

Oboe 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

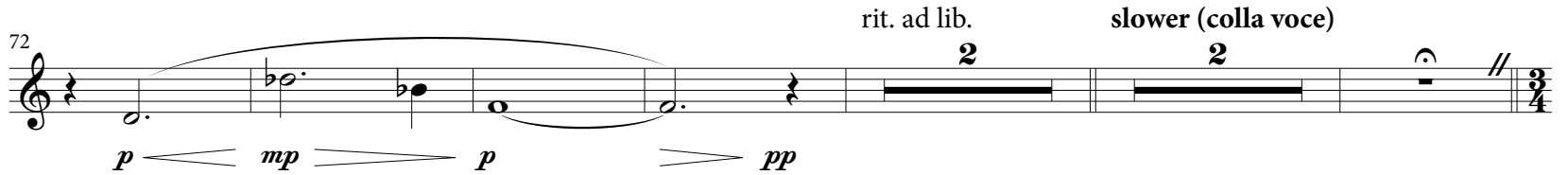
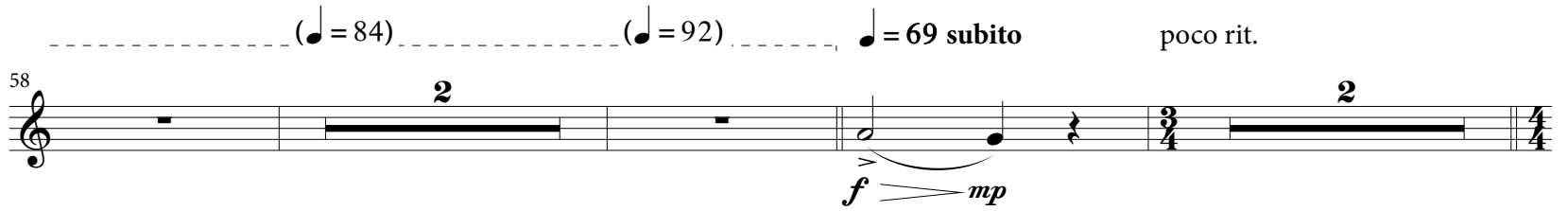
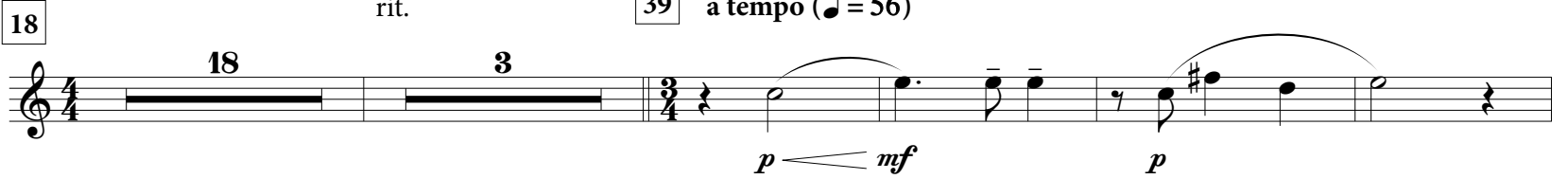
Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

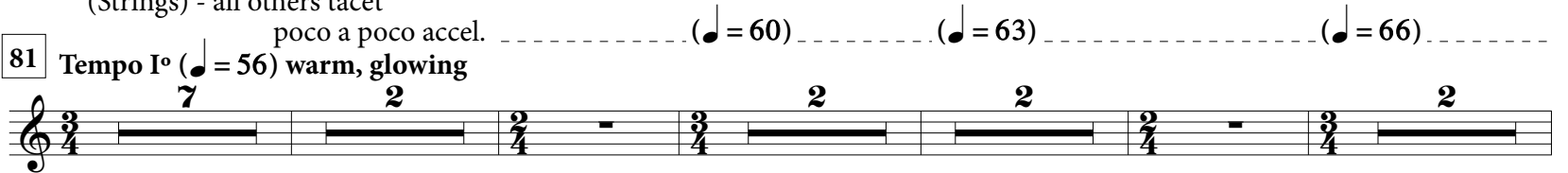
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval



2. First Interlude

(Strings) - all others tacet



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3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

