

DREAM VARIATIONS

Cello

THEME

♩ = 76-80, slow, simple

Jacob Bancks (2015)

poco vib.

p > *pp*
like slow breathing

p > *pp*

p < *mp* > *p* <

9

14 Poco piu mosso, with anticipation

vib. ord.

mp > *p* > *pp*

mp

p > *pp*

p < *mf* >
poco espr.

18

22 Calmer, morendo

mp < *f* > *mp* > *p* > *pp*

p > *pp*

ppp

VAR. 1. Vertigo

30 in time, ♩ = 72-76 bsn. solo in time (♩ = 72-76) bsn. solo in time (♩ = 72-76) bsn. solo

30-31

39 in time, rall. molto bsn. solo (solo) 44 in 4 (easing into m. 48 tempo)

div. pizz. poco rit. poco accel. rit.

39-41

p

mp

48 ♩ = 58-60, whimsical, unpredictable

(pizz.) arco

sfz

mf > *p* *fp* < *f* *espr.*

mf <

54 arco rit. 3 a tempo pizz.

f > *mp*

mp > *p* *mf*

61 arco rit. molto pizz. gl. (f)

mp

fp < *mp* < *f* *f* (*f*)

67 (rit. molto) a tempo 7 3

mf

mp

mp *p*

VAR. 2. High Living

81 ♩. = 80, high-spirited, extravagant, wild

arco

fff *ff* *fff* *mf* secco, support solo bsn.

90 *f* *mf* *f* *mf*

98 *f* *ff* *mf* *mp* *mf* pizz.

104 7 112 pizz.

114 *mf* *mf* *f* *mf* (pizz.)

125 arco *mp* *mf* *f* *mp* *mf*

132 *f* espr. *mp* *mf* *pp* *mf* 136 pizz.

139 2

148 arco *mf*

155



166



176



186

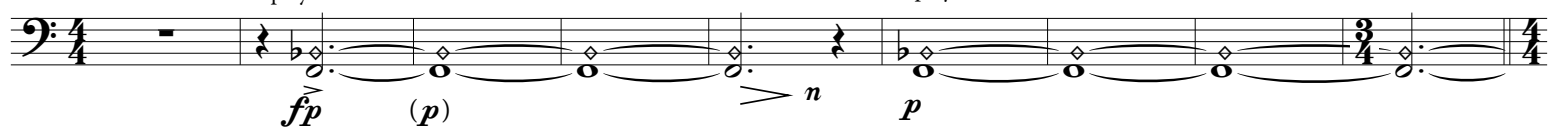


VAR. 3. Airborne

192 ♩ = 144, soaring, animated

one player

(one player)



201

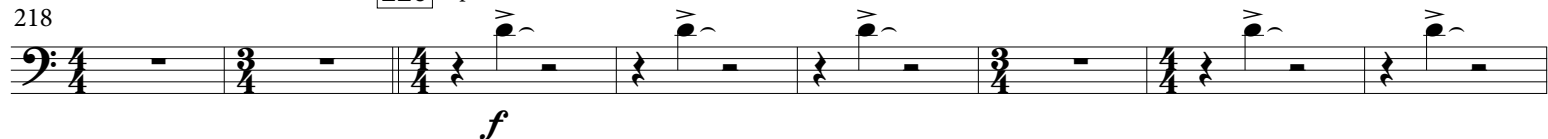
206

211



218

220

tutti
pizz.

226

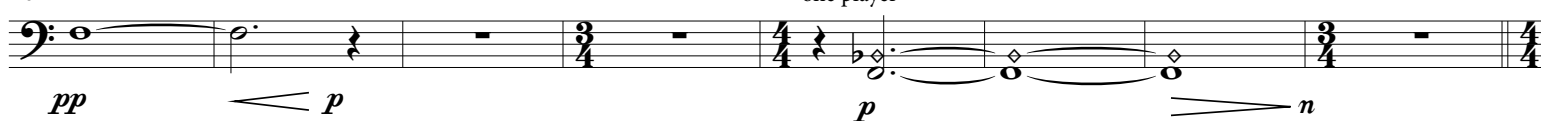
232



Cello

234 arco

one player

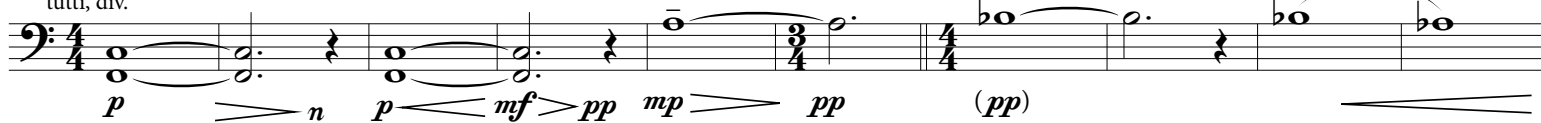


242

tutti, div.

unis.

248



poco rit.

