

Solo Bassoon

# DREAM VARIATIONS

Jacob Bancks (2015)

THEME

$\text{J} = 76-80$ , slow, simple

Musical score for the Theme section. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{J} = 76-80$ , slow, simple. The music consists of a series of eighth-note patterns connected by slurs. The dynamics are indicated by a 'p' dynamic followed by a crescendo line, then an 'mp' dynamic, then a decrescendo line, then a 'p' dynamic followed by a 'mf' dynamic, then a decrescendo line, then a 'pp' dynamic, and finally another decrescendo line followed by an 'mf' dynamic.

[14] Poco piu mosso, with anticipation

Musical score for measure 14. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as 'Poco piu mosso'. The music features eighth-note patterns with slurs and grace notes. The dynamics are 'p', 'mp', 'mf', 'f', and 'mp'.

[22] Calmer, morendo

Musical score for measure 22. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as 'Calmer, morendo'. The music consists of eighth-note patterns with slurs. The dynamics are 'pp' and 'ppp' (extremely soft).

(Time)

## Solo Bassoon

## VAR. 1. Vertigo

**30** in time,  $\text{♩} = 72\text{--}76$  bsn. solo  
ad lib. [♩] ad lib. [♩]

30-31 **p** puzzled, disoriented **mp** sim., slightly agitated

in time ( $\text{♩} = 72\text{--}76$ ) bsn. solo  
ad lib. [♩] ad lib. [♩]

36-37 **f** more lively **mp** hesitating, rit. molto

**39** in time, rall. molto  
ad lib. [♩] ad lib. [♩]

**p** thoughtful **pp**

bsn. solo  
ad lib. [♩] ad lib. [♩] (solo)

**mp** dark, uncertain **pp**

**44** in 4 (easing into m. 48 tempo)  
poco rit. **p** lighter poco accel. **rit.**

**p** lighter **mp** rit. **p**

**48**  $\text{♩} = 58\text{--}60$ , whimsical, unpredictable

**f** **fp** **mf** **sfz** **sfz**

53 rit.

**mf** **f** **ff** **>f**

59 a tempo

**mf** **mp** **f**

rit. molto

**mf** **f** **ff**

## Solo Bassoon

3

67 a tempo

**67** a tempo  
**sffz** **p** **mp**  
**pp**

72

**p** **pp** **mp**

77 rit.

**p** **pp**

## VAR. 2. High Living

**81**  $\text{J} = 80$ , high-spirited, extravagant, wild

**81-87**

**f** **mf** **ff** **f** **mf**

94

**ff** **mf** **f** **mf** **f** <**ff**>

**104**

**101-102**

**ff** **mp** **mf** **mp**

**112**

109

**f** **mf**

120

**mf** **f** **mf** **f** **ff** (Time)

## Solo Bassoon

136

128-135      *mp* < *f* >      *mp* < *f* >      *p* < *f* > *p*      *mf*      *fp* < *f* >

145

*fp* < *f* >      *sfz*      *mf*      *sfz*

152      155      14

*sfz*      *f*      *sfz*      *ff*      *sfz*      > *mf*      *f*      = *mp*

176

*mp*      < *mf* >      *f*

## VAR. 3. Airborne

192  $\text{♩} = 144$ , soaring, animated

< *ff* >      *f*      < *mp* >      < *ff* >      *mp*

197      201

*mp* < *f* > *mp*      *pp*      *mp*      < *f* >      *mp* < *f* >

205      206      211

> *mp*      *mf*      < > *mp*      < > *mp* > > *mp*      > *p*

212

*mp* < *f* >      *mf* < *ff* > *mf*

## Solo Bassoon

5

220 

## Solo Bassoon

**260** a tempo **2**

260-261

rit. molto -----

**267**

fp < f   fp < f   fp < f   ff   fff

## VAR. 4. Carillon Tower

 $\downarrow = 72$ , spectacular, imposing, overwhelming

**274** **281** **286** **294** **305**

274-280

## VAR. 5. Falling

**319**  $\downarrow = 104$ , dizzying, ephemeral **2**

319-320

326

f   pp   p < f >   mf

332

pp   fp < fp < fp < fp < fp >   ff >

**338**

p < pp >   pp   tr... f < ff >

## Solo Bassoon

7

344

Solo Bassoon

344

*f* > *mp* > *p* — *mf* — *f* — *mp* > *pp*

350

*pp* <*f*> *p* *mp* <*f*> *fp*

356

*mf* — *pp* — *mp* —

361

*ppp* *fp* — *mp* — *p*

365

*fp* — *mp* — *p* > *ppp*

369

*fp* — *pp* — > *ppp*

(Time)

