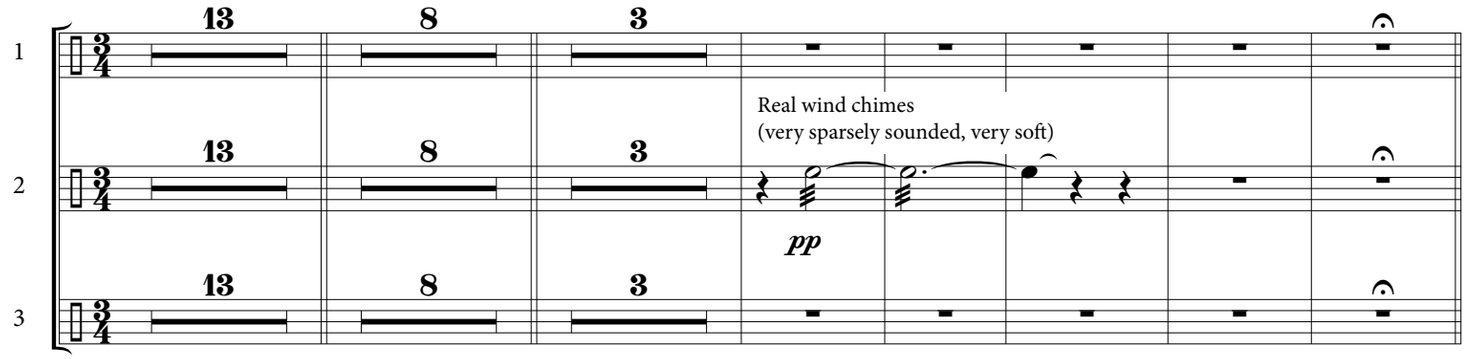
DREAM VARIATIONS

Percussion

Jacob Bancks (2015)

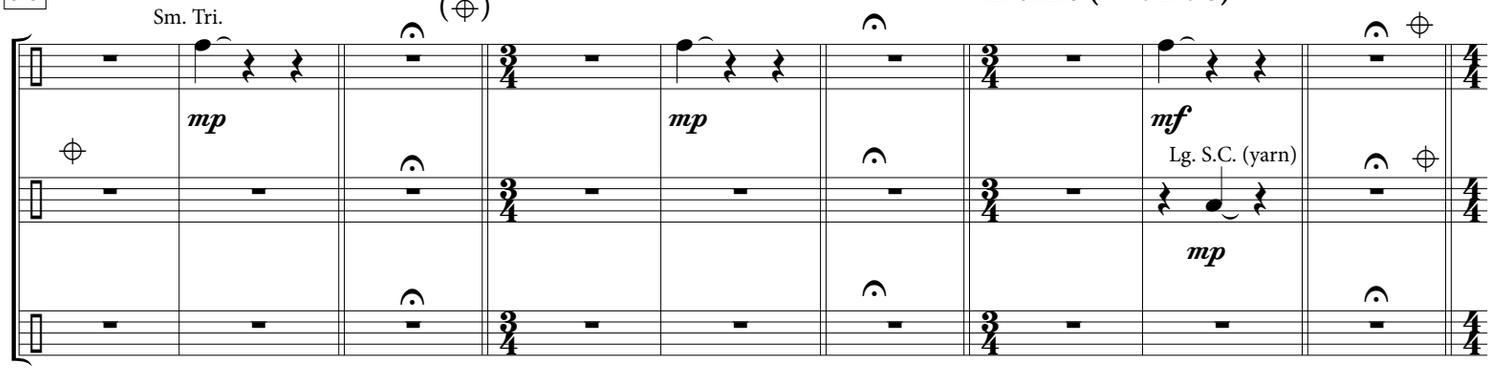
THEME **14 Poco piu mosso, with anticipation**

♩ = 76-80, slow, simple **22 Calmer, morendo**



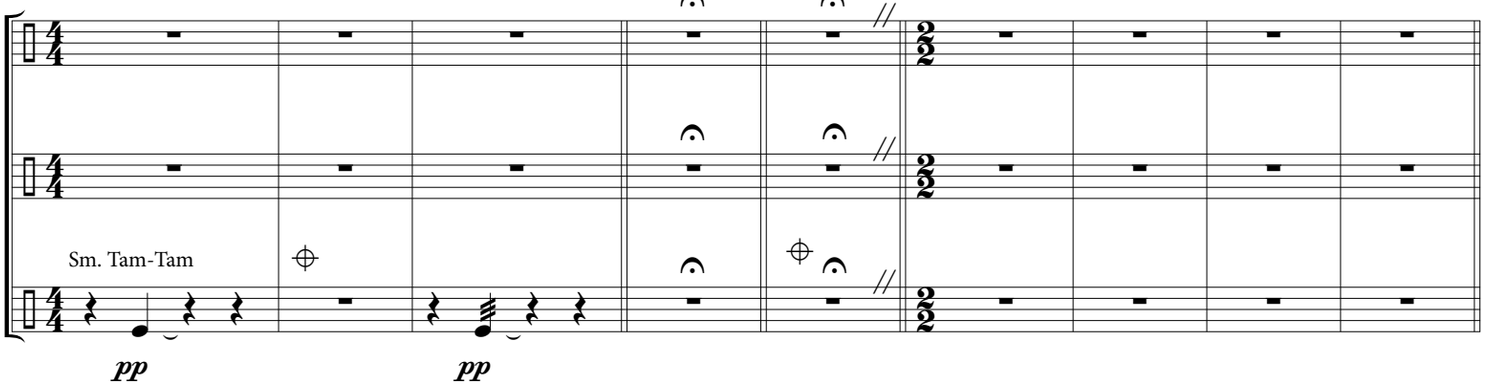
VAR. 1. Vertigo

30 in time, ♩ = 72-76 **bsn. solo** **in time (♩ = 72-76)** **bsn. solo** **in time (♩ = 72-76)** **bsn. solo**



39 in time, rall. molto **bsn. solo (solo)** **44 in 4 (easing into m. 48 tempo)**

poco rit. poco accel. rit.



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48 𝅗𝅥 = 58-60, whimsical, unpredictable

rit.

S.D.

Xylo

Lg. S.C. (yarn)

Fing. Cymb.

secco

secco

59 a tempo

rit. molto

(S.D.)

a tempo

(Lg. S.C.)

Xylo

Vibes (yarn)

pedal each chord

72

Sm. Tri.

rit.

(Vibes)

l.v.

81 VAR. 2. High Living

𝅗𝅥. = 80, high-spirited, extravagant, wild

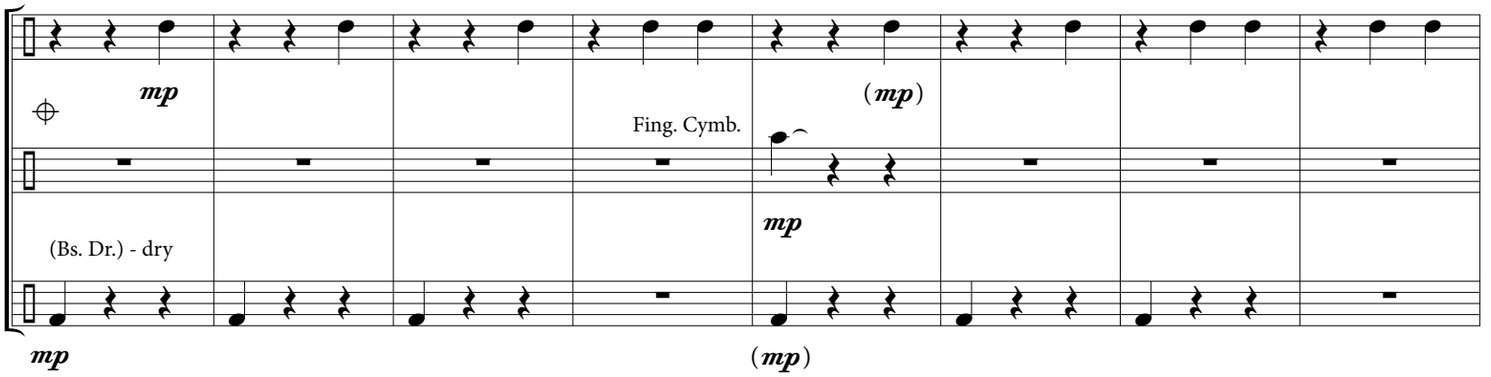
80 (Sm. Tri.)

S.D.

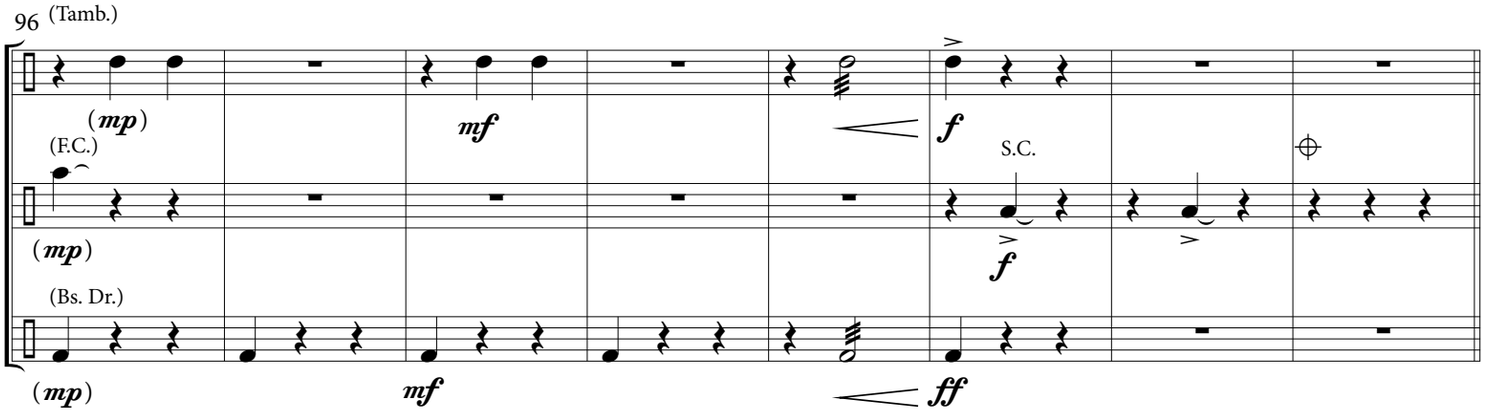
S.C.

