

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

F Horn 2

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ROCK ISLAND LINE

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$\text{♩} = 126$ distant, hollow

5 same tempo, insistent, mechanical

22

28 poco rit. ----- a tempo

45 poco rit. ----- a tempo

61 solo - bring out poco rit. -----

68 a tempo rit. ----- a tempo

77

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3

83

f.t.

f *fp* *ff* *fp* *ff* *f* *fp* *ff*

88

(ff) *mp*

96

soli - bring out

mf *f* *mp* *mf* *mp*

100

mf *f* *mp* *mp* *p*

107

119

fp *sfz*

131

mp *mf* *mp* *f*

139

poco rit. *a bit slower* (♩ = 116)

155

rall. molto ♩ = 66 *mysterious and drifting*

St. mute

n *p* *sotto voce (under oboe)*

163

Open

poco rit. *a tempo*

rit.

n *p* *n*

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F Horn 2

4 $\text{♩} = 72$ quasi early jazz ballad

(poco piu mosso)

allarg.

($\text{♩} = 44$)

$\text{♩} = 126$

driving, explosive

171 **11** *ff* *fff*

191 **4** **2** **4** **2** **4** **2** **4** **2**

209 **boldly** *ff* *f* *ff* *f* *ff* *f*

214 **3** *ff* *fff* *f* *ff* *f*

218 *fp* *f* *mp* *fp* *fp* *f* *fp* *accel.*

225 $\text{♩} = 138$ *f* *ff* *mp* *p* *mf* *p* *ff* *p* $\text{♩} = 144$

245 *accel.* $\text{♩} = 168$ *f* *mf* *ff* *fp* *ff* *f* *ff*

250 *fp* *ff* *f* *fp* *ff*

254 *sfz* *sfz* *fffz* *f* *ff*

258 *ff* *p* *ff* *p* *fff* *tr.*