

Tuba

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"

(Tenor Solo, Women's Chorus, Orchestra)

$\text{♩} = 56$, solemn, primeval

18

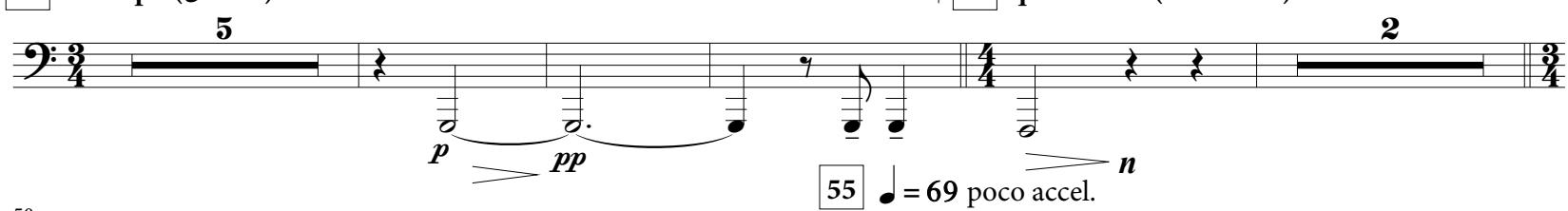
rit.



39 a tempo ($\text{♩} = 56$)

rall. molto

47 quasi recit. (colla voce)



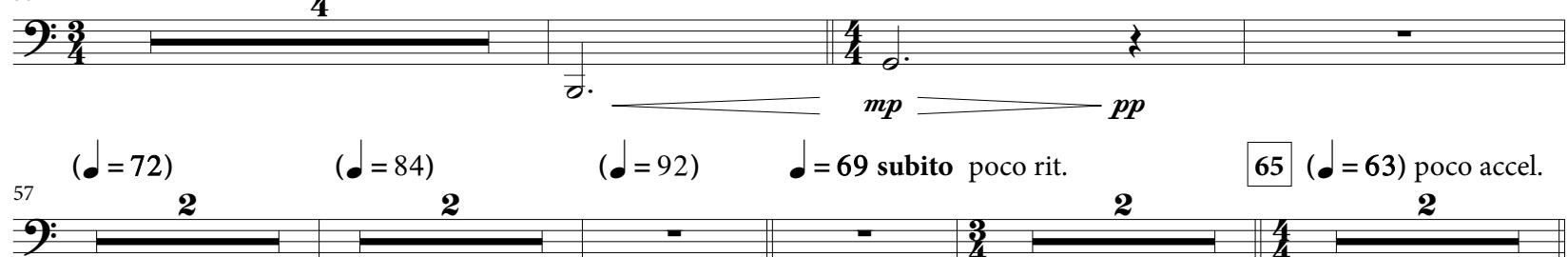
50

4

55 $\text{♩} = 69$ poco accel.

2

3



67 $\text{♩} = 72$, broadly, warmly

rit. ad lib.

slower (colla voce)

8

2

2

2

3

2. First Interlude

(Strings) - all others tacet

poco a poco accel.

($\text{♩} = 60$)

($\text{♩} = 63$)

($\text{♩} = 66$)

81 Tempo I° ($\text{♩} = 56$) warm, glowing

7

2

-

2

2

2

2



$\text{♩} = 69$

accel. molto

106 $\text{♩} = 100$, animated

rit.



$\text{♩} = 76$

rit.

$\text{♩} = 69$

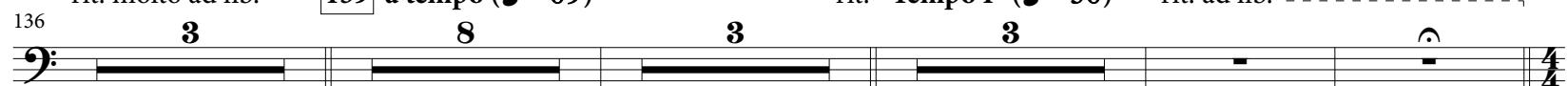


rit. molto ad lib.

139 a tempo ($\text{♩} = 69$)

rit. Tempo I° ($\text{♩} = 56$)

rit. ad lib.



2

Tuba

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 $\text{♩} = 84$, austere, serious
9 str. mute

169 4 (mute) 6 3
185 5 11

204 (mute) 206 7 9
pp molto ff mp < mf pp

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 $\text{♩.} = 96$, war-like, intense
open