Bs. Dr.

88 Tambourine

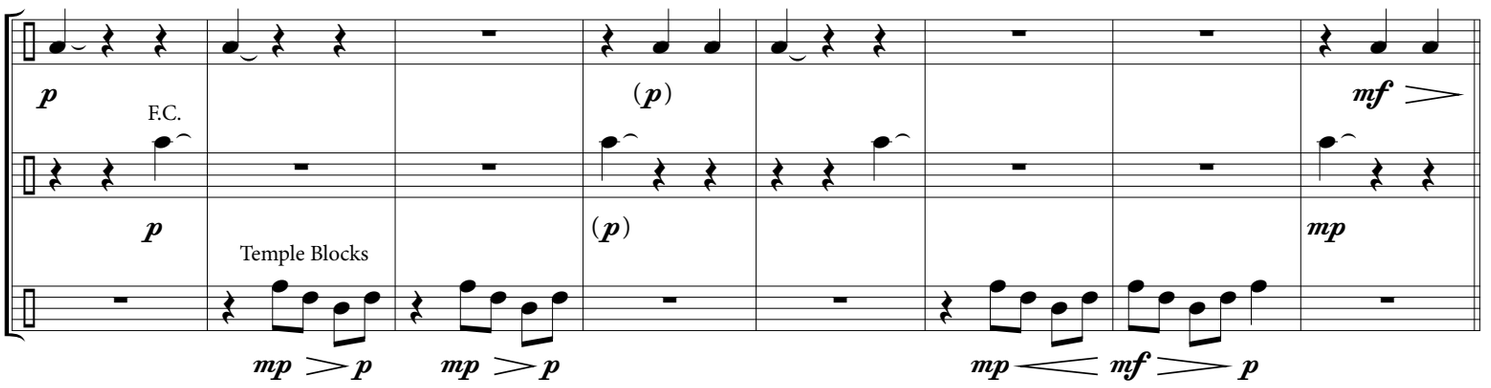


96 (Tamb.)



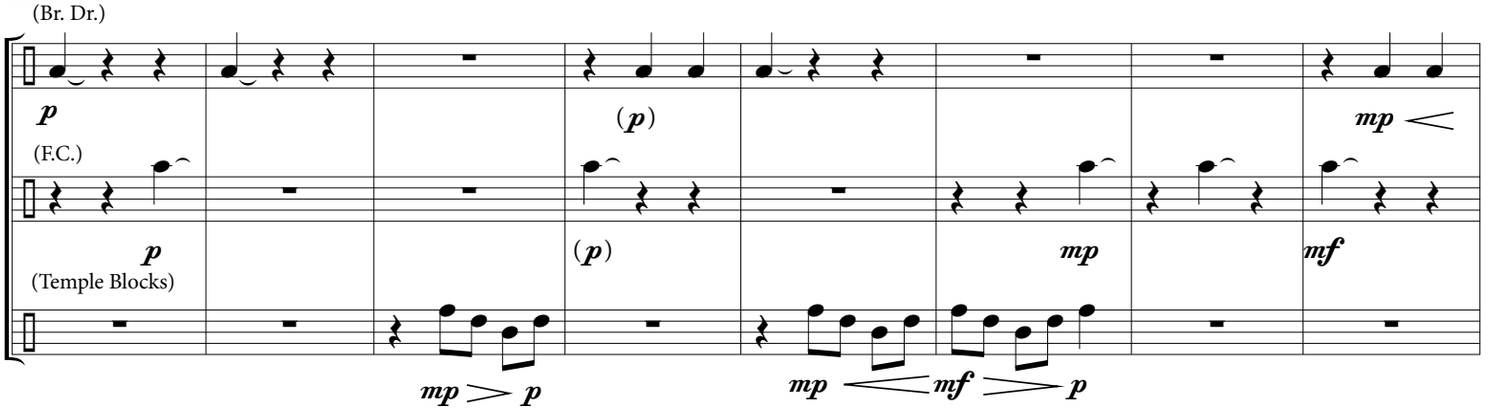
104

Brake Drum

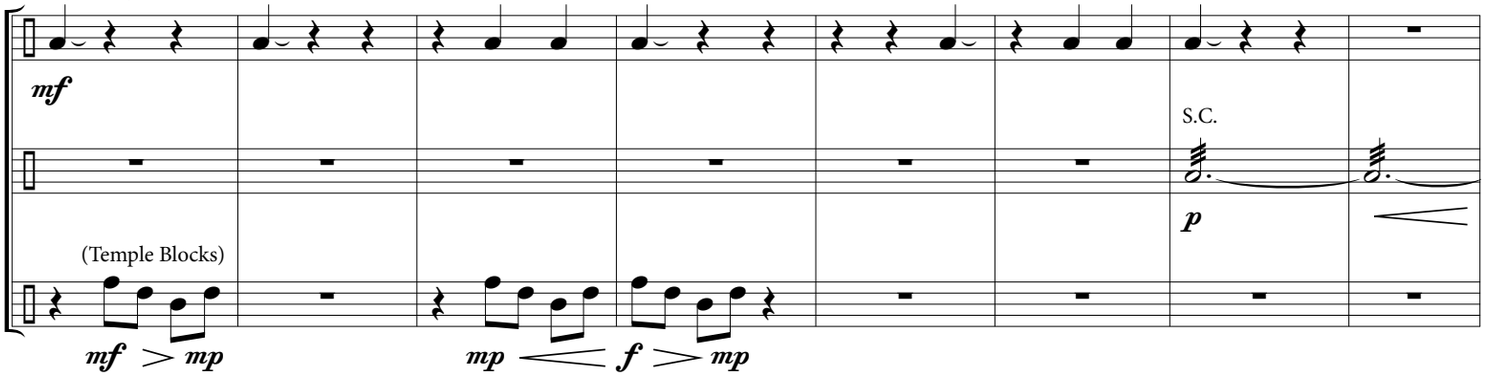


112

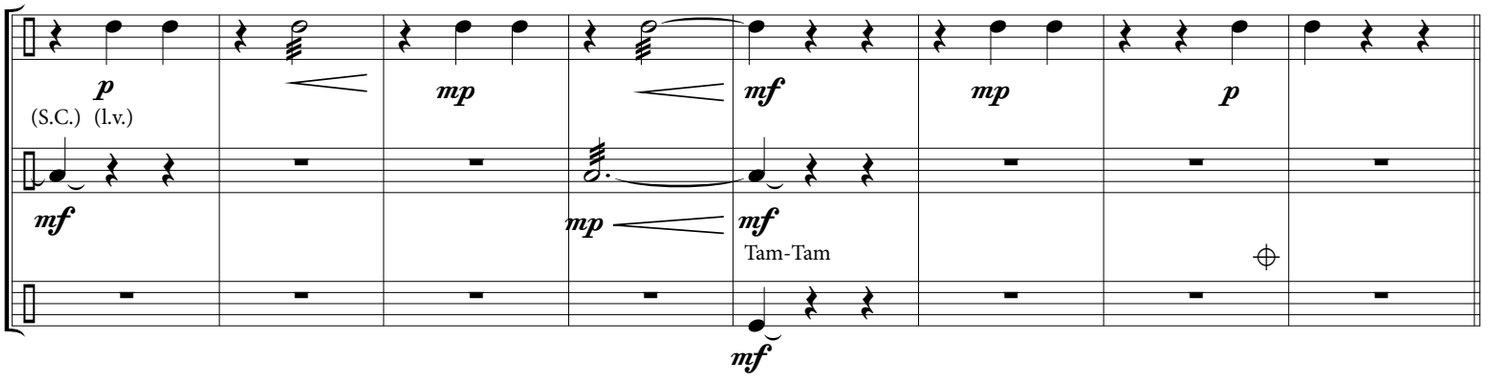
(Br. Dr.)



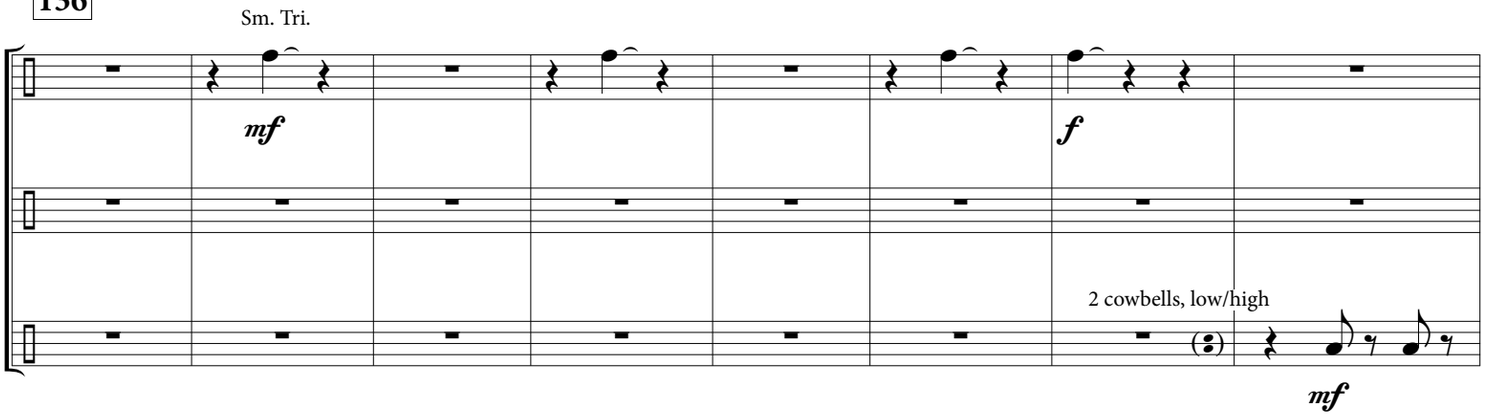
120 (Br. Dr.)



