

# DREAM VARIATIONS

Timpani

Jacob Bancks (2015)

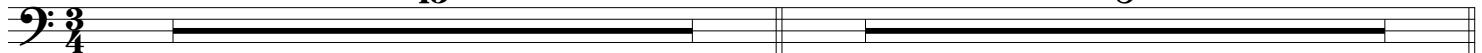
## THEME

$\text{J} = 76-80$ , slow, simple

13

14 Poco piu mosso, with anticipation

8

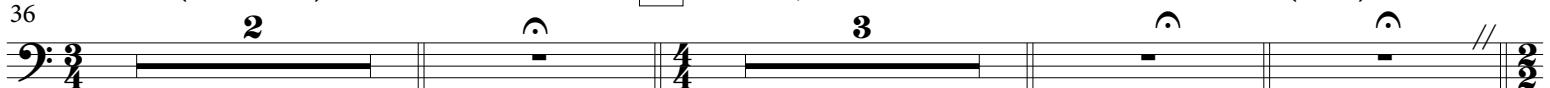


## VAR. 1. Vertigo

22 Calmer, morendo

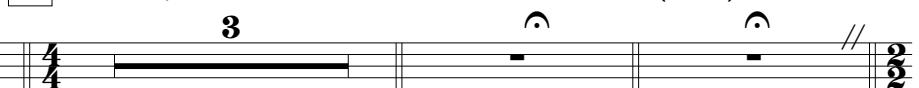


36 in time ( $\text{J} = 72-76$ )



bsn. solo

39 in time, rall. molto



bsn. solo

(solo)

44 in 4 (easing into m. 48 tempo)

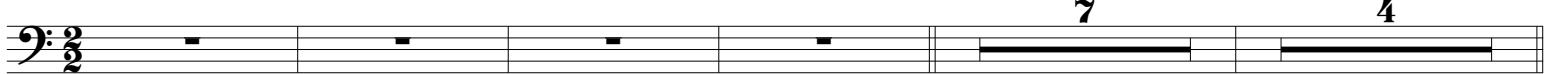
poco rit.

poco accel.

rit.

48  $\text{J} = 58-60$ , whimsical, unpredictable

rit.



59 a tempo

6

rit. molto

4

a tempo

7

rit.

