

Trumpet in B $\flat$ 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

$\text{♩} = 56$, solemn, primeval



39 a tempo ($\text{♩} = 56$)

rall. molto

47 quasi recit. (colla voce)

55 $\text{♩} = 69$ poco accel. ($\text{♩} = 72$)



59 ($\text{♩} = 84$)

($\text{♩} = 92$)

$\text{♩} = 69$ subito

poco rit.

65 ($\text{♩} = 63$) poco accel.



2. First Interlude

(Strings) - all others tacet

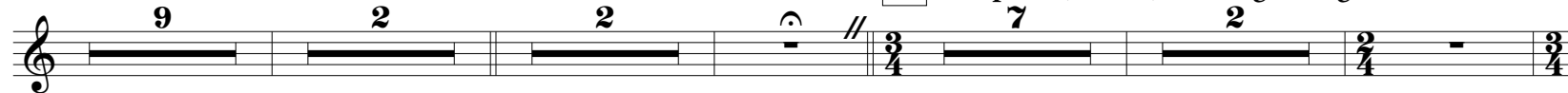
poco a poco accel. -----

67 $\text{♩} = 72$, broadly, warmly

rit. ad lib.

slower (colla voce)

81 Tempo I $^\circ$ ($\text{♩} = 56$) warm, glowing



91 ($\text{♩} = 60$)

($\text{♩} = 63$)

($\text{♩} = 66$)

$\text{♩} = 69$

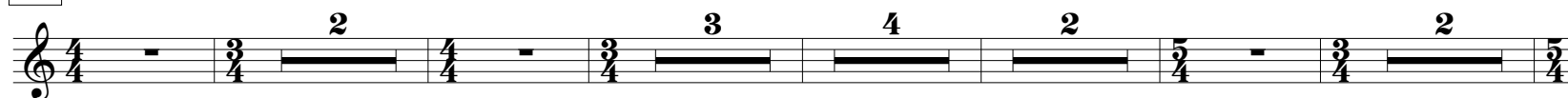
accel. molto



106 $\text{♩} = 100$, animated

rit.

$\text{♩} = 76$



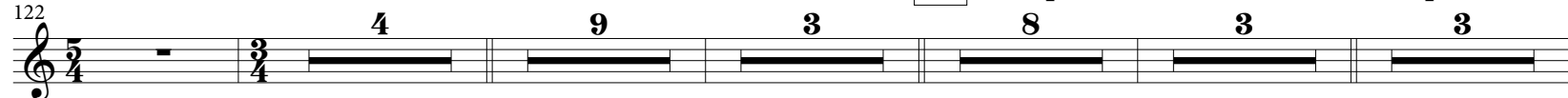
122 rit.

$\text{♩} = 69$

rit. molto ad lib.

139 a tempo ($\text{♩} = 69$)

rit. Tempo I $^\circ$ ($\text{♩} = 56$)



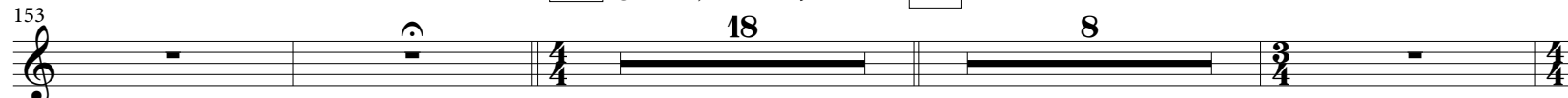
3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

rit. ad lib. -----

155 $\text{♩} = 84$, austere, serious

173



182

191

206



4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 $\text{♩} = 96$, war-like, intense

216 $\text{♩} = 96$, war-like, intense

tr *tr*

ff *mf* *ff* *mf*

220

ff *ff* *fp* *sfz*

227

2 3 5 4

245

2 str. mutes

mf *f* *mf* *f* *ff*

252

253

mf *p* *pp*

258

262 8

open

271

p

272

mp *p* (*p*) *mf* *mp* *mf* *f* *mf*

277

280

f *p sub.* *f* *f* *ff*

282

2 2 2 2 3

295

306

2 2 3 2

Trumpet in B $\flat$ 2

3

309 317

ff *fp* hairpin

320

ff *fp* hairpin *ff* *f*

328 $\text{half note} = \text{quarter note}$

5. Recitative

(Soprano, Tenor, Orchestra)

344 Recit. Tempo, $\text{half note} = 66-72$ Recit. (Recit.) Tempo, $\text{half note} = 76-80$ Recit.

(Recit.) Tempo, $\text{half note} = 76-80$ Tempo, $\text{half note} = 66-72$ rit. Freely

6. Second Interlude

(Orchestra, Women's Chorus)

361 $\text{half note} = 76$, with patient expectation 376 moving forward a bit ($\text{half note} = \text{c. } 80$)

379 poco accel. rit. 387 $\text{half note} = 96$, ($\text{half note} = 64$), luminous angelic ($2 + 3$) $\text{half note} = \text{sempre}$

426

(3 + 2) (3 + 2) (2 + 3)

429

435

(2 + 3) (2 + 3) (2 + 3) (3 + 2)

443

(3 + 2) (2 + 3) (2 + 3)

p *f* *mp*

451

(2 + 3) (2 + 3)

f *ff*

460

rit. molto (2 + 3) (attacca)

f *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing

fff

470

bring out

ff *f* *mf* *mp*

477

494

7