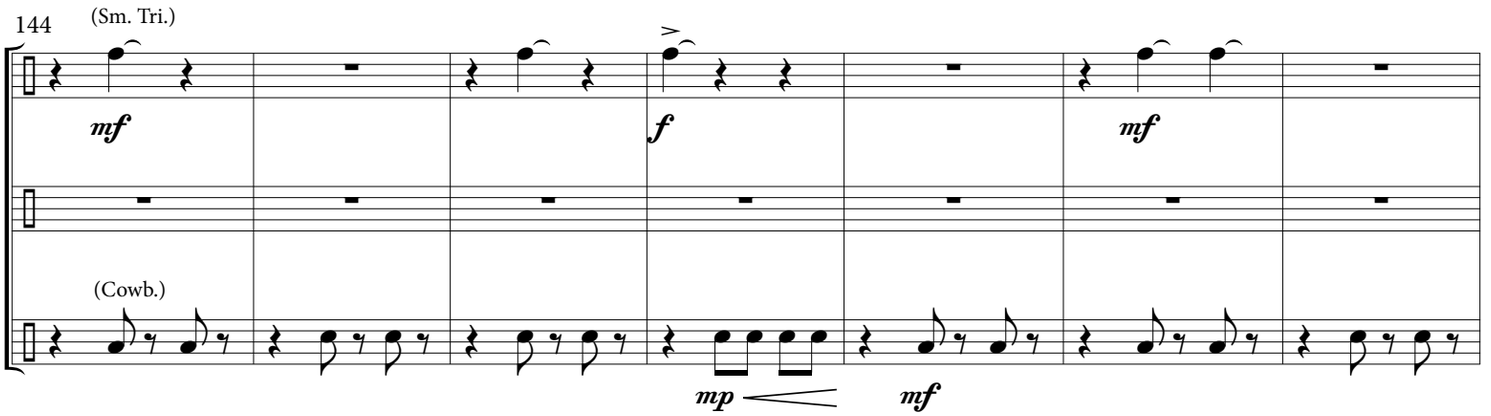
128 Tambourine

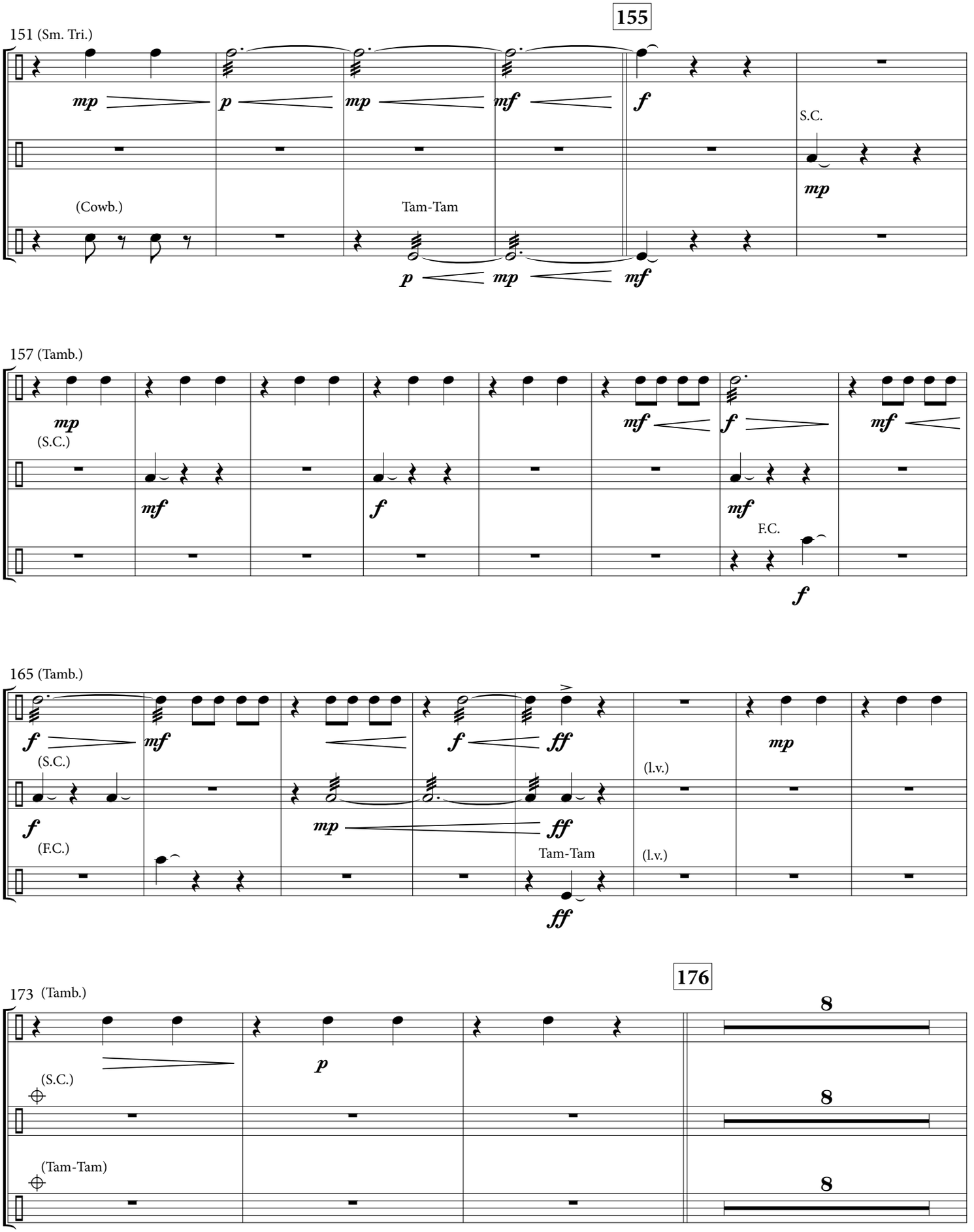


136



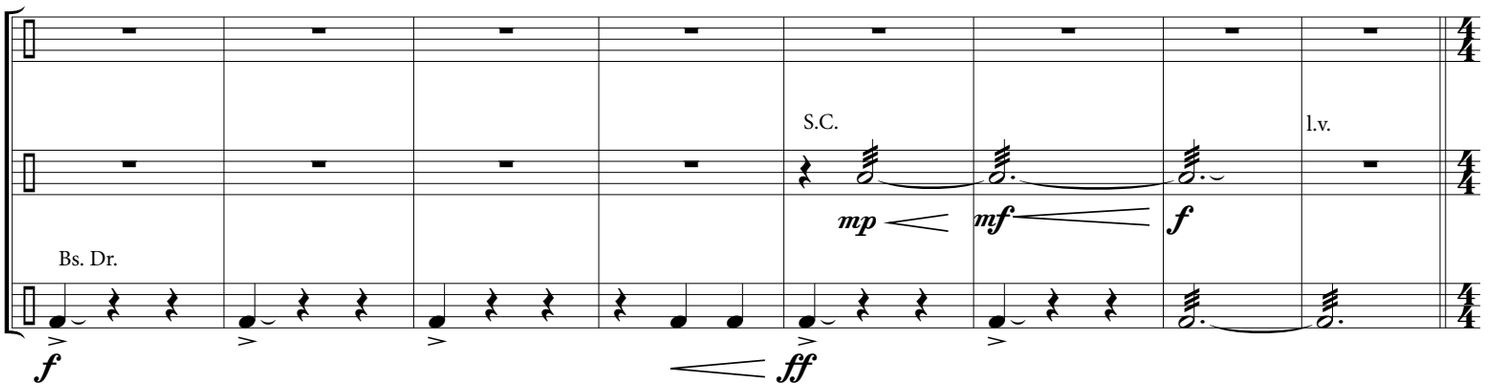
144 (Sm. Tri.)




155
151 (Sm. Tri.)
mp
p
mp
mf
f
S.C.
mp
(Cowb.)
Tam-Tam
p
mp
mf
157 (Tamb.)
mp
(S.C.)
mf
f
mf
f
mf
mf
F.C.
f
165 (Tamb.)
f
(S.C.)
mf
f
ff
(l.v.)
mp
f
(F.C.)
mp
ff
Tam-Tam
(l.v.)
ff
176
173 (Tamb.)
8
p
(S.C.)
8
(Tam-Tam)
8

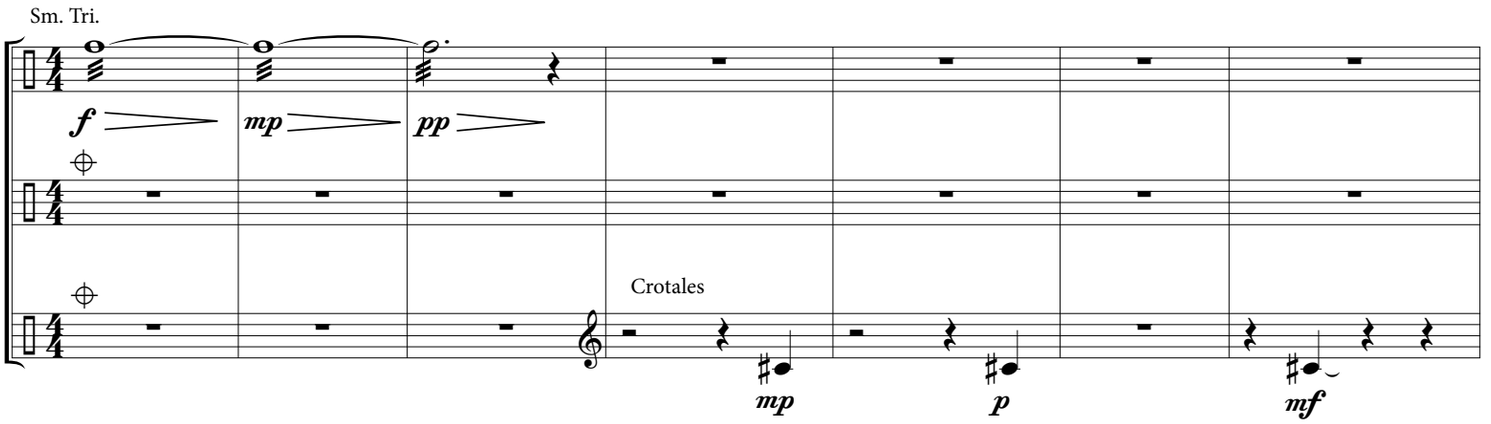
184

rit.



