

Clarinet in B♭ 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

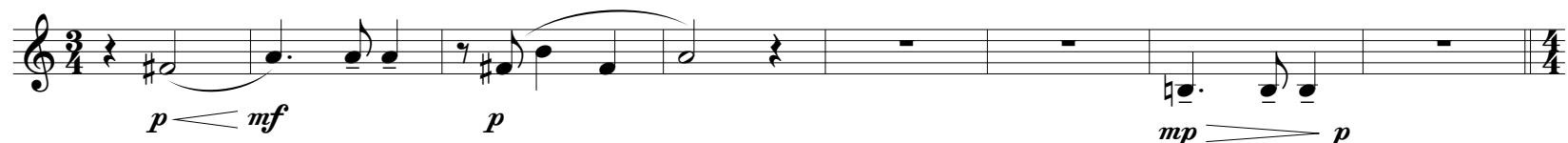


18

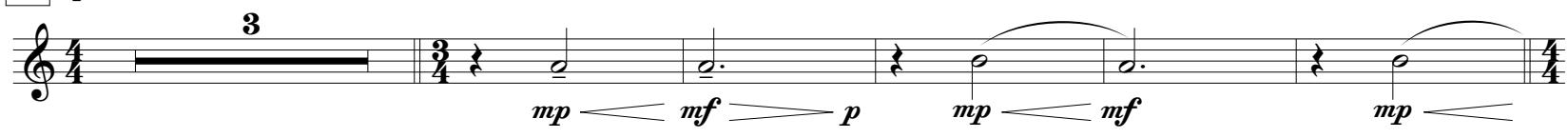
rit.

39 a tempo (♩ = 56)

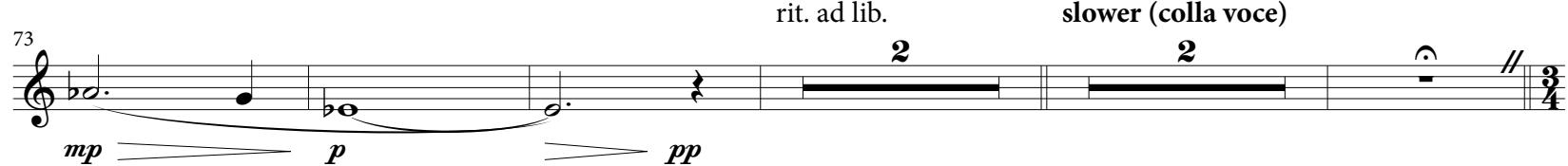
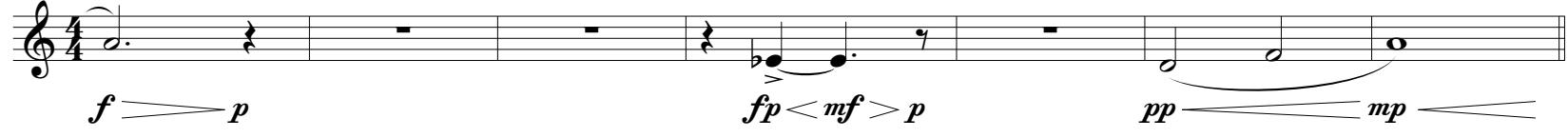
rall. molto



47 quasi recit. (colla voce)



55 ♩ = 69 poco accel. (♩ = 72) (♩ = 84) (♩ = 92)



