

Horn in F 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18

mute

p sotto voce > *n*

21 (mute) (mute out) rit. +

pp > *n* *pp* < *p* > *pp* *mf* > *p*

39 a tempo (♩ = 56)

rall. molto
bring out

47 quasi recit. (colla voce)

5 mute 2 mute out 3 open 4

mp > *p* *fp*

55 ♩ = 69 poco accel. (♩ = 72) (♩ = 84) (♩ = 92)

fp < *mf* > *p* *fp* < *mf* > *p* *p*

62 ♩ = 69 subito poco rit. 65 (♩ = 63) poco accel. 67 ♩ = 72, broadly, warmly

f > *mp* *p* < *mf* > *p* *p* < *mf* > *p*

2. First Interlude

(Strings) - all others tacet

73 rit. ad lib. slower (colla voce) 81 Tempo I° (♩ = 56) warm, glowing

p > *n* *poco a poco accel.*

90 (♩ = 60) (♩ = 63) (♩ = 66) ♩ = 69 accel. molto

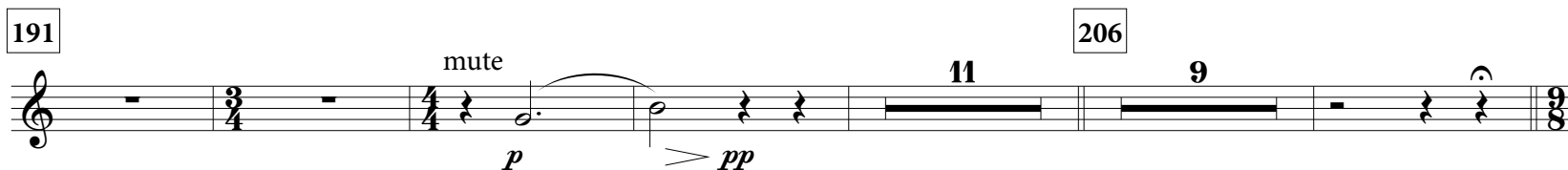
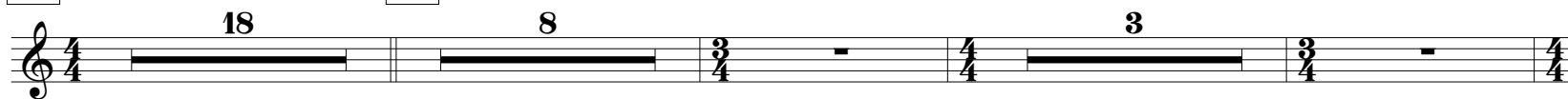
106 ♩ = 100, animated rit. ♩ = 76

123 rit. ♩ = 69 rit. molto ad lib. 139 a tempo (♩ = 69) rit. Tempo I° (♩ = 56) rit. ad lib.

