

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Trombone 1

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Commissioned by the Quad City Symphony Orchestra

Trombone 1

ROCK ISLAND LINE

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$\text{♩} = 126$ **distant, hollow** **same tempo, insistent, mechanical**

Harmon mute (stem out) Soli (Harmon-stem out)

12 Stem in

20 Soli (Harmon-stem in)

25 (Soli) Mute out poco rit. ----- a tempo

39 poco rit. ----- a tempo

64 poco rit. ----- a tempo Open Solo rit. -----

75 a tempo

84 a tempo

mp *mf* *f* *ff* *pp* *p* *mp* *ff (sub.)* *mf*

3

87

f *ff* *f* elegantly *mp* *f*

92

mf *mp* *mf* *mp* *f* *mp* *p*

99

mp *fp*

107

mp *p* *mp* *mf* *mp*

118

p *f*

131

mp *mf* *mp*

139

ff *f* *mp* *p*

145

mf *pp* *mp*

151

p *mp* *pp*

poco rit. *a bit slower* (♩ = 116) *rall. molto*

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Trombone 1

159 $\text{♩} = 66$ **mysterious and drifting**
St. mute *sotto voce* (under oboe) *poco rit.*

165 *a tempo* Open *rit.* (open)

171 $\text{♩} = 72$ **quasi early jazz ballad**
(*poco piu mosso*)

175 *allarg.* *f.t.*

184 $\text{♩} = 44$ $\text{♩} = 126$ **driving, explosive**

197

213 *Soli*

217

ppp *p* *pp*

pp

p *poco* *mp* *p*

mf *fp* *f* *ff*

fff

ff *f* *ff*

f *ff* *f*

Trombone 1

5

[illegible]