2. First Interlude

(Strings) - all others tacet

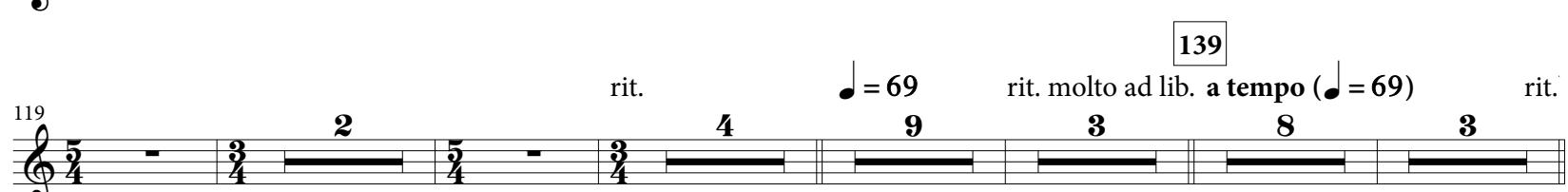
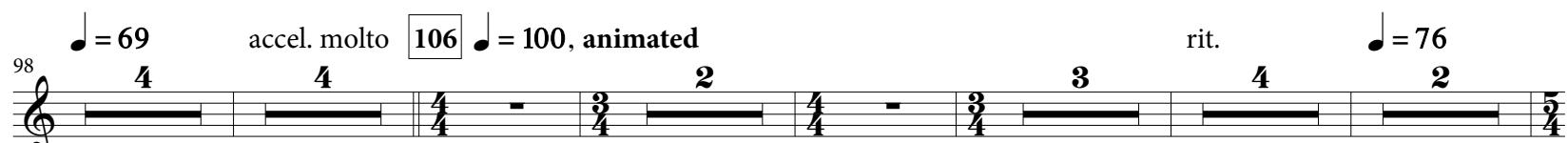
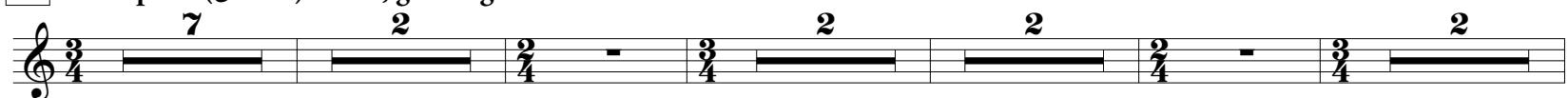
poco a poco accel.

(♩ = 60)

(♩ = 63)

(♩ = 66)

81 Tempo I° (♩ = 56) warm, glowing



Clarinet in B♭ 2

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155

♩ = 84, austere, serious

Tempo I° (♩ = 56) rit. ad lib.

164

173

191

193

206

5

f^p

204

2

tr

pp

f > mp

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216

♩ = 96, war-like, intense

tr

210

tr

4

p < mf

ff > mf < ff

218

tr

ff > mf

ff

222

tr

tr

f < ff

ff

sfz

mp

support chorus

227

mf

< f

sfz

mp

Clarinet in B♭ 2

3

232

237

242

248

253

255

262

271

280

288

295

297

Clarinet in B♭ 2

306

303

308

313

317

321

326

337

5. Recitative

(Soprano, Tenor, Orchestra)

