

Horn in F 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

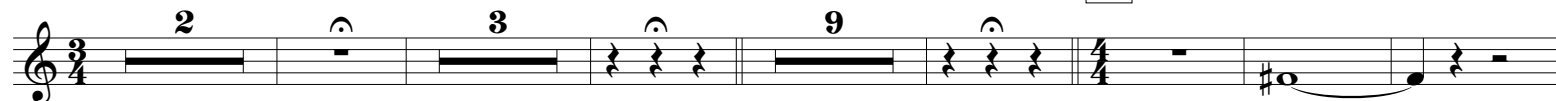
1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18

mute

*p sotto voce* > *n*

rit. -----

*pp* > *n**pp* < *p* > *pp*

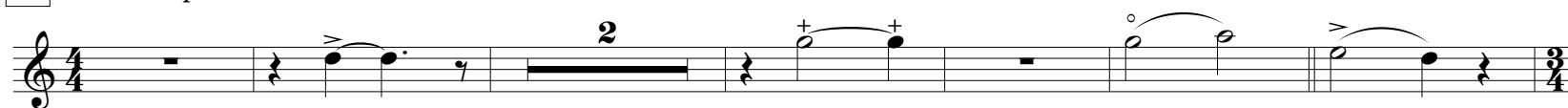
39 a tempo (♩ = 56) rall. molto

bring out

47 quasi recit. (colla voce)

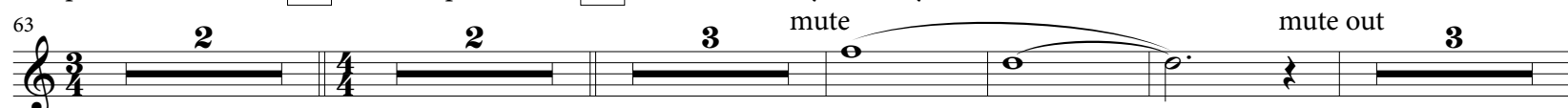
*mp* > *p**fp*

55 ♩ = 69 poco accel. ----- (♩ = 72) ----- (♩ = 84) ----- (♩ = 92) ----- ♩ = 69 subito

*fp* < *mf* > *p**fp* < *mf* > *p**p* < *f* > *mp*

poco rit.

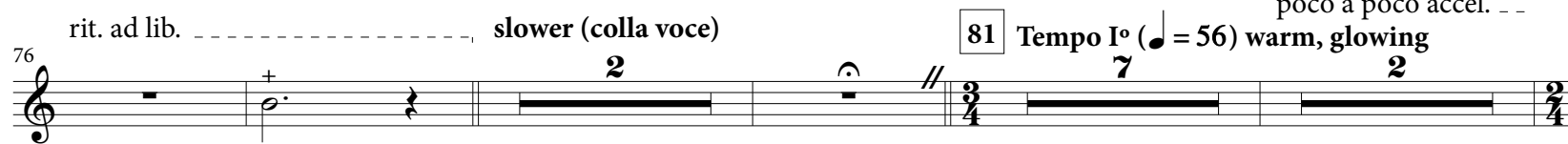
65 (♩ = 63) poco accel. 67 ♩ = 72, broadly, warmly

*p**mf* > *p*

2. First Interlude

(Strings) - all others tacet

poco a poco accel. --

*p* > *n*

81 Tempo I° (♩ = 56) warm, glowing

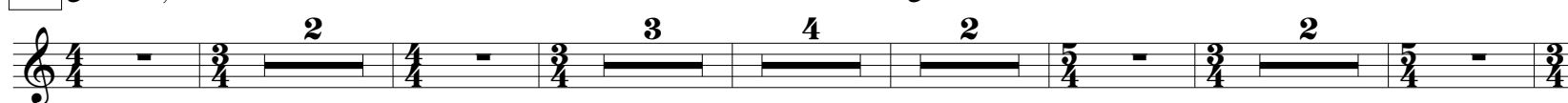


(♩ = 60) ----- (♩ = 63) ----- (♩ = 66) ----- ♩ = 69 accel. molto

106 ♩ = 100, animated

rit.

