

Jacob Bancks
(2014)
REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

F Horn 2

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Commissioned by the Quad City Symphony Orchestra

F Horn 2

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$\text{♩} = 126$ **distant, hollow**

5 **same tempo, insistent, mechanical**

22

28 **poco rit.** *a tempo*

45 **poco rit.** *a tempo*

61 **solo - bring out** **poco rit.**

68 **a tempo** **rit.** *a tempo*

77

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3

83 *f.t.* *f* *fp* *ff* *fp* *ff* *f* *fp* *ff*

88 - *ff* *mp*

96 soli - bring out *mf* *f* *mp* *mf* *mp*

100 *mf* *f* *mp* *mp* *p*

107 - *3* *5* - *4* *3* *5* - *4* *3* *5*

119 - + + *fp* < *sfp*

131 *mp* *mf* *mp* *f*

139 *poco rit.* - - - a bit slower ($\text{♩} = 116$)

155 *rall. molto* $\text{♩} = 66$ mysterious and drifting *St. mute* *n* *p* sotto voce (under oboe)

163 Open *poco rit.* - - - *a tempo* *rit.* *n* *p* *n*

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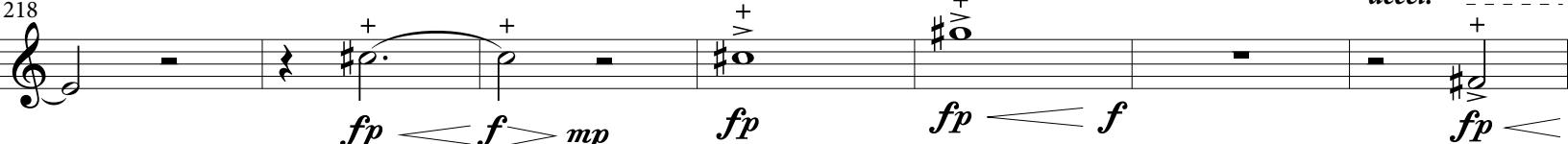
4 $\text{♩} = 72$ quasi early jazz ballad
(*poco più mosso*) *allarg.*

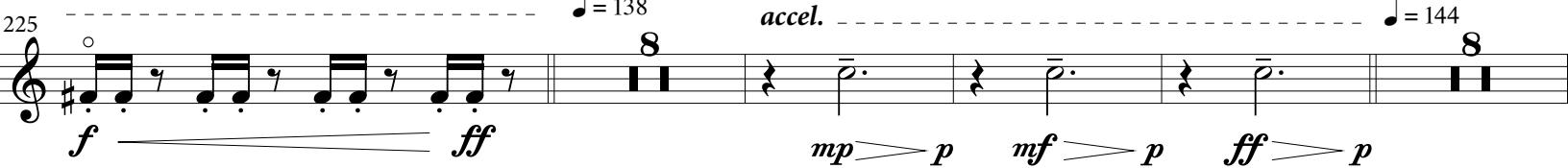
171 

191 

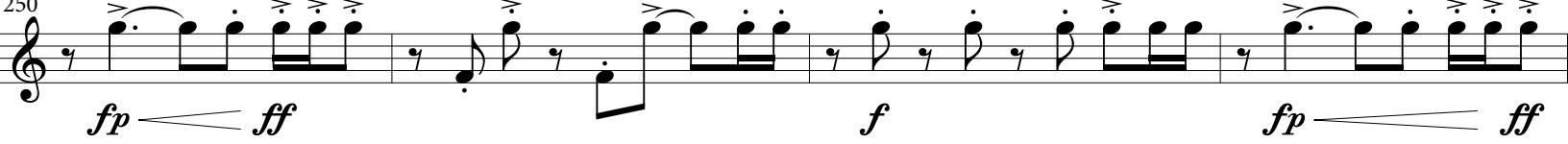
209 boldly 

214 

218 

225 $\text{♩} = 138$ accel. $\text{♩} = 144$ 

245 $\text{♩} = 168$ 

250 

254 

258 