

Horn in F 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

 $\text{♩} = 56$, solemn, primeval

18

mute

 p sotto voce $>n$
rit.

21 (mute) 5 4 3
 pp $>n$ pp p pp

39 a tempo ($\text{♩} = 56$) rall. molto bring out 5 (mute) mute out 2 3 open 4
 mp p fp

47 quasi recit. (colla voce) 3 4
 fp f mp

55 $\text{♩} = 69$ poco accel. ($\text{♩} = 72$) ($\text{♩} = 84$) ($\text{♩} = 92$) $\text{♩} = 69$ subito
poco rit. 65 ($\text{♩} = 63$) poco accel. 67 $\text{♩} = 72$, broadly, warmly
 p mf p p f mp

63 2 2 3 mute 3
 p mf p

2. First Interlude

(Strings) - all others tacet
poco a poco accel.

rit. ad lib. slower (colla voce) 2 7 2
 p n 81 Tempo I° ($\text{♩} = 56$) warm, glowing
 p p

($\text{♩} = 60$) ($\text{♩} = 63$) ($\text{♩} = 66$) $\text{♩} = 69$ accel. molto
90 2 2 2 4 4
 p p p p

106 $\text{♩} = 100$, animated rit. $\text{♩} = 76$
 p n rit. molto ad lib. 139 a tempo ($\text{♩} = 69$) rit. Tempo I° ($\text{♩} = 56$)
rit. ad lib.
123 4 9 3 8 3 3 2 4 4
 p p p p p p p p

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3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 $\text{♩} = 84$, austere, serious 173

18 8 3 3 3

191

mute

206

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

 $\text{♩.} = 96$, war-like, intense

216 open

225

227

2

2

233 3 3 3

mp sotto voce

$pp \quad \text{mf}$

243 2 2

$mf \quad \text{f}$

$mf \quad \text{f}$

253

250 6 6 12 2 12 9

$fp \quad pp$

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3

257

262

pp *mf* *p*

271

280

mf cantabile \geq *mp* *mf* \geq *f* $>$ *mp* *f* \geq *mf* \geq

278

285

p *p* *p* < *f* > *p* *p*

295

303

(*p*) \geq *mp* *p* \geq *mf* *p* \geq *mf* \geq *p*

311

317

fp \geq *mp* \geq *f* *mp* *f* \geq *p* *mp* < *f* *f* \geq *p*

323

328

mf \geq *ff* *f* *mf* \geq *f* *ff* *mp* quasi organ, legato support chorus

328

333

\geq *p* $(p) > pp$ \geq *n*

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5. Recitative

(Soprano, Tenor, Orchestra)

344

 Recit. Tempo, $\text{♩} = 66\text{-}72$

337

Recit. (Recit.) Tempo, $\text{♩} = 76\text{-}80$ Recit. (Recit.) Tempo, $\text{♩} = 76\text{-}80$ Tempo, $\text{♩} = 66\text{-}72$

346

6. Second Interlude
(Orchestra, Women's Chorus)

rit. Freely 361 $\text{♩} = 76$, with patient expectation

357

376 moving forward a bit ($\text{♩} = \text{c. } 80$)
bring out

mf cantabile poco accel. rit. 387 $\text{♩} = 96$, ($\text{♩} = 64$), luminous angelic

382

$\text{♩} = \text{♩ semper}$ (2 + 3) (2 + 3) (2 + 3)

388

397

(2 + 3) (2 + 3)

403

(2 + 3) (2 + 3 + 2) (2 + 3)

409

(2 + 3) (2 + 3 + 2) (2 + 3)

415

(3 + 2) (2 + 3)

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5

422 (3 + 2) (2 + 3)

429 (3 + 2) (2 + 3) (2 + 3) (3 + 2)

435 (2 + 3) (2 + 3) (2 + 3) (2 + 3)

442 (3 + 2) (2 + 3) (2 + 3)

451 (2 + 3) (2 + 3)

458 rit. molto (2 + 3) (attacca)

7. Grand Chorus
(Tutti)

466 $\text{♩} = 72$, majestic, imposing

471 bring out
brassy

477 2 2 3 8

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506 2 2 3 8

523 bring out
mf ————— f f ————— ff fp ————— ff brassy

rit. —————
528 (h) ————— f ————— ff ff

slower (ad lib.)

533 f ————— fp ————— mf mp ————— f

538 fp ————— mf mp ————— mp ————— f ————— mp

even slower (ad lib.)

543 mp ————— f ————— mf mp ————— f ————— mp mp —————

allarg. —————

548 f ————— mp ff ————— p ————— f

Tempo I° ($\text{♩} = 72$)
rip

553 sim. ————— sfz sfz ————— sfz sfz ————— sfz sfz ————— sfz

rall. ad lib.

557 ————— sfz ————— sfz ————— sfz ————— sfz ————— sfz fff