

Bassoon 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

2 3 9

18 rit. 39 a tempo (♩ = 56)

18 3

p *mf* *p*

43 rall. molto 47 quasi recit. (colla voce)

2

mp *p* *p* *mf*

50 3 55 ♩ = 69 poco accel. (♩ = 72)

espr. *mp* *mf*

(♩ = 84) (♩ = 92) ♩ = 69 subito

58 13/8 3/4

fp *mf* *p* *pp* *mp* *f* *mp*

poco rit. 65 (♩ = 63) poco accel. 67 ♩ = 72, broadly, warmly

63 2 2

mf *espr. molto* *mp*

69

p *mf* *p*

74 rit. ad lib. slower (colla voce)

2 2

mp *espr.* *mf* *p*

2. First Interlude

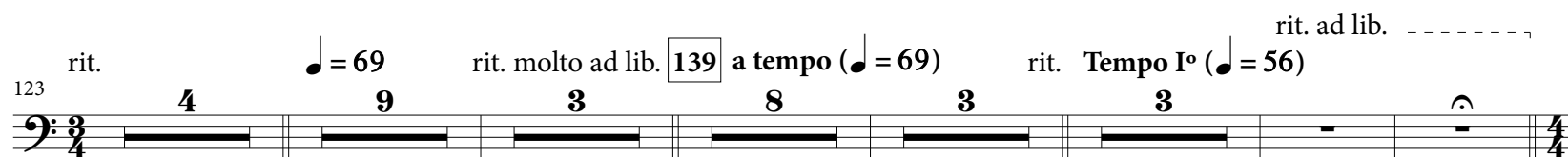
(Strings) - all others tacet

poco a poco accel. ----- (♩ = 60) ----- (♩ = 63) ----- (♩ = 66) -----, ♩ = 69 accel. molto

