

Flute 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18



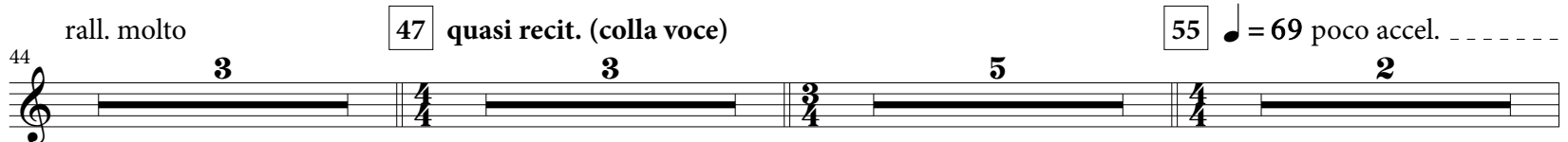
dolce p mp p mp p mp pp

rit.

39 a tempo (♩ = 56)



p mf p mp pp

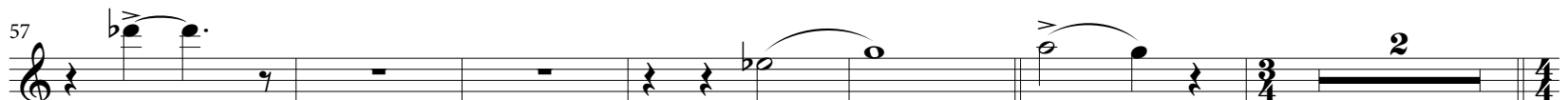


rall. molto

47 quasi recit. (colla voce)

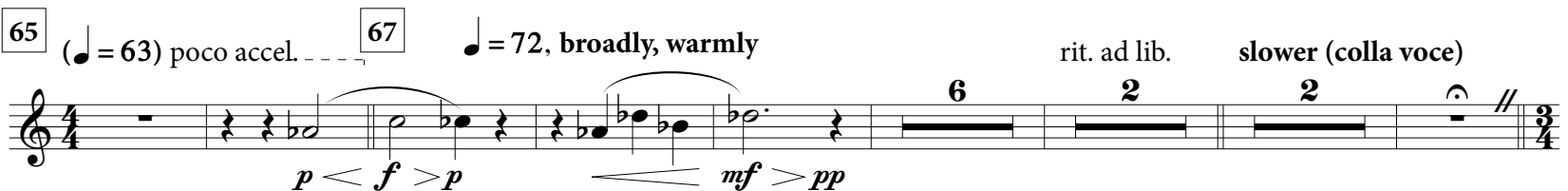
55 ♩ = 69 poco accel.

(♩ = 72) (♩ = 84) (♩ = 92) , ♩ = 69 subito poco rit.



fp < mf > p

p f > mp



p < f > p mf > pp

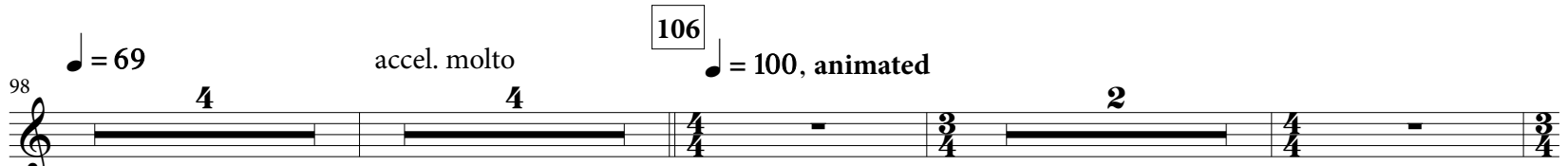
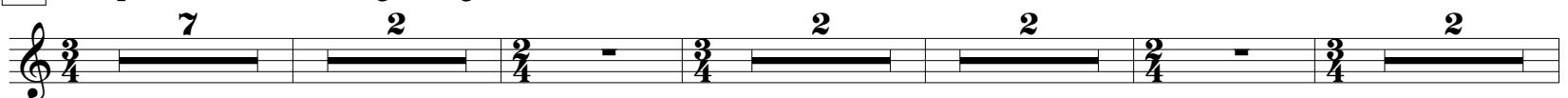
2. First Interlude

(Strings) - all others tacet

poco a poco accel.

(♩ = 60) (♩ = 63) (♩ = 66)

81 Tempo I° (♩ = 56) warm, glowing



♩ = 69

accel. molto

106 ♩ = 100, animated



rit.

