

DREAM VARIATIONS

Piano/Celesta

Jacob Bancks (2015)

THEME

$\text{J} = 76-80$, slow, simple

Musical score for the Theme section. It consists of two staves: Treble and Bass. Measure 13 shows a sustained note on each staff. Measure 14 shows a sustained note on each staff.

22 Calmer, morendo

30 VAR. 1. Vertigo
in time, $\text{J} = 72-76$

bsn. solo

Celesta
ad lib., non-sync. (slow)

Musical score for Variation 1. Vertigo. It features three staves: Treble, Bass, and Celesta. Measures 7 and 2 show sustained notes. Measure 30 starts with a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as in time, $\text{J} = 72-76$.

in time ($\text{J} = 72-76$)

bsn. solo
ad lib., non-sync.

(quasi rit.)

in time ($\text{J} = 72-76$)

Musical score for Variation 1. Vertigo continued. It features three staves: Treble, Bass, and Celesta. Measures 33 and 34 show sustained notes. Measure 35 starts with a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as in time ($\text{J} = 72-76$). Measure 36 shows a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as in time ($\text{J} = 72-76$).

bsn. solo

ad lib., faster, non-sync.
repeat ad lib., rit. molto

39 in time, rall. molto

bsn. solo (solo)

Musical score for Variation 1. Vertigo continued. It features three staves: Treble, Bass, and Celesta. Measures 38 and 39 show sustained notes. Measure 40 starts with a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as in time, rall. molto. Measure 41 shows a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as in time, rall. molto.

in 4 (easing into m. 48 tempo)

48 $\text{J} = 58-60$, whimsical, unpredictable

44 poco rit. poco accel. rit.

Musical score for Variation 1. Vertigo continued. It features three staves: Treble, Bass, and Celesta. Measures 44 and 45 show sustained notes. Measure 46 starts with a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as $\text{J} = 58-60$, whimsical, unpredictable. Measure 47 shows a bassoon solo (bsn. solo) followed by celesta entries. The tempo is indicated as $\text{J} = 58-60$, whimsical, unpredictable.

Piano/Celesta

rit. 3 a tempo 6 rit. molto 4 a tempo Celesta 4 3 rit. 2 3

VAR. 2. High Living

 $\text{J} = 80$, high-spirited, extravagant, wild

81 104 112 with flutes

(both hands)