81 Tempo I° (♩ = 56) warm, glowing



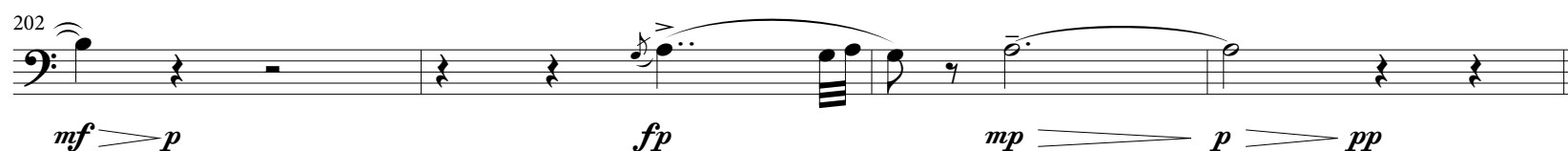
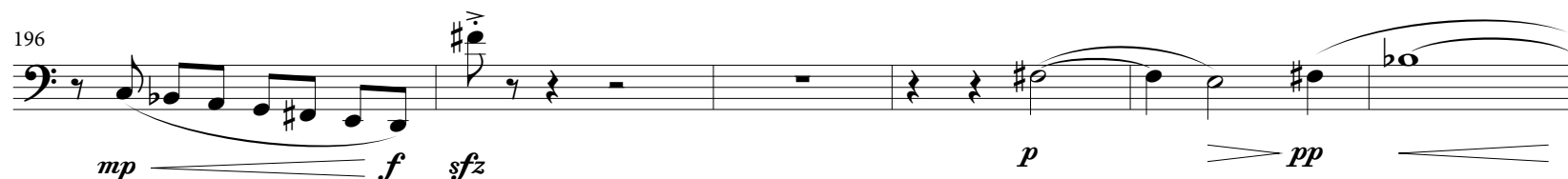
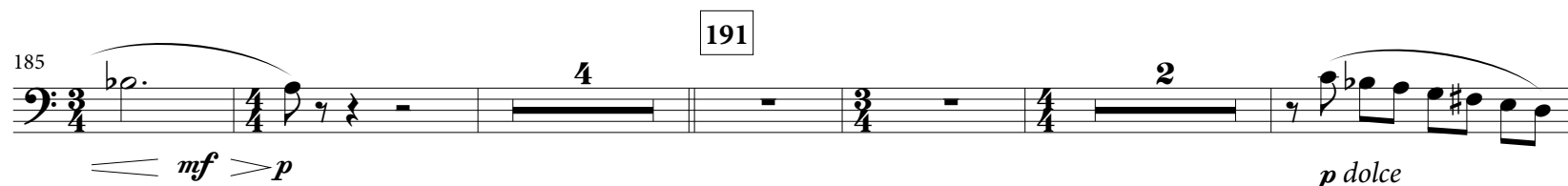
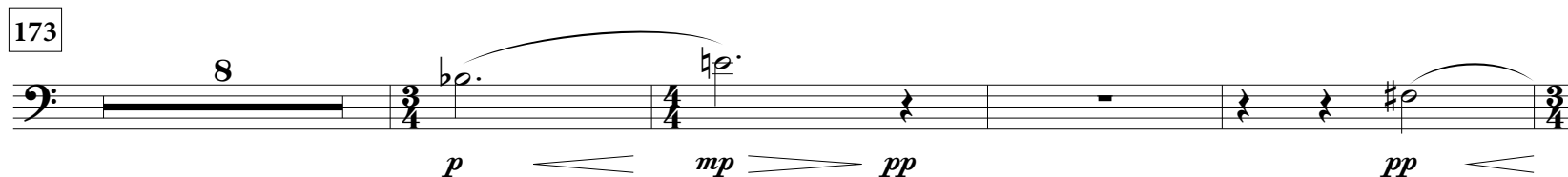
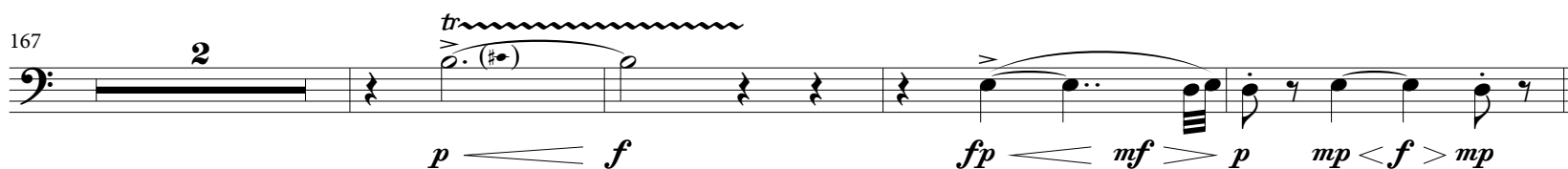
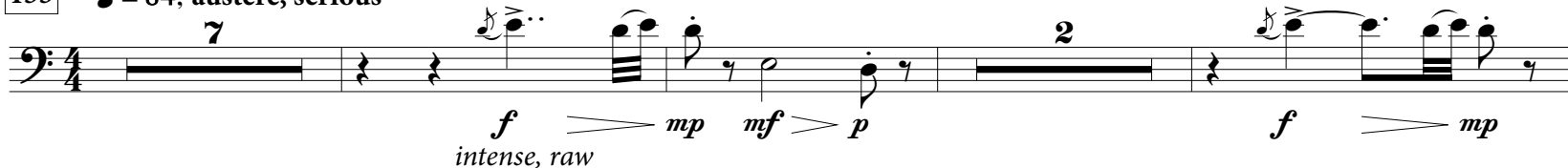
106 ♩ = 100, animated



3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, austere, serious



206

tr

pp *f* *mp* *p* *mf*

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)

