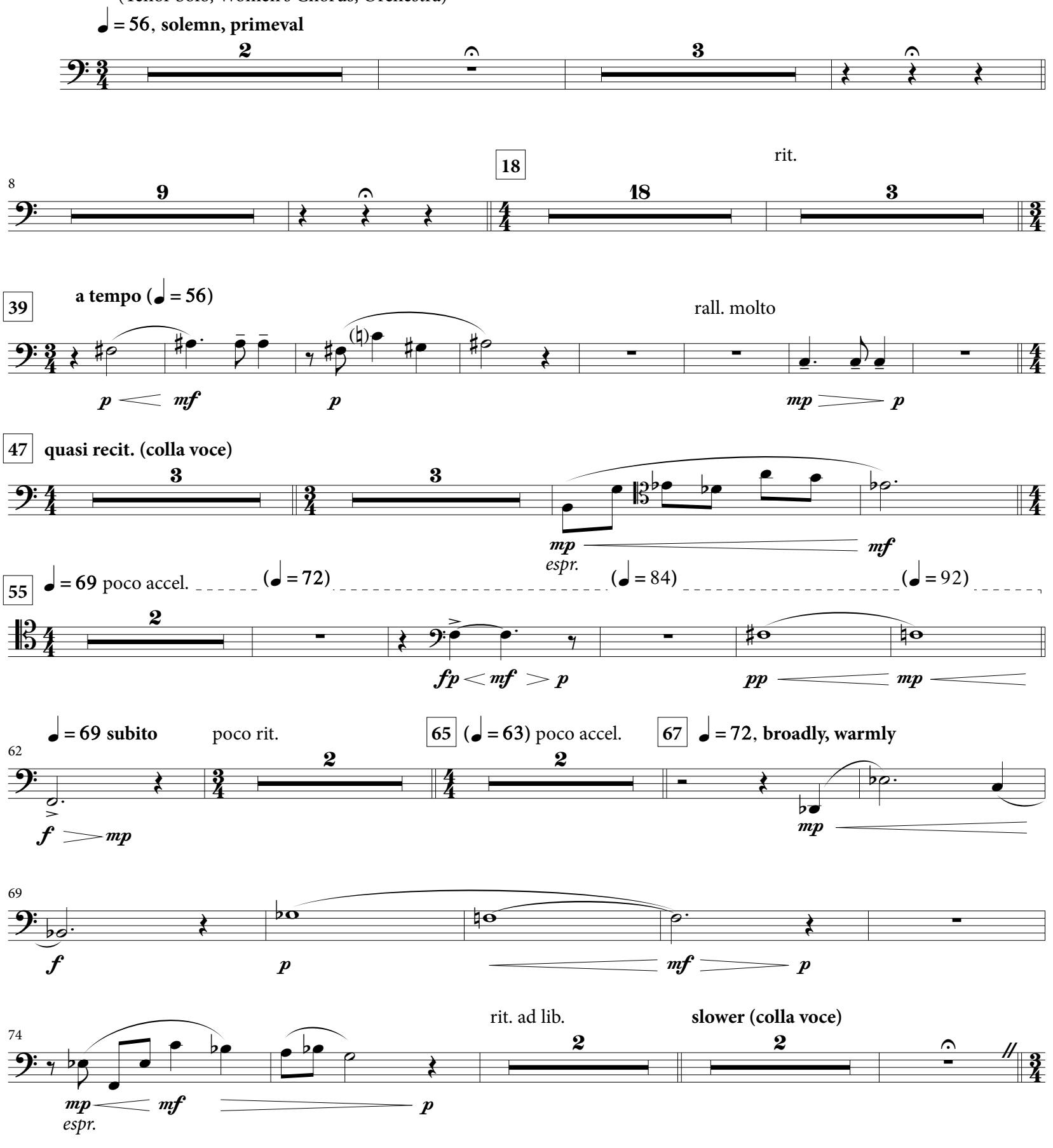
Bassoon 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)



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2. First Interlude

(Strings) - all others tacet

poco a poco accel. (♩ = 60) (♩ = 63) (♩ = 66) ♩ = 69 accel. molto

81 **Tempo I° (♩ = 56) warm, glowing**

106 ♩ = 100, **animated** rit. ♩ = 76

rit. ♩ = 69 rit. molto ad lib. 139 **a tempo (♩ = 69)** rit. **Tempo I° (♩ = 56)** rit. ad lib.

123

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, **austere, serious**

f *mp* *mf* *p* *f* *mp*

intense, raw

167

p *f*

173

182

191

196

mp *f* *sfz* *fp* *mp* *p* *pp*

206

pp *f* *mp* *p* *mf*

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)