♩ = 76



rit. molto ad lib.

rit. ad lib.



rit.

♩ = 69

139 a tempo (♩ = 69)

rit. Tempo I° (♩ = 56)

3. "What passion cannot music raise and quell!"
(Soprano Solo, Orchestra)

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155  = 84, austere, serious 173

186

mp *p* *mf* *mp* *f* *mp* *ff*

191

mute

11

206

9

p

pp

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

♩. = 96, war-like, intense

216	open
-----	------

216 open

ff *mf* *ff* *mf*

225

227

2

2

f < *ff* *p* < *f* *p* (*p*) > *pp*

f

233

mp sotto voce

pp *mf*

243

mf *f* *mf* *f*

Horn in F 1

3

257 262

pp *mf* *p*

271

mf cantabile *mp* *mf* *f* *mp* *f* *mf*

278 280

p *p* *p < f > p* *p*

285

p *mf* *mp* *p*

295

(p) *mp* *p* *mf* *p* *mf* *p*

303 306

fp *mp* *f* *mp* *f* *p* *mp* *f* *f* *p*

311

mp *mf* *f* *p* *mp* *mf* *f*

317

mf *ff* *f* *mf* *f* *sfz*

323

mf *ff* *mp quasi organ, legato support chorus*

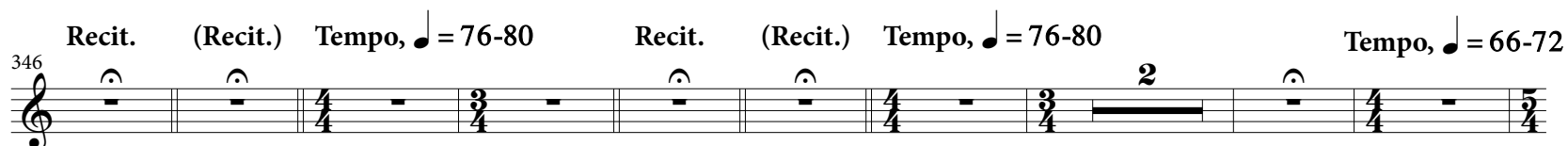
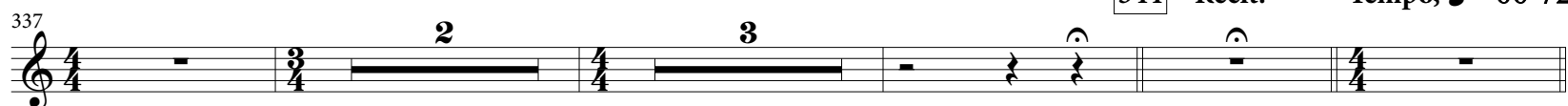
328

p *(p) > pp* *n*

5. Recitative

(Soprano, Tenor, Orchestra)

