

DREAM VARIATIONS

Horn 2 in F

Jacob Bancks (2015)

THEME

♩ = 76-80, slow, simple

7

mute

p *pp* *p* *pp* *p*

14 Poco piu mosso, with anticipation 8

22 Calmer, morendo 3 (mute)

pp *mp*

VAR. 1. Vertigo

26

open

p *pp*

30 in time, ♩ = 72-76 bsn. solo 2

33 in time (♩ = 72-76) bsn. solo 2 in time (♩ = 72-76) bsn. solo 39 in time, rall. molto 3

42 bsn. solo (solo) 44 in 4 (easing into m. 48 tempo) poco rit. poco accel. rit.

48 ♩ = 58-60, whimsical, unpredictable

7 rit. 2 a tempo 3

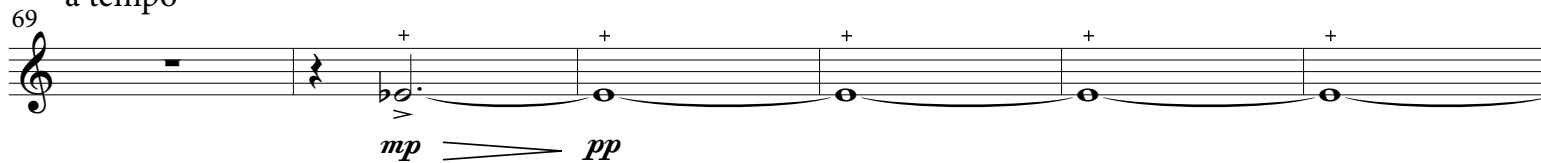
mp *p* *p* *mp* *p* *p*

63 rit. molto 2

mp *mf* *f* *mp*

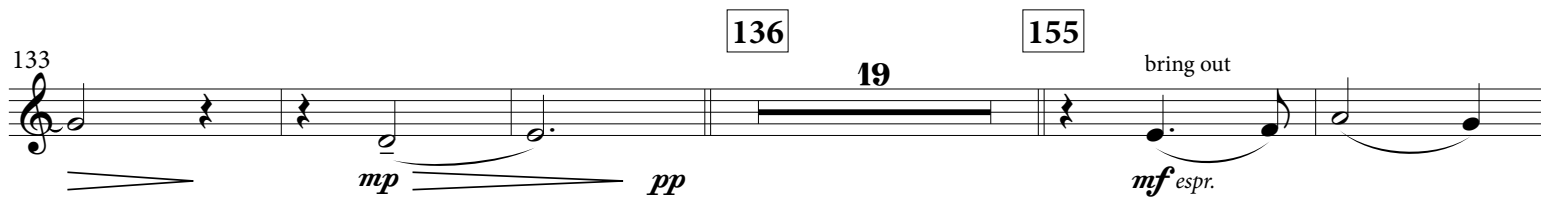
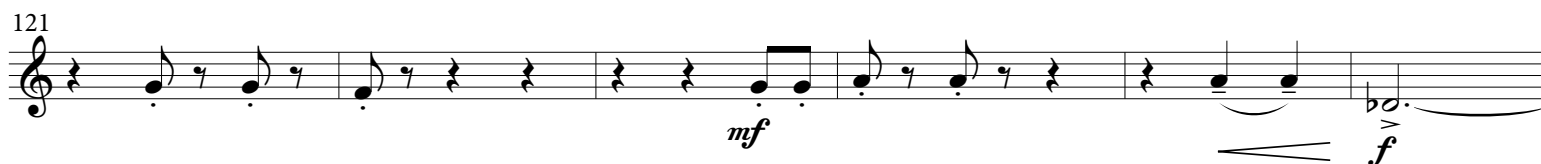
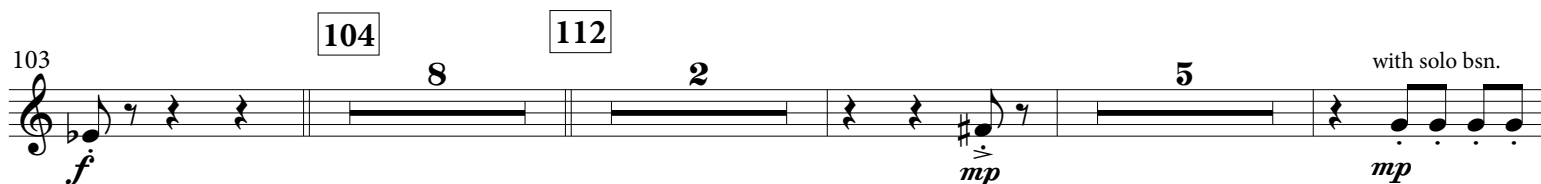
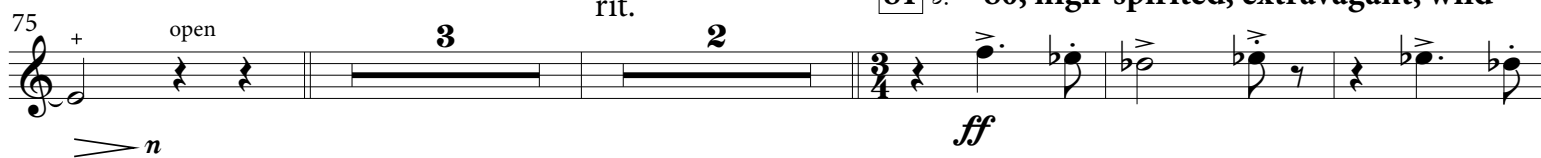
Horn 2 in F

