

DREAM VARIATIONS

Violin II

THEME

Jacob Bancks (2015)

♩ = 76-80, slow, simple

14 Poco piu mosso, with anticipation

13 2

p *poco espr.* *mf* *mp* *f* *mp*

VAR. 1. Vertigo

22 Calmer, morendo

30 in time, ♩ = 72-76

bsn. solo

in time (♩ = 72-76)

bsn. solo

7 2

22-28

in time (♩ = 72-76)

bsn. solo

39 in time, rall. molto

bsn. solo

(solo)

44 in 4 (easing into m. 48 tempo)

2 3 4

36-37

48 ♩ = 58-60, whimsical, unpredictable

pizz. arco

sfz *mf* *p* *espr.* *f* *mp* *p*

rit. ----- a tempo

55 unis. pizz. arco

f *(f)* *p* *mf* *p* *mp* *mf*

rit. molto ----- a tempo

63 (mf) *f* *f* *ppp sotto voce*

VAR. 2. High Living

81 ♩ = 80, high-spirited, extravagant, wild

72 *n* *fff* *fff*

85 *ff* *fff* *fp transparent*

Violin II

94 div. *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp*

100 *tr* *fp* < *f* *ff* *f* *104* 8 *112* pizz. *mf* 2

115 *mf* 3 (pizz.) *mf* *f* *mf* arco *mp* <

126 *mf* *f* *mp* *mf* *f* *espr.*

133 *mp* < *mf* *pp* *molto* *sfz* (sul A) *sfz* *sfz* 2

144 *sfz* *sfz* 2 *sfz* *sfz* 3 *155* div. *mp*

156 *mf* *mp* *mf* *p* *f* *un.* 3 3 3 3

161 *mp* *mf* *f* *mf* *f* *mp* *f* *mf*

div. unis. *tr*

169 *ff* *mp* *f* *mp* *mf* *pp*

176 8 *ff* aggressively

176-183 *tr*

VAR. 3. Airborne

192 ♩ = 144, soaring, animated

190 *fff* *fp* *pp* *fp* *pp*

tr

198 *fp* *mf* *fp* *f* *pp* *p* *pp* *p* *pp*

201 *tr*

204 *mp* *p* *fp* *f* *pp* sotto voce *pp*

206 *tr*

211 *mp* *n* *pp* *mp* *p* *pp* *mf* *mp* *f* *mf* *pp*

tr

VAR. 4. Carillon Tower

274 ♩ = 72, spectacular, imposing, overwhelming

(rit. molto) -----

270 *ff* *fff* *p* *fff* *sempre*

279 *fff* *f* *ff*

281 286 *tr* *f* *ff*

289 *f* *mf* *mp* *p* *mf* *f*

294 *f* *mf* *ff* *fff*

305 *f* *mf* *mp* *pp*

VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral

one player

ppp *whispered, sempre sotto voce*

sul tasto
gli altri

(one player)

321 *pp* *mp* *ppp*

(gli altri)

(*ppp*)

Violin II

325 (one player)

(gli altri)

ppp

ppp

n

328 (one player)

pp *mf* *pp* *ppp* *molto* *f* *mf*

(gli altri)

ppp

332 (one player)

pp *n* *pp* *<f>* *pp* *f* *pp* *<f>*

(gli altri)

ppp

ppp

337 (one player)

pp *n* *2* *fp* *(p)* *<ff* *molto*

(gli altri)

2

342 (one player)

(gli altri)

p *ppp*

2 *tutti (sul tasto)* *ppp*

345-346

Violin II

7

350 tutti, ord. wide, fast vib. one player (vib. ord.) 4 tutti stagger bows as necessary

fp < *f* > *pp* *pp* > *n* *pp* sempre

363 4 8 12 *n*

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

(sul D) 3 (sul G)

n < *mp* > *n* *n* < *mp* > *n* *n* < *mp* < *f* >

392 same tempo, rubato ad lib.

384 2 (sul A) 3 2

n < *mp* > *n* *pp* < *ff* > *pp* < *mp* > *pp*

397 [any very high note] 8 *pp* > *n* *fp* *ff* *fp*

415 in time (♩ = 54)

414 5 10 3 4

< *ff* *fp* < *f* < *mp* > *n*

424 ♩ = 50-52 (poco meno mosso), very dark

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

442 4 3 4 3 4 3 4 3 4 3 4

poco rit. . . . 456 a tempo

451 3 4 3 4 3 4 3 4 3 4 3 4

ppp sotto voce

poco rit. . . . a tempo

459 (sul G) 2

(*ppp*)

(rit.) ----- 470 ♩ = 66, withdrawn
(sul D)

(ppp) $\leftarrow$ *mf* $\rightarrow$ *n*

476

VAR. 8. Hysteria

484 ♩ = 160, frantic

ff $\rightarrow$ *mp* $\rightarrow$ *ff* $\rightarrow$ *mp* $\rightarrow$ *ffp* $\leftarrow$ *f* $\rightarrow$ *p*

490

ff $\rightarrow$ *mp* $\rightarrow$ *ffp* $\leftarrow$ *f* $\rightarrow$ *p*

508

f $\rightarrow$ *mp* $\rightarrow$ *f* $\rightarrow$ *f* $\rightarrow$ *ffp* $\leftarrow$ *f* $\rightarrow$

523

p sempre sotto voce, intense $\rightarrow$ *f*

528

mp $\rightarrow$ *p* $\rightarrow$ *mf* $\rightarrow$ *f* $\rightarrow$ *mf* $\rightarrow$ *p* $\rightarrow$ *sfz* $\rightarrow$ *sfz* $\rightarrow$ *p*

533

mp $\rightarrow$ *sfz* $\rightarrow$ *sfz* $\rightarrow$ *p* $\rightarrow$ *fp* $\rightarrow$ *f*

538

mp *mf* *sfz* *mf*

543

mp *mf* *sfz* *sfz* *f* *sfz* *sfz* *f*

549

553

8

f *fp* *f* *p* *mp*

564

569

mf *f* *ff*

570

rit. molto

mp *ff* *mp* *f*

575 $\text{♩} = 52$, intense

CADENZA

578 $\text{♩} = 76-80$, slow, simple

fff *f* *fff* *p* *pp* *p* *pp*

583

589

4

p *mp* *p* *mp* *p* *mp* *mf* *mp* *mf*

espr. *poco espr.* *espr.*

595

597

603 rall. to end

sul G

sul D

p *pp* *mp* *mf* *p* *mp* *pp* *p* *ppp*