Clarinet in B♭ 2

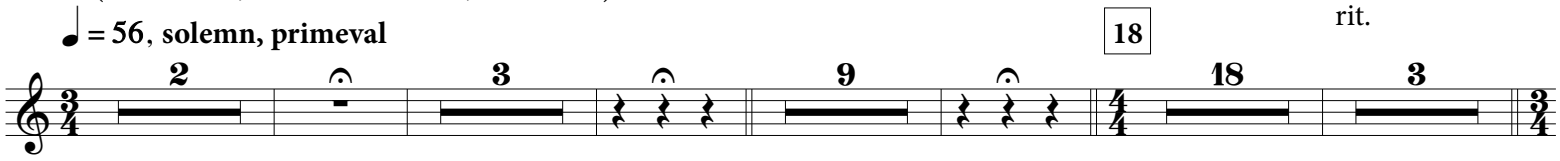
for Daniel Culver

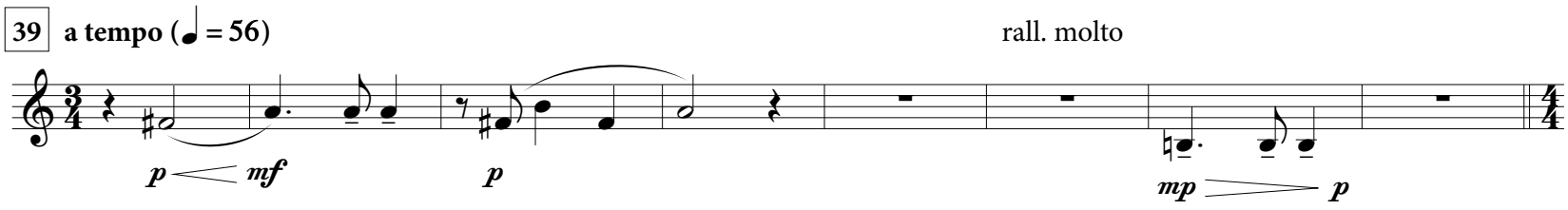
A SONG FOR ST. CECILIA'S DAY

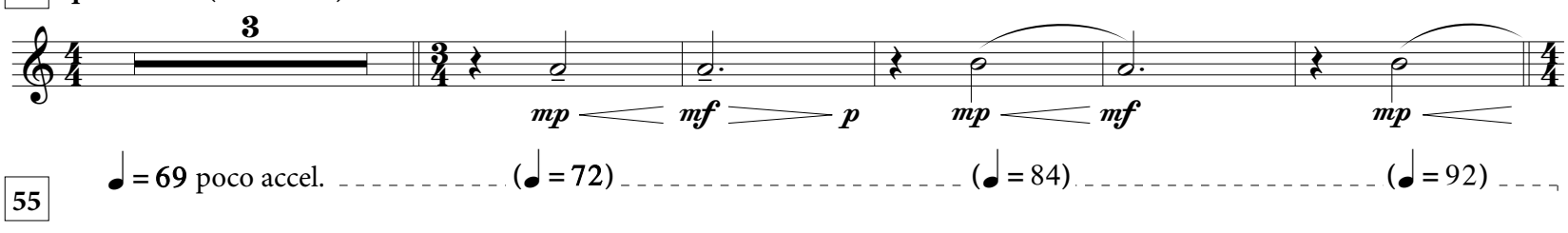
Text by John Dryden (1687)
Music by Jacob Bancks (2015)

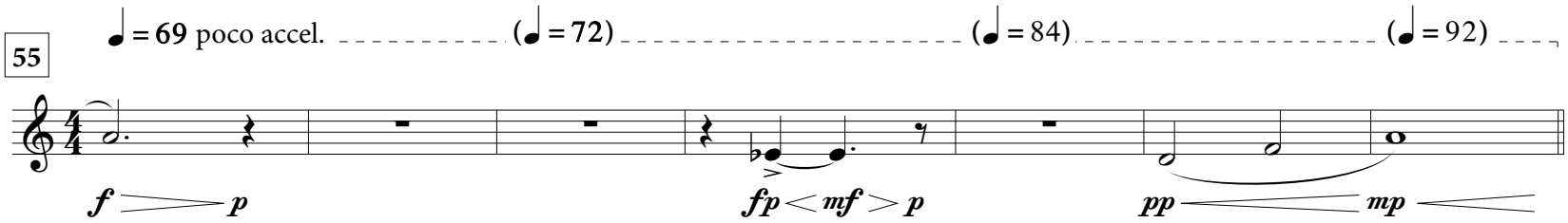
1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