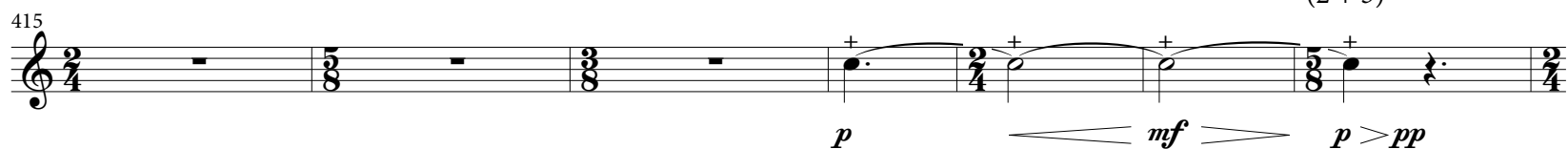
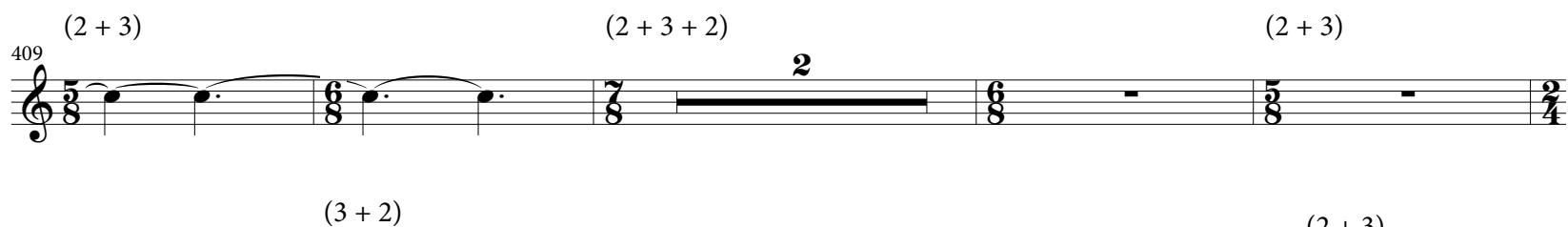
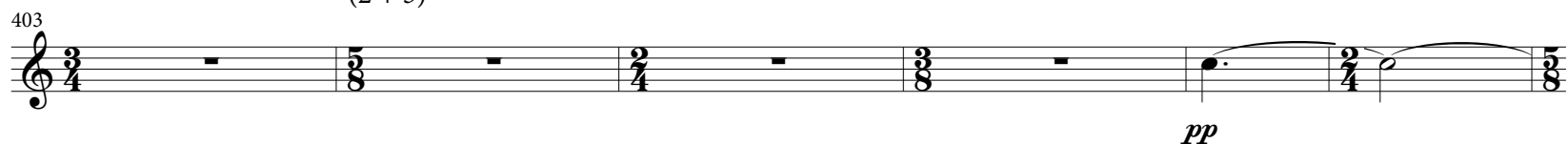
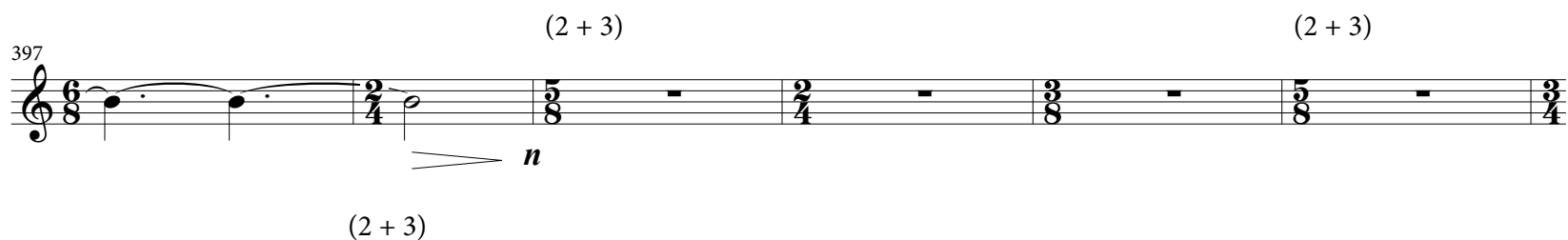