260 a tempo



264

rit. molto



(rit. molto)



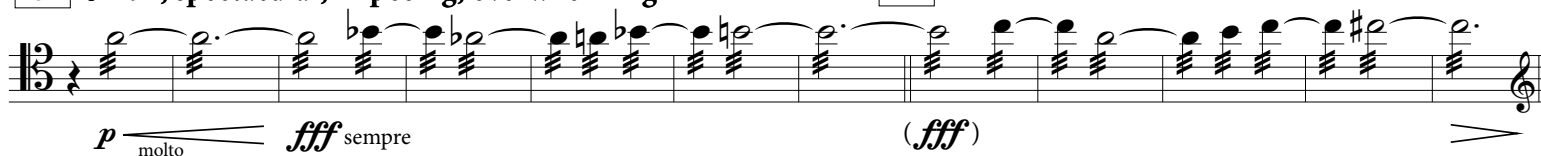
(rit. molto)



VAR. 4. Carillon Tower

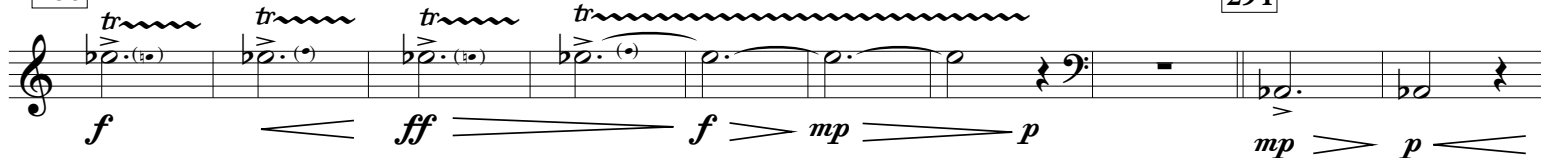
274 ♩ = 72, spectacular, imposing, overwhelming

281



286

294



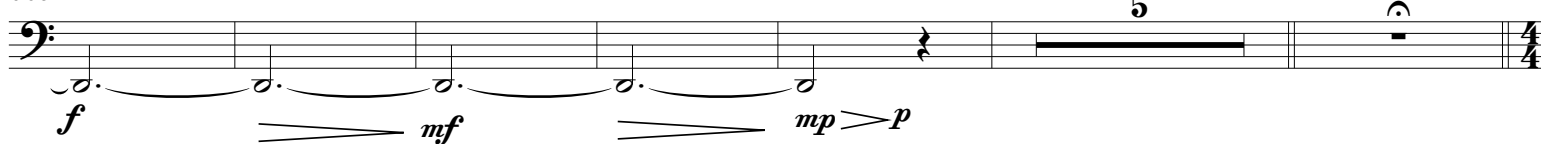
296

305

stagger bows as necessary



308



VAR. 5. Falling

319 ♩ = 104, dizzying, ephemeral



342

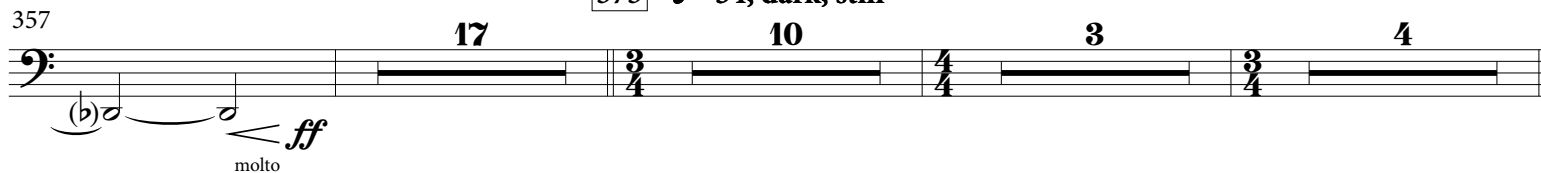


344



VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still



Cello

392 same tempo, rubato ad lib.

[any very high note]

392-394 *pp* *n* *fp* *ff* *fp* *ff*

3 12

div. *tr*

415 in time (♩ = 54)

424 ♩ = 50-52 (poco meno mosso), very dark

6 10 2

p *mf* *f* *mp* *ppp*

one player

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

439 (one player)

(duet with solo bsn. through m. 469)

mp *mf* *mp* *p* *mf* *pp*

sempre cantabile

446 (one player)

p *mp* *p* *mf* *p*

452 (one player)

poco rit.