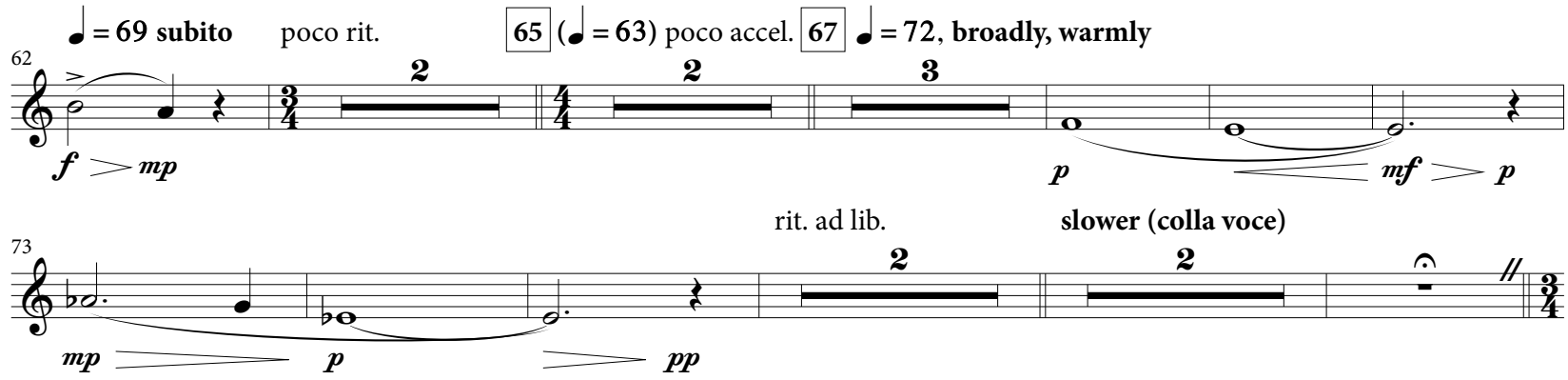
♩ = 56, **solemn, primeval**



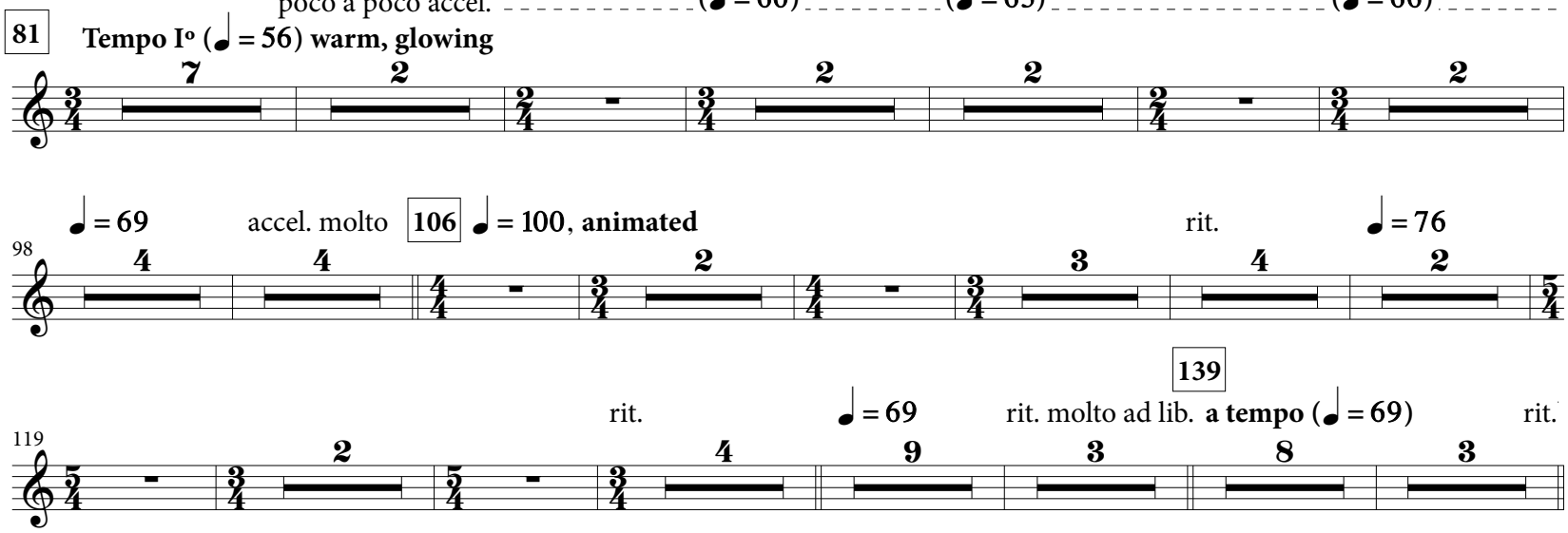








2. First Interlude