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, austere, serious 173

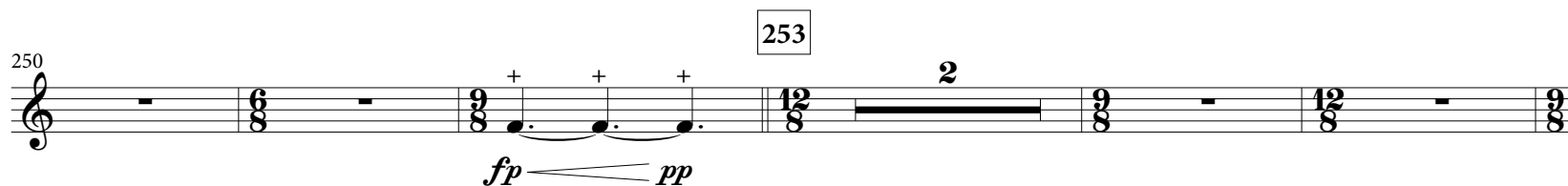
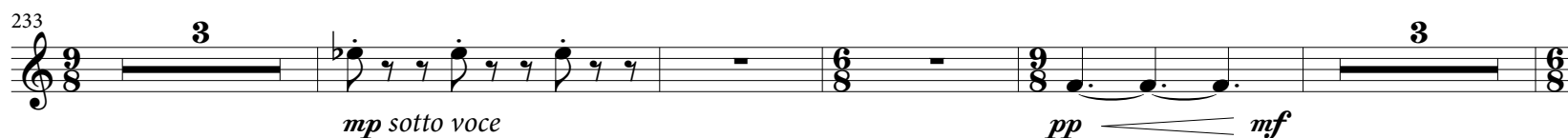
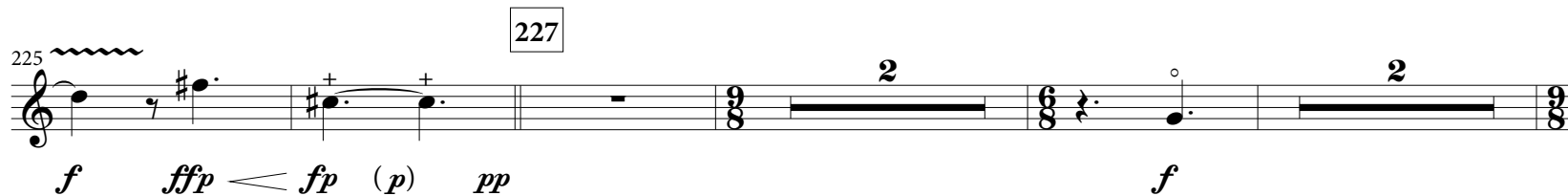
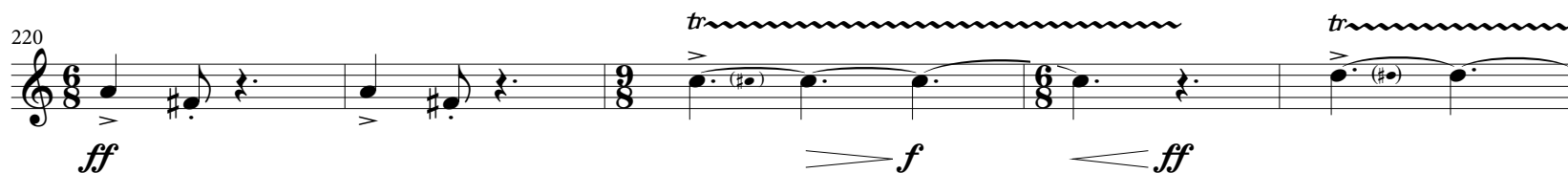


4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 ♩ = 96, war-like, intense

open



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5. Recitative

(Soprano, Tenor, Orchestra)

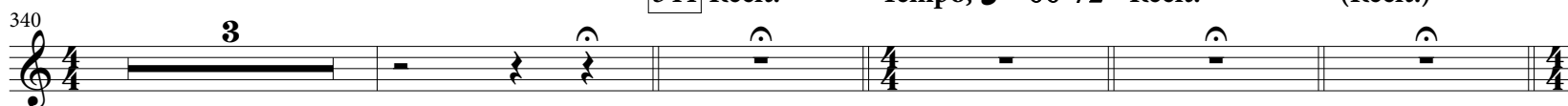
344

Recit.

Tempo, ♩ = 66-72

Recit.

(Recit.)

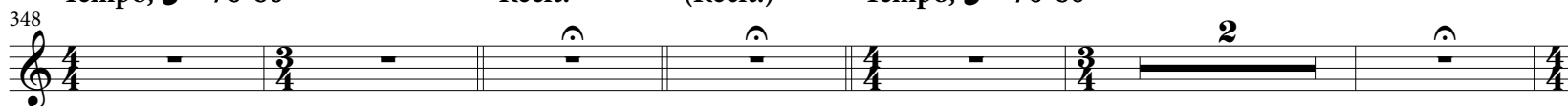


Tempo, ♩ = 76-80

Recit.

(Recit.)

Tempo, ♩ = 76-80



6. Second Interlude

(Orchestra, Women's Chorus)

Tempo, ♩ = 66-72

rit.