136 Piano 8va - - - sfz with flute 1 8va - - - sfz 8va - - - sfz 2 2 2

rit. 3 a tempo 6 rit. molto 4 a tempo Celesta 4 3 rit. 2 3

<img alt="Continuation of the musical score for piano and celesta. The piano part consists of two staves: treble and bass. The celesta part is indicated above the piano. Measures 55-60 show a continuation of the piano pattern. Measures 61-66 show a tempo, followed by a celesta entry with dynamic ff. Measures 67-72 show a continuation of the piano pattern. Measures 73-78 show a tempo, followed by a celesta entry with dynamic ff. Measures 79-84 show a continuation of the piano pattern. Measures 85-90 show a tempo, followed by a celesta entry with dynamic ff. Measures 91-96 show a continuation of the piano pattern. Measures 97-102 show a tempo, followed by a celesta entry with dynamic ff. Measures 103-108 show a continuation of the piano pattern. Measures 109-114 show a tempo, followed by a celesta entry with dynamic ff. Measures 115-120 show a continuation of the piano pattern. Measures 121-126 show a tempo, followed by a celesta entry with dynamic ff. Measures 127-132 show a continuation of the piano pattern. Measures 133-138 show a tempo, followed by a celesta entry with dynamic ff. Measures 139-144 show a continuation of the piano pattern. Measures 145-150 show a tempo, followed by a celesta entry with dynamic ff. Measures 151-156 show a continuation of the piano pattern. Measures 157-162 show a tempo, followed by a celesta entry with dynamic ff. Measures 163-168 show a continuation of the piano pattern. Measures 169-174 show a tempo, followed by a celesta entry with dynamic ff. Measures 175-180 show a continuation of the piano pattern. Measures 181-186 show a tempo, followed by a celesta entry with dynamic ff. Measures 187-192 show a continuation of the piano pattern. Measures 193-198 show a tempo, followed by a celesta entry with dynamic ff. Measures 199-204 show a continuation of the piano pattern. Measures 205-210 show a tempo, followed by a celesta entry with dynamic ff. Measures 211-216 show a continuation of the piano pattern. Measures 217-222 show a tempo, followed by a celesta entry with dynamic ff. Measures 223-228 show a continuation of the piano pattern. Measures 229-234 show a tempo, followed by a celesta entry with dynamic ff. Measures 235-240 show a continuation of the piano pattern. Measures 241-246 show a tempo, followed by a celesta entry with dynamic ff. Measures 247-252 show a continuation of the piano pattern. Measures 253-258 show a tempo, followed by a celesta entry with dynamic ff. Measures 259-264 show a continuation of the piano pattern. Measures 265-270 show a tempo, followed by a celesta entry with dynamic ff. Measures 271-276 show a continuation of the piano pattern. Measures 277-282 show a tempo, followed by a celesta entry with dynamic ff. Measures 283-288 show a continuation of the piano pattern. Measures 289-294 show a tempo, followed by a celesta entry with dynamic ff. Measures 295-300 show a continuation of the piano pattern. Measures 301-306 show a tempo, followed by a celesta entry with dynamic ff. Measures 307-312 show a continuation of the piano pattern. Measures 313-318 show a tempo, followed by

Piano/Celesta

3

211

6 3 4 3 4 3 4
 6 3 4 3 4 3 4

220

3

224 3 3 5 3
 3 3 5 3 5

232

238 3 3
 3 3

242
8va

ppp under flutes

Rédo.

both hands

8va

(*8va*) - - -

246

248
8va

bring out, sparkling *pp* *mp*

Rédo. ^

(*8va*) - - -

250 (loco)

mf *f* *mp* *p* *3*

Rédo. ^

Piano/Celesta

4

256 R.H. 8^{va} - - - - -

f 7 *mp* *f* *p* 5 *mf* 7 *p*

bring out, exuberant

poco rit.

8^{va} - - - - - 3

260 a tempo

259 R.H. 8^{va} - - - - - 15^{ma} - - - - -

mp *p* *sfp* *(p)*

3 3

(15^{ma}) - - - - - rit. molto

265

3 3 3 3 3 3 3

sfp *(p)* *mf* *f* *fff*

3 3 3 3 3 3 3

VAR. 4. Carillon Tower

$\text{J} = 72$, spectacular, imposing, overwhelming

both hands

274 15^{ma} - - - - -

* *fff* tutta forza

2 3 4 5 6 7

fff tutta forza

Rit.

(15^{ma}) - - - - -

281 1 2 3 4 5

f

^ ^

*Play these series of pitches rapidly, wildly, and repeatedly
for the allotted measures; hands should not be synchronized

Piano/Celesta

5

more subdued, legato, in the background, like wind chimes

286

(15^{ma}) -

mp

6

(hold)

289

(15^{ma}) -

6

292

(15^{ma}) -

3

3

3

3

3

6

6

6

6

6

6

6

pp

(Ped.)

294

11

11

both hands

15^{ma}

305

15^{ma}

both hands

ff

f

(slowing with decresc.)

15^{ma}

310

15^{ma}

6

7

8

9

10

3

long

mf

mp

p

pp

ppp

To Celesta

3

long

(Ped.)

Piano/Celesta

VAR. 5. Falling

319 • = 104, dizzying, ephemeral

Celesta

Celesta

4 4

4 4

Re.

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

To Piano

same tempo, rubato ad lib.

Piano **392** (highest pitches) *miss.*

pizz. - rhythm ad lib.

397

Presto

mf

p

p

pp

12

12

Ped. →

gliss.

gliss.