216 **♩. = 96, war-like, intense**

tr

ff *mf* *ff*

219

tr

mf *ff* *sfz* *sfz* *f*

223

fp *f* *fp* *sfz*

227

2

mf *sfz*

233

5 **2**

p

242

2

fp *f* *sfz* *sfz*

247

f *mp* *f* *mp*

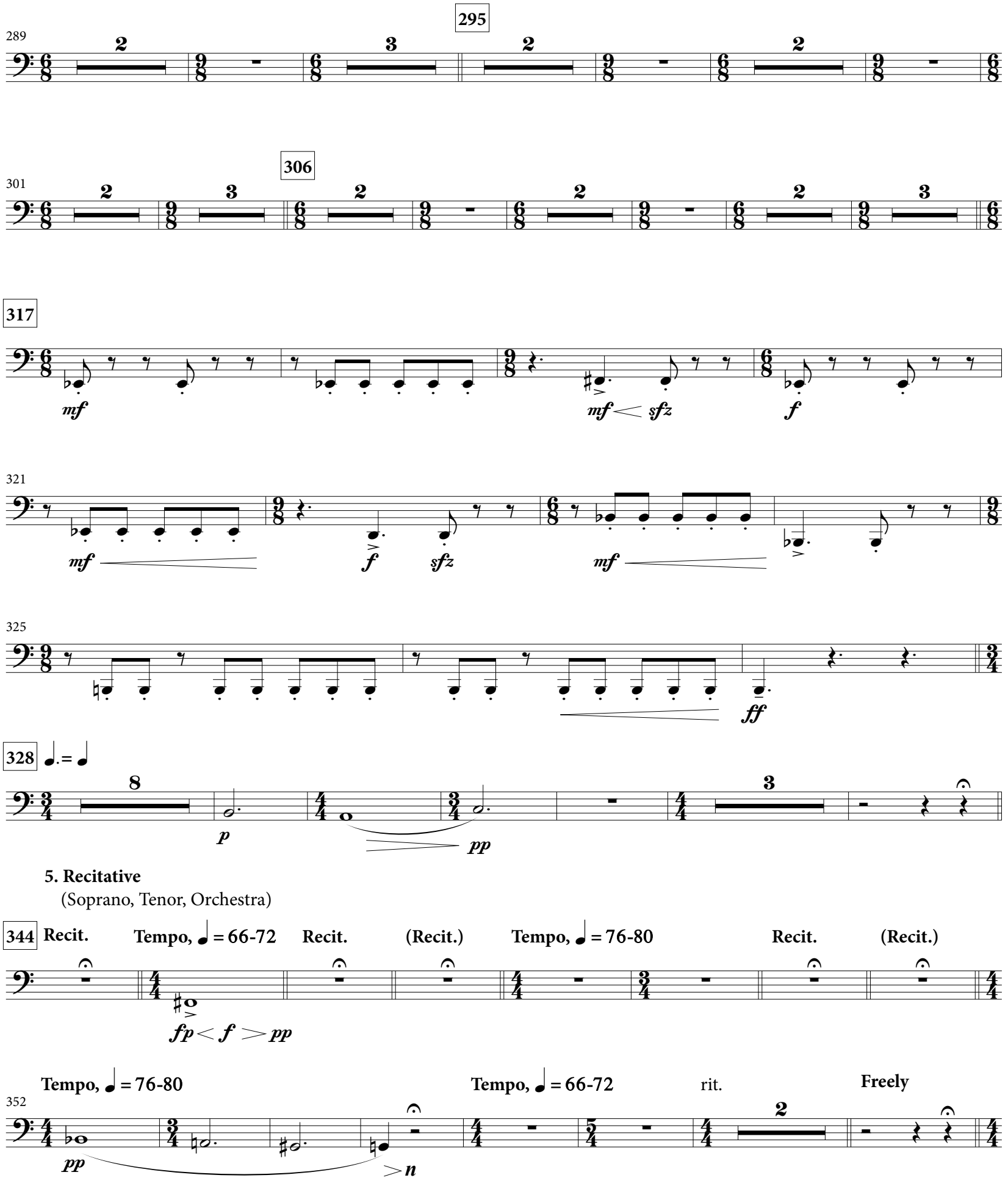
253

2 **2**

mf *p*

262 **271** **280**

9 **9** **2** **2** **2**


289
295
301
306
317
mf
mf sfz
f
321
mf
f
sfz
mf
325
ff
328
p
pp
5. Recitative
(Soprano, Tenor, Orchestra)
344
Recit.
Tempo, ♩ = 66-72
Recit.
(Recit.)
Tempo, ♩ = 76-80
Recit.
(Recit.)
fp f pp
Tempo, ♩ = 76-80
Tempo, ♩ = 66-72
rit.
Freely
352
pp
n

6. Second Interlude

(Orchestra, Women's Chorus)

361 **♩ = 76, with patient expectation**

bring out

mp *poco espr.* *p* *p* *mf* *mp*

367

376 moving forward a bit (♩ = c. 80)

p *pp* *p* *pp*

poco accel. rit.

378

♩ = 96, (♩. = 64), luminous angelic

♪ = ♪ sempre

p

387 (2 + 3) (2 + 3)

mf *pp*

(2 + 3) (2 + 3) (2 + 3)

397

(2 + 3) (2 + 3 + 2) (2 + 3)

405

(3 + 2) (2 + 3)

415

p *mf* *p* > *pp*

(3 + 2)

422

429 (3 + 2) (2 + 3) (2 + 3)

437

(2 + 3) (2 + 3) (3 + 2)

p *mp* *p* *mf* *p*

442

(3 + 2) (2 + 3) (2 + 3)

2

451

(2 + 3) (2 + 3)

mf *f* *mf* *f* *ff* *ff*

458

rit. molto (2 + 3) (attacca)

fff *fff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, **majestic, imposing**

ff *fff* *ff* *fff* *fp* *ff*

471

fp *ff* *ff* *f* *mf*

477

2 2 3 8

494

f *mf* *mp* *mf*

499

mp *mf* *mp* *f* *mp* 2 *p* *mp* *p*

506

2 3 8

mp

523

mf *f* *f* *ff* *fp* *ff* *fp* *ff*

rit.

528

ff

slower (ad lib.)

533

f *fp* *mf* *mp* *f*

538

fp *mf* *mp* *mf*

even slower (ad lib.)

543

ff *ff*

allarg. **Tempo I° (♩ = 72)**

549

ff *p sub.* *f* *ff*

rall. ad lib.

555

fltg., if possible fltg., if possible

fff