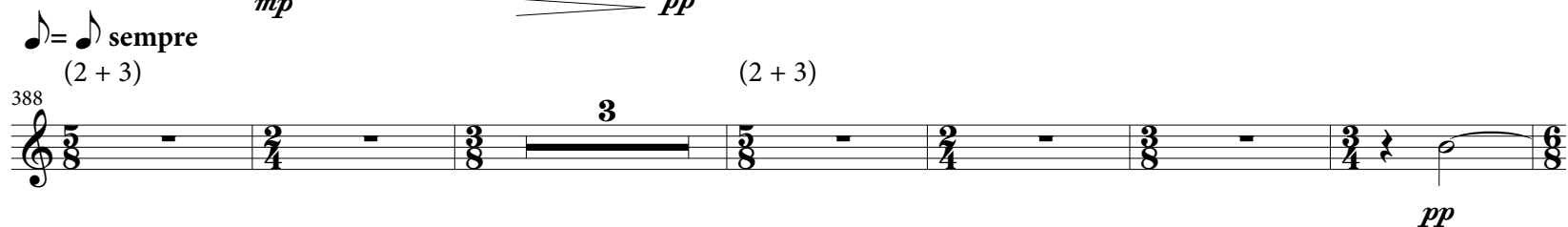
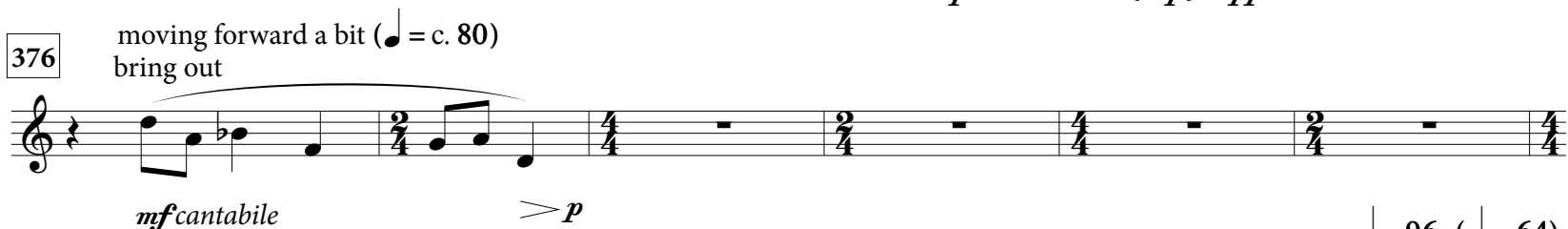
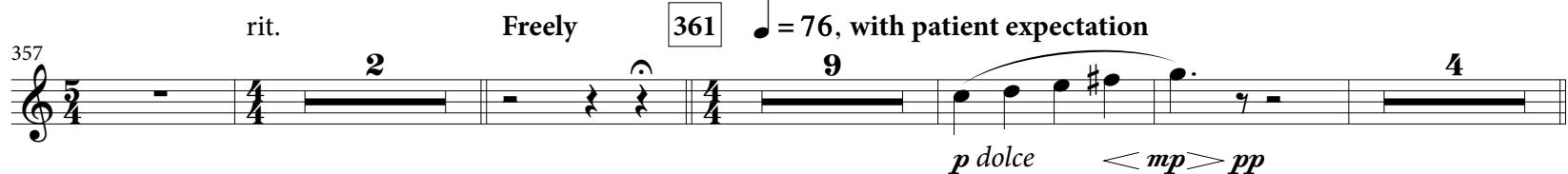
344 Recit. Tempo, ♩ = 66-72