Tempo I° (♩ = 56) rit. ad lib. ----- 155 ♩ = 84, austere, serious

150 **3** **7** *f* *mp* *mf* *p*
intense, raw

164 **2** **2** *f* *mp* *mp* *f*

173 **8** **3** **5**

191 **3** **5** *p* *sfz* **206**

203 *fp* *mp* *p* *pp* **2**

208 *pp* *f* *mp* *p* *mf* **4**

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

♩ = 96, war-like, intense

216 *ff* *mf* *ff*

219 *mf* *ff*

222 *f* *ff* *f* *ff* *sfz*

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3

227

2

5

sfz

239

4

2

mf *f*

248

mf *f* *ff* *mf*

253

p *pp*

260

262

271

2

9

6

f *p sub.* *f* *f* *ff*

280

support chorus

mf *f* *mp* *mf* *f* *mf*

286

mf *mp* *mf* *f* *mp*

292

295

3

2

2

bring out

mf

302

f *mp* *p* *f* *ff*

306

2

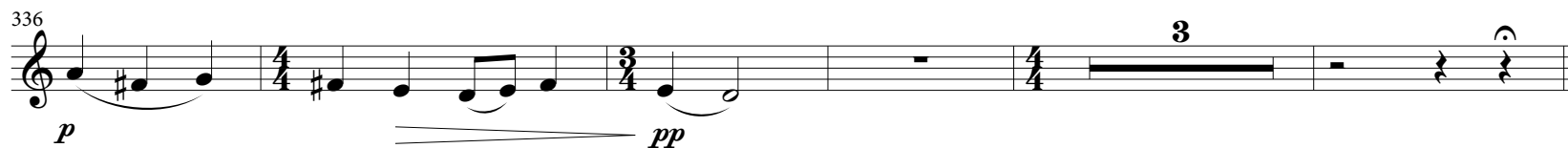
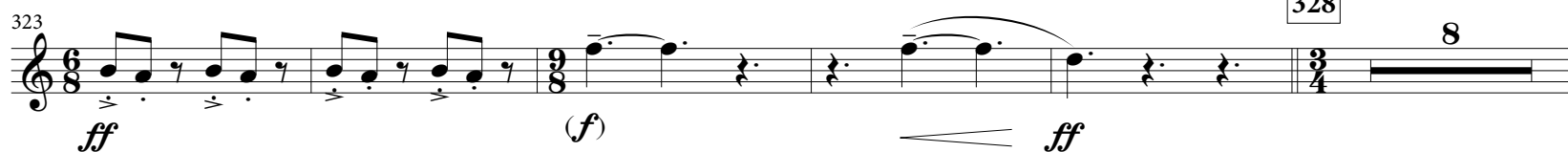
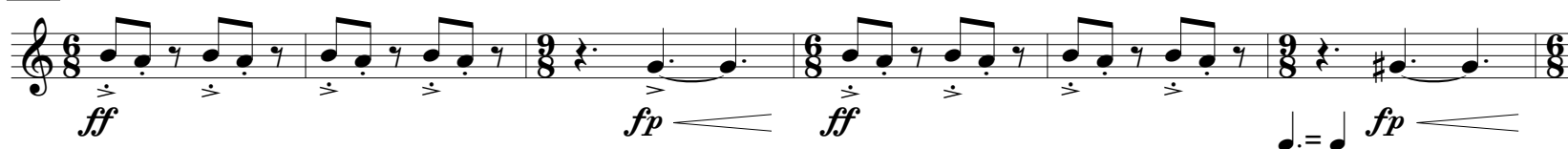
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2

2

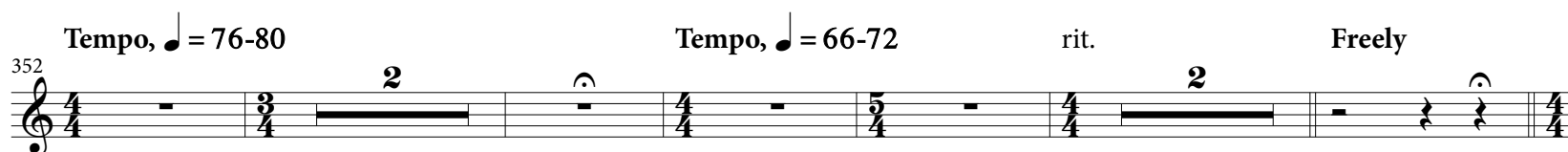
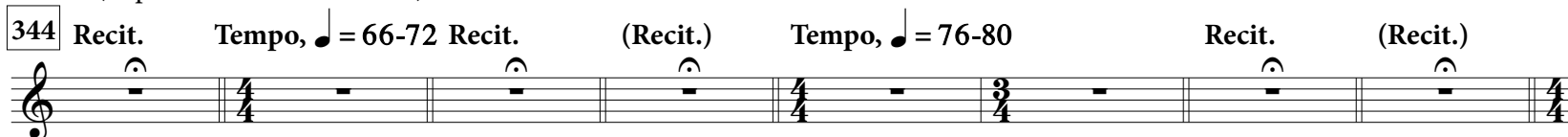
3