(Strings) - all others tacet



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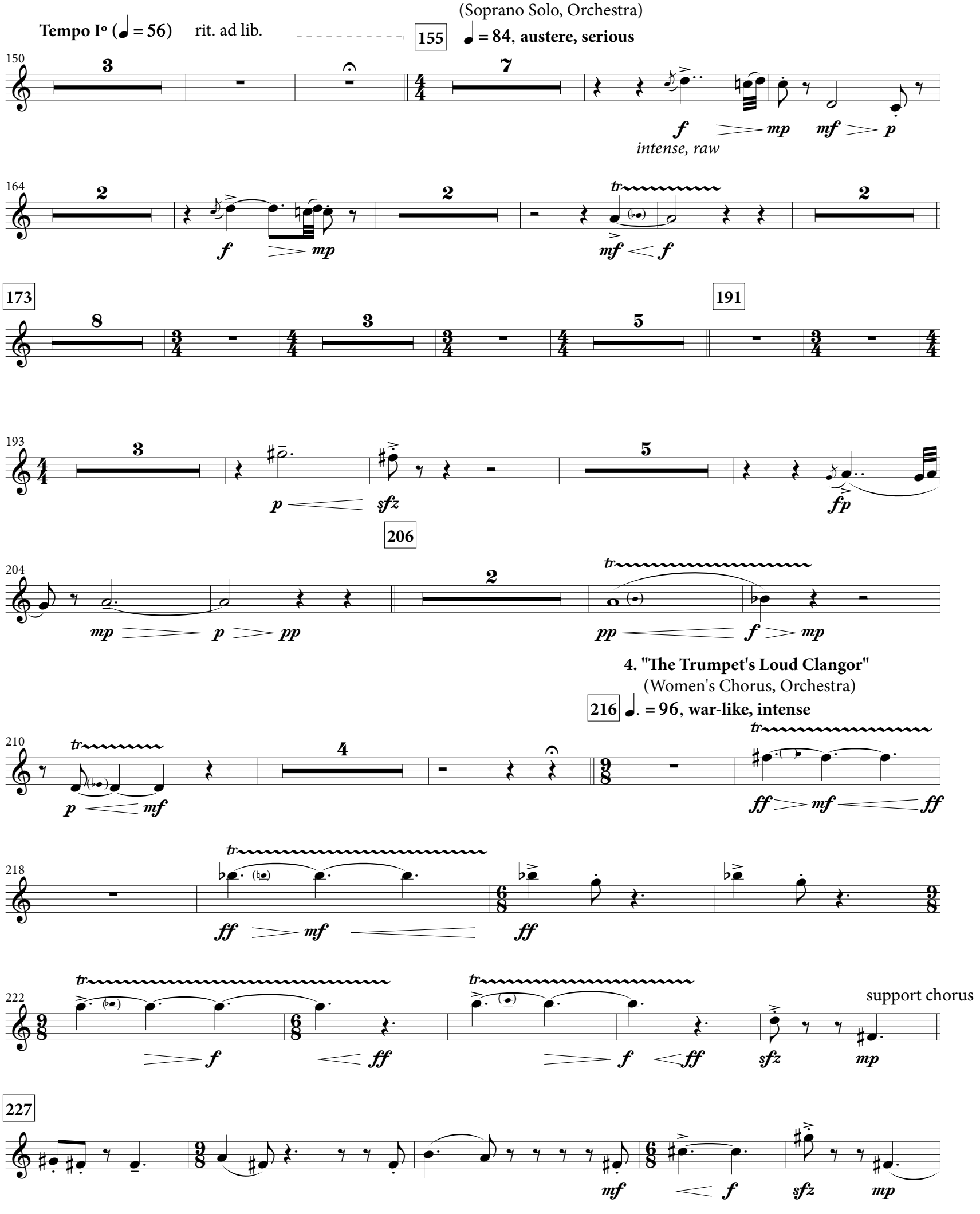
Clarinet in B♭ 2