344

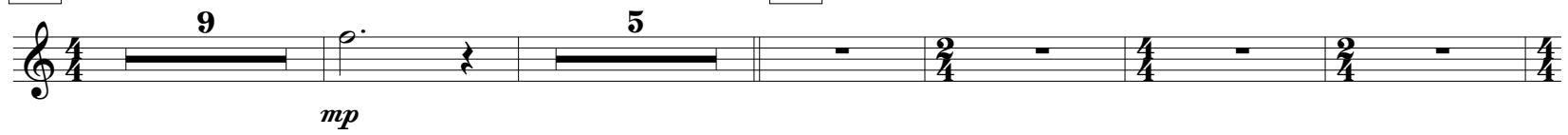
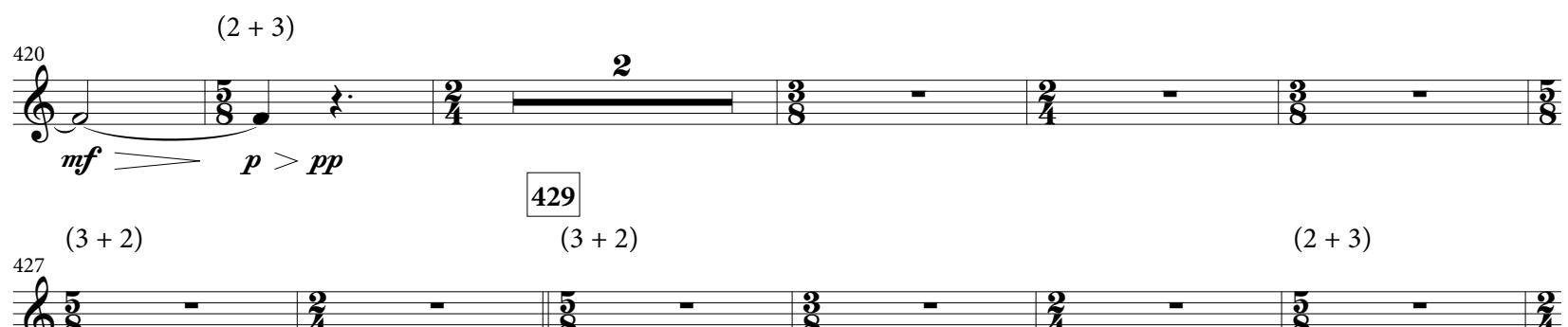
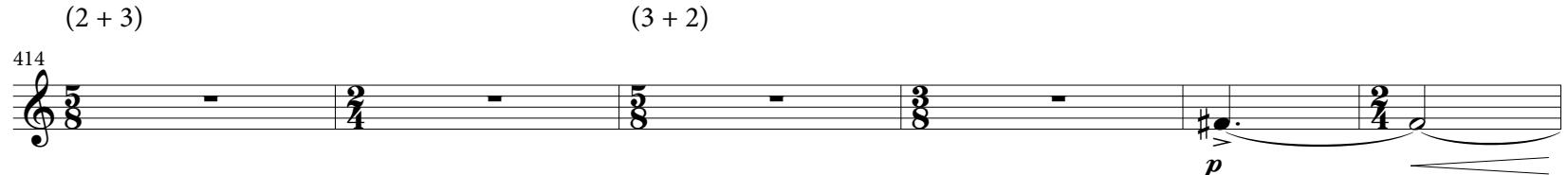
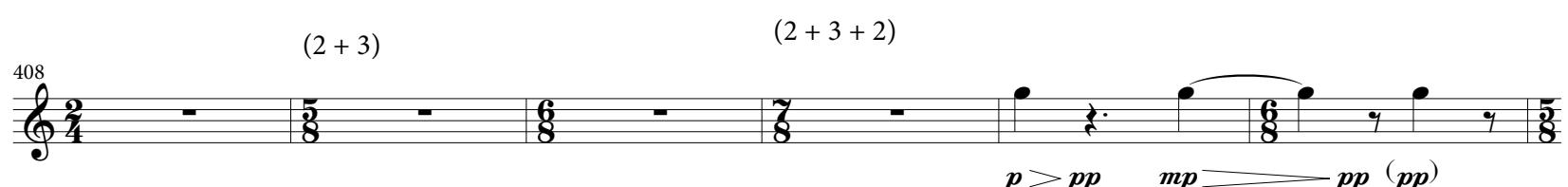
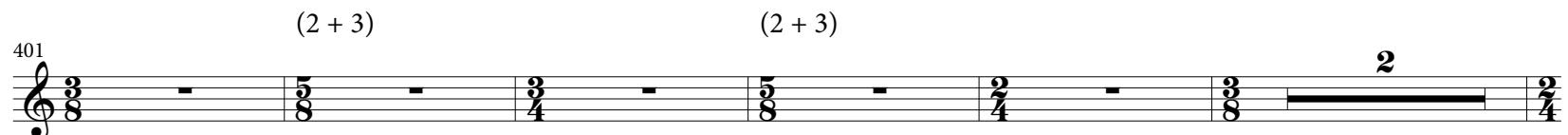
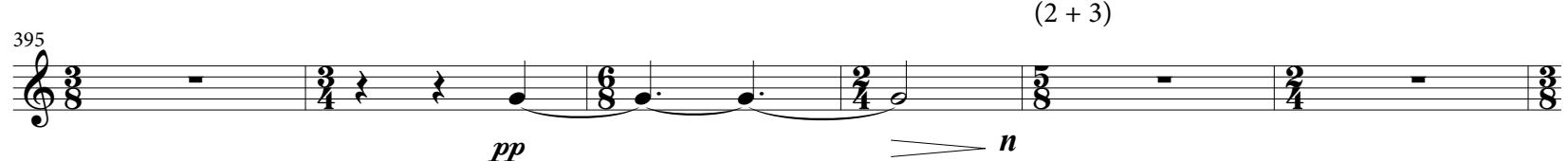
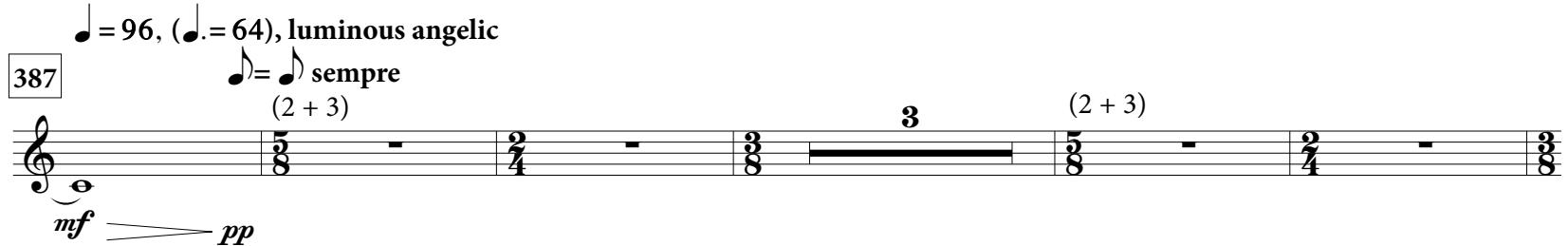
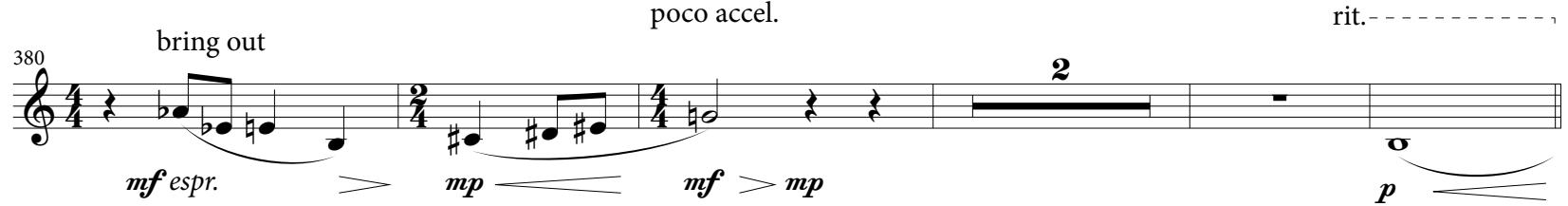
Recit.	Tempo, $\text{♩} = 66-72$	Recit.	(Recit.)	Tempo, $\text{♩} = 76-80$	Recit.	(Recit.)
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352