VAR. 3. Airborne

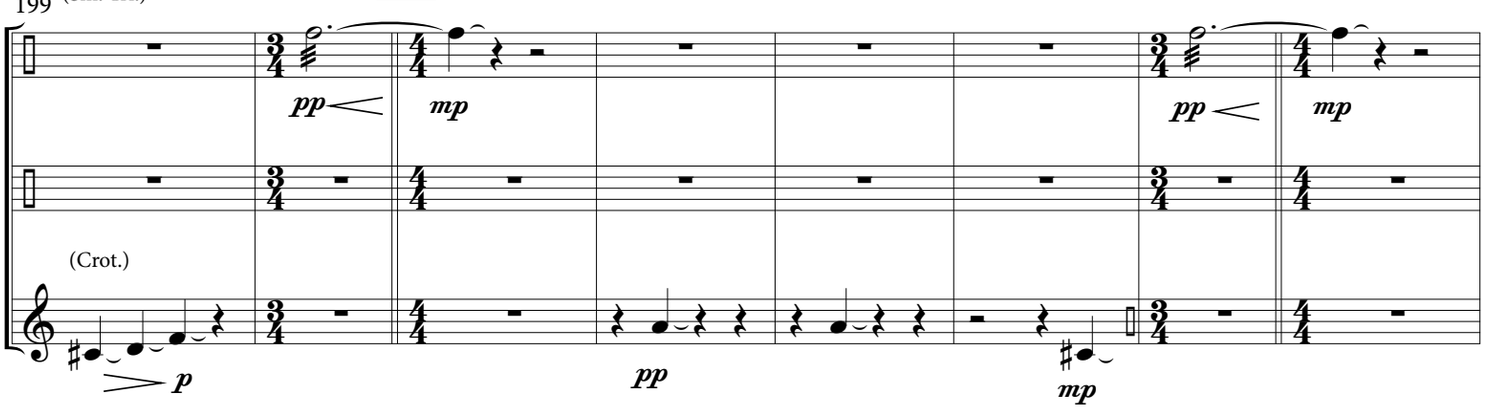
192 ♩. = 144, soaring, animated



199 (Sm. Tri.)

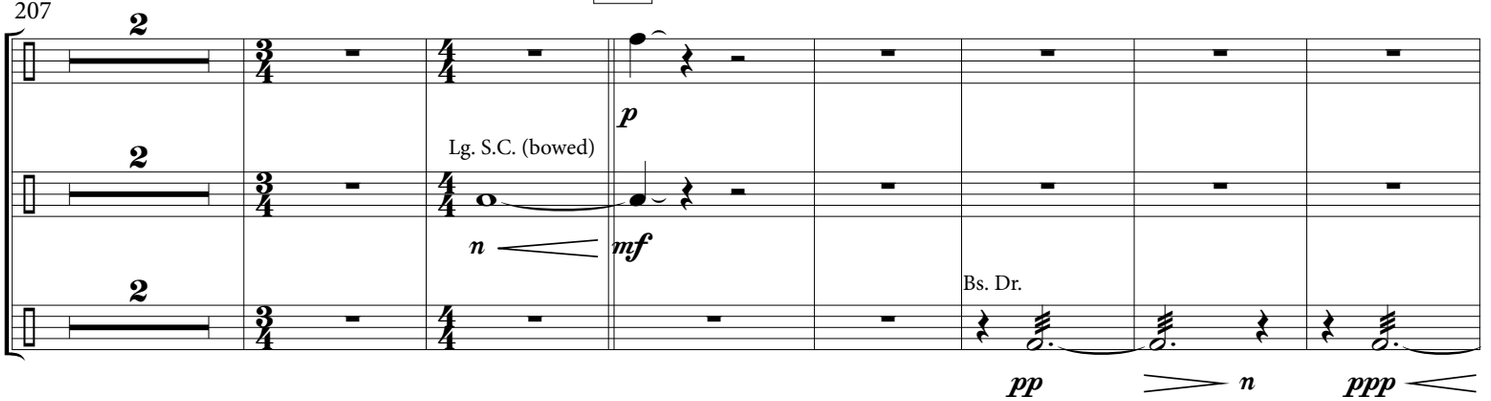
201

206



207

211



220

216

S.C.

Crot.

(yarn)

mp pp n mp pp mp p

232

225

(S.C.)

(Crot.)

(bowed)

Tam-Tam

p mp pp mp mp pp

242

233

4 3 5

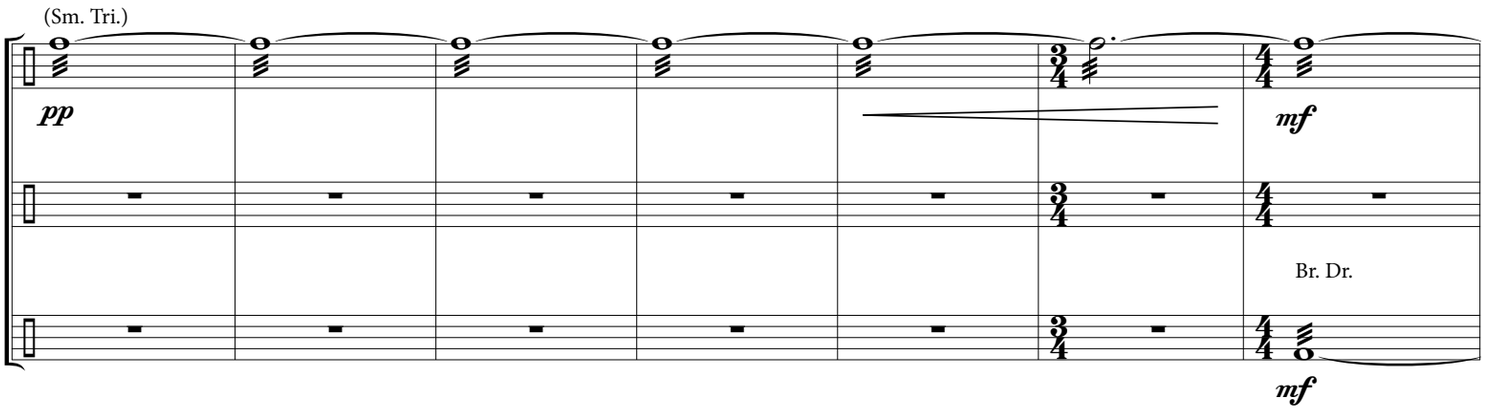
248

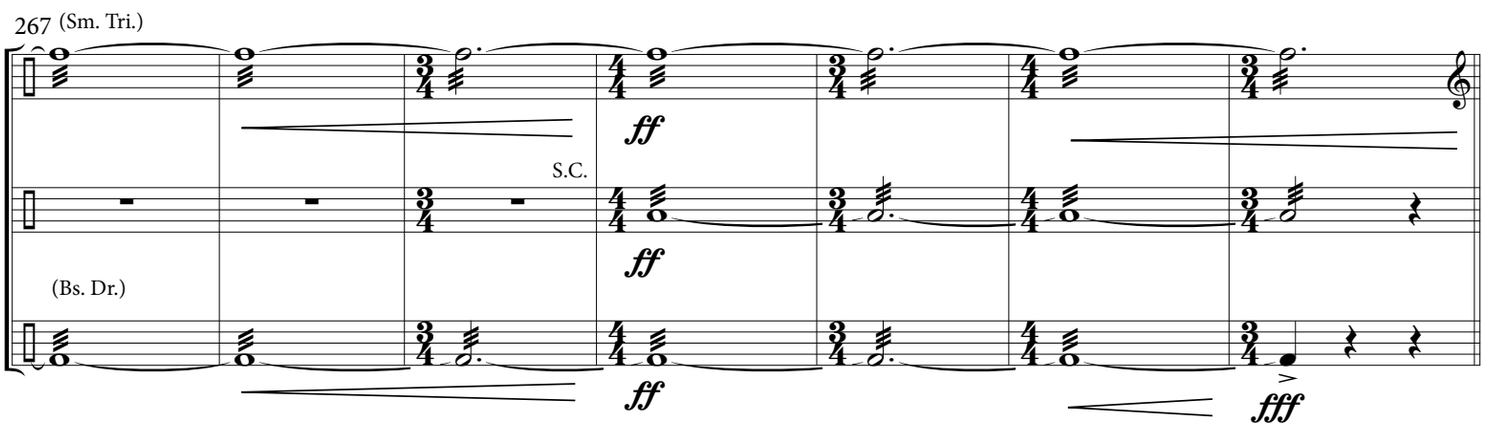
(Sm. Tri.)

poco rit.