a tempo



VAR. 2. High Living

81 ♩ = 80, high-spirited, extravagant, wild



163

mp *mf* *ff* *f*

169

mf *mp* *p* *pp*

175

176

12

rit.

fltg.

ff *mf* *ff*

VAR. 3. Airborne

192

♩ = 144, soaring, animated

201

8

pp sotto voce

205

206

3

211

5

fp

217

220

3

3

fp *ppp*

227

232

3

4

mp *p*

238

242

4

pp *mf* *p* *n*

Horn 2 in F

247 248

pp *mp*

256 *pp* *poco rit.* 260 *a tempo*

ff *brash, bold*

265 *rit. molto*

269

VAR. 4. Carillon Tower
274 ♩ = 72, *spectacular, imposing, overwhelming*

fff *fff* *ffp* *fff*

279 281

p *fff* *fff* *ffp* *fff*

284 286

p *ff* *f* *ff*

290 294

mp *f* *mp* *p* *mf* *f* *mp*

296

mf *ff* *mf* *ff* *f*

302

305

fff *ffp* *fff* *ffp*

308

ff *mf* *p* *mp*

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

314

long

23

mf *p* *pp* *ppp* *n*

342

2 3 12

pp *f* *pp* *n*

molto *molto*

362

8

mf *pp* *mp* *pp* *n*

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

392 same tempo, rubato ad lib.

10 3 4 6

ppp

400

3

tr

mp *pp* *pp* *molto* *ff*

Horn 2 in F

406 random broken pattern, like Morse code

pp *f* *sfz*

413 **415** in time ($\text{♩} = 54$)

p *ff* *mp* *mf* *f* *mp*

423 poco rit. **424** $\text{♩} = 50-52$ (poco meno mosso), very dark rit. molto a tempo

VAR. 7. Apparition

442 $\text{♩} = 76$, mystical, ethereal

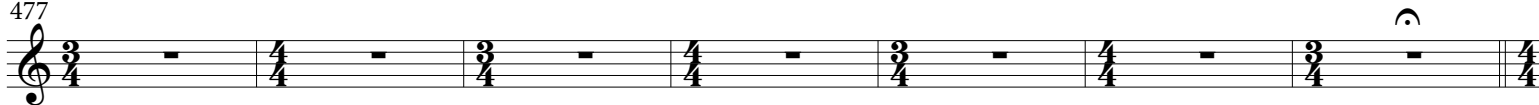
449 poco rit.

