

# DREAM VARIATIONS

B♭ Clarinet 1

Jacob Bancks (2015)

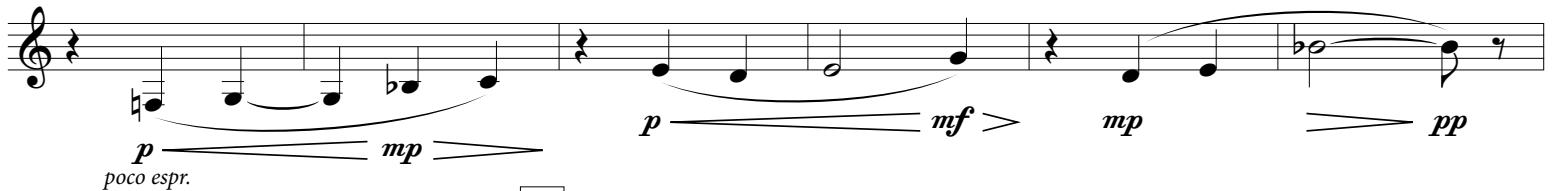
## THEME

$\text{J} = 76-80$ , slow, simple

6



[14] Poco piu mosso, with anticipation

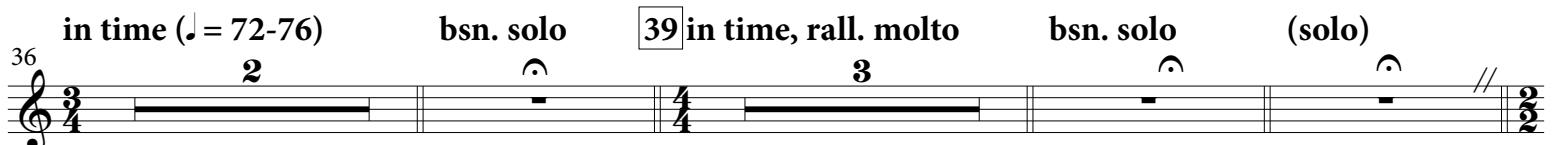
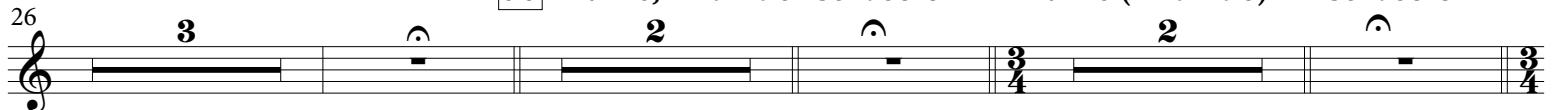


[22] Calmer, morendo



VAR. 1. Vertigo

[30] in time,  $\text{J} = 72-76$  bsn. solo      in time ( $\text{J} = 72-76$ )      bsn. solo