3 2 p mf 2

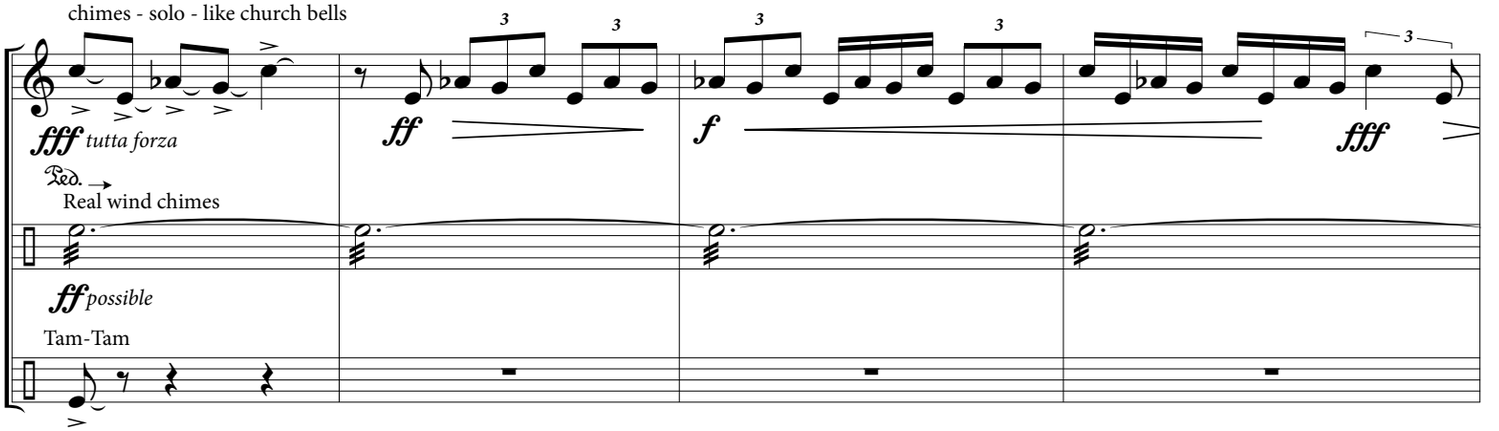
260 a tempo rit. molto



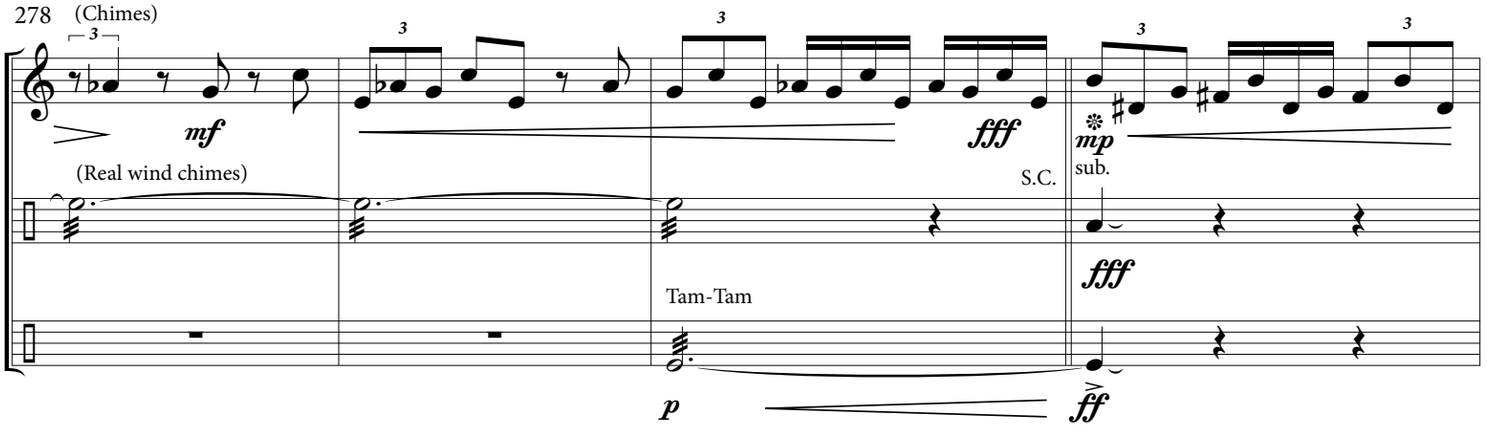


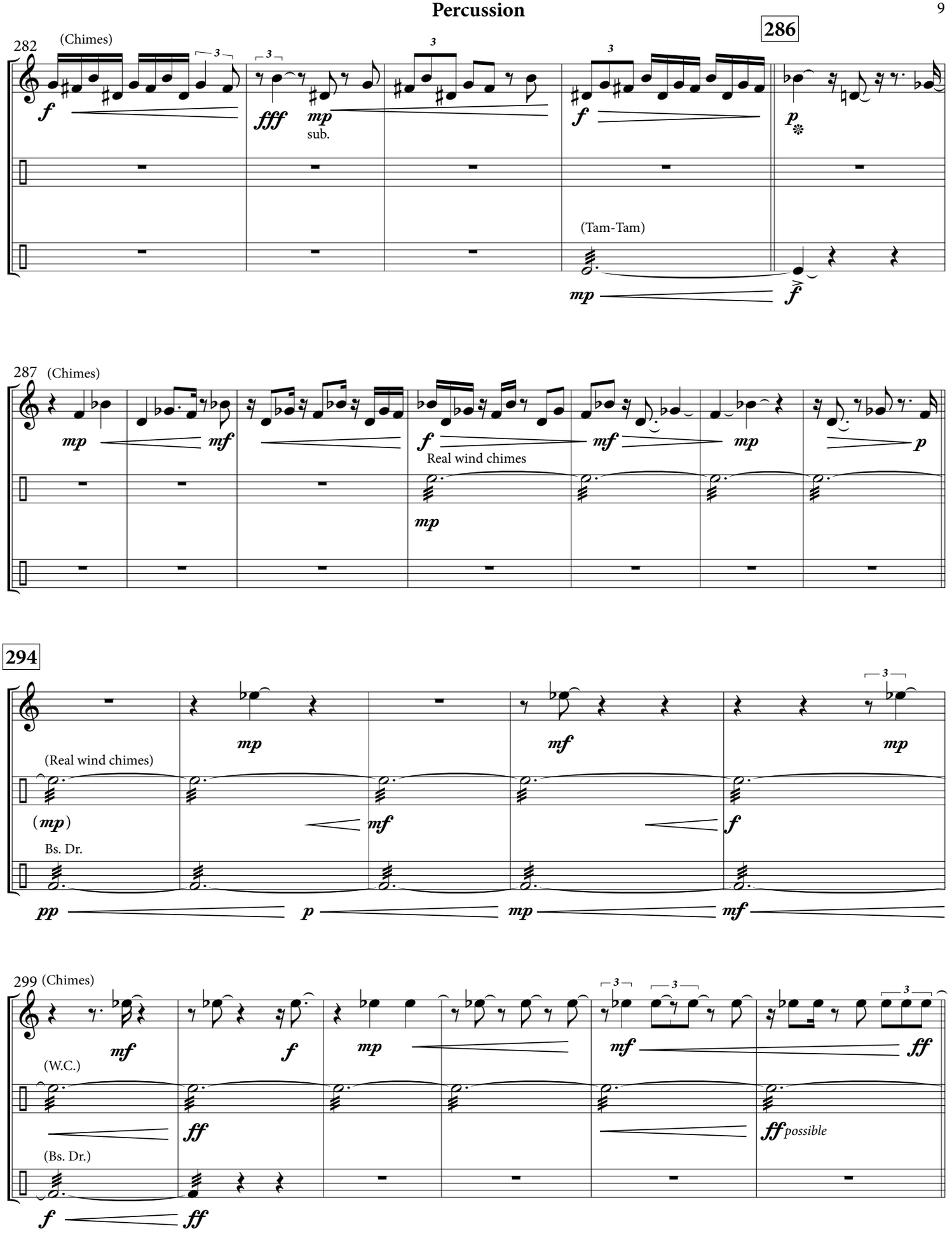
VAR. 4. Carillon Tower

274 ♩ = 72, spectacular, imposing, overwhelming



281




282
(Chimes)
f
fff
mp
sub.
286
(Tam-Tam)
mp
f
p
287
(Chimes)
mp
mf
f
Real wind chimes
mp
mf
mp
p
294
(Real wind chimes)
(mp)
Bs. Dr.
mp
mf
mf
mp
f
mp
pp
p
mp
mf
299
(Chimes)
mf
f
mp
mf
ff
(W.C.)
ff
ff possible
(Bs. Dr.)
f
ff

305

Percussion

(Chimes)

fff

S.C.

mf *ff*

mf

Tam-Tam

ff *ff* *mf* *ff*

310

(Chimes)

p *pp* *ppp*

(S.C.)

mp

(l.v.)

(Tam-Tam)

mf

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

316

long

Sm. Tri.

mp *p*

long

F.C.

mp

long

Vibes (yarn)

(Vibes)

mp *p* *pp*

Ped.

327

Glock. (soft)

p

F.C.

p

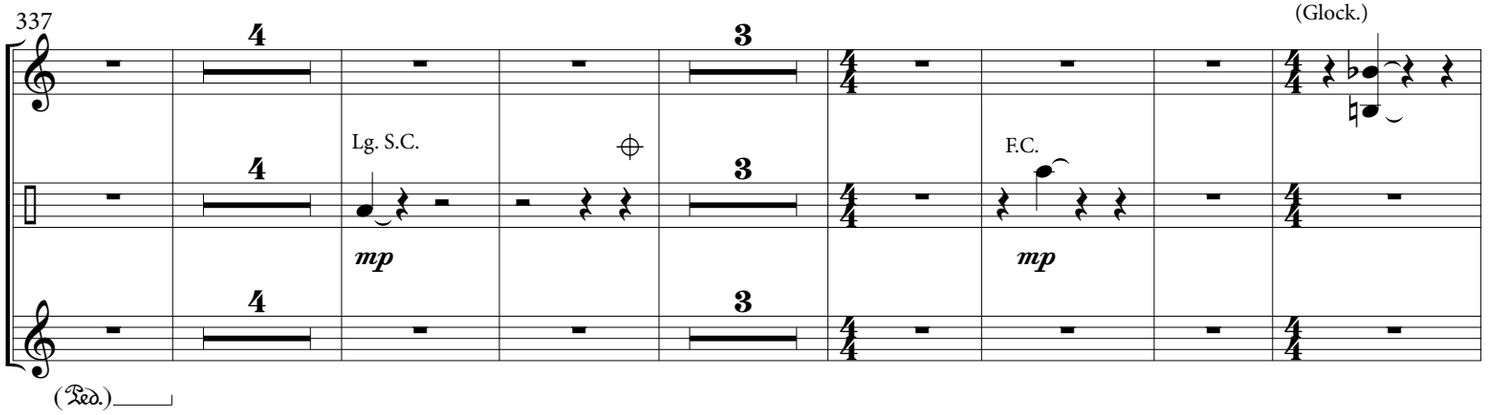
mp

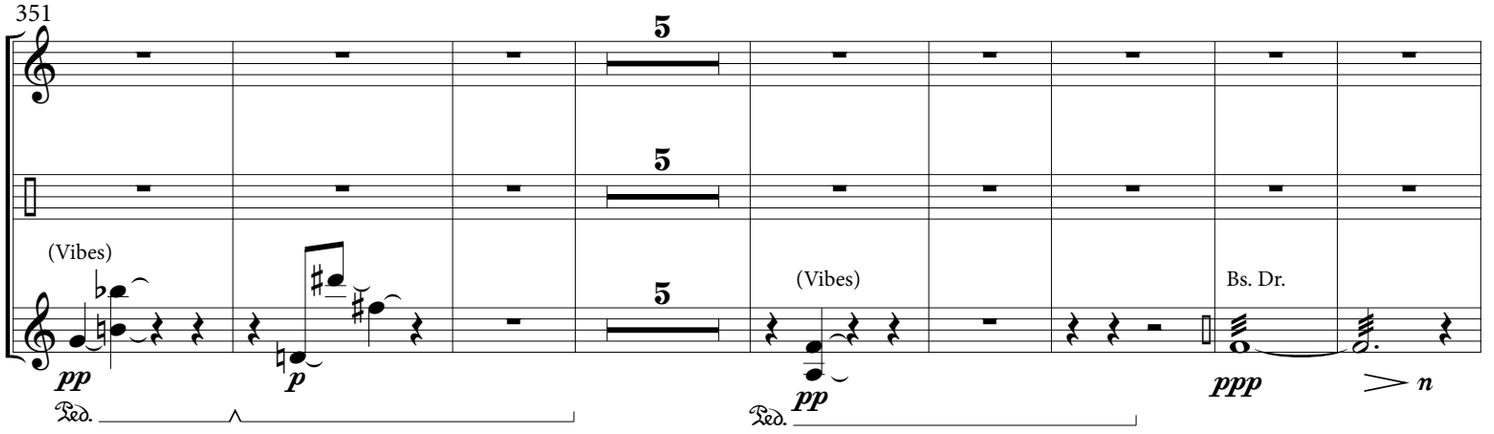
(Vibes)

