

Bassoon 1

for Daniel Culver

# A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)  
Music by Jacob Bancks (2015)

## 1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

$\text{♩} = 56$ , solemn, primeval

The musical score for Bassoon 1 consists of ten staves of music. Staff 1 (measures 1-17) starts with a bass clef, 3/4 time, and a dynamic of  $\text{♩} = 56$ . Staff 2 (measures 18-25) shows a transition with a ritardando, changing to 4/4 time and a tempo of  $\text{♩} = 56$ . Staff 3 (measures 26-33) includes dynamics *p*, *mf*, and *p*. Staff 4 (measures 34-41) features a dynamic *rall. molto*. Staff 5 (measures 42-49) has a dynamic *mp* followed by *p*. Staff 6 (measures 50-57) includes dynamics *espr.*, *mp*, *mf*, *(♩ = 84)*, *(♩ = 92)*, and *2*. Staff 7 (measures 58-65) shows dynamics *fp*, *mf*, *p*, *pp*, *mp*, *f*, and *mp*. Staff 8 (measures 66-73) includes dynamics *poco rit.*, *(♩ = 63)*, *poco accel.*, *67*, *♩ = 72*, *broadly, warmly*, *mf*, *espr. molto*, and *2*. Staff 9 (measures 74-81) includes dynamics *rit. ad lib.*, *slower (colla voce)*, *2*, *p*, *mp*, *mf*, and *p*.



## Bassoon 1

3

206

**2** *tr* **4** *tr* **9**

*pp*  $\swarrow \searrow$  *f*  $> mp$       *p*  $\swarrow \searrow$  *mf*

4. "The Trumpet's Loud Clangor"  
(Women's Chorus, Orchestra)

216  $\text{d} = 96$ , war-like, intense

**220**

**225** **227**

**233**

**242**

**247**

**253**

**257**

## Bassoon 1

262

271

280

A bass clef staff with ten measures. The first two measures have a value of 9. The third measure has a value of 6. The fourth measure is a rest. The fifth measure has a value of 9. The sixth measure has a value of 6. The seventh measure has a value of 9. The eighth measure has a value of 6. The ninth measure has a value of 9. The tenth measure is a rest. The eleventh measure has a value of 6.

Musical score for bassoon part, page 295, measures 289-295. The score consists of five measures. Measure 289 starts with a bassoon note followed by a rest. Measure 290 begins with a bassoon note, followed by a rest, then a bassoon note, and a repeat sign. Measure 291 starts with a bassoon note, followed by a rest, then a bassoon note, and a repeat sign. Measure 292 starts with a bassoon note, followed by a rest, then a bassoon note, and a repeat sign. Measure 293 starts with a bassoon note, followed by a rest, then a bassoon note, and a repeat sign. The dynamic marking *p* is placed below the staff in measure 293.

300

9  
8 - | 6  
8 b. . b. . | b. . b. . | 9  
8 - | b. . b. . b. . b. . | 6  
8

*p*      *mf*      *p*      *fp*      *mp*      *f*

Musical score for page 306, measures 2 and 3. The score consists of two staves. The top staff shows a bass clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a sixteenth-note rest followed by a sixteenth note. Measure 3 starts with a sixteenth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Measure 2 starts with a sixteenth-note rest followed by a sixteenth note. Measure 3 starts with a sixteenth note. Measure 4 begins with a sixteenth note. Measure 5 begins with a sixteenth note. Measure 6 begins with a sixteenth note. Measure 7 begins with a sixteenth note. Measure 8 begins with a sixteenth note.

Musical score for page 322, measures 322-328. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 322 starts with a dotted half note followed by a dotted quarter note. Measure 323 begins with a dotted half note followed by a dotted quarter note, with dynamics *f* and *sfz*. Measures 324-325 show eighth-note patterns: measure 324 has a bass eighth note, a treble eighth note, a bass eighth note, and a treble eighth note; measure 325 has a bass eighth note, a treble eighth note, a bass eighth note, and a treble eighth note. Measure 326 begins with a bass eighth note followed by a treble eighth note. Measure 327 begins with a bass eighth note followed by a treble eighth note. Measure 328 begins with a bass eighth note followed by a treble eighth note.

326

**ff**

**6**

*mp espr.*

336

*p*

*pp*

**3**

## 5. Recitative

(Soprano, Tenor, Orchestra)

## Bassoon 1

5

344 Recit.      Tempo,  $\text{♩} = 66-72$       Recit.      (Recit.)      Tempo,  $\text{♩} = 76-80$       Recit.      (Recit.)

*fp*  $< f > pp$

352      Tempo,  $\text{♩} = 76-80$       Tempo,  $\text{♩} = 66-72$       rit.      Freely

*pp*       $>n$

## 6. Second Interlude

(Orchestra, Women's Chorus)

**361**     ♪ = 76, with patient expectation

379

$\text{♩} = 96, (\text{♩.} = 64)$ , luminous angelic

**387**

$\text{♩} = \text{♩ semper}$   
 $(2 + 3)$

**3**      **(2 + 3)**

$\text{mf} \geq \text{pp}$

**p**

405 (2 + 3) (2 + 3 + 2) (2 + 3)

## Bassoon 1

(3 + 2)

429 (3 + 2)

(2 + 3)

424

(2 + 3)

$$(2 + 3)$$

(2 + 3)

(3 + 2)

435

(3 + 2)

(2 + 3)

(2 + 3)

442

A bass clef staff with eight measures of music. Each measure contains a single eighth note rest. The time signature changes every two measures between common time (indicated by a '4') and common time with a '2' above it, suggesting a 2+2+2+2 rhythmic pattern.

(2 + 3)

+ 3)

The musical score consists of five measures. The first measure shows two eighth-note chords with dynamic ***mf***. The second measure shows a single eighth note with dynamic ***f***, followed by a sixteenth-note chord with dynamic ***mf***. The third measure shows a single eighth note with dynamic ***f***. The fourth measure shows a sixteenth-note chord with dynamic ***f***, followed by another sixteenth-note chord with dynamic ***f***. The fifth measure shows a single eighth note with dynamic ***f***. Below the staff, the instruction **rit. molto** is written above a dashed horizontal line, which extends under the first four measures. Above the fifth measure, the instruction **(2 + 3)** is written, and to its right, the instruction **(attacca)** is written.

458

## 7. Grand Chorus

(Tutti)

**466** ♩ = 72, majestic, imposing

The musical score shows two measures of a bassoon part. The first measure starts with a rest followed by a sixteenth note. The second measure begins with a quarter note. Below the staff, dynamic markings indicate *ff*, *fff*, *ff*, *fff*, *fp*, and *ff*.

477

A bass clef staff with nine measures. Measures 1 and 10 are empty. Measures 2 through 9 are numbered above the staff as 2, 2, 3, 3, 8, and - respectively. Measure 10 ends with a bass clef.

## Bassoon 1

7

499

506

519

525

531

537

543

549

555