2

3

## VAR. 2. High Living

81  $\text{J} = 80$ , high-spirited, extravagant, wild

104

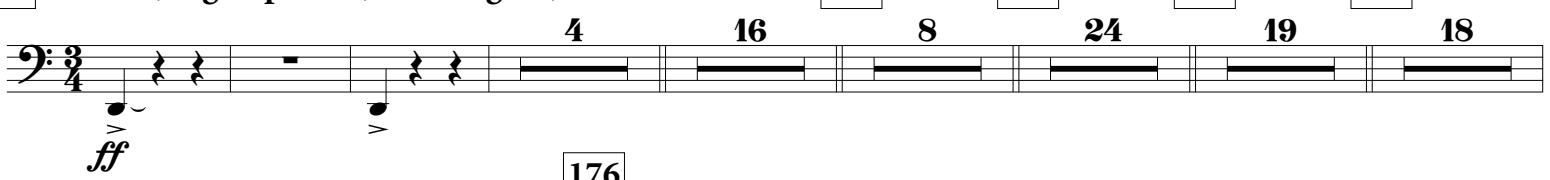
112

136

155

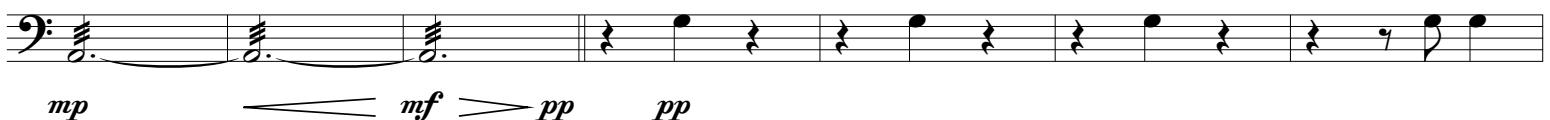
19

18



173

176



180



## VAR. 3. Airborne

$\text{J} = 144$ , soaring, animated

192

201

206

211



## Timpani

**220** **232**

**242** **248** **poco rit.**

**260** a tempo **261** **rit. molto** **3**

**VAR. 4. Carillon Tower** **281** **286**

**274**  $\text{♩} = 72$ , spectacular, imposing, overwhelming

**7** **5** **ff** **f** **ff**

**290** **294** **6** **ff** **fff**

**305**  
E2 to D2

**ffff** **>mf<ffff** **f** **ff** **=mf**

**310** **5** **long**

**mf** **mp** **p** **pp**

**VAR. 5. Falling**

**319**  $\text{♩} = 104$ , dizzying, ephemeral

**28** **3** **24** **long**

**VAR. 6. Haunted Terrain**

**375**  $\text{♩} = 54$ , dark, still

**10** **3** **4** **23**

**415** in time ( $\text{♩} = 54$ ) **poco rit.**

**4**

**p** **< mp** **mf** **< f** **> mp**

## Timpani

3

**424** ♩ = 50-52 (poco meno mosso), very dark  
rit. molto a tempo

## VAR. 7. Apparition

**442** ♩ = 76, mystical, ethereal

448

454 poco rit.

**456** a tempo

460

466 rit.

rit. molto

**470** ♩ = 66, withdrawn

472

478

## VAR. 8. Hysteria

**484** ♩ = 160, frantic

**490**

## Timpani

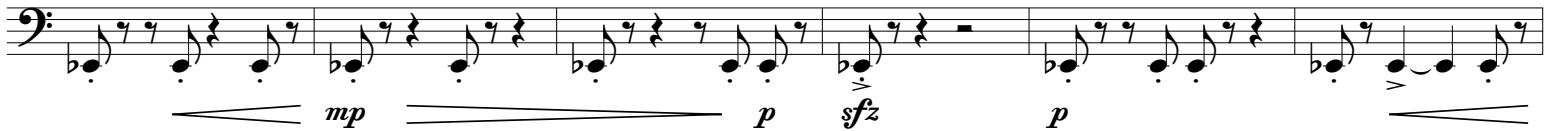
514

523

9



527



533



539



543



rit.

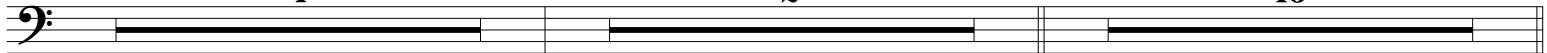
553 a tempo

547

4

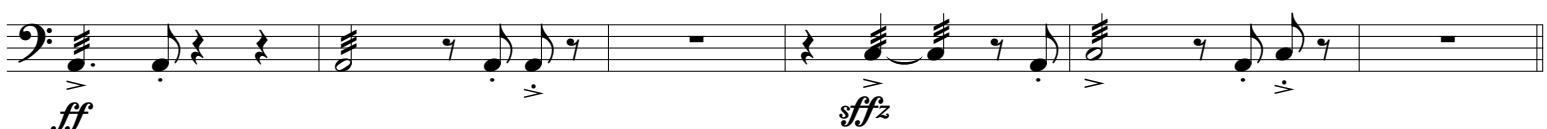
2

16



rit. molto

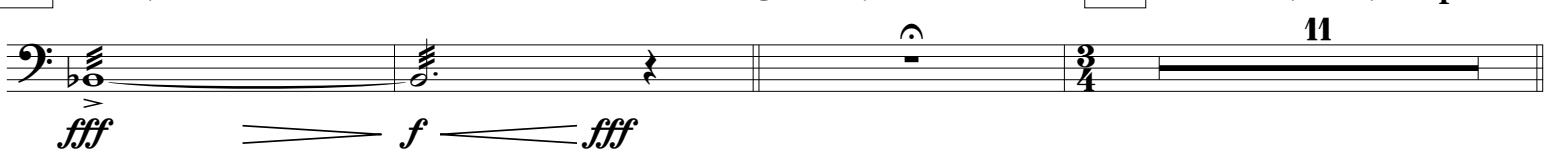
569



575 ♩ = 52, intense

CADENZA

578 ♩ = 76-80, slow, simple



11

589

597

603 rall. to end