220 6 8
sfz sfz 227 f
fp < f fp < sfz 2 3

233 5 4 2
8 8 8 8 8 8 8

247 2
8 8 8 8 8 8 8 12
mf p pp

Tuba

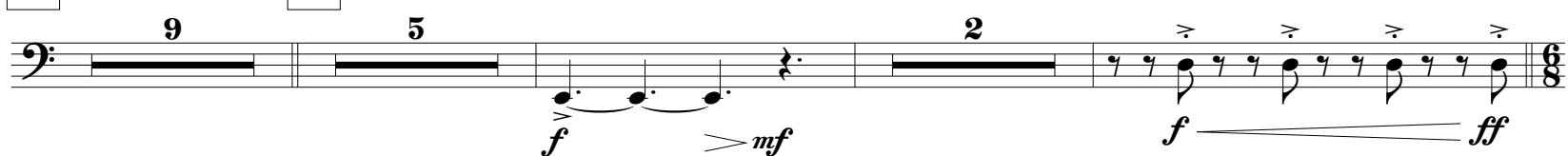
3

253

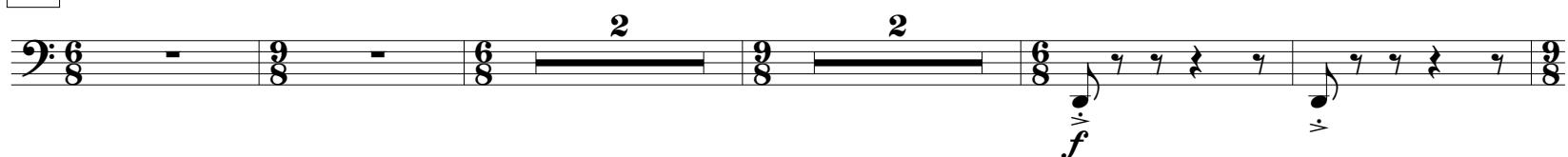


262

271



280

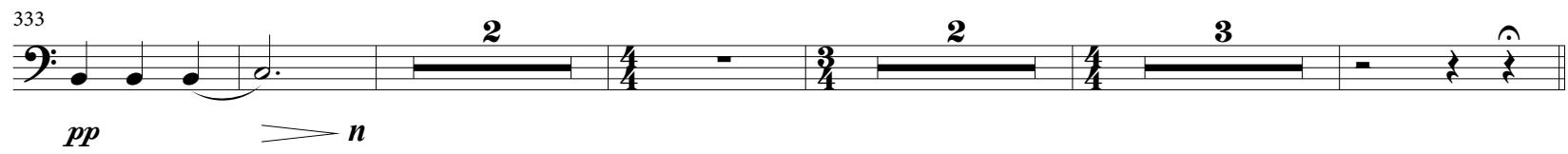
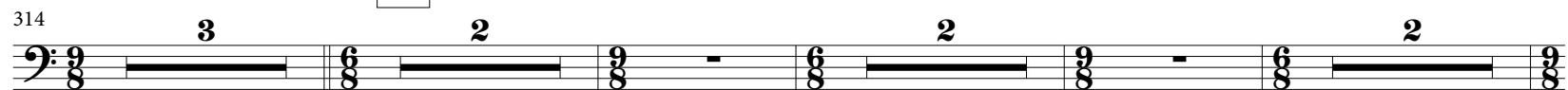


288

295



306



Tuba

5. Recitative

(Soprano, Tenor, Orchestra)

344 Recit. Tempo, $\text{♩} = 66\text{-}72$ Recit. (Recit.) Tempo, $\text{♩} = 76\text{-}80$ Recit. (Recit.)

352 Tempo, $\text{♩} = 76\text{-}80$ Tempo, $\text{♩} = 66\text{-}72$ rit. Freely

6. Second Interlude

(Orchestra, Women's Chorus)

361 $\text{♩} = 76$, with patient expectation 376 moving forward a bit ($\text{♩} = \text{c. } 80$)

15

379 poco accel. - - - - -

rit. - - - - -

387 $\text{♩} = 96$, ($\text{♩} = 64$), luminous angelic

384

$\text{♩} = \text{♩ semper}$

388 (2 + 3) (2 + 3)

396 (2 + 3)

402 (2 + 3) (2 + 3)

409 (2 + 3) (2 + 3 + 2) (2 + 3)

Tuba

5

416 (3 + 2) (2 + 3) (3 + 2)

429 (3 + 2) (2 + 3)

435 (2 + 3) (2 + 3) (2 + 3) (3 + 2)

443 (3 + 2) (2 + 3) (2 + 3)

451 (2 + 3) (2 + 3) (2 + 3) (attacca)

460 rit. molto

7. Grand Chorus
(Tutti)

466 ♦ = 72, majestic, imposing

472 2 2 3 3 8 4 3 4 3

477

Tuba

496

508

7

2

524

rit. slower (ad lib.)

530

536

even slower (ad lib.) allarg.

545

Tempo I° ($\text{♩} = 72$)

551

rall. ad lib.

555

This block contains a musical score for bassoon, featuring six staves of music. The first staff starts at measure 496 with a 3/4 time signature, followed by measures 508, 524, 530, 536, 545, 551, and 555. Each staff includes dynamic markings such as *f*, *fp*, *mf*, *mp*, *p sub.*, and *ff*. Performance instructions like 'rit.', 'slower (ad lib.)', 'allarg.', and 'rall. ad lib.' are also present. Measure 508 includes measure numbers 2, 3, 8, and 2 above the staff. Measure 536 includes a tempo marking of $\text{♩} = 72$.