

Cello

for Daniel Culver

# A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)

Music by Jacob Bancks (2015)

## 1. "From Harmony, from heavenly harmony" (Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, solemn, primeval

pizz.

div.

nat. harm. gliss. (freely, non-synchronized)  
sul G

*mf* *p*

*pp* *n*

pizz. freely, non-sync. rhythms

*mp* *mf* *mp* *f* *mf* *ff* (l.v.)

(nat. harm. gliss.)

*mp* *mf* *f*

*mf* *mp* *pp*

*f* *mp* *pp*

18

sul A unis.

*pp* *> ppp* *p* *> pp*

pizz. freely (as before)

rit. -----

*p* *mf* *p* *f* *mf* *pp*

(as before)

*pp* *p* *pp* *f* *mf* *pp*

39 a tempo (♩ = 56)  
 unis. mutes  
 pp p > pp mp  
 rall. molto  
 div. in 3

47 quasi recit. (colla voce)  
 (non. trem.)  
 unis. mutes off  
 pp n p fp sotto voce mp espr. fp

55 ♩ = 69 poco accel.  
 sul tasto  
 div. f pp sul tasto  
 f pp

58 (♩ = 84) (♩ = 92)  
 unis. molto  
 pp mp pp p mf p molto  
 pp mp pp p mf p molto

62 ♩ = 69 subito  
 unis. ord.  
 poco rit. one player  
 tutti  
 f > mp pp mp p mf

67 ♩ = 72, broadly, warmly

71

*mf* *p* *mf* *p* *mp espr.* *mf* *p*

rit. ad lib.

76

*mp espr.* *p* *pp* *n* *p sub.* *p* *ppp*

slow harm. gliss. (non-sync.) slower (colla voce)

2. First Interlude

(Strings) - all others tacet

81 Tempo I° (♩ = 56) warm, glowing

*mp* *p* *mp* *mf espr.*

poco a poco accel. bring out

(♩ = 60) (♩ = 63)

89

*mp* *mf* *f*

bring out

(♩ = 66) (♩ = 69)

95

*mp* *p* *mp*

accel. molto

101

*mf* *p* *mp* *mf* *f* *mf*

106 ♩ = 100, animated

107

*f* *fp* *f* *mf* *f* *fp < mf > mp* *mp dolce*

113

*p* *pp*

rit.

♩ = 76

119

*p < mf > p* *mp* *pp*

div. (div.) rit.

4  $\text{♩} = 69$   
mutes

# Cello

127

*mfp* *pp* *mfp* *mp* *pp*

rit. molto ad lib.

133

*mfp* *mp* *p* *n*

mutes off

139 a tempo ( $\text{♩} = 69$ )

*p* *pp* *p* *pp* *mp*

145

*pp* *p* *mp* *pp* *pp*

rit. Tempo I° ( $\text{♩} = 56$ )

rit. ad lib.

## 3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155  $\text{♩} = 84$ , austere, serious

7

*sfz* *mf* *mp*

165

*mp* *p* *p*

170

*f* *mp* *mf* *p*

174

*mp* *p* *mp* *pp*

179

*fp*  $\rightrightarrows$  *pp* *p*  $\lll$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *p*

183

*fp*  $\rightrightarrows$  *pp*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *p*  $\lll$  *f*  $\rightrightarrows$  *mp*

*tr.* *bo.* (\*) *pizz.*

187

*mf*  $\rightrightarrows$  *p*  $\lll$  *mf*  $\lll$  *f*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *f*  $\lll$  *fp*  $\lll$  *ff*

*arco* *tr.* *bo.* (\*)

191

*mp*  $\lll$  *p*  $\lll$  *mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mp*

*pizz.* *arco* *pizz.*

195

*p*  $\lll$  *mf*  $\lll$  *f*  $\lll$  *sfz*

*sul C* *pizz.*

199

*mp*  $\rightrightarrows$  *p*  $\lll$  *p*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *p*

*arco* *pizz.*

203

*p*  $\lll$  *mf*  $\rightrightarrows$  *pp*  $\lll$  *sfz*

206 *pizz.*

207

*mf*  $\lll$  *f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mf*

*arco* *tr.* *bo.* (\*) *pizz.*

4. "The Trumpet's Loud Clangor"

(Women's Chorus, Orchestra)

216 ♩. = 96, war-like, intense

arco

Musical notation for measures 216-220. Measure 216 starts with a *ff* dynamic. Measure 217 has *sfz*. Measure 218 has *sfz*. Measure 219 has *sfz*. Measure 220 has *sfz*.

Musical notation for measures 221-226. Measure 221 has *sfz*. Measure 222 has *f*. Measure 223 has *fp*. Measure 224 has *f*. Measure 225 has *fp*. Measure 226 has *fp*.