3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)



232

mf *f* *mp*

237

mf *p* *mp* *mf* *f* *mp*

242

f *mp*

248

f *mp* *f* *mp*

253

255

p sotto voce

258

(*p*) *mf*

262

271

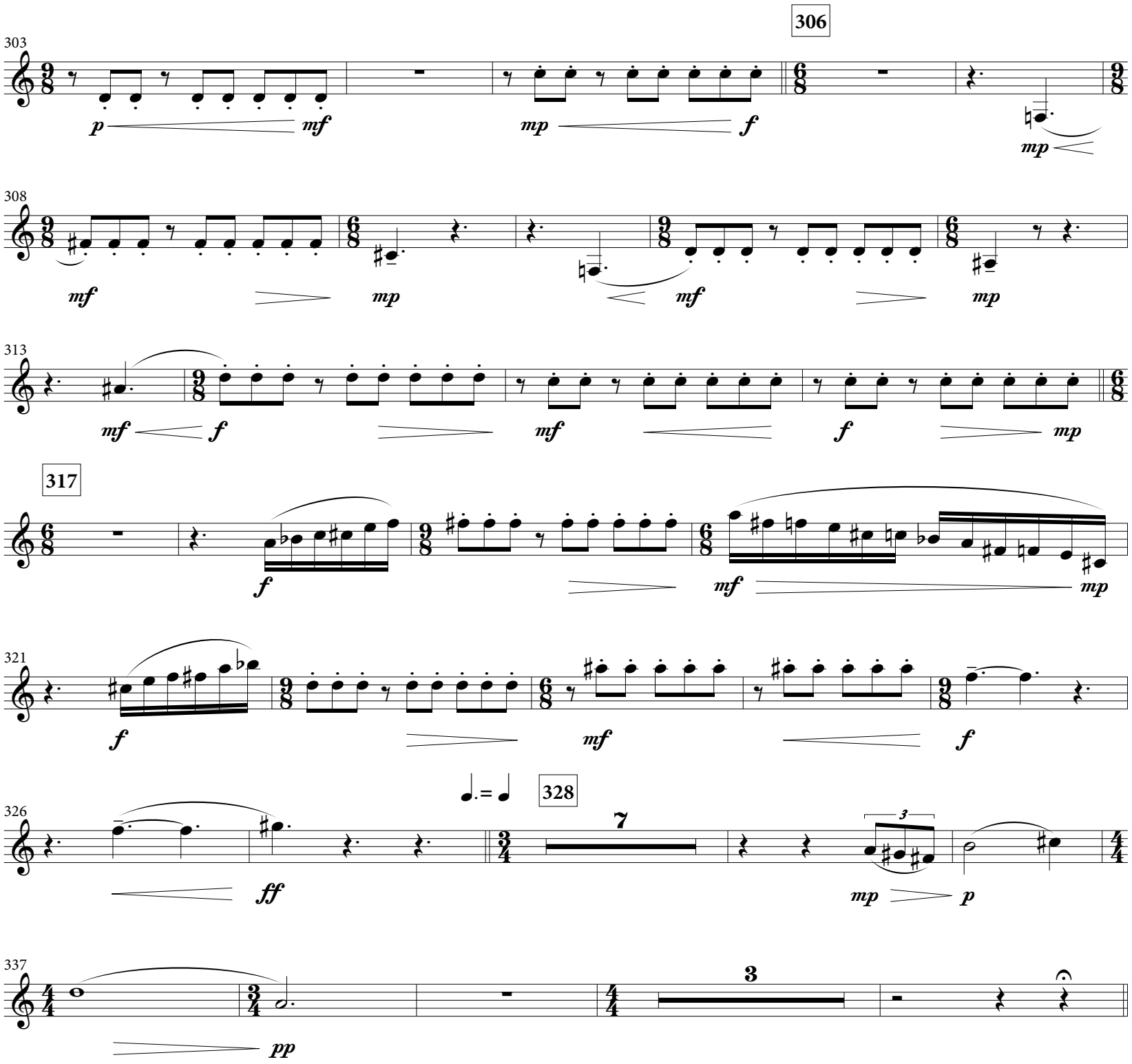
280

288

295

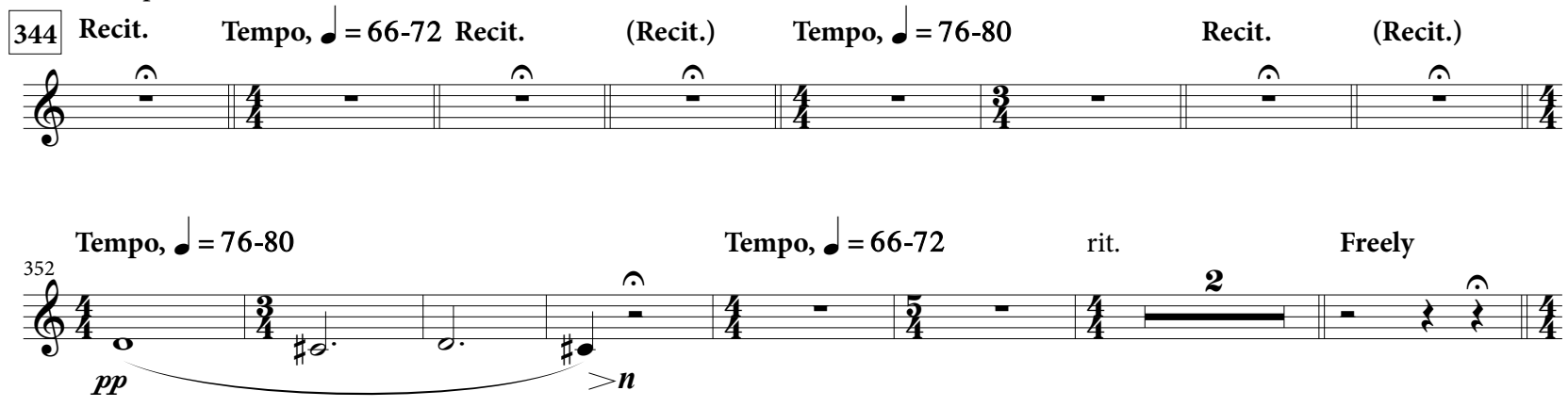
297

p *mp* *p* *p* *mp* *p*



5. Recitative

(Soprano, Tenor, Orchestra)



6. Second Interlude
(Orchestra, Women's Chorus)

361 ♩ = 76, **with patient expectation**

376 moving forward a bit (♩ = c. 80)

9 5

mp

380 bring out

poco accel. rit.

2

mf espr. *mp* *mf* *mp* *p*

♩ = 96, (♩. = 64), **luminous angelic**

387 ♪ = ♪ **sempre**

(2 + 3) (2 + 3)

3

mf *pp*

395 (2 + 3)

pp *n*

(2 + 3) (2 + 3)

401

2

(2 + 3) (2 + 3 + 2)

408

p *pp* *mp* *pp* (*pp*)

(2 + 3) (3 + 2)

414

p

(2 + 3)

420

2

mf *p* *pp*

429

(3 + 2) (3 + 2) (2 + 3)

427

Clarinet in B♭ 2

433

2

(2 + 3)

(2 + 3)

p *mp* *p*

440

(2 + 3) (3 + 2) (3 + 2)

mf *p*

446

(2 + 3) (2 + 3)

f *mp* *mf* *pp*

451

(2 + 3)

mf *f* *mf* *f* *ff*

456

(2 + 3)

f *ff*

rit. molto

460

f *mf* *f*

(2 + 3) (attacca)

463

ff *fff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, **majestic, imposing**

(*fff*)

fp *ff*

472

fff *ff* *f* *mf*

477

2 2 3 8

494

f

497

bring out

mp *mf* *mp* *mf* *mp* *f* *mp*

502

3

mp *f* *mp*

508

3 4

517

mp *f* *p* *mp* *f* *p*

522

f

526

fp *ff*

rit.

fff *ff*

slower (ad lib.)

532

f *fp* *mf* *mp* *f*

538

fp *mf* *mp* *mp* *f*

even slower (ad lib.)

543

mp *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

allarg.

548

ff *mf* *ff* *p sub.*

Tempo I° (♩ = 72)

552

mf *ff sempre*

rall. ad lib.

555

558

fff