♩ = 76

rit. $\text{♩} = 69$ rit. molto ad lib. **139** a tempo ($\text{♩} = 69$) rit. Tempo I° ($\text{♩} = 56$)

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

rit. ad lib. **155** $\text{♩} = 84$, austere, serious

166 f mp f sfz

174 7 3 5 **191**

192 2 mp p sfz 5

203 fp mp p pp pp f mp **206**

210 p mf 4

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 $\text{♩} = 96$, war-like, intense tr tr ff mf ff ff mf

220 ff f ff

224 *tr* *f* *ff* *sfz* *mf* *mp* 227

230 *f* *sfz* *mp* *mf* *ff* *mf*

235 *pp*

240 *p* *mf* *mp* *f* *mf*

245 *f* *mp* *ff* *f* *mp*

253

252 *p* *mf* *p*

257 *mp* *mf*

262 271 280

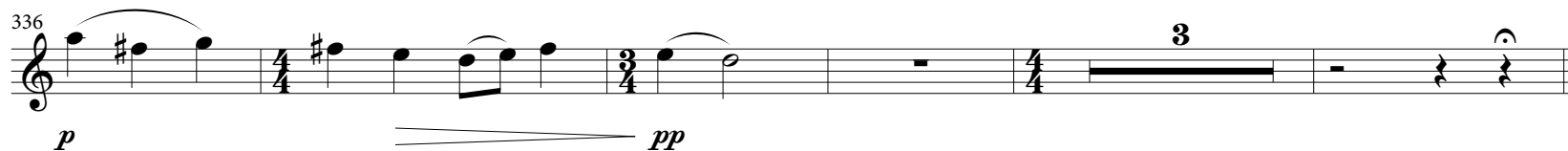
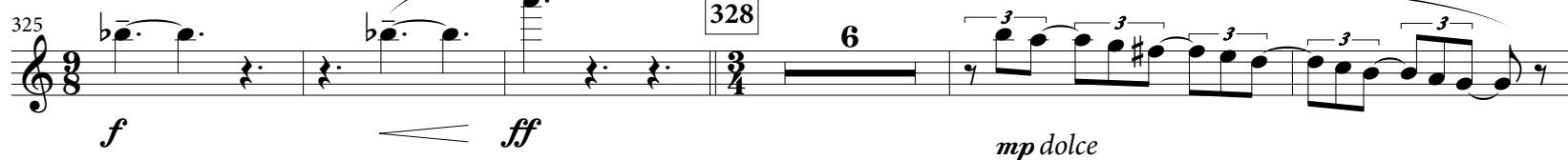
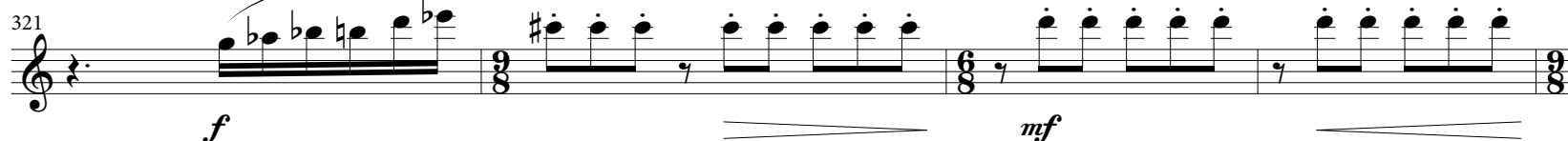
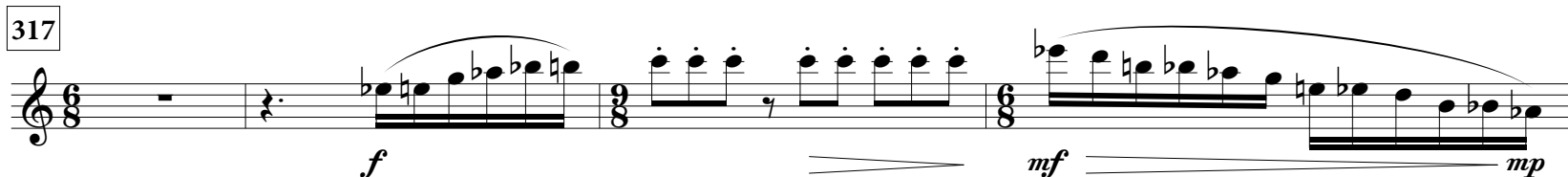
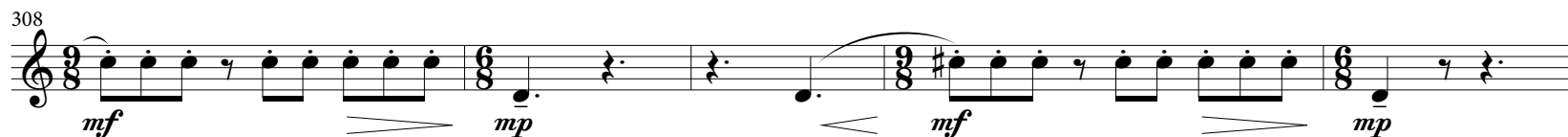
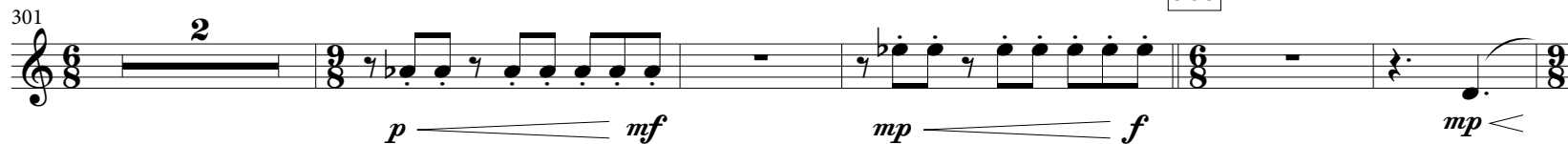
282 *mp* *mf* support chorus