Freely

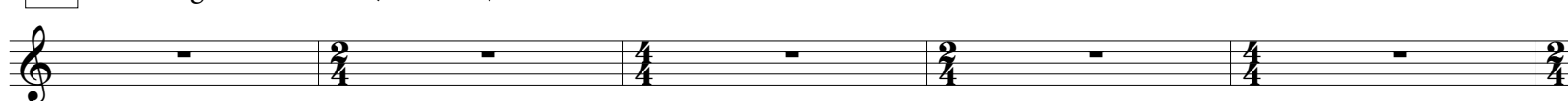
361

♩ = 76, with patient expectation



376

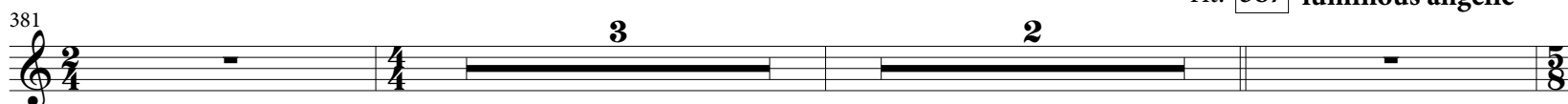
moving forward a bit (♩ = c. 80)



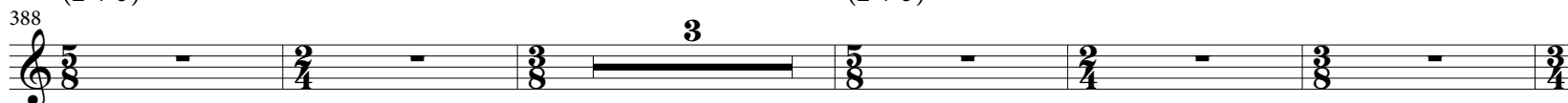
poco accel.

rit.

387

♩ = 96, (♩. = 64),
luminous angelic♩ = ♩ sempre
(2 + 3)

(2 + 3)

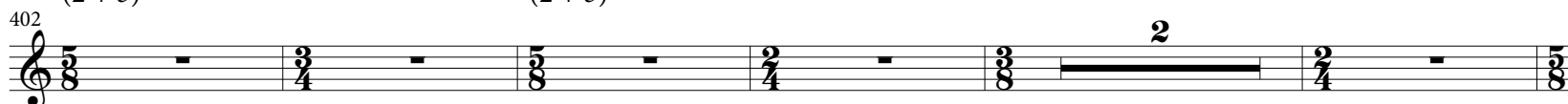


(2 + 3)



(2 + 3)

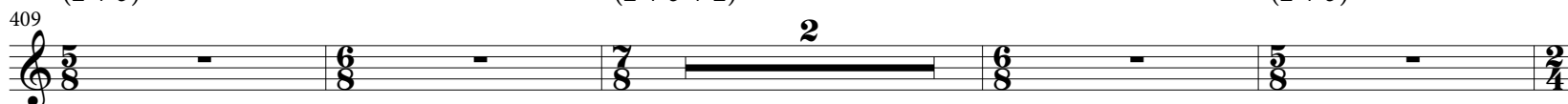
(2 + 3)



(2 + 3)

(2 + 3 + 2)

(2 + 3)



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5

(3 + 2) (2 + 3)

415

p *mf* *p > pp*

(3 + 2)

422

429 (3 + 2) (2 + 3)

p *mf* *p* *mf* *f*

molto

(2 + 3) (2 + 3) (2 + 3) (3 + 2)

435

p sub. *mp > pp*

(3 + 2) (2 + 3) (2 + 3)

443

(2 + 3) (2 + 3)

451

mf *f* *mf* *f* *ff*

rit. molto (2 + 3) (attacca)

458

ff *f* *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

ff *fff* *ff* *fff* *fp* *ff*

bring out

471

f *mf* *mp*

brassy

477

494

mf *mp* *f* *p* *mp*

506

523

mf *f* *f* *ff* *fp* *ff* *bring out* *brassy*

528

ff *rit.*

533

f *fp* *mf* *mp* *f*

538

fp *mf* *mp* *mp* *f* *mp*

543

mp *f* *mf* *mp* *f* *mp* *mp* *f* *mp*

549

ff *mp* *f*

553

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

557

sfz *sfz* *sfz* *sfz* *fff*