

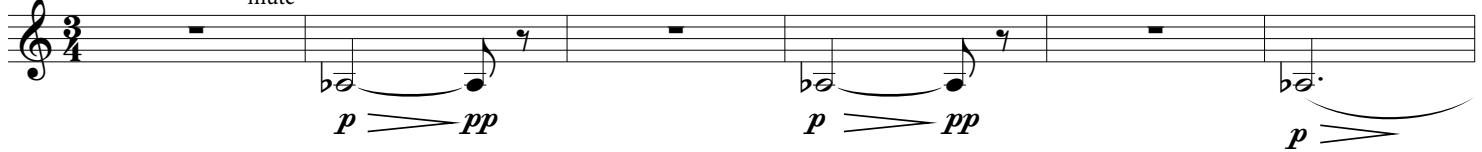
# DREAM VARIATIONS

Horn 2 in F

Jacob Bancks (2015)

## THEME

$\text{J} = 76-80$ , slow, simple  
mute



Poco piu mosso,

**14** with anticipation

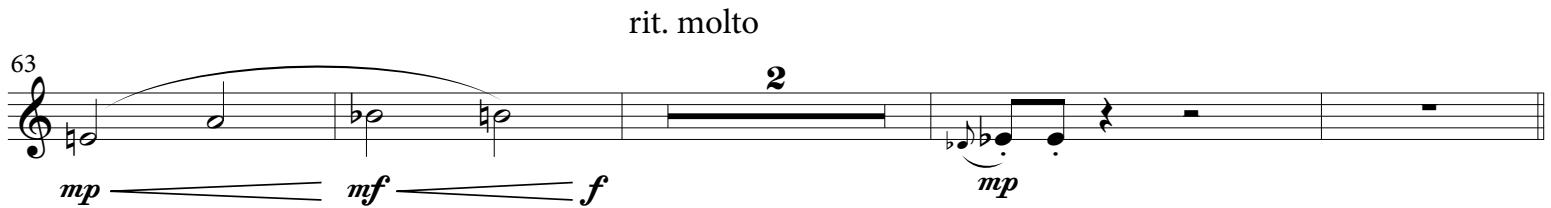
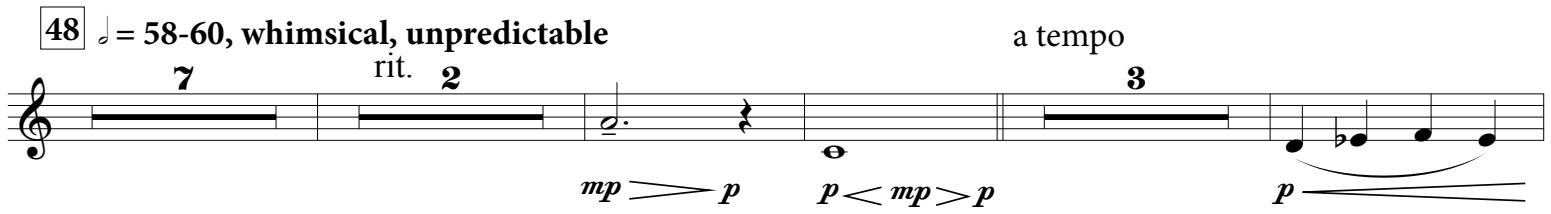
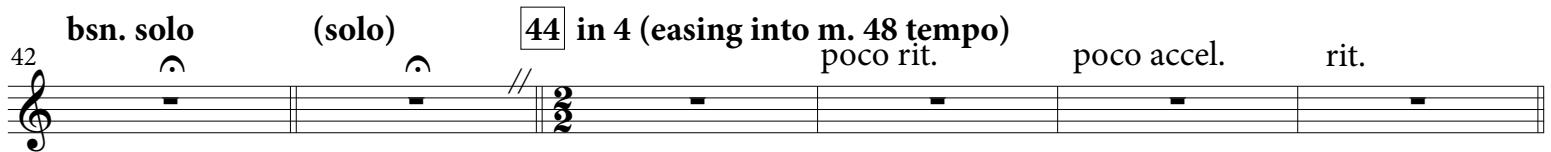
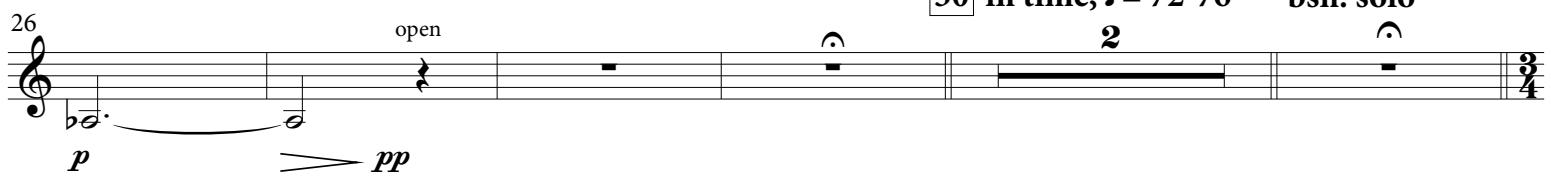
**22** Calmer, morendo

(mute)



## VAR. 1. Vertigo

**30** in time,  $\text{J} = 72-76$  bsn. solo



## Horn 2 in F

a tempo

69

75 open rit. VAR. 2. High Living  
81  $\text{d}.$  = 80, high-spirited, extravagant, wild

84 fltg. 13 bring out

103 104 112 with solo bsn.

