

Trombone 2

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

18 rit. -----

39 a tempo (♩ = 56)

rall. molto -----

47 quasi recit. (colla voce)

55 ♩ = 69 poco accel. -----

50

57 - (♩ = 72) ----- (♩ = 84) ----- (♩ = 92) ----- ♩ = 69 subito poco rit. 65 (♩ = 63) poco accel.

67 ♩ = 72, broadly, warmly

rit. ad lib.

slower (colla voce)

2. First Interlude

(Strings) - all others tacet

poco a poco accel. -----

(♩ = 60) -----

(♩ = 63) -----

(♩ = 66) -----

81 Tempo I° (♩ = 56) warm, glowing

98 ♩ = 69 accel. molto 106 ♩ = 100, animated rit. -----

117 ♩ = 76 rit. ♩ = 69

136 rit. molto ad lib. 139 a tempo (♩ = 69) rit. Tempo I° (♩ = 56) rit. ad lib. -----

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

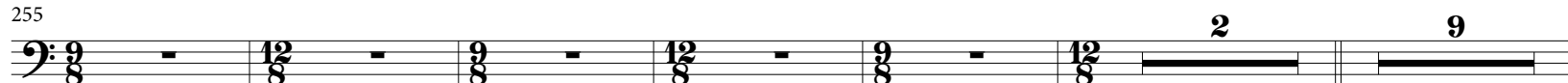
155 ♩ = 84, austere, serious str. mute

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 ♩ = 96, war-like, intense

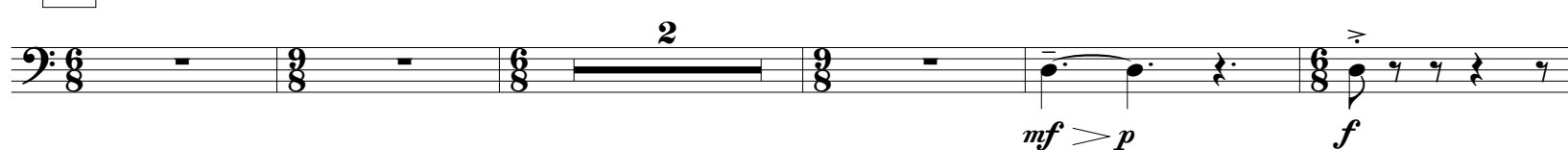
255



271



280



287



295



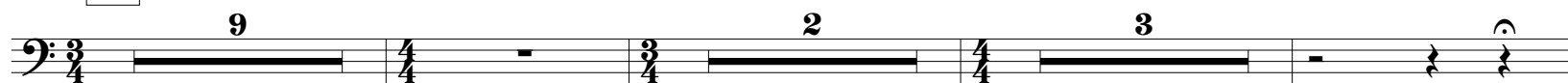
306



317



♩. = ♩ 328



5. Recitative

(Soprano, Tenor, Orchestra)

Recit.

Tempo, ♩ = 66-72 Recit.

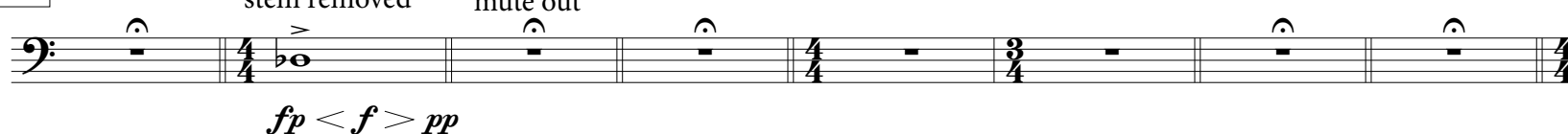
(Recit.)

Tempo, ♩ = 76-80

Recit.

(Recit.)

344



Tempo, ♩ = 76-80

Tempo, ♩ = 66-72

rit.

Freely

352



6. Second Interlude

(Orchestra, Women's Chorus)

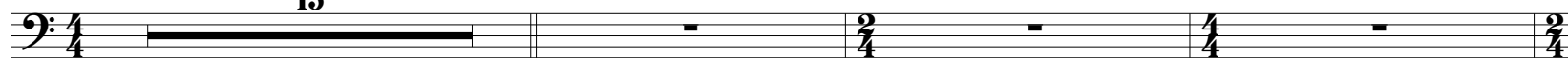
361

♩ = 76, with patient expectation

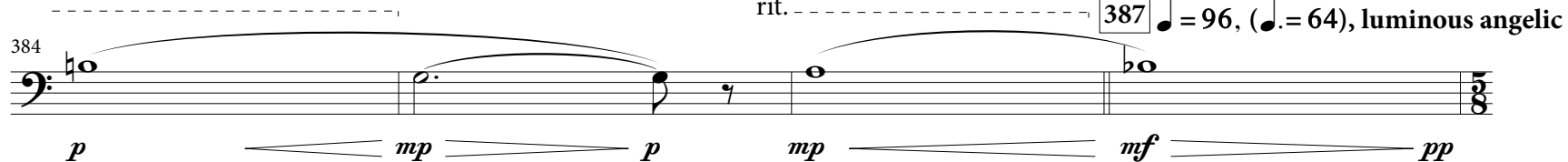
376

moving forward a bit (♩ = c. 80)