227 (arco)

Musical notation for measures 226-230. Measure 226 has *sfz*. Measure 227 has *mf* sotto voce. Measure 228 has *mf*. Measure 229 has *mf*. Measure 230 has *f*.

Musical notation for measures 231-235. Measure 231 has *sfz*. Measure 232 has *sfz*. Measure 233 has *sfz*. Measure 234 has *sfz*. Measure 235 has *mf*.

Musical notation for measures 236-240. Measure 236 has *mf*. Measure 237 has *mf*. Measure 238 has *fp*. Measure 239 has *(p)*. Measure 240 has *mp*.

Musical notation for measures 241-245. Measure 241 has *mf*. Measure 242 has *p sub.*. Measure 243 has *sfz*. Measure 244 has *sfz*. Measure 245 has *mp sub.*. Includes *pizz.* and *arco* markings.

Musical notation for measures 246-252. Measure 246 has *p*. Measure 247 has *p*. Measure 248 has *f*. Measure 249 has *f*. Measure 250 has *sfz*. Measure 251 has *sfz*. Measure 252 has *sfz*. Includes *pizz.* marking.

253

Musical notation for measures 251-253. Measure 251 has *p*. Measure 252 has *p*. Measure 253 has *mp*. Includes *arco* and *pizz.* markings. A *div.* marking is present between the staves.

Cello

255

*mf* *arco* *p* *unis.* *mf* *>* *p*

258

*mp* *f* *p* (*p*) *pp* *p* *pp*

262

*p* *dolcissimo* *mf* *pp* *p*

266

*mf* *pp* *p* *mf* *mp* *mf*

270

*mp* *f* *p* *f* *mp* *p* *mp*

274

*mf* *pizz.* *f* *ff* *arco* *mf* *ff*

277

*pizz.* *arco* *tr.* *f* *ff* *fp* *ff*

281

*f* *mp* *f* *mp*

286

*f* *f* *mp* *f* *mp*

295

291

*p mp pp (p)*

297

*mp p mp p*

306

303

*fp f f mp (mp) mf*

309

*mp mf mp mf f*

317

315

*mf f ff*

319

*mf ff f mf*

323

*f ff mf*

*mf*  
quasi organ, legato  
support chorus

328

*mp p*

337

*p dolcissimo pp*



5. Recitative

(Soprano, Tenor, Orchestra)

344 Recit. one player Tempo, ♩ = 66-72 Recit. (Recit.) Tempo, ♩ = 76-80

*mp* *n* *pp sul tasto* *n*

tutti bow as necessary

349 Recit. (Recit.) Tempo, ♩ = 76-80

*mf > p*  
ord., warmly

356 Tempo, ♩ = 66-72 rit. Freely

*pp* (*pp*) *p* *pp*

6. Second Interlude

(Orchestra, Women's Chorus)

361 ♩ = 76, with patient expectation

mutes *mp* *p* *mp* *p* *pp*

div. *poco espr.* *poco espr.*

*mp* *p* *pp*

*poco espr.* *p* *pp*

366 mutes off

*mf > mp* *p > pp* *p > pp* *mp > p*

*mf > mp* *p > pp* *p > pp* *mp > p*

376 moving forward a bit (♩ = c. 80)

374 div.

*mf > p* *mf* *f* *mp*

Cello

poco accel. -----

rit.-----

380

(*mp*) < *mf* > *p* < *mp* < *mf* > *mp*

♩ = 96, (♩ = 64), luminous angelic

♩ = ♩ sempre  
(2 + 3)

387

div.

*mf* *pp* *n*

(2 + 3) (2 + 3)

393

*p* *mp* *pp*

(2 + 3) (2 + 3) (2 + 3)

402

*p* *mp* *pp*

(2 + 3) (2 + 3) (2 + 3)

411

*pp*

(2 + 3 + 2) (2 + 3) (3 + 2)

421

*p* *mp* *mf* *p*

(2 + 3) (3 + 2) (3 + 2)

432

*p* *pp*

(2 + 3) (2 + 3) (2 + 3) (2 + 3) (3 + 2)

442

*f*

(3 + 2) (2 + 3) (2 + 3)

451

*mp* *f* *ff* sempre

(2 + 3) (2 + 3) long bows

rit. molto (attacca)

459

*fff*

(2 + 3) long bows

7. Grand Chorus

Cello

466

(Tutti)

♩ = 72, majestic, imposing

518 *pizz.*

523 *arco*

527 *div.* *rit.* *unis.*

532 *pizz.* *slower (ad lib.)*

537 *arco*

541 *sim.*

544 *even slower (ad lib.)*

549 *allarg.*

Tempo I° (♩ = 72)

553 *rall. ad lib.*

556