

DREAM VARIATIONS

Double Bass

Jacob Bancks (2015)

THEME

♩ = 76-80, slow, simple

14 Poco piu mosso, with anticipation

9 pizz. 3 arco

ppp *poco espr.* *pp* < *p* > *pp* < *mp* > *p* <

VAR. 1. Vertigo

30 in time, ♩ = 72-76

19 22 Calmer, morendo 30

p *p* > *pp* *ppp*

32 bsn. solo in time (♩ = 72-76) bsn. solo in time (♩ = 72-76) bsn. solo 39 in time, rall. molto

42 bsn. solo (solo) 44 in 4 (easing into m. 48 tempo) 48 ♩ = 58-60, whimsical, unpredictable

pizz. poco rit. . . . poco accel. . . . rit. *p* *mp* *sfz* *mf* > *p* *fp* < *f* *espr.*

52-53 2 3 rit. arco a tempo pizz. arco pizz. arco

f > *mp* *mp* *mf* *p* *mp* < *fp* <

64 rit. molto . . . a tempo one player pizz. tutti (pizz.)

mp < *f* *pp* *mp* *p*

VAR. 2. High Living

81 ♩ = 80, high-spirited, extravagant, wild

arco div. unis. pizz.

fff *ff* *fffz* *f* secco, support bs. tbn.

90

mf *f* *mf* *f* *mf* *f*

98

arco pizz.

mf *f* *ff* *f* *mp*

112

arco

f *mp* *mf* *f* *mp* *p* *pp*

136

pizz. arco

mf *mf*

155

f *mp* *f* *mp* *f* *mp* *f* *ff* *f* *ff*

166

f *ff* *f* *mp*

176

pizz.



184

arco

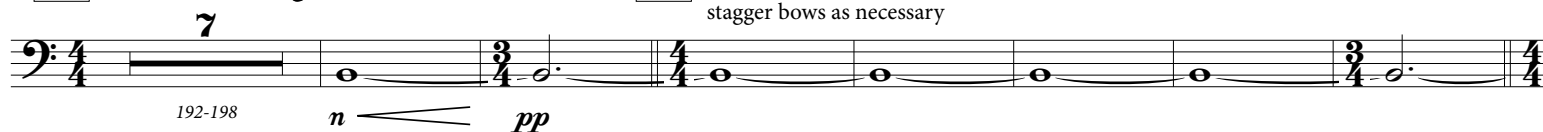


VAR. 3. Airborne

192 ♩ = 144, soaring, animated

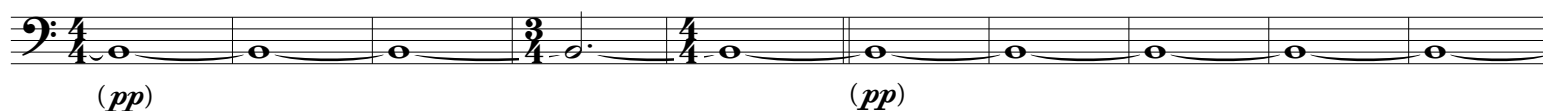
201

stagger bows as necessary



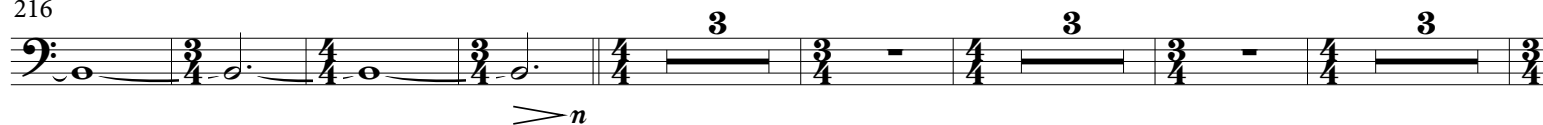
206

211



216

220



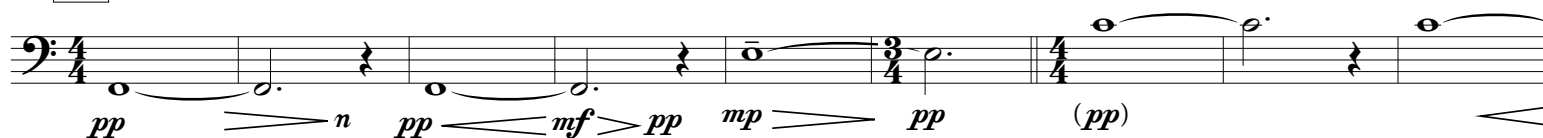
231

232



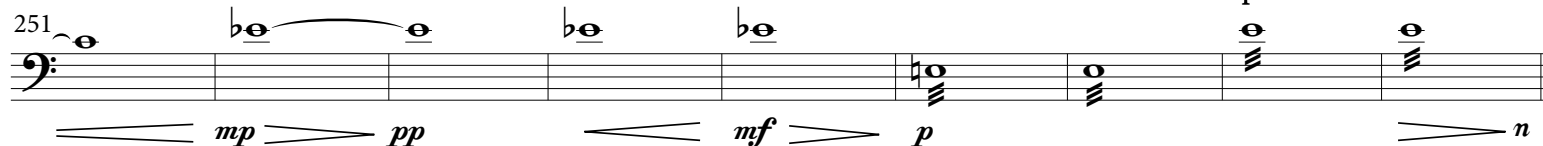
242

248



251

poco rit.-----



(rit. molto)

271

fff

♩ = 72, spectacular, imposing, overwhelming

[illegible]

305 stagger bows as necessary

319 ♩ = 104, dizzying, ephemeral

[illegible]

VAR. 6. Haunted Terrain

375 ♩ = 54, dark, still

392 same tempo, rubato ad lib.

10 3 3 tutti stagger bows as necessary

375-384

ppp sempre

397

11 pizz. arco *tr*

n *sffz* *fp* *ff*

415 in time (♩ = 54)

poco rit.---

p *mf* *f* *ff* *mf* *p* *pp* *n*

424 ♩ = 50-52 (poco meno mosso), very dark

10 3

424-433

ppp *n*

VAR. 7. Apparition

442 ♩ = 76, mystical, ethereal

poco rit.----- 456 a tempo

451

ppp sotto voce

poco rit.--- a tempo

rit.-----

459

(rit.)----- 470 ♩ = 66, withdrawn

2

467-468

477



VAR. 8. Hysteria

484 ♩ = 160, frantic

490



501



521



527



533



539



544

mp *mf* *f* *f*

553

3 4

550-552

pp (*pp*) *p*

562

mp *mf*

566

f *ff*

572

rit. molto

575 ♩ = 52, intense

CADENZA

578 ♩ = 76-80, slow, simple

sffz *fff* *> f < fff* *p*

586

pp *mp* *p* *mp poco espr.* *p* *mp* *mf* *mp* *mf espr.*

594

2 3 2 7

p *mp* *pp* *ppp*

603 rall. to end

div.