

Jacob Bancks

(2014)

REVISED JULY 2015

ROCK ISLAND LINE

for orchestra

Viola

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Commissioned by the Quad City Symphony Orchestra

Viola

ROCK ISLAND LINE

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♩ = 126 **distant, hollow**

div. *non vib. sul tasto*

f *mp* *f* *p* *pp* *mp* *pp*

vib. ord. ord.

same tempo, insistent, mechanical

5 *unis. intense - bring out always*

mp sempre

7

9

15

div. *mp* *mf*

n *p* *sotto voce bow as necessary*

18

f *mp* *mp* *n*

ROCK ISLAND LINE

Viola

3

21

mp *f* *mp* *f*

n *mp* *poco*

24

mp *f* *mp*

mp *f* *mp*

26

unis.

p

28

poco rit. *a tempo*

To mutes

mf *ppp* *ppp*

mutes

35

mf *ppp* *pp* *mf* *pp*

42

pp *mp* *pp* *pp*

45

poco rit.

p *mf* *pp*

(Time)

ROCK ISLAND LINE

Viola

4

47 *a tempo* 4 mutes off pizz. (pizz.) *mp* *mf*

56 2 arco *p* div. *mf* unis. *pp*

63 sul tasto non vib. *fp* ord., div., vib. ord. (*p*) *mp* *p* *mf* *p*

67 *poco rit.* sul tasto *mp* *a tempo* ord. *f* *mp* *p* *pp*
div. sul tasto *mp* *f* *mp* *p* *pp*

73 *rit.* sul tasto non vib. *pp* *a tempo* ord. vib. ord. *pp*

76 *mp* *p* *mp* *p* *mp* *p*

79 *f* *mp* *f* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

ROCK ISLAND LINE

Viola

5

82

mf *f* *f* *tr* *tr* *unis.* *fp* *fp*

85

87

ff

90

mf *p* *f* *mf*

93

mp *f* *mp*

96

mf

99

p *f* *mp* *mp*

102

f *mp* *mf* *p* *sfz* *mf* *sfz* *mf* *sfz*

ROCK ISLAND LINE

Viola

6

107 *arco espress.* *mp* *f* *f* *mp*

110 *p* *mf* *f* *mp*

113 *mf* *p* *f*

116 *mp* *mf* *mp*

118 *mf* *p* *ff*

120 *mf* (support solo bassoon)

129 (pizz.) *f* *f*

135 *mp* *mf* *mp* *mf* *mp*

138 *f* *f* *mp*

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7

145 *poco rit.* -----

f *mp*

153 *a bit slower* (♩ = 116) *rall. molto* -----

mutes on arco

mp *p* *mp* *p*

sotto voce

158 *poco rit.* -----

♩ = 66 *mysterious and drifting*

mutes off

pp *p*

165 *a tempo*

pp *mp* *p* *pp*

sotto voce

167 *rit.* -----

p *mp* *pp* *p* *pp* *mp* *ppp*

170 *quasi early jazz ballad* (poco piu mosso) *allarg.* -----

♩ = 72

pp *mp* *mf* *mp*

179 *allarg.* ----- (♩ = 44)

