

# DREAM VARIATIONS

Harp

Jacob Bancks (2015)

## THEME

♩ = 76-80, slow, simple

Measures 1-7 of the Theme. The music is in 3/4 time, marked *mp*. The bass line features a sequence of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The treble line is mostly rests.

Poco piu mosso, with anticipation

14

22

Calmer, morendo

Measures 8-22. Measures 8-14 are marked with a '2' and a '3' respectively, indicating a 2-measure and 3-measure rest. Measures 15-17 are marked *mp*. Measures 18-20 are marked *p*. Measures 21-22 are marked *pp*. The bass line features a sequence of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

## VAR. 1. Vertigo

30 in time, ♩ = 72-76

Measures 25-30. Measures 25-26 are marked *mp*. Measures 27-28 are marked *poco espr.*. Measures 29-30 are marked with a '2' and a '3' respectively, indicating a 2-measure and 3-measure rest. The bass line features a sequence of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

bsn. solo

in time (♩ = 72-76)

bsn. solo

in time (♩ = 72-76)

Measures 32-37. Measures 32-33 are marked with a '2' and a '3' respectively, indicating a 2-measure and 3-measure rest. Measures 34-35 are marked with a '2' and a '3' respectively, indicating a 2-measure and 3-measure rest. Measures 36-37 are marked with a '2' and a '3' respectively, indicating a 2-measure and 3-measure rest. The bass line features a sequence of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

bsn. solo

39 in time, rall. molto

bsn. solo

(solo)

Measures 38-43. Measures 38-39 are marked with a '3' and a '3' respectively, indicating a 3-measure and 3-measure rest. Measures 40-41 are marked with a '3' and a '3' respectively, indicating a 3-measure and 3-measure rest. Measures 42-43 are marked with a '3' and a '3' respectively, indicating a 3-measure and 3-measure rest. The bass line features a sequence of chords: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

## Harp

in 4 (easing into m. 48 tempo)

48 ♩ = 58-60, whimsical, unpredictable

44 poco rit. poco accel. rit. 48 *8va* *secco* 6 6

*mp* *f*

*mp* D $\sharp$  C $\sharp$  B $\flat$  / E $\flat$  F $\sharp$  G $\flat$  A $\sharp$

*rit.*

55 3 5 3 3

*rit.* a tempo *rit. molto* *secco* *gliss.* 3 3

*f* D $\flat$  C $\sharp$  B $\flat$  / E $\sharp$  F $\sharp$  G $\flat$  A $\sharp$

## VAR. 2. High Living

♩ = 80, high-spirited, extravagant, wild

69 7 3 2 6 16 8

a tempo *rit.* 81 104

*fff* D $\sharp$  C $\sharp$  B $\flat$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$

*fast gliss.*

112 support solo bsn. *8va* *gl.* *pp* *mp* *p*

*mf*

D $\sharp$  C $\sharp$  B $\sharp$  / E $\flat$  F $\flat$  G $\flat$  A $\sharp$

120 11 2 2

*mf* *f* *mp*

*fast gliss.* *fast gliss.*

D $\flat$  C $\sharp$  B $\sharp$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$

136

12

12

*f*  
with orch. bsn.

(*f*)

155

19

*mp*

light gliss.

176

11

3

rit.

fast gliss.

*ff*

*p*

D $\flat$  C $\sharp$  B $\sharp$  / E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$

D $\flat$  C $\sharp$  B $\flat$  / E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$

## VAR. 3. Airborne

192 ♩ = 144, soaring, animated

201

4

2

4

4

4

4

206

2

*mp*

211

5

5

220

3

3

3

3

3

3

217

## Harp

232

228

3

support solo bsn.

*mp*

3

242

248

poco rit.

237

2

5

10

2

2

5

10

2

260 a tempo

rit. molto

5

3

5

3

## VAR. 4. Carillon Tower

♩ = 72, spectacular, imposing, overwhelming

274

281

286

294

7

5

8

11

7

5

8

11

305

*8va*

2

3

4

*fff* fast glisses, rhythm ad lib.

*ff*

D $\sharp$  C $\flat$  B $\sharp$  / E $\sharp$  F $\sharp$  G $\sharp$  A $\flat$ (8 $va$ )

309

5

6

7

8

9

10

11

*f*

*mf*

*mp*

*p*

*n*

## VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

bring out

long

*p* *f* *p* *mp*

5 5 5

3

317

*pp* *n* *mp* *p* *f*

8va

D# C# B# / E# F# G# A#

4 4 4 4

331

*p*

2 3 4 7

344

*mf* *mp* *pp*

3 4

362

## VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

392 same tempo, rubato ad lib.

10 3 4 21

*ff*

3

375

## Harp

415 in time ( $\text{♩} = 54$ ) poco rit. 424  $\text{♩} = 50-52$  (poco meno mosso), very dark rit. molto a tempo

## VAR. 7. Apparition

442  $\text{♩} = 76$ , mystical, ethereal

456 a tempo

# Harp

7

460

poco rit.

*mf*

*f*

464

a tempo

rit.

*mp* sub.

468

rit. molto

470 ♩ = 66, withdrawn

*p*

*mf* sub.

*p* sub.

*p*

D♭ C♯ B♯ / E♭ F♯ G♯ A♯

472

*mf*

*pp*

*mf*

*pp*

476

*mf* sub.

*p* sub.

*pp*

480

*p*

*ppp*

## Harp

## VAR. 8. Hysteria. ♩ = 160, frantic

484 490 514

6 24 9

6 24 9

523 rit. 553 a tempo

28 2 16

28 2 16

569 rit. molto 575 ♩ = 52, intense CADENZA

3 3 2

3 3 2

578 ♩ = 76-80, slow, simple  
bring out

6

6

589 597 603 rall. to end

8 3 7

8 3 7