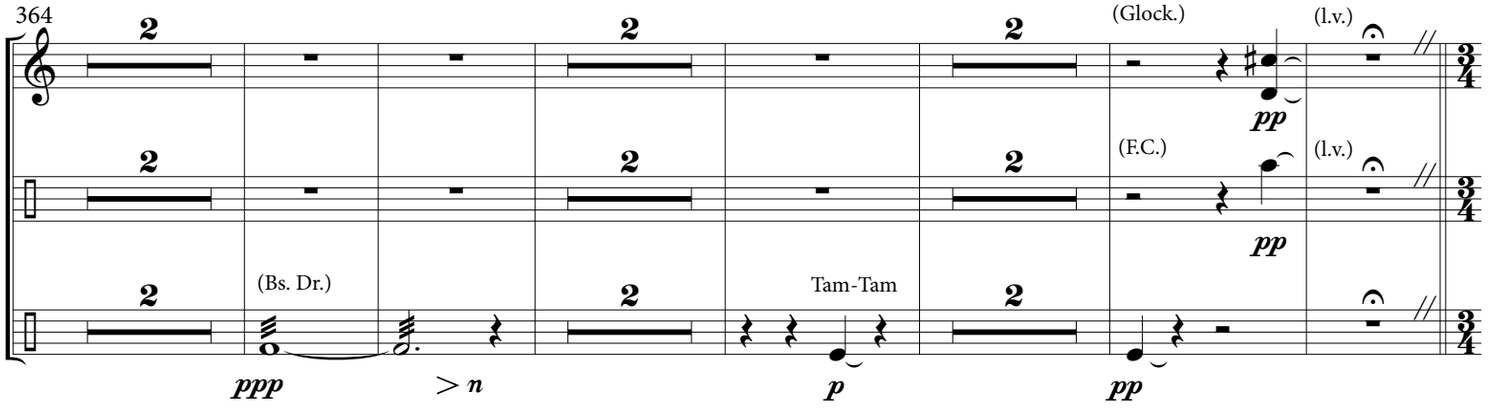
p

mp *mf* *p*

Ped. Ped.

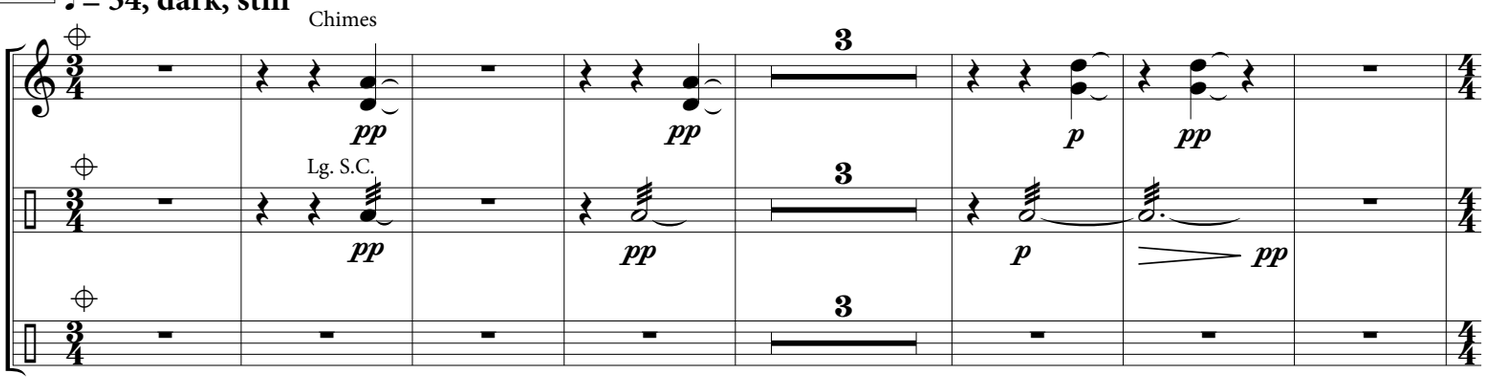






375 **VAR. 6. Haunted Terrain**

♩ = 54, dark, still



385

392 same tempo, rubato ad lib.

Bs. Dr.

Tam-Tam

Crotale (bowed)

397

Br. Dr.

Bs. Dr.

Piccolo WB

414

415 in time (♩ = 54)

poco rit.

Snare

secco

Lg. S.C.

424 ♩ = 50-52 (poco meno mosso), very dark

rit. molto

a tempo

Chimes

Lg. S.C.

VAR. 7. Apparition

rit.

442 ♩. = 76, mystical, ethereal

437

Sm. Tri.

mp

Small S.C. (yarn)

mp

448

(Sm. Tri.)

mp

poco rit.

mp

pp

(Small S.C.)

mp

mp

pp

456 a tempo

(Sm. Tri.)

poco rit.

mp

(Small S.C.)

mp

464

a tempo

rit.

rit. molto

470 ♩ = 66, withdrawn

(Sm. Tri.)

p

(Small S.C.)

p

475

p

p

480

VAR. 8. Hysteria

484 ♩ = 160, frantic

Lg. S.C.