Tempo, $\text{♩} = 76-80$	Tempo, $\text{♩} = 66-72$	rit.	Freely
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6. Second Interlude

(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation**376** moving forward a bit (♩ = c. 80)**429**

Clarinet in B♭ 2

433 (2 + 3) (2 + 3)

(2 + 3) (3 + 2) (2 + 3) (2 + 3)

440

p *mp* *mp* *p*

(2 + 3) (2 + 3)

446 *f* *mp* *mf* *pp*

(2 + 3)

451 *mf* *f* *mf* *f* *ff*

(2 + 3)

456 *f* *ff*

rit. molto

460 *f* *mf* *f* (2 + 3) (attacca)

463 *ff* *tr* *fff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

Musical score for Clarinet in B-flat 2, page 7, measures 466-471. The score shows a series of eighth-note patterns in various time signatures (3/4, 4/4, 3/4, 4/4, 3/4) with dynamic markings (fff, fp, ff).

Musical score for Clarinet in B-flat 2, page 7, measures 472-476. The score shows a melodic line with dynamic markings (fff, ff, f, mf).

Musical score for Clarinet in B-flat 2, page 7, measures 477-481. The score shows a series of bars with measure numbers 2, 2, 3, 8 above them.

Musical score for Clarinet in B-flat 2, page 7, measures 494-498. The score shows a melodic line with dynamic marking f.

Musical score for Clarinet in B-flat 2, page 7, measures 497-501. The score shows a melodic line with dynamic markings (mp, mf, f, mp) and a instruction "bring out".

Musical score for Clarinet in B-flat 2, page 7, measures 502-506. The score shows a melodic line with dynamic markings (mp, f, mp) and measure number 3 above the first bar.

Musical score for Clarinet in B-flat 2, page 7, measures 508-512. The score shows a melodic line with measure numbers 3 and 4 above the bars.

Musical score for Clarinet in B-flat 2, page 7, measures 517-521. The score shows a melodic line with dynamic markings (mp, f, p) and measure numbers 3 and 4 above the bars.

Clarinet in B♭ 2

522

f

rit.

526

fp *ff* *fff* *ff*

slower (ad lib.)

532

> *f* *fp* < *mf* < *mp* < *f*

538

fp < *mf* < *mp* < *mp* < *f* <

even slower (ad lib.)

543

mp < *f* > *mf* < *ff* > *mf* < *ff* > *mf* < *ff* > *mf*

allarg.

548

ff > *mf* < *ff* < *p sub.* < *tr*

Tempo I° ($\text{♩} = 72$)

552

mf < *ff* *sempre* < *rall. ad lib.*

555

< *tr* < *rall. ad lib.*

558

< *tr* < *ffff*