121

127

133 136 19 155 bring out

157  $mf$  match tpts.

Detailed description: The musical score for Horn 2 in F spans eight staves. Staff 1 (measures 69-74) starts with a dynamic of  $mp$  followed by  $pp$ . Staff 2 (measures 75-79) includes markings for 'open' and 'rit.', with measure 76 containing a tempo change to '3'. Staff 3 (measures 80-84) features a dynamic of  $ff$  followed by  $fff$ . Staff 4 (measures 85-89) includes a dynamic of  $ff$ . Staff 5 (measures 90-94) includes dynamics of  $f$ ,  $mp$ , and  $mp$ . Staff 6 (measures 95-99) includes dynamics of  $mf$  and  $f$ . Staff 7 (measures 100-104) includes dynamics of  $p$ ,  $mp$ , and  $mf$  esp. Staff 8 (measures 105-109) includes dynamics of  $pp$  and  $mf$  esp. Staff 9 (measures 110-114) includes dynamics of  $mf$  and  $f$ . Staff 10 (measures 115-119) includes dynamics of  $mf$  and  $mf$  esp. Staff 11 (measures 120-124) includes dynamics of  $mf$  and  $f$ .

## Horn 2 in F

3

163

169

175

**176**

**12**

rit.

**fltg.**

**mf**

**ff**

**VAR. 3. Airborne**

**192** ♩ = 144, soaring, animated      **201**

**8**

**pp sotto voce**

**205**

**206**

**3**

**211**

**5**

**fp**

**217**

**220**

**3**

**fp**

> **ppp**

**227**

**232**

**3**

**4**

**mp**

> **p**

**238**

**242**

**4**

**pp**

**mf**

> **p**

> **n**

## Horn 2 in F

247

248 4

poco rit.

260 a tempo 4

rit. molto

269

VAR. 4. Carillon Tower

274 = 72, spectacular, imposing, overwhelming 2

fff fff ffp < fff

279

281

284

286

290

294

Horn 2 in F

5

296

*mf*      *ff* > *mf*      *ff*      *f*

305

*ffff*      *ff p*      *ffff*      *ff p*

308

*ff*      *mf*      *p*      *mp*

VAR. 5. Falling

314

*mf*      *p*      *pp*      *ppp*      *n*

long      319 = 104, dizzying, ephemeral      23

342

*pp*      *f*      *pp*      *n*

molto

362

*mf*      *pp*      < *mp* > *pp*      > *n*

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

10      3      4      6      *ppp*

392 same tempo, rubato ad lib.

400

*mp*      *pp*      *tr* ~~~~~      *ff*

*molto*

## Horn 2 in F

random broken pattern, like Morse code

406

**pp**

**f** **sfp**

The musical score consists of a single melodic line on a treble clef staff. The notes are primarily eighth-note pairs, some connected by horizontal beams. There are several rests and a few sixteenth-note patterns. The dynamics are marked with 'pp' at the beginning and 'f' followed by 'sfp' at the end. The tempo is indicated as 'random broken pattern, like Morse code'. Measure numbers are present above the staff.

413 sim. **415** in time ( $\text{♩} = 54$ )

**4**

*p* <> *ff*

*mp* <> *mf* <> *f* >> *mp*

423 **424**  $\text{♩} = 50-52$  (poco meno mosso), very dark rit.  
rit. molto a tempo 8 3 4 3 4 4 4

## VAR. 7. Apparition

**442** ♪ = 76, mystical, ethereal

449

poco rit.

456 a tempo

Musical score for piano showing measures 463-470. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 463: 'poco rit.' (piano), measure 464: 'a tempo' (forte), measure 465: 'rit.' (ritardando), measure 466: 'rit. molto' (very ritardando).

**470** ♀ = 66, withdrawn

## Horn 2 in F

7



VAR. 8. Hysteria. = 160, frantic

484



489

490

molto

4

*sotto voce*

496

500

molto

504

509

514

8

molto

rit.

523

27

## Horn 2 in F

**553** a tempo **9**

**567**

**569**

**572** rit. molto

**575**  $\text{J} = 52$ , intense CADENZA

**578**  $\text{J} = 76-80$ , slow, simple **589** **597** **603** rall. to end

**11** **8** **6** **7**