

DREAM VARIATIONS

Piano/Celesta

Jacob Bancks (2015)

THEME

♩ = 76-80, slow, simple

14 Poco piu mosso, with anticipation

Musical notation for the Theme, measures 13 and 8. The notation is in 3/4 time. Measure 13 is a whole note chord in the right hand and a whole note chord in the left hand. Measure 8 is a whole note chord in the right hand and a whole note chord in the left hand.

VAR. 1. Vertigo

bsn. solo

Celesta
ad lib., non-sync. (slow)

22 Calmer, morendo

30 in time, ♩ = 72-76

Musical notation for Var. 1. Vertigo, measures 7, 2, and 3. The notation is in 3/4 time. Measure 7 is a whole note chord in the right hand and a whole note chord in the left hand. Measure 2 is a whole note chord in the right hand and a whole note chord in the left hand. Measure 3 is a whole note chord in the right hand and a whole note chord in the left hand. The notation includes a piano (pp) dynamic marking and a repeat sign.

in time (♩ = 72-76)

bsn. solo

ad lib., non-sync.

(quasi rit.)

in time (♩ = 72-76)

Musical notation for Var. 1. Vertigo, measures 33 and 34. The notation is in 3/4 time. Measure 33 is a whole note chord in the right hand and a whole note chord in the left hand. Measure 34 is a whole note chord in the right hand and a whole note chord in the left hand. The notation includes a mezzo-piano (mp) dynamic marking and a piano (ppp) dynamic marking.

bsn. solo

ad lib., faster, non-sync.
repeat ad lib., rit. molto

39 in time, rall. molto

bsn. solo (solo)

Musical notation for Var. 1. Vertigo, measures 38 and 39. The notation is in 3/4 time. Measure 38 is a whole note chord in the right hand and a whole note chord in the left hand. Measure 39 is a whole note chord in the right hand and a whole note chord in the left hand. The notation includes a mezzo-forte (mf) dynamic marking and a piano (ppp) dynamic marking.

in 4 (easing into m. 48 tempo)

48 ♩ = 58-60, whimsical, unpredictable

44 poco rit. poco accel. rit.

Musical notation for Var. 1. Vertigo, measures 44 and 48. The notation is in 3/4 time. Measure 44 is a whole note chord in the right hand and a whole note chord in the left hand. Measure 48 is a whole note chord in the right hand and a whole note chord in the left hand. The notation includes a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking.

Piano/Celesta

55 rit. a tempo rit. molto a tempo Celesta rit.

mf

VAR. 2. High Living

♩ = 80, high-spirited, extravagant, wild

81 104 112 with flutes

mp f To Piano

136 (both hands) Piano

sfz with flute 1

143

sfz

151 155 176 rit.

ff

Red.

VAR. 3. Airborne

♩ = 144, soaring, animated

192 201 206

211

220

Measures 211-220. Measures 211-219 are marked with a '6' and a '3' respectively, indicating sixteenth and thirty-second note patterns. The time signature changes from 4/4 to 3/4 and back to 4/4.

224

232

Measures 224-232. Measures 224-231 are marked with a '3' and a '5' respectively, indicating triplet and quintuplet patterns. The time signature changes from 4/4 to 3/4 and back to 4/4.

242

8va

Measures 238-242. Measures 238-241 are marked with a '3', indicating triplet patterns. The time signature changes from 4/4 to 3/4 and back to 4/4. A *ppp* dynamic marking is present in measure 242.

Red.

both hands

(8va)

8va

Measures 246-248. Measures 246-247 are marked with a '3', indicating triplet patterns. The time signature changes from 4/4 to 3/4 and back to 4/4. A *pp* dynamic marking is present in measure 248.

bring out, sparkling

pp

mp

(Red.)

(8va)

(loco)

Measures 250-254. Measures 250-253 are marked with a '3', indicating triplet patterns. The time signature changes from 4/4 to 3/4 and back to 4/4. A *mf* dynamic marking is present in measure 250, and a *p* dynamic marking is present in measure 254.

(Red.)

f

Piano/Celesta

256 *f* *bring out, exuberant* *mp* *f* *p* *mf* *p* *poco rit.*

R.H. 8^{va} 8^{va} 3

259 *mp* *p* *sfzp* *(p)* *a tempo*

R.H. 8^{va} 15^{ma}

(15^{ma}) *rit. molto*

265 *sfzp* *(p)* *mf* *f* *fff*

VAR. 4. Carillon Tower

♩ = 72, spectacular, imposing, overwhelming

both hands

274 15^{ma} *fff* *tutta forza*

1 2 3 4 5 6 7

(15^{ma}) 281 1 2 3 4 5

f

*Play these series of pitches rapidly, wildly, and repeatedly
for the allotted measures; hands should not be synchronized

more subdued, legato, in the background, like wind chimes

286 (15^{ma})

mp

(hold)

289 (15^{ma})

292 (15^{ma})

pp
(*péd.*)

both hands

15^{ma}

305

ff *f*

(slowing with decresc.)

(15^{ma})

310

mf *mp* *p* *pp* *ppp*

To Celesta 3

long 4

long 4

(*péd.*)

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

Celesta

Red. _____

325

Red. _____

p

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

350

Red. _____

(l.v.)

To Piano

same tempo, rubato ad lib.

(highest pitches)

388

Red. sempre →

(lowest pitches)

mf

with palm

397

Red. _____

pizz. - rhythm ad lib.

gliss.

gliss.

414 415 in time (♩ = 54) poco rit.

p *ff*

424 ♩ = 50-52 (poco meno mosso), very dark
rit. molto a tempo rit.

To Celesta

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal
Celesta

450 poco rit.

456 a tempo poco rit.

a tempo

rit.

rit. molto

464

474

VAR. 8. Hysteria ♩ = 160, frantic

484

490 Piano

6

bring out - balance with solo bsn.

6

sfz

sfz

sfz

sfz

498

4

3

4

3

sfz

mp

f

mf

sfz

511

514 with solo bsn.

6

24

6

24

mf

mf

f

f

Piano/Celesta

9

547 *sfz* *sfz* rit. 553 a tempo

555 (loco) *mp* *sfz* *sfz* *sfz*

561 *sfz* *sfz* *sfz*

565 *mf* *f* *ff* *sfz* *sfz*

569 rit. molto 575 ♩ = 52, intense CADENZA

578 ♩ = 76-80, slow, simple 589 597 603 rall. to end