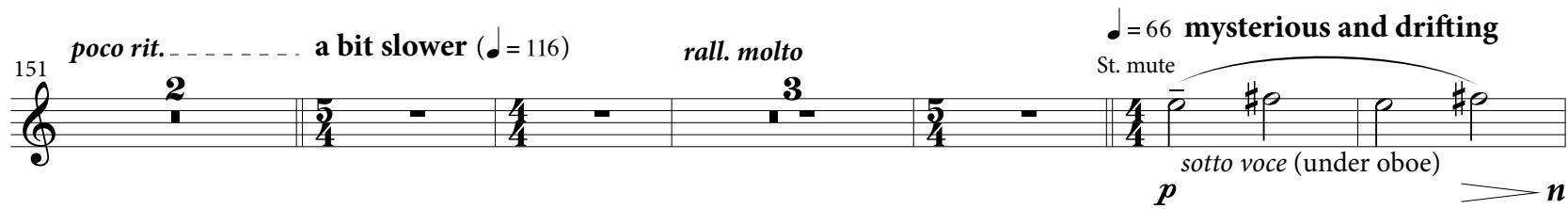
96 soli - bring out  


101  


111 (with vln. 1)  


120  


134  


poco rit. a bit slower ( $\text{♩} = 116$ )      rall. molto       $\text{♩} = 66$  mysterious and drifting  
 151 St. mute  


161 poco rit. a tempo      Open  


rit.  $\text{♩} = 72$  quasi early jazz ballad  
 169 (poco piu mosso)      5  


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4

*allarg.* (♩ = 44) ♩ = 126 driving, explosive

182 - | : > 3 > | : > 3 > | , 4 2 | 4 2 | 4 2 | 4 2 |

195 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | boldy ff

210 - | : 3 - | : 3 - | f - | ff - | f - | ff - | f - |

214 - | : 3 - | : 3 - | 3 - | 3 - | 3 - | 3 - | - |

219 + + - | + + - | - | + + - | fp < f > mp fp < f > f fp < f > f ff

226 ♩ = 138 accel. ♩ = 144 bring out 8 - | : - | : - | : - | : - | : - | : - | : - |

mp > p mf > p ff > p mf

241 4 - | : - | : - | : - | : - | : - | : - | : - |

mf > f ff > f mf > f ff

248 - | : - | : - | : - | : - | : - | : - | : - |

fp > ff f > ff fp > ff f

251 - | : - | : - | : - | : - | : - | : - | : - |

f fp > ff f

254 - | : - | : - | : - | : - | : - | : - | : - |

s fz s fz s fz f - | : - | : - | : - | : - | : - | : - |

ff

258 - | : - | : - | : - | : - | : - | : - | : - |

ff - | : - | : - | : - | : - | : - | : - |

p ff - | : - | : - | : - | : - | : - | : - |

p fff