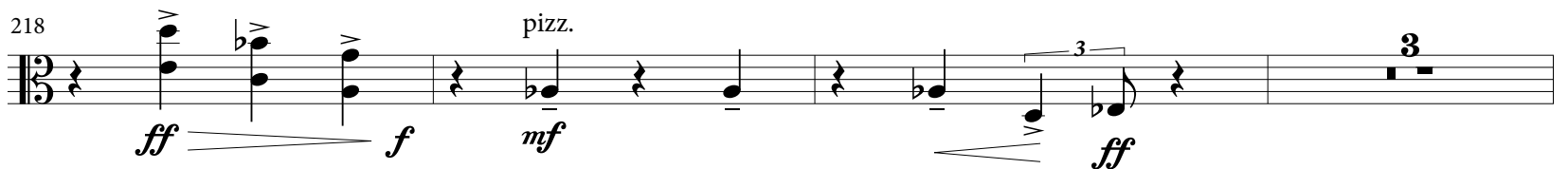
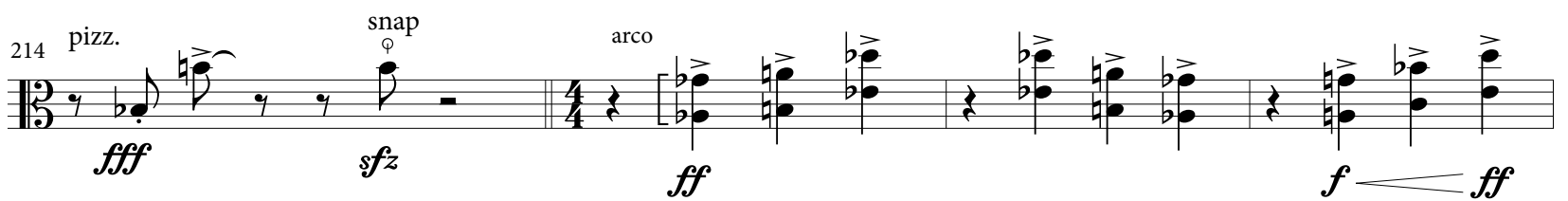
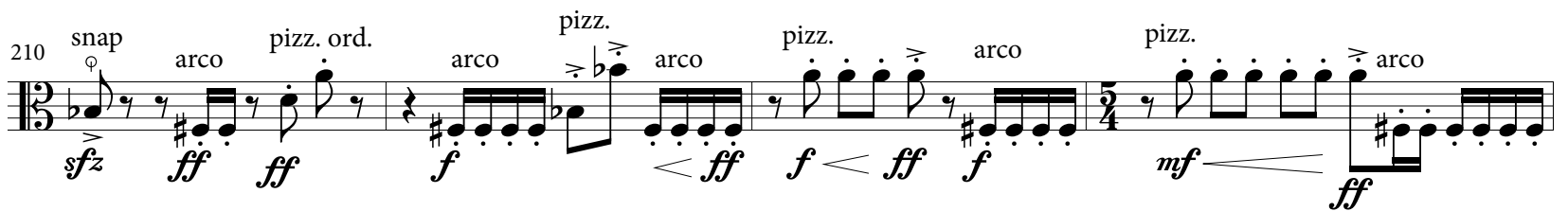
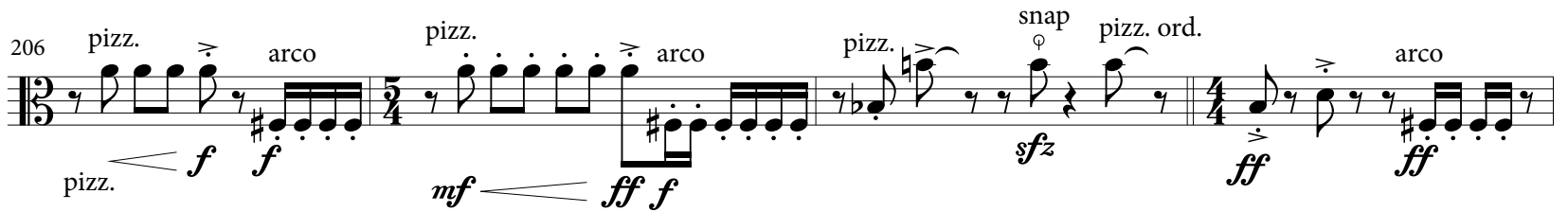
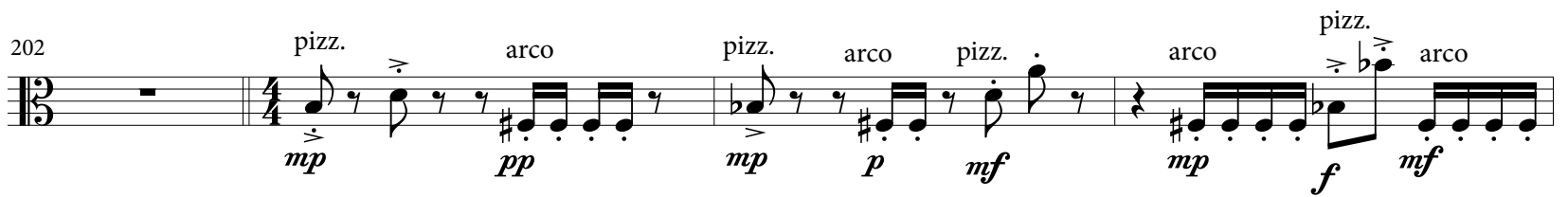
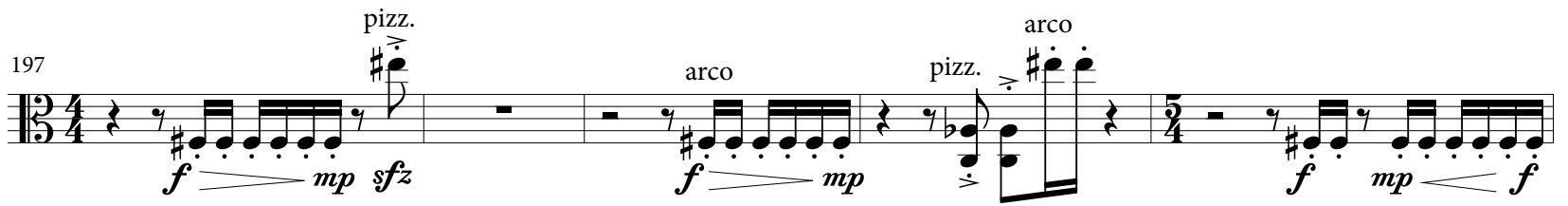
f *mf* *ff* *fff*

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8

185 ♩ = 126 driving, explosive



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ROCK ISLAND LINE

Viola

224 *accel.* *arco* *pizz.* $\text{♩} = 138$

mf *ff* *f*

229 *f* *ff* *mf* *f* *ff*

234 *accel.* *arco* $\text{♩} = 144$

p *pp* *mp* *pp* *f* *p*

238 *mf* *p*

241 *div.*

243 *f* *mp* *unis.* *mp*

ROCK ISLAND LINE

Viola

11

245 *accel.*

mp *f*

247 $\text{♩} = 168$

ff

250

252

f *ff*

255

ffz *f* *ff* *mf* *f* *ff*

259

f *ff* *ff* *pizz.* *arco* *tr*