456 a tempo

f *mp* *p* *mf* *espr. molto* *mp*

gli altri

ppp sotto voce

458 (one player)

poco rit.

f *mp* *mp* *f*

(gli altri)

a tempo

464 (one player)

mp *p* *mp* *pp*

(gli altri)

(*ppp*) (*ppp*)

rit. rit. molto

harmonic gliss. (slow)

470 ♩ = 66, withdrawn



477



VAR. 8. Hysteria

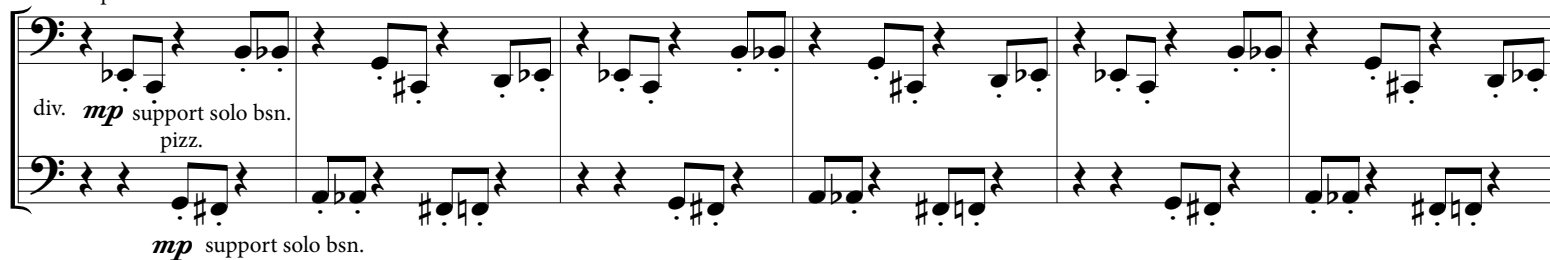
484 ♩ = 160, frantic

tutti



490

pizz.

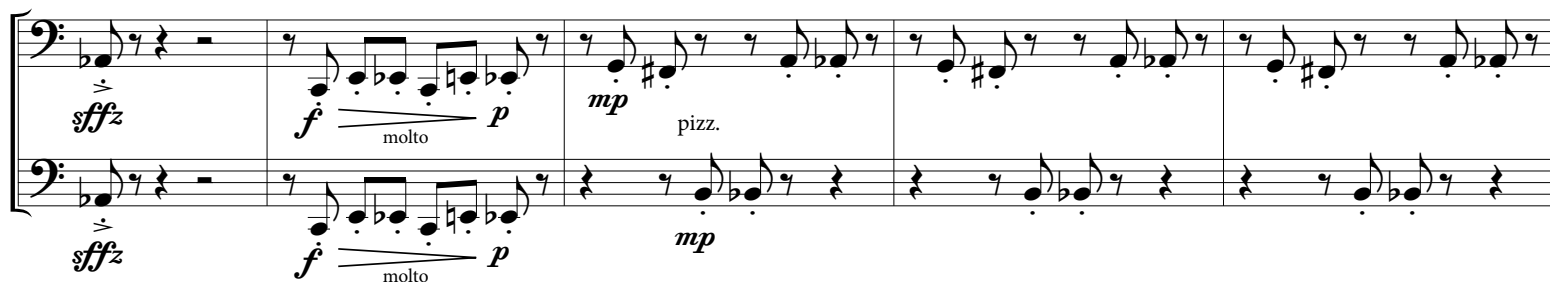


496



502

pizz.



507

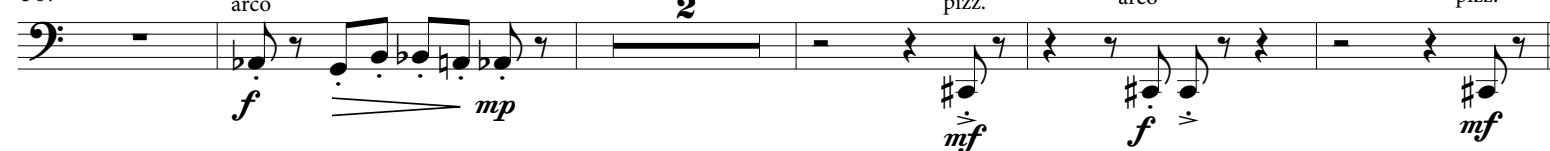
unis.
arco

2

pizz.

arco

pizz.



514 523 arco

9

514-522

p sempre sotto voce, intense

mp

529

p *sfz* *p* *mp* *p*

535

fp (*p*) *f* *mp*

540

mf *sfz* *mf* *mp* *mf* *sfz* *sfz*

546

f *sfz* *sfz* *f* *pizz.* *mp*

553 arco

pp (*pp*)

559

p *mp*

564

mf *f*

569 rit. molto -----

ff *sffz*

575 ♩ = 52, intense CADENZA 578 ♩ = 76-80, slow, simple

fff *f* *fff* *p* *p* *mp* *espr.* *p*

586

pp *mp* *p* *mp* *poco espr.* *p* *mp* *mf* *mp* *mf* *espr.*

597

p *p* *pp* *p* *pp* *p* *mp* *pp*

603

rall. to end

sul D -----, sul A

(div.) *mp* *mf* *p* *mp* *pp* *p* *pp* *ppp*

sul G -----, sul D

mp *mf* *p* *mp* *pp* *p* *pp* *ppp*