216 $\text{♩} = 96$, war-like, intense

ff *mf* *ff* *mf* *ff*

220

sfz *sfz* *f* *fp* *f*

225

fp *sfz* *mf* *sfz*

233

p *mp* *mf*

242

fp *f* *sfz* *sfz* *mp sub.* *p*

247

f *mp* *f* *mp*

253

p *mf* *p*

257

mf *p* *mp* *mf* *p*

4

Bassoon 1

262

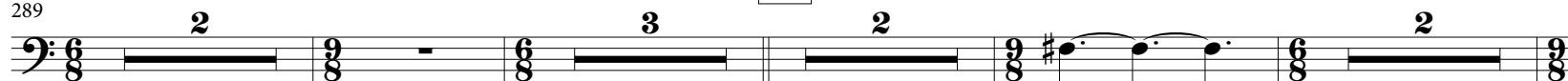
271

280

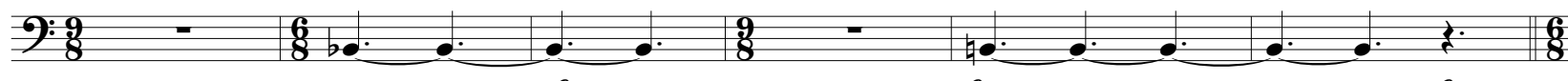


289

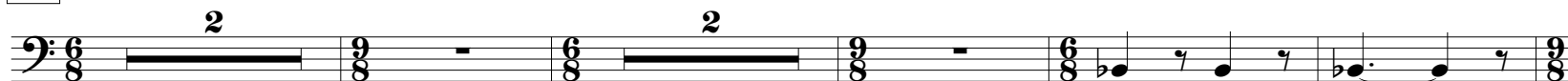
295

*p*

300

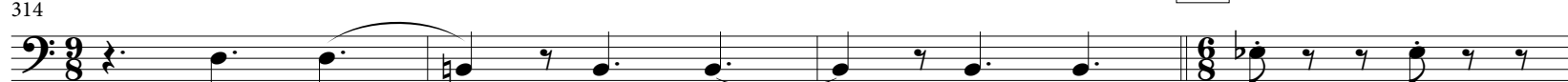
*p**mf**p**fp**mp**f*

306

*mp**mf**f**p*

314

317

*mp**mf**f**mf*

318

*mf**sfz**f**mf*

322

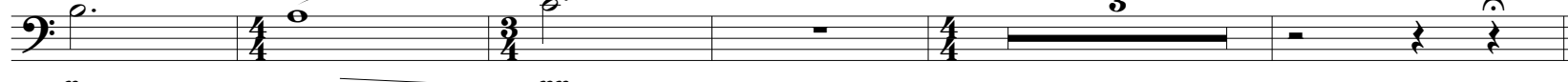
*f**sfz**mf*

328

326

*ff**mp espr.*

336

*p**pp*

5. Recitative

(Soprano, Tenor, Orchestra)

Bassoon 1

5

344 Recit. Tempo, $\text{♩} = 66-72$ Recit. (Recit.) Tempo, $\text{♩} = 76-80$ Recit. (Recit.)

fp *f* *pp*

Tempo, $\text{♩} = 76-80$ Tempo, $\text{♩} = 66-72$ rit. Freely

352 *pp* *>n*

6. Second Interlude

(Orchestra, Women's Chorus)

$\text{♩} = 76$, with patient expectation

361 bring out

mp *p* *mp* *p* *mp* *pp* *mf* *mp*

poco espr.

367 *p* *pp* *p* *pp*

376 moving forward a bit ($\text{♩} = \text{c. } 80$)

379

p

poco accel. rit. -----

$\text{♩} = 96$, ($\text{♩} = 64$), luminous angelic

387 $\text{♩} = \text{♩}$ sempre (2 + 3)

mf *pp*

397

p *pp*

405

p *mf* *p* *pp*

415

p *mf* *p* *pp*

424 (3 + 2) 429 (3 + 2) (2 + 3)

435 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

p $\triangleleft$ *mp* $\triangleright$ *p* $\longrightarrow$ *mf* $\triangleright$ *p*

442 (3 + 2) (2 + 3) (2 + 3)

451 (2 + 3) (2 + 3)

mf $\triangleleft$ *f* $\triangleright$ *mf* $\triangleleft$ *f* $\triangleleft$ *ff* *ff*

458 rit. molto (2 + 3) (attacca)

fff $\triangleleft$ *fff* $\triangleleft$ *fff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

ff $\triangleleft$ *fff* *ff* $\triangleleft$ *fff* *fp* $\triangleleft$ *ff*

471

fp $\triangleleft$ *ff* *ff* $\triangleright$ *f* $\triangleright$ *mf*

477

494

f *mf* *mp* $\triangleleft$ *mf*

499

mp *mf* *mp* *f* *mp* *p* *mp* *p*

506

mp *mf*

519

f *mf* *f*

525

f *ff* *fp* *ff* *fp* *ff* rit. -----

531

ff *f* *fp* *mf* *mp*

537

f *fp* *mf* *mp* *mf*

543

ff *ff*

allarg. ----- Tempo I° (♩ = 72)

549

ff *p sub.* *f* *ff*

555

f *f*