456 a tempo

463 poco rit. a tempo rit. rit. molto

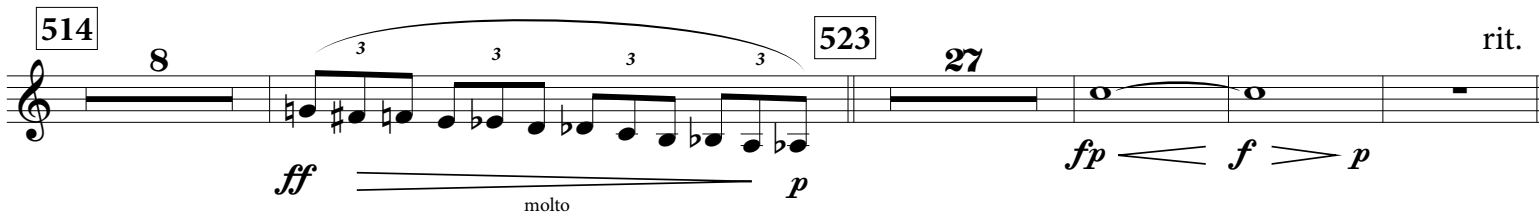
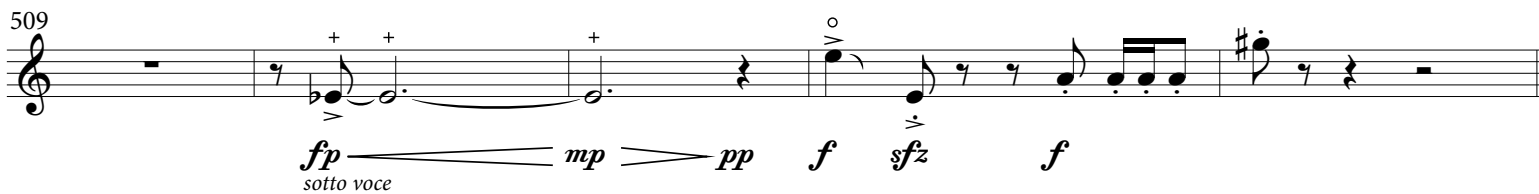
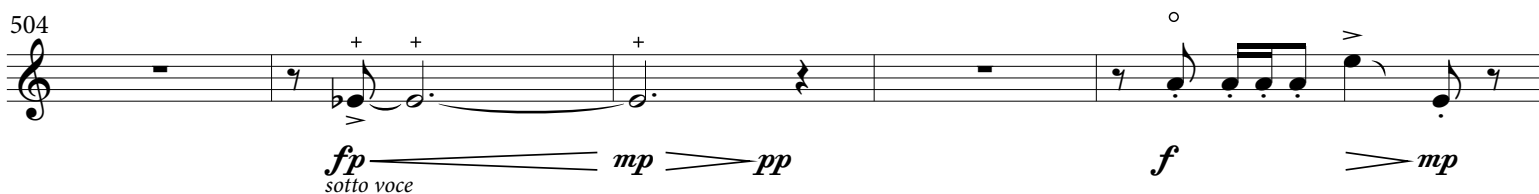
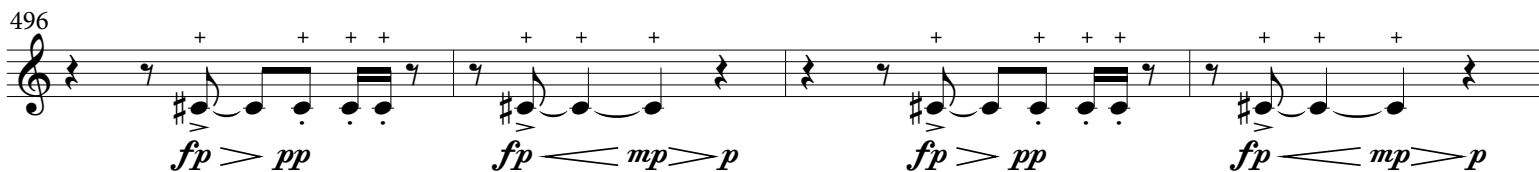
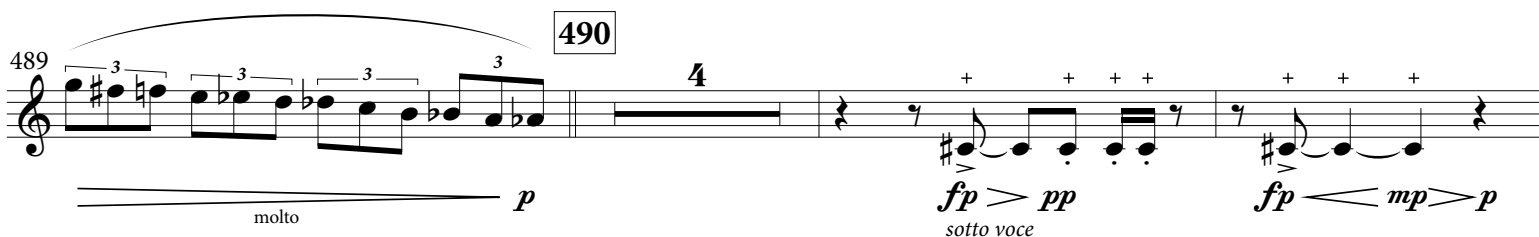
470 $\text{♩} = 66$, withdrawn

477



VAR. 8. Hysteria ♩ = 160, frantic

484



Horn 2 in F

553 a tempo

9

mp *f* *p* *mp*

tr

569

mf *f* *ff* *ff*

572 rit. molto

575 ♩ = 52, intense

CADENZA

fff *fff* *f* *fff*

578 ♩ = 76-80, slow, simple

589

597

603 rall. to end

11 8 6 7