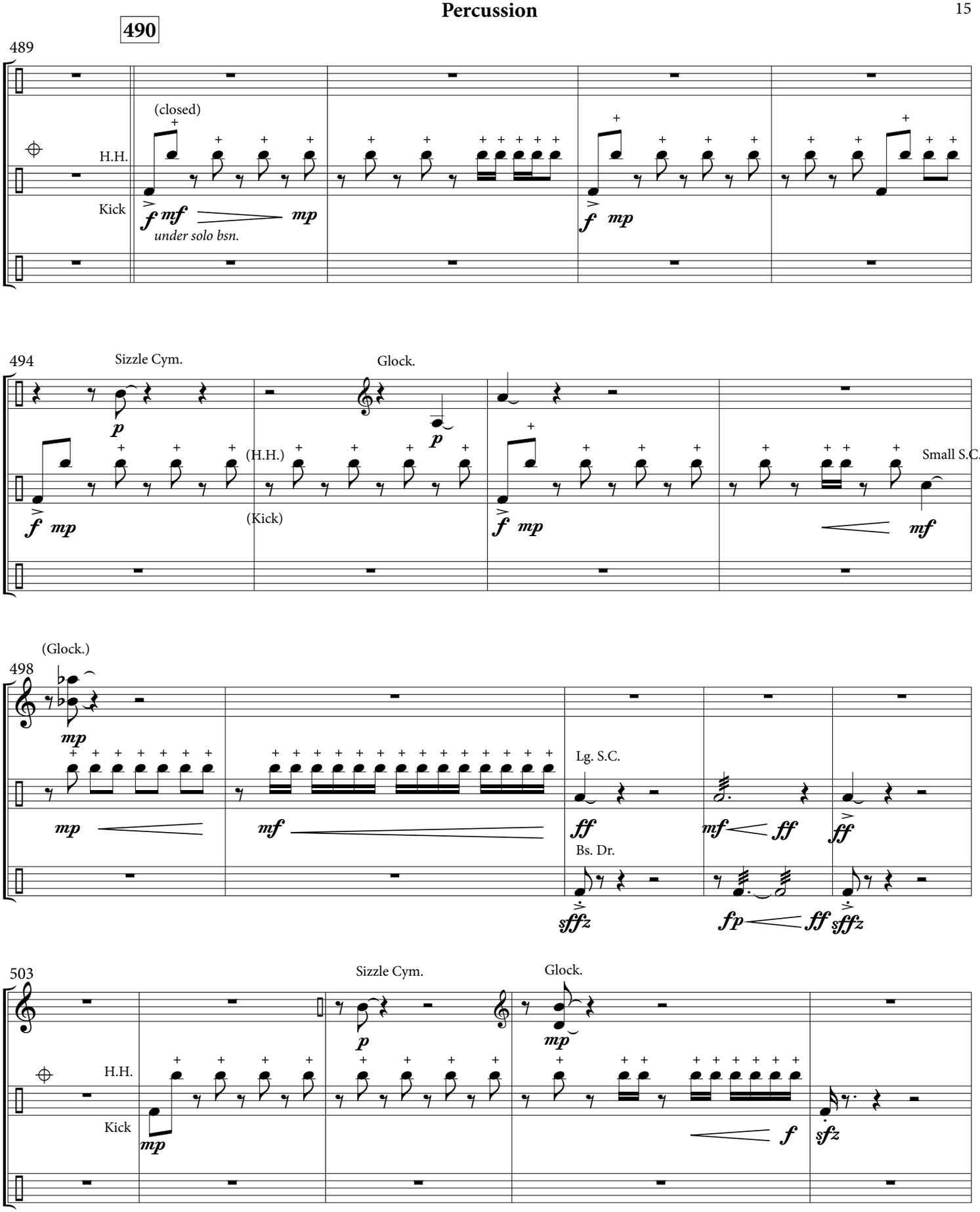
ff

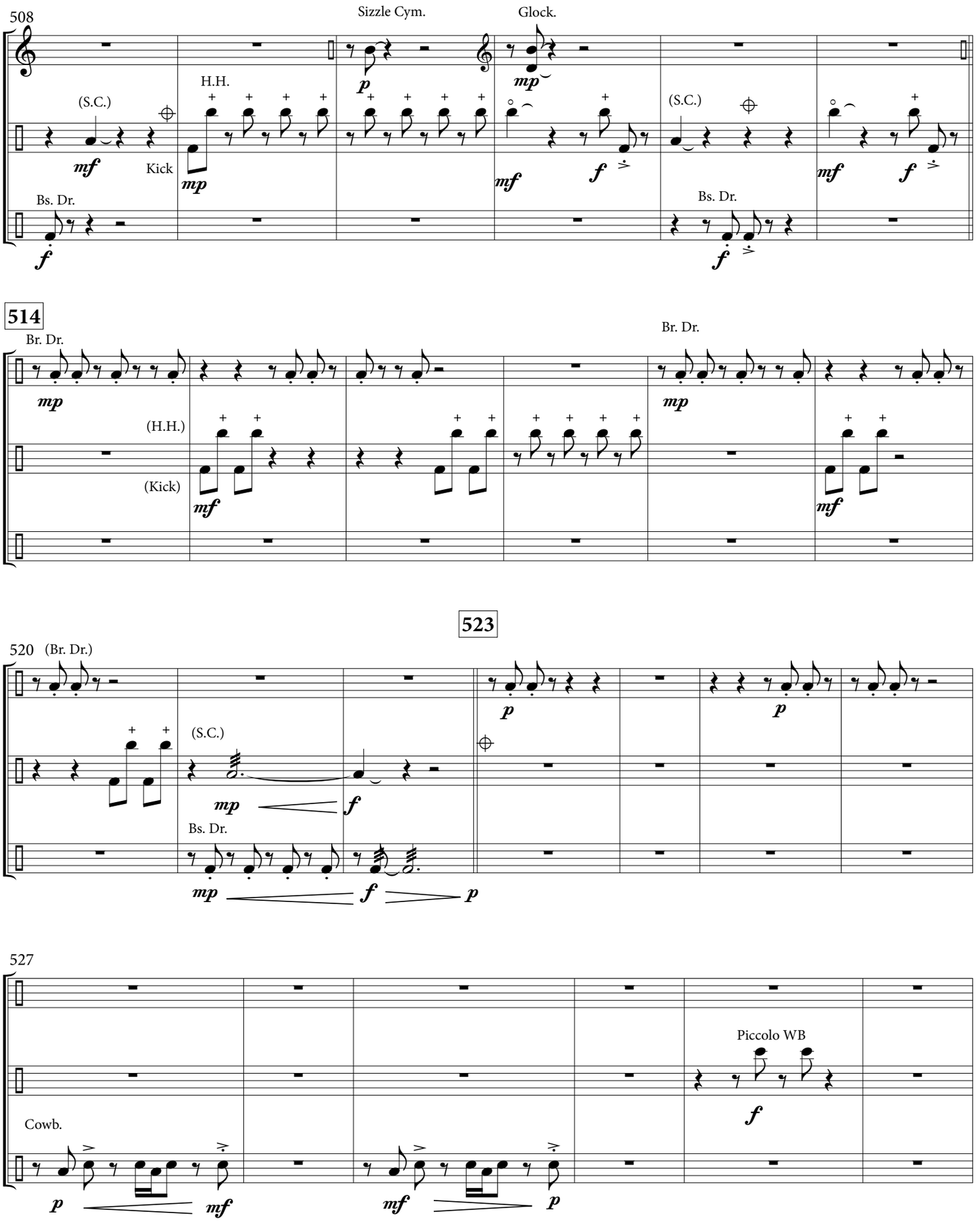
f

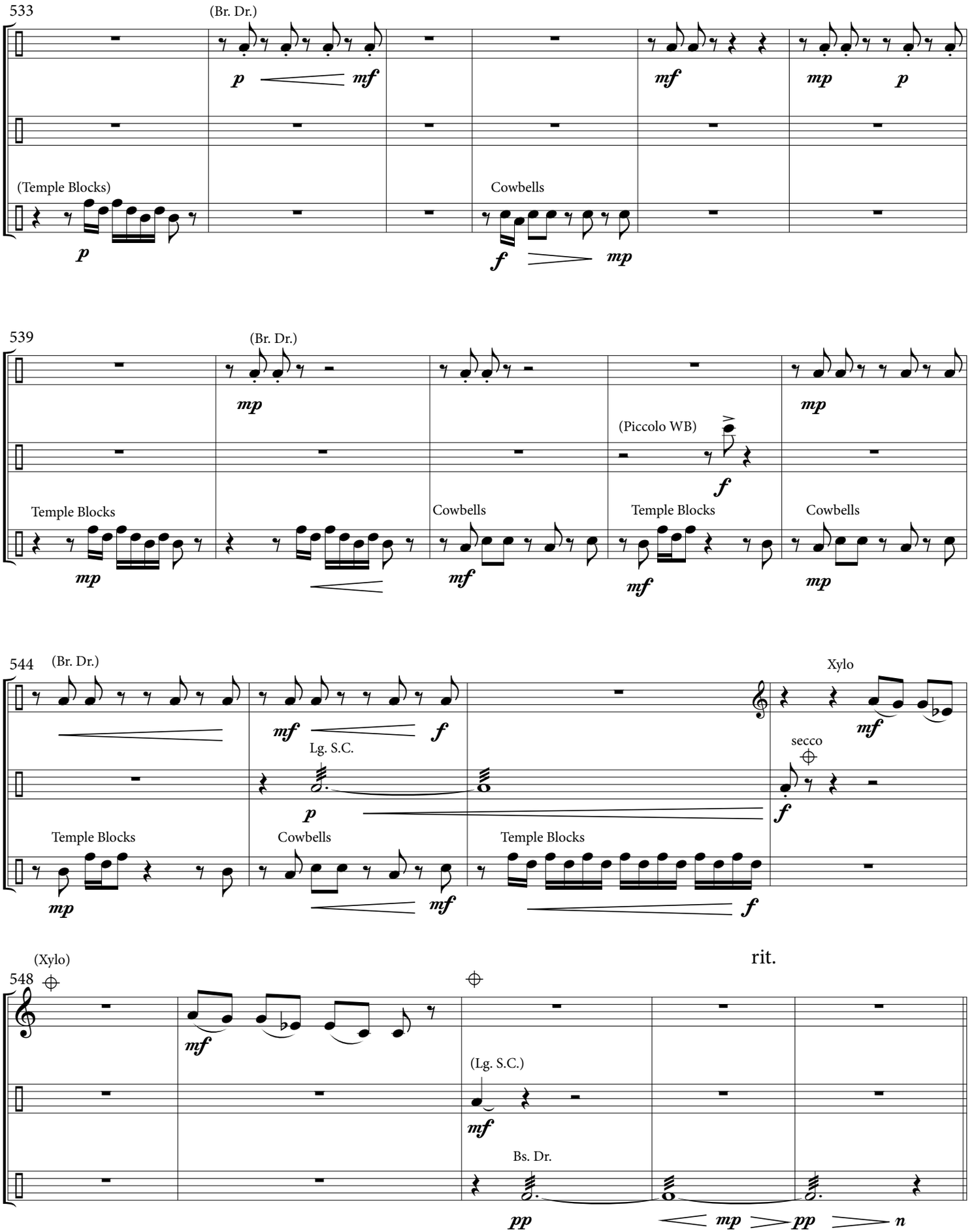
sffz

Bs. Dr.

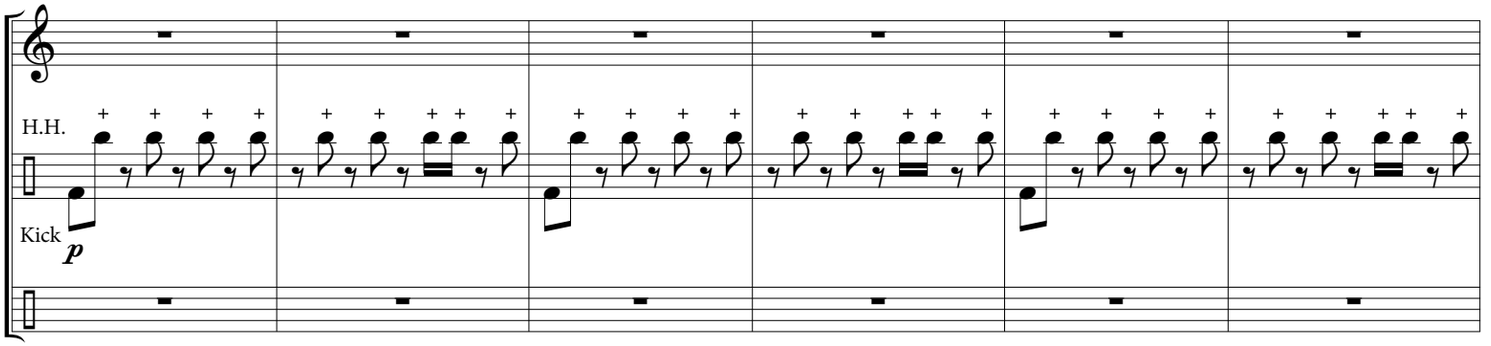
ff


490
489
(closed)
H.H.
Kick
f mf mp
under solo bsn.
f mp
494
Sizzle Cym.
Glock.
p
p
(H.H.)
(Kick)
f mp
f mp
Small S.C.
mf
(Glock.)
498
mp
mp
mf
Lg. S.C.
ff
mf ff
ff
Bs. Dr.
sfffz
fp ff sfffz
503
Sizzle Cym.
Glock.
p
mp
H.H.
Kick
mp
f
sfz

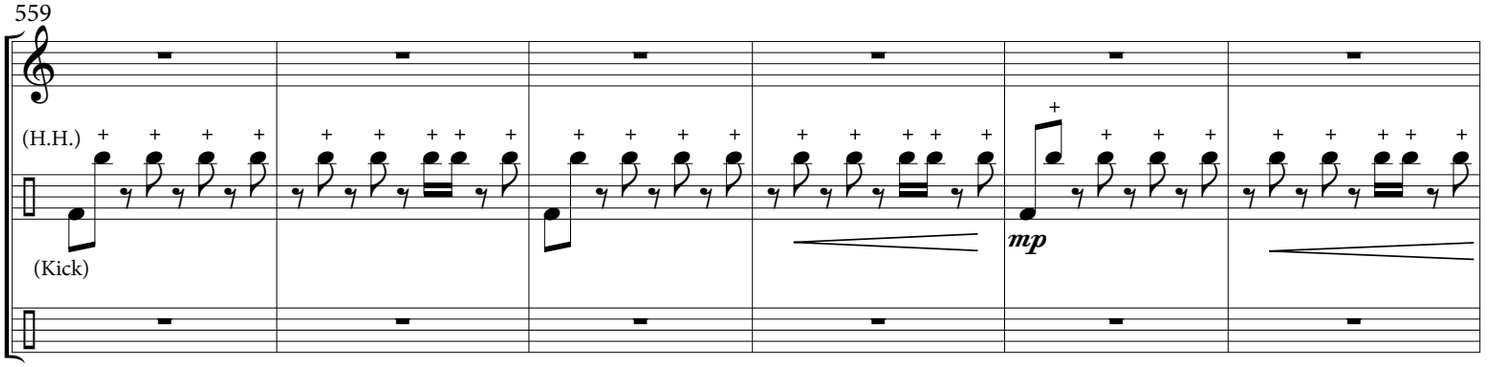

508
Sizzle Cym.
Glock.
H.H.
(S.C.)
Kick
Bs. Dr.
514
Br. Dr.
(H.H.)
(Kick)
523
520 (Br. Dr.)
(S.C.)
Bs. Dr.
527
Piccolo WB
Cowb.