## Solo Bassoon

## VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

10                    3                    3

375-384

392 same tempo, rubato ad lib.

mp      f      mp

*anxious, uncertain*

393

ff      mp      mf      p      mp

397

<f>p      mp      <mf>p      pp      <mp>pp      p

405

sffz      mp      mf > mp      sffz      mf      f > mf      ff      f

412

tr

415 in time (♩ = 54)

ff      fp      ff

418

fff      ff      mf      mp      mp      pp

poco rit.

424 ♩ = 50-52 (poco meno mosso), very dark

p      mf      p      mf      f      p      mp      f > mp

espr. molto

431

## VAR. 7. Apparition

442  $\text{J} = 76$ , mystical, ethereal

436

$p \leftarrow \text{mf} \rightarrow pp$

*sempre cantabile*  
(duet with solo vcl. through m. 469)

445

451

456

poco rit.      a tempo

459

poco rit.      a tempo

466

rit. molto

470  $\text{J} = 66$ , withdrawn

475

$\text{(Time)}$

## Solo Bassoon

VAR. 8. Hysteria

[484]  $\text{J} = 160$ , franti [490]

6

484-489

494

498

4

506

514

511

516

523

520

## Solo Bassoon

11

527

*f* *p*      *fp* *f*      *mp*      *fp* *ff*

537

*p*      *fp* *f* *mp*      < *f* > *mp*      *fp* < *f* > *fp*

546

*ff*      *ff*      *f*

552

553

*mp*      *f*      *ff*      *fp* *ff* > *mp*

558

*mf* < *ff* > *ff* < *ff* > *mf*      *ff*      *ff*

563

*ff*      *ff*

567

569

multiphonic

rit. molto      575  $\text{J} = 52$ , intense

3      2

wavy lines above notes      *ffff*

## Solo Bassoon

## CADENZA

577 *quick, frenetic*

Bassoon part: Measures 1-4. Dynamics: **f**. Measure 4 ends with a fermata.

*rit. molto* -----

Bassoon part: Measures 5-8. Dynamics: **mp**.

Bassoon part: Measures 9-12. Dynamics: **(mp)**, **p**, **pp**, **p**, **mp**, **p**.

Bassoon part: Measures 13-16. Dynamics: **mf**, **p**, **pp**, **espr.**

*quasi accel.* -----

Bassoon part: Measures 17-20. Dynamics: **pp**, **p**, **pp**, **p**, **mp**, **p**.

Bassoon part: Measures 21-24. Dynamics: **mp**, **mf**, **f**, **ff**, **mp**.

*start slow, accel. molto* -----

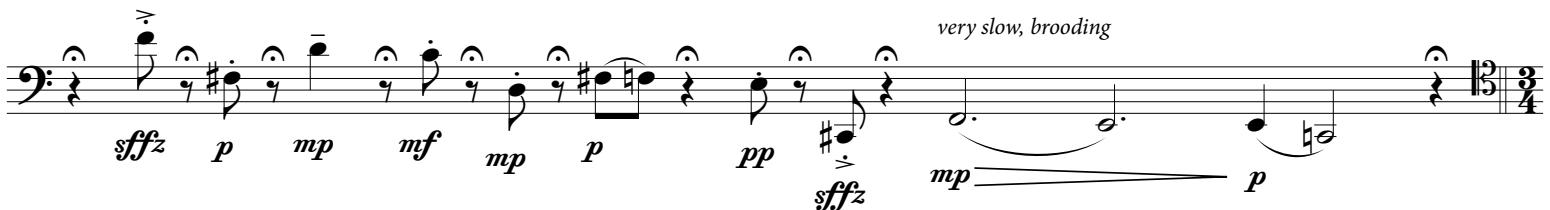
Bassoon part: Measures 25-28. Dynamics: **mf**.

*intense*

Bassoon part: Measures 29-32. Dynamics: **ff**.

## Solo Bassoon

13

*rit. molto, dissipating* - - - -*enigmatic**very slow, brooding*[578]  $\text{♩} = 76\text{--}80$ , slow, simple

[589]

[597]