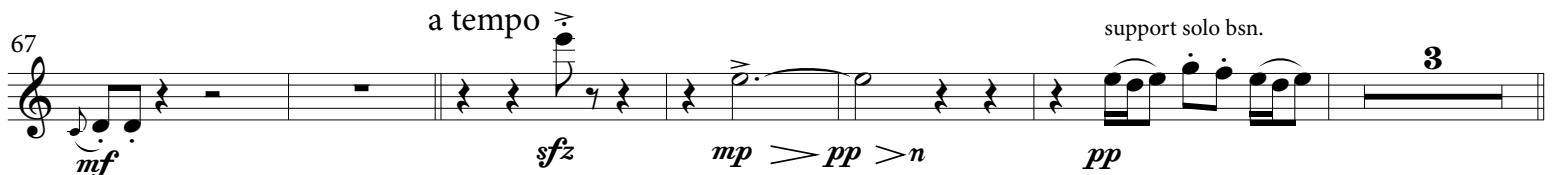
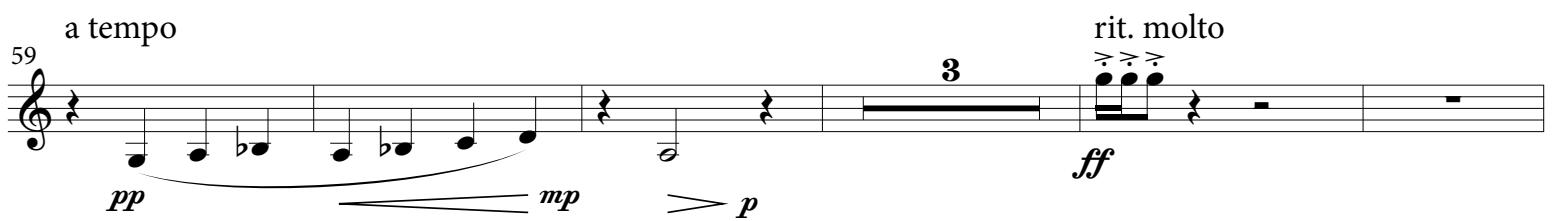
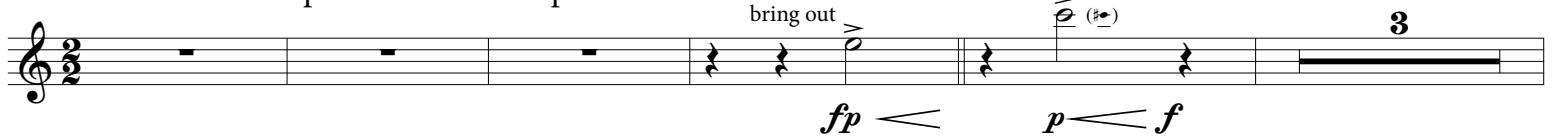
[44] in 4 (easing into m. 48 tempo)

poco rit.

poco accel.

bring out

[48]  $\text{J} = 58-60$ , whimsical, unpredictable

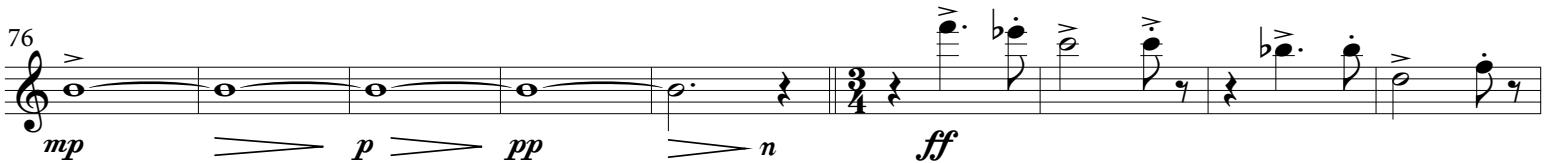


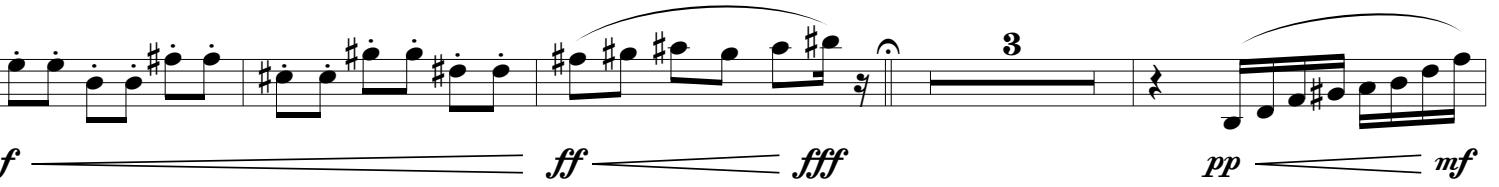
support solo bsn.