533
(Br. Dr.)
p
mf
mf
mp
p
(Temple Blocks)
p
Cowbells
f
mp
539
(Br. Dr.)
mp
mp
(Piccolo WB)
f
Temple Blocks
mp
Cowbells
mf
Temple Blocks
mf
Cowbells
mp
544
(Br. Dr.)
mf
f
Lg. S.C.
p
Xylo
mf
secco
f
Temple Blocks
mp
Cowbells
mf
Temple Blocks
f
(Xylo)
548
mf
rit.
(Lg. S.C.)
mf
Bs. Dr.
pp
mp
pp
n

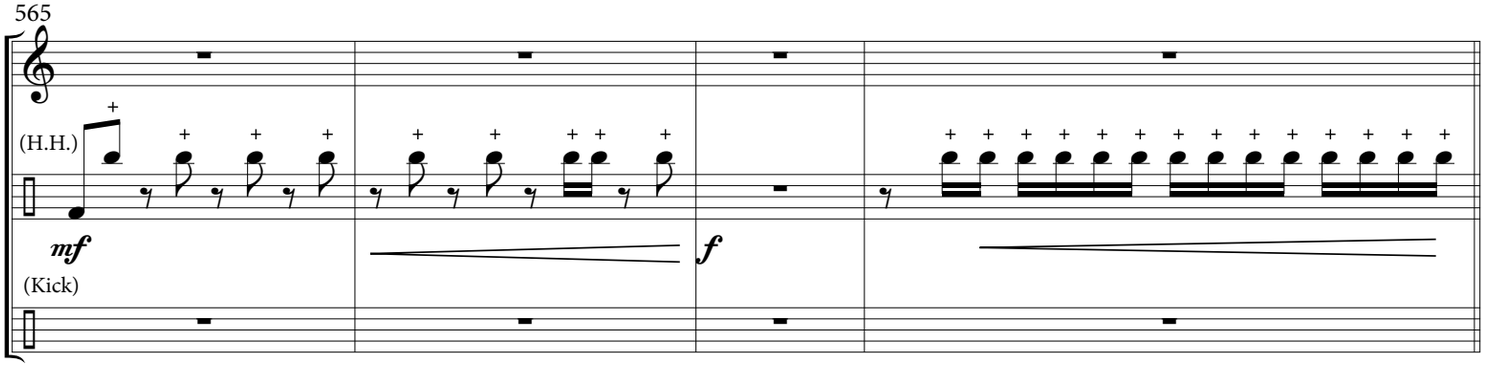
553 a tempo



559

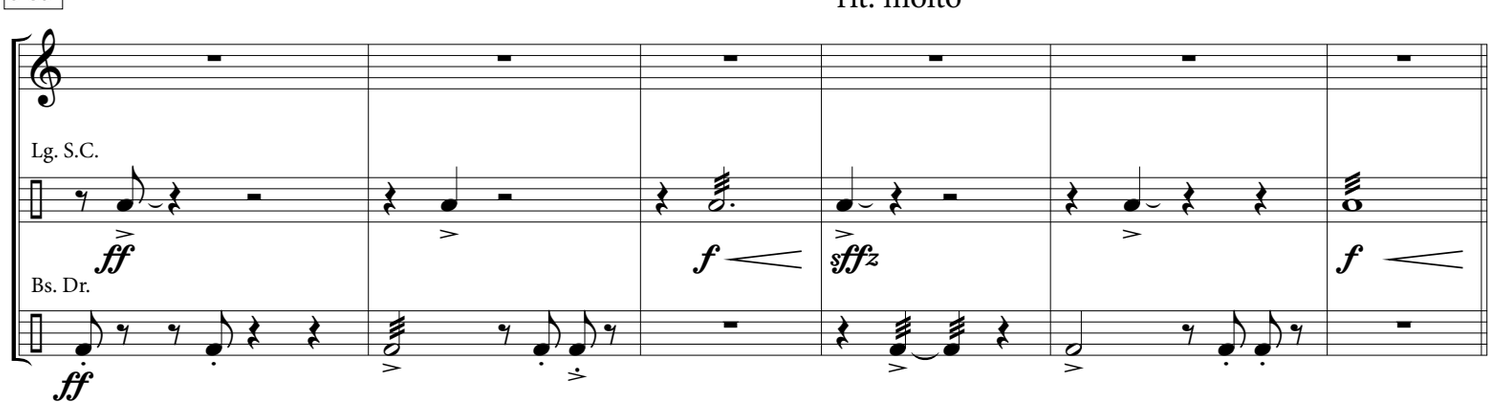


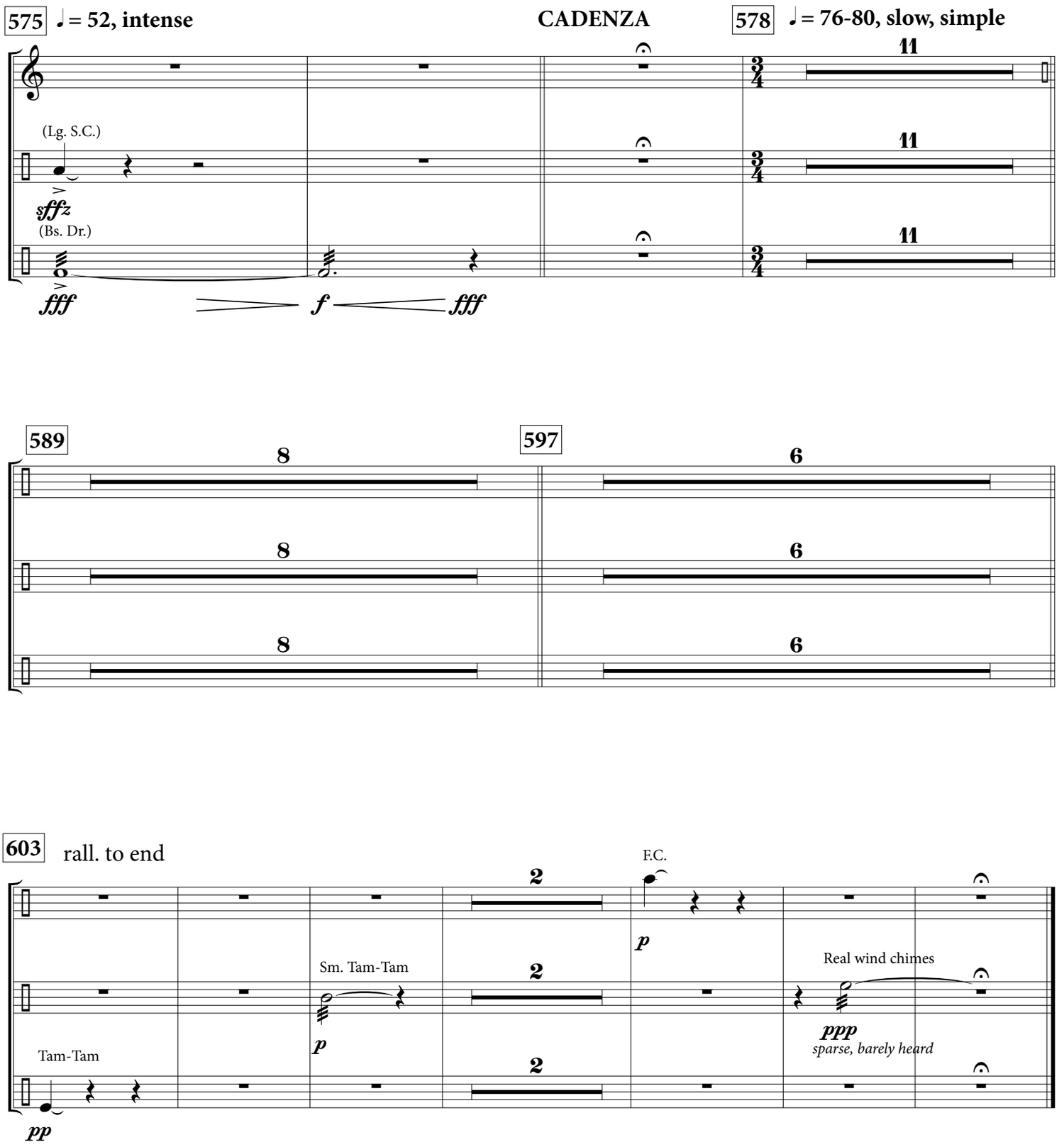
565



569

rit. molto




575
♩ = 52, intense
CADENZA
578
♩ = 76-80, slow, simple
(Lg. S.C.)
sfffz
(Bs. Dr.)
fff
f
fff
11
11
11
589
597
8
8
8
6
6
6
603
rall. to end
2
2
2
F.C.
p
Sm. Tam-Tam
p
Real wind chimes
ppp
sparse, barely heard
Tam-Tam
pp