288 *mp* *mf* *f* *mp* 3

295

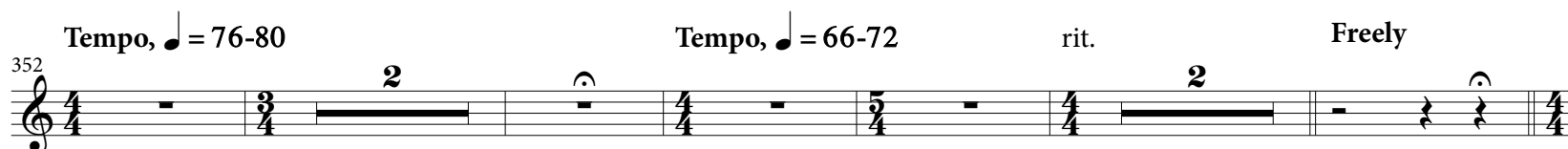
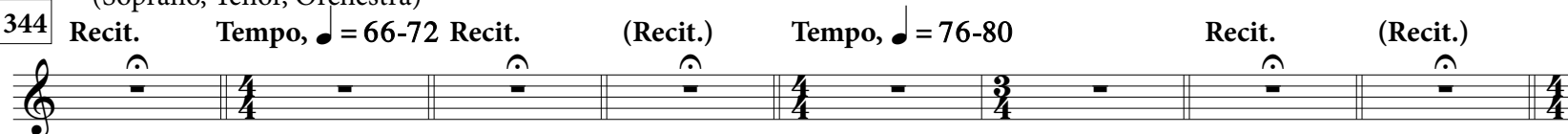


306



5. Recitative

(Soprano, Tenor, Orchestra)



6. Second Interlude

(Orchestra, Women's Chorus)

♩ = 76, with patient expectation

361 15 376 moving forward a bit (♩ = c. 80)

poco accel. ----- rit. -----

381 2

mp *mf* *p* *mf* *pp*

♩ = 96, (♩. = 64), luminous angelic

387 ♩ = ♩ sempre (2 + 3)

3

(2 + 3)

396 (2 + 3) (2 + 3)

403 (2 + 3) (2 + 3)

mp *pp*

410 (2 + 3 + 2) (2 + 3)

p *pp* *p* *pp* *mp* *pp* (*pp*)

415 (3 + 2) 2 2 (2 + 3) 2

426 (3 + 2) (3 + 2) (2 + 3)

429

433 2 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

442 (3 + 2) (2 + 3)

p *f* *mp*

449 (2 + 3) (2 + 3)

mf *pp* *f*

457 (2 + 3)

ff *f* *mf*

rit. molto

(2 + 3) (attacca)

462

f *ff* *fff*

tr

7. Grand Chorus

(Tutti)

♩ = 72, majestic, imposing

466

fff *ff*

472

fff *ff* *f* *mf*

8va

477

2 2 3 8

494

f

7

506

2 2

p *mf* *p*

513 *mp* *f* *p* *mp* *f* *p*

522 *f* *ff*

rit. ----- slower (ad lib.)

530 *fff* *ff* *f* *fp* *mf*

535 *mp* *f* *fp* *mf* *mp*

541 *mf* *f*

even slower (ad lib.)

545 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

allarg. -----

549 *ff* *p sub.* *mf*

Tempo I° (♩ = 72)

553 *ff* *sempre*

rall. ad lib. -----

556 *fff*