3

## B♭ Clarinet 1

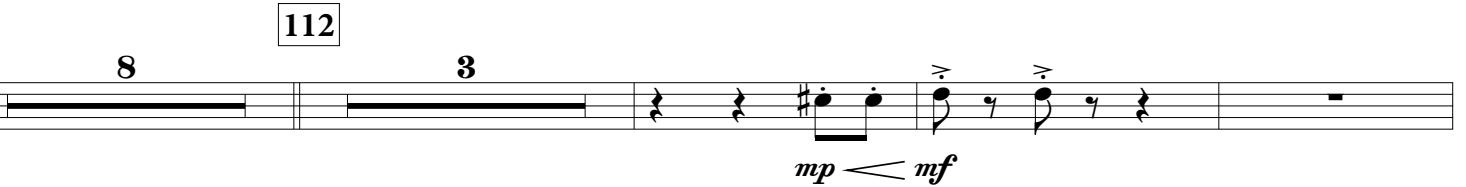
rit. VAR. 2. High Living  
81  $\text{♩} = 80$ , high-spirited, extravagant, wild

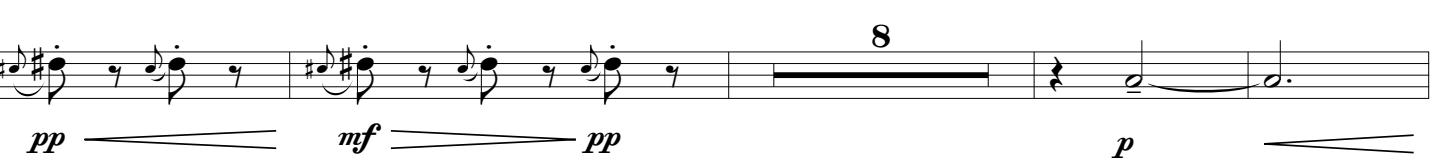
76 

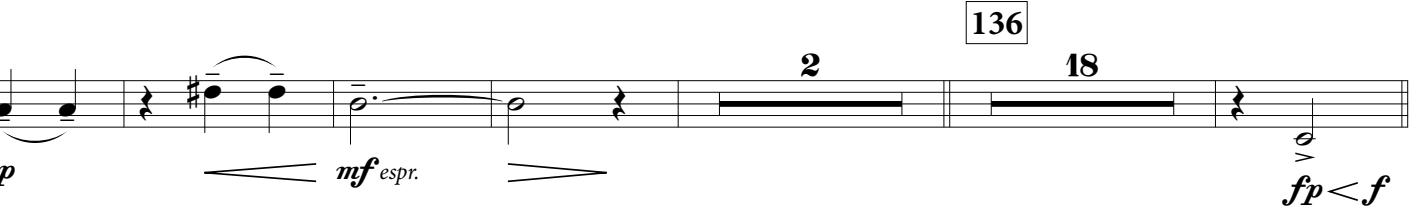
85 

92 

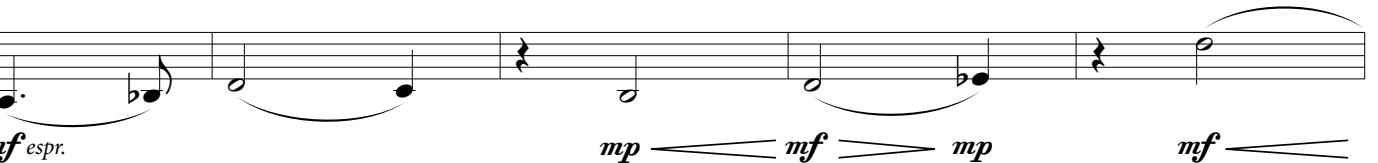
99 

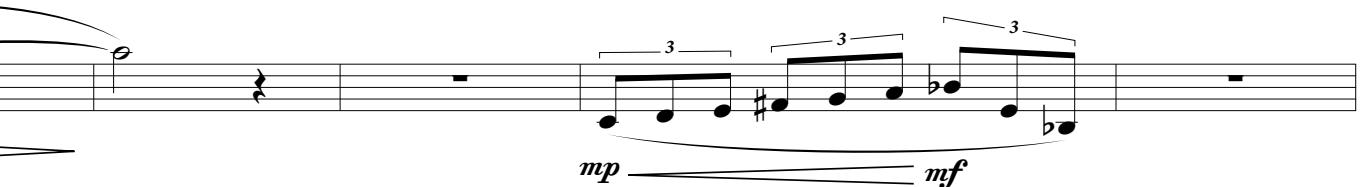
104 

118 

130 

155



160 

## B♭ Clarinet 1

3

165

171 4 8 rit. 176  
mf = p ff

187 ff mf ff

**VAR. 3. Airborne**

192  $\text{♩} = 144$ , soaring, animated 201 206

210 8 6 211 220 3

223 3 p pp

231 3 3 3 232 4 pp sotto voce support solo bsn.