6. Second Interlude

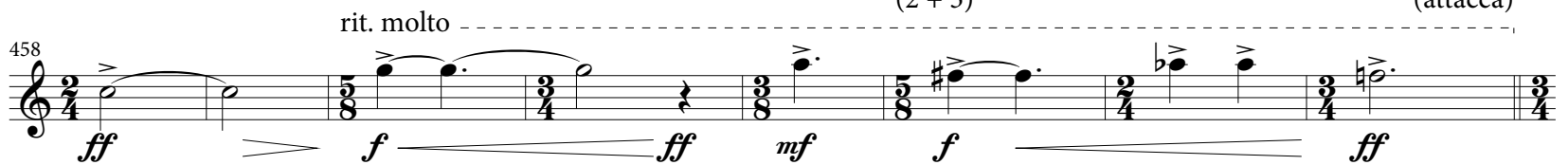
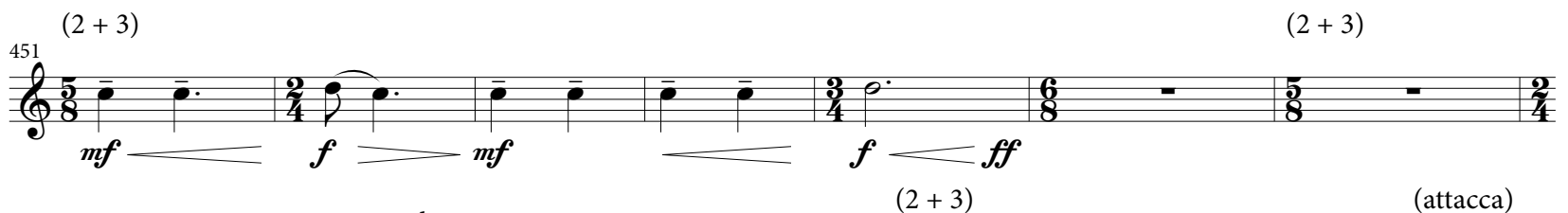
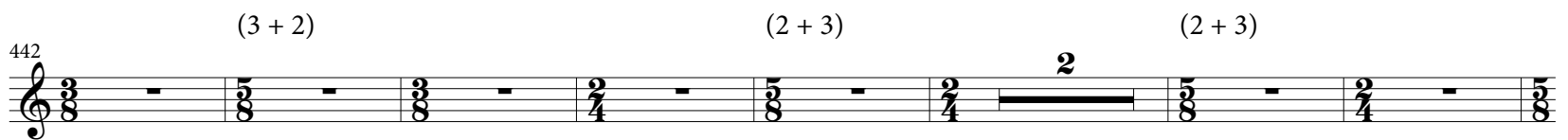
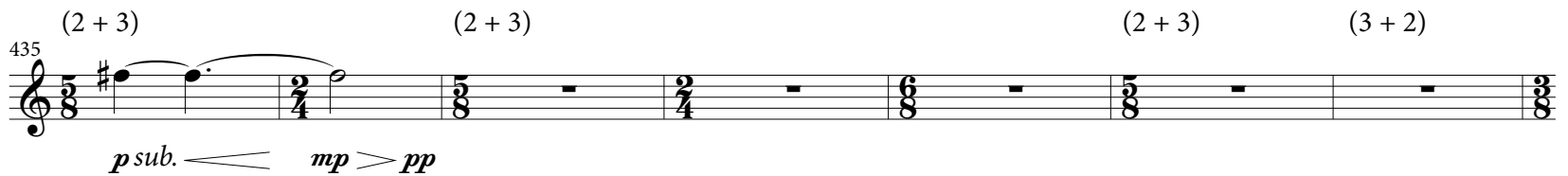
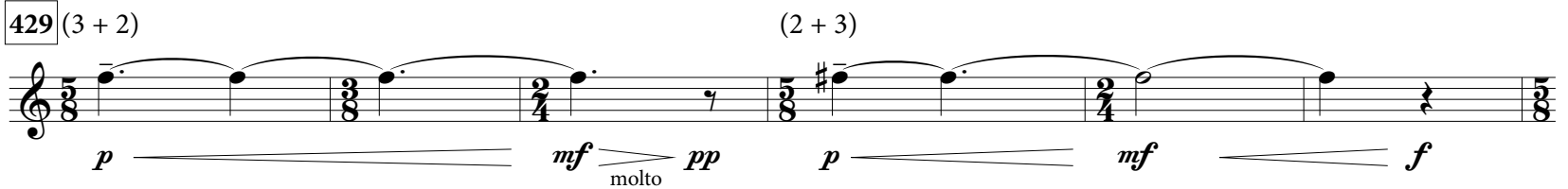
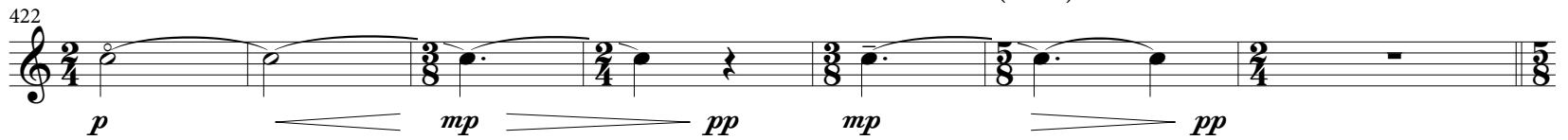
(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation



p < mf > p > pp

(3 + 2)



7. Grand Chorus

(Tutti)

