

Ego mater agnitionis

H 371

M A Charpentier

Alto

E - go ma - ter ag - ni - ti - o - nis,
et doc-trix, et doc-trix dis-ci-

Tenor 1

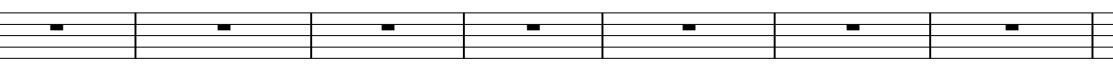
Tenor 2

Bass

Basse continue

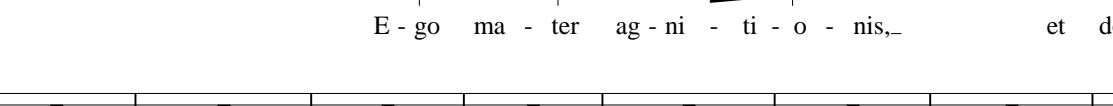
8

A. 

T.1 

T.2 

B. 

B.C. 

16

A. in de - li - ti-ae

T.1 in al - tis - si-mi ha - bi-to,

T.2 doc - trix dis- ci- - pli - na, et de - li - ti-a, de - li - ti-ae

B. in al - tis - si-mi ha - bi-to,

B.C.

7 4 3 #6 6 7 6 5 6 5 b6 7

24

A. me - a ef - fe-cum pu-e - ris quos de-dit mi-hi Do - mi - nus, au - di - te fi - li-

T.1 au - di - te, au - di - te fi - li-

T.2 me - a ef - fe-cum pu-e - ris quos de-dit mi-hi Do - mi - nus, au - di - te fi - li-

B. au - di - te, au - di - te fi - li-

B.C.

6 6 3 7 6 6 7 6

32

A.

T.1

T.2

B.

B.C.

6 # 7 6 6 7 4 3 5

48

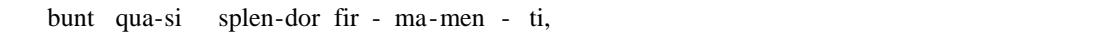
B. [Bassoon] Qui doc - ti fu-e - rint ful - ge - - - bunt, ful - ge - -

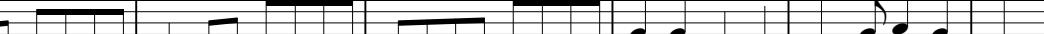
B.C. [Bassoon] 

55

A. 

B. 

B.C. 

A.  61
stel - - - - - lae, in per - pe - tu-as ae - ter - ni-ta -

B.C. 

67

A. 

T.1 

T.2 

B. 

B.C. 

74

A. 

T.1 

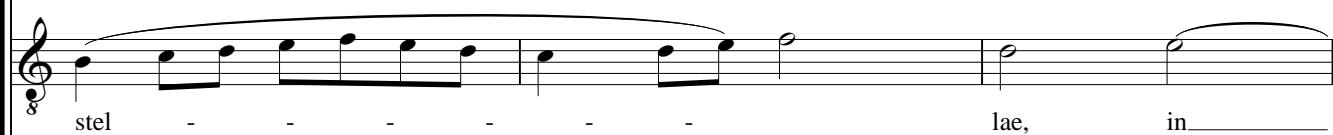
T.2 

B. 

B.C. 

80

A. 

T.1 

T.2 

B. 

B.C. 