317



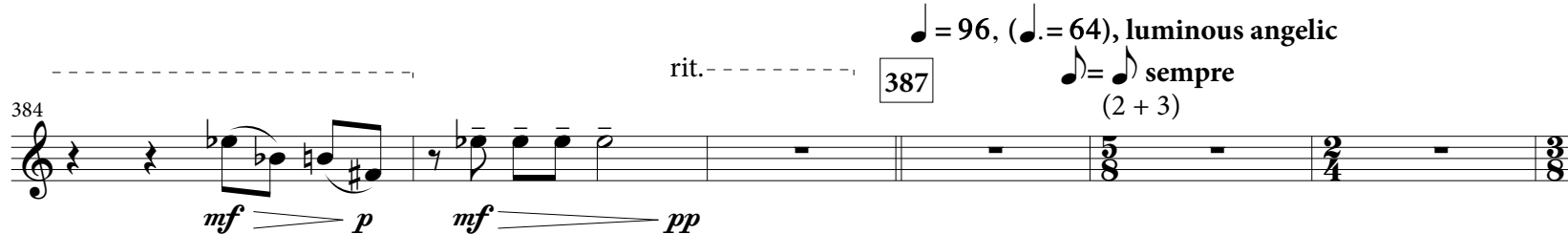
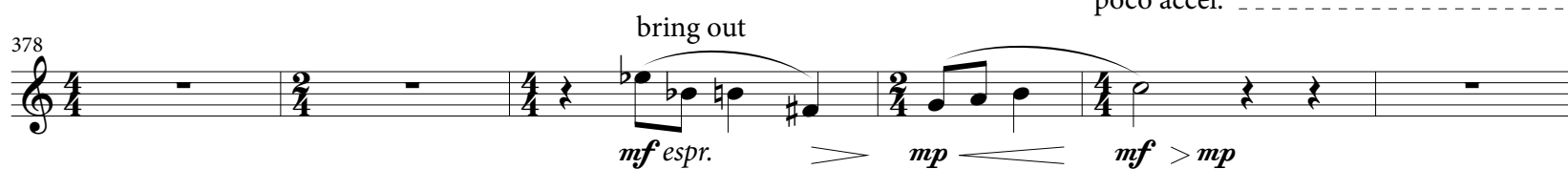
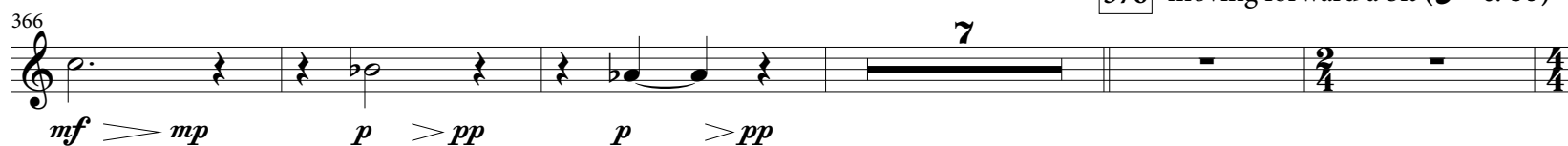
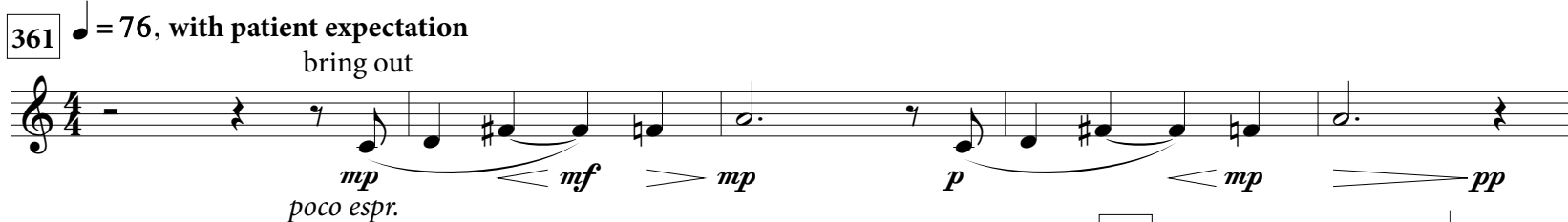
5. Recitative

(Soprano, Tenor, Orchestra)



6. Second Interlude

(Orchestra, Women's Chorus)



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5

390 (2 + 3)

398 (2 + 3) (2 + 3)

404 (2 + 3) (2 + 3)

411 (2 + 3 + 2) (2 + 3) (3 + 2)

p *pp*

417 (2 + 3)

426 (3 + 2) 429 (3 + 2)

432 (2 + 3) (2 + 3) (2 + 3)

438 (2 + 3) (3 + 2)

443 (3 + 2) (2 + 3)

p *f* *mp*

449 (2 + 3) (2 + 3)

mf *pp*

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456 $(2 + 3)$

f *ff*

460 *f* *mf*

462 *f* *ff* *fff* (attacca)

7. Grand Chorus
(Tutti)

$\text{♩} = 72$, majestic, imposing

466 *fff* *fp* *ff*

472 *fff* *ff* *f* *mf*

477

494 *f*

506

522 *f* *fp* *ff*

527

rit. -----

fff *ff*

533

slower (ad lib.)

f *fp* *mf* *mp*

537

f *fp* *mf* *mp*

541

mp *mf* *mp* *f*

545

even slower (ad lib.)

allarg. -----

ff *mf* *ff* *mf* *ff* *ff*

550

p sub. *mf*

553

Tempo I° (♩ = 72)

ff *sempre* *tr*

556

rall. ad lib. -----

tr *tr*

559

fff