238 pp n 242

245 (pp) n 248 4 pp

254 o bœ 2 2 poco rit. 260 a tempo 5

4

rit. molto

## B♭ Clarinet 1

266 rit. molto *f* *ff* *fff*

## VAR. 4. Carillon Tower

274 = 72, spectacular, imposing, overwhelming *tr* *p* *molto* *ffff* *p* *molto* *ffff*

281 *ff* 286 *ff* 284 *ffff* *mf*

294 *mf* *f* *mp* *mf* *ff* *mf* *ff*

300 *f* *ff* *ffff* *(ffff)*

305 *f*

309 *mp*

## VAR. 5. Falling

319 = 104, dizzying, ephemeral

312 6 long *pp* *n*

323 *ppp* whispered, sotto voce *(ppp)*

## B♭ Clarinet 1

5

326

B♭ Clarinet 1

5

326

*pp* ————— *mp* >*pp*      *ppp* ————— *f* ————— *pp* > *n*

332

*ppp*

335

(*ppp*)      (*ppp*)

338

*ppp*      **5**      *ppp*

347

(*ppp* possible)      **2**

352

*pp* ————— *mp* ————— *pp*      *mp*      ————— *pp*      **17**

**VAR. 6. Haunted Terrain**

**375**  $\text{J} = 54$ , dark, still

373

*p*      ————— *ppp*      **10**      **3**

**392** same tempo, rubato ad lib.

388

**4**      **2**      **6**      **6**      **6**      **6**      **6**      **6**

*pp* ————— *f* ————— *pp*

396

**2**      *ppp*      ————— *mp* > *pp*      *ppp* ————— *f* ————— *5*      *6*      *5*

403

*tr* ————— **4**

*pp*      ————— *molto* *ff*

**B♭ Clarinet 1**

409 random broken pattern, like Morse code

**415** in time ( $\text{♩} = 54$ )

**424**  $\text{♩} = 50-52$  (poco meno mosso), very dark

poco rit.      8      rit. molto a tempo      3      rit.

**421**      2      8      3      4      3

**VAR. 7. Apparition**

**442**  $\text{♩} = 76$ , mystical, ethereal

poco rit.      **456** a tempo

**453**      3      4      3      4      3      4      3      4      3      4      3      4      3

poco rit.      a tempo      rit.      rit. molto      **470**  $\text{♩} = 66$ , withdrawn

**463**      3      4      3      4      3      4      3      4      3      4      3      4      3

**474**      4      3      4      3      4      3      4      3      4      3      4      3      4

**484** VAR. 8. Hysteria.  $\text{♩} = 160$ , frantic

## B♭ Clarinet 1

7

489 **490**

**6**

**p sotto voce**

**pp** **molto** **mp** **mf**

500

**ff** **ff** **molto** **p**

504 **4**

**f** **> mp** **f** **sfz** **f**

**514** **7**

**tr** **3** **3** **3** **3**

**pp** **ff** **molto** **p**

**523** **2**

525 **f**

**5** **f** **> mp**

537 **f**

**= mp** **4** **mf** **mp** **2**

547 **f**

**f**

**rit.** **2**

## B♭ Clarinet 1

553 a tempo

9

*p* < < *mp* < < *p* < < *mf* < <

565

*mp* < < *mf* < < *mp* < < *mf* < < *f* < <

569

*ff*

rit. molto

575  $\text{J} = 52$ , intense

*sffz*

*fff* > *f* < *fff*

577 CADENZA

578  $\text{J} = 76-80$ , slow, simple

11

589 8

597

603 rall. to end

6 7 8