

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Percussion 3

Small Tam-Tam, Medium Triangle,
Large Suspended Cymbal, Finger Cymbals, Hi-Hat, Crotales (2 octaves),
Low Triangle, Temple Blocks, Kick Drum, Flexatone

Copyright © 2014 by Jacob Bancks

Percussion 3

ROCK ISLAND LINE

Jacob Bancks (2014)

REVISED JULY 2015

$\text{♩} = 126$ **distant, hollow** **same tempo, insistent, mechanical**

Sm. Tam-Tam *l.v.* *l.v.* *l.v.* Med. Tri. *l.v.* *l.v.*

pp *ppp* *p*

9 *l.v.* Lg. S.C. (scrape) *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* ⊕

p *mp* *mf* *mp*

16 Med. Tri. 3 *l.v.* Lg. S.C. Tam-Tam S.C. T.T.

p *mp* < *f* *mf* > *p* *mp* *mp* *p* *p* <

22 Lg. S.C. [yarn mallets] *l.v.* *l.v.* *l.v.* T.T. *l.v.* ⊕ *poco rit.* Lg. S.C. [bowed] *l.v. sempre*

mp *mp* < *f* *mp* > *mf*

a tempo

29 Finger Cym. 6 Fing. Cym. Sm. Tam-Tam Fing. Cym.

mp *mf* *mp* *pp* *mp*

42 *poco rit.* ----- *a tempo*

Sm. Tam-Tam Lg. S.C. [yarn mallets] 10 Lg. S.C.

p *p* > *mf* *p* <

58 *l.v.* 2 Med. Tri. 3 ⊕ 2 Hi-Hat (closed)

mf *mp* *pp* *mp*

poco rit. ----- *a tempo* *rit.* ----- *a tempo*

66 Finger Cym. *l.v.* 5 2 Fing. Cym. *l.v.* ⊕ Sm. Tam-Tam *l.v.* ⊕

f > *mp* *mf* *p* *p*

ROCK ISLAND LINE

Percussion 3

3

77 Fing. Cym. T.T. Med. Tri.

mp mp mf mf f p

85 T.T. l.v.

mp mf f ff

95 Med. Tri. Crotales [med.]

mf mf mf mf mf mf mf mf

103 Temple Blocks Lg. S.C.

mf mp mf

112 l.v. Lg. S.C. l.v. Hi-Hat (closed)

p mf ff mf

122 Kick Drum Lg. S.C.

(mf) mp

135 Kick Drum Temple Blocks

f sfz sfz

146 Lg. S.C. l.v.

f mp

poco rit. *a bit slower* (♩ = 116)

rall. molto

ROCK ISLAND LINE

Percussion 3

4

$\text{♩} = 66$ **mysterious and drifting**
Fing. Cym.

poco rit. --- a tempo

159 *mp* *mf* *l.v.*

$\text{♩} = 72$ **quasi early jazz ballad**
(*poco piu mosso*)

167 *pp* *mf*

allarg. --- ($\text{♩} = 44$)

179 *f* *l.v.*

$\text{♩} = 126$ **driving, explosive**

185 *sfz* *mp*

190 *mf* *sfz* *mp* *mf*

198 *mp* *mf* *mp* *p* *mp* *mf* *mp* *mf*

203 *pp* *p* *mp* *mf*

207 *f* *ff* *f* *mf* *f*

211 *f* *f* *mf* *ff*

ROCK ISLAND LINE

Percussion 3

5

215 Hi-Hat (closed)

f *mf* *mp*

219 *accel.* ----- ♩ = 138 (H.H.)

mf *mf*

230 *accel.* -----

mf

♩ = 144
237 Hi-Hat (closed)

p *p* *mp* *mf*

243 *accel.* -----

mp *f* *mf*

247 *accel.* ----- ♩ = 168 Hi-Hat (closed)

ff *f sempre*

251 (H.H.) *l.v.* + →

sfz *f* *ff*

257 Flexatone Lg. S.C. ⊕

f *ff* *sffz*