15



poco accel. -----

*pp*< *p* > *pp**p**mp**p**mp**mf**pp*♩ = ♩ *sempre*

388 (2 + 3)

(2 + 3)



(2 + 3)

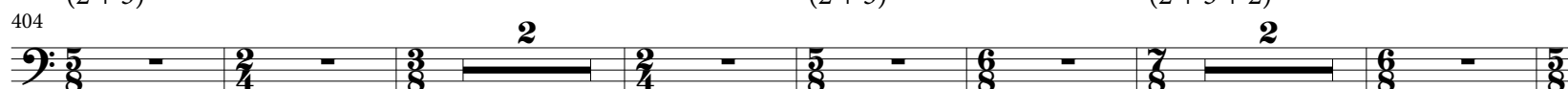
(2 + 3)



(2 + 3)

(2 + 3)

(2 + 3 + 2)



(2 + 3)

(3 + 2)

(2 + 3)



(3 + 2)

*pp**p**pp**p*

429

(3 + 2)

(2 + 3)

(2 + 3)

*p**mf* > *pp*
molto*p**mf**f**p sub.**mp* > *pp*

437 (2 + 3) (2 + 3) (3 + 2) (3 + 2)

p

446 (2 + 3) (2 + 3) (2 + 3)

f *mp* *mf* *pp*

452 (2 + 3)

f *ff*

460 rit. molto (2 + 3) (attacca)

f *ff* *mf* *f* *ff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, majestic, imposing bring out

f *ff* *f* *ff* *fp* *f*

472

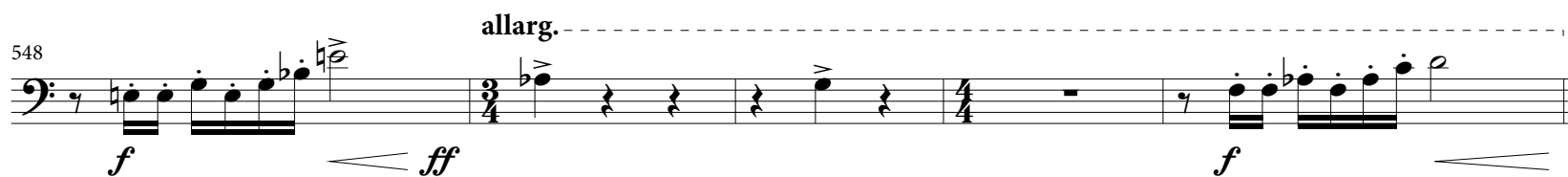
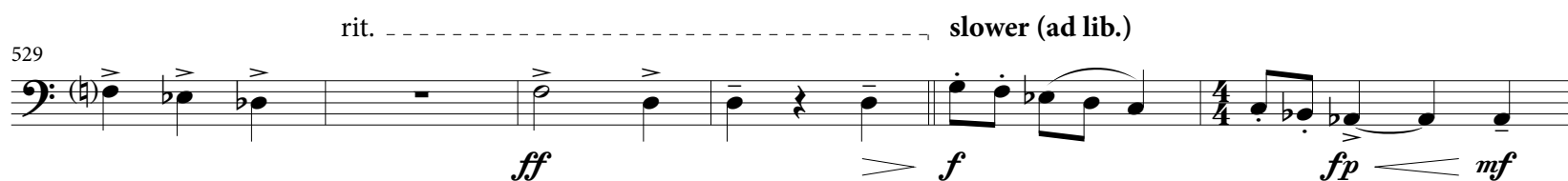
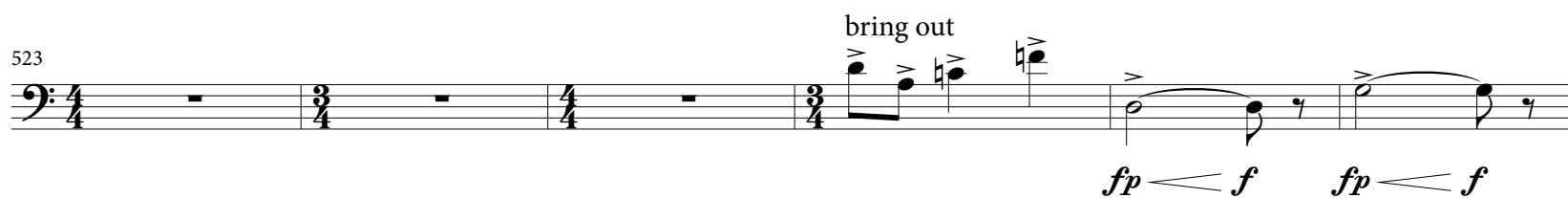
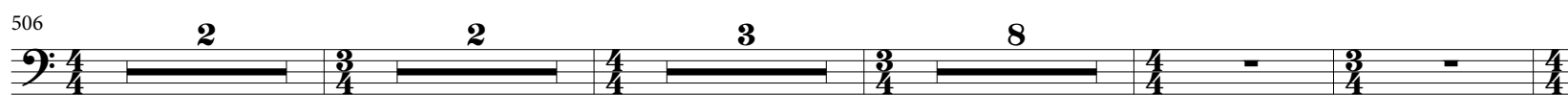
fp *f* *f* *mf* *mp*

477

f *ff* *f* *ff* *fp* *f*

494

mf *fp*



Tempo I° (♩ = 72)