Musical score for page 10, measures 414-415. The score consists of two staves. The top staff is for the Violin, starting with a dynamic of *p*, followed by a crescendo to *ff*. The bottom staff is for the Cello. Measure 414 ends with a fermata over the Cello's note. Measure 415 begins with a tempo marking of "415 in time ($\bullet = 54$)". The Violin has a eighth-note pattern consisting of six eighth notes per measure. The Cello has sustained notes. Measure 415 ends with a dynamic of *poco rit.*

424 ♩ = 50-52 (poco meno mosso), very dark
rit. molto a tempo

Musical score for celesta and basso continuo. The score consists of two staves. The top staff is for the Celesta, indicated by a brace and the text "To Celesta". The bottom staff is for the Basso Continuo, indicated by a brace and the text "Bassoon & Cello". The music is divided into measures by vertical bar lines. Measure 1: Celesta has a thick black bar (duration 8), Basso Continuo has a thin black bar (duration 8). Measure 2: Both staves have a thin black bar (duration 1). Measure 3: Celesta has a thick black bar (duration 3), Basso Continuo has a thin black bar (duration 4). Measure 4: Celesta has a thick black bar (duration 3), Basso Continuo has a thin black bar (duration 4). Measure 5: Both staves have a thin black bar (duration 1). Measure 6: Both staves have a thin black bar (duration 4).

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

Celesta

The musical score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mf*. It contains six measures: the first measure has a dotted half note followed by a half note; the second measure has a half note followed by a dotted half note; the third measure is a repeat sign; the fourth measure has a half note followed by a dotted half note; the fifth measure is a repeat sign; and the sixth measure has a dotted half note followed by a half note. The bottom staff is in bass clef and 4/4 time, with a dynamic marking of *mf*. It contains six measures: the first measure has a half note followed by a dotted half note; the second measure is a repeat sign; the third measure has a half note followed by a dotted half note; the fourth measure is a repeat sign; the fifth measure has a half note followed by a dotted half note; and the sixth measure has a half note followed by a dotted half note.

450 poco hr.

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in common time. The music consists of eight measures. Measures 1-4 have a dotted half note followed by a dash. Measures 5-8 have a dotted half note followed by a sharp sign.

456 a tempo

poco rit.

Piano/Celesta
rit. molto

470 ♩ = 66, withdrawn

464 a tempo rit.

474

VAR. 8. Hysteria. ♩ = 160, frantic

484 490 Piano

6

bring out - balance with solo bsn.

498

4 3

511 514 with solo bsn. 523 6 24

8vb ---

Piano/Celesta

rit. **553** a tempo

Musical score for piano/celesta at measure 547. The score consists of two staves. The top staff starts with a dynamic *sffz*, followed by two measures of silence. The bottom staff starts with a dynamic *sfz*, followed by two measures of silence. The score then continues with two measures of silence, followed by a dynamic *sfz*. The tempo is marked as **rit.** **553** *a tempo*.

555

(loco)

561

565

sfz
(8vb)

sfz

565

Musical score for the bassoon part, measures 11-12. The score consists of two staves. The top staff starts with a dynamic of *mf*, followed by a measure of eighth-note pairs. The dynamic changes to *f* for the next measure, followed by another measure of eighth-note pairs. The dynamic then changes to *ff*. The bottom staff starts with a dynamic of *sffz* over a grace note, followed by a measure of eighth-note pairs. The dynamic changes to *sffz* again. The bassoon part ends with a repeat sign and a bass clef.

569

rit molto

575 ♩ = 52, intense

CADENZA

Musical score for the first section of the piece. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of $\frac{3}{4}$. The music is divided into measures by vertical bar lines. The first measure has a duration of 3. The second measure has a duration of 3. The third measure has a duration of 2. The fourth measure has a duration of 2. The fifth measure has a duration of 3.

578 ♩ = 76-80, slow, simple **589**

597

603 rall. to end

The musical score consists of two staves. The top staff is in treble clef and 3/4 time, with measures numbered 11, 8, 6, 7, and 8. The bottom staff is in bass clef and 3/4 time, also with measures numbered 11, 8, 6, 7, and 8. Both staves feature thick black horizontal bars representing sustained notes.