

Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Double Bass

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Kinetic, vigorous $\text{♩} = 92$ ($\text{♩} = \text{♩}$ sempre) pizz.

5 f sfz mf f sfz mf

9 f sfz mf 11 ff

13 2 arco mp mf mp

18 pizz. arco pizz. f mf f

22 arco ff f 24 pizz.

25 mp mf

28 mp f mp sub.

31 mp f 32 pizz. arco fp

The musical score consists of ten staves of double bass music. Staff 1 starts with a dynamic of *f* and includes performance instructions like "Kinetic, vigorous" and " $\text{♩} = 92$ ($\text{♩} = \text{♩}$ sempre)". Staff 2 begins at measure 9 with *f*, followed by *sfz* and *mf*. Staff 3 starts at measure 13 with *mf*, followed by *>mp*. Staff 4 starts at measure 18 with *pizz.*, followed by *arco* and *pizz.*. Staff 5 starts at measure 22 with *ff*, followed by *f*. Staff 6 starts at measure 25 with *mp*, followed by *mf*. Staff 7 starts at measure 28 with *mp*, followed by *f* and *mp sub.*. Staff 8 starts at measure 31 with *mp*, followed by *f*. Staff 9 starts at measure 32 with *pizz.*, followed by *arco* and *fp*.

Double Bass

36 pizz. *mf*

38

40

42

43 *mf* *f* *mp*

46 *f* *mf* *f* *ff*

49 *mp sub.* *mf* *f*

52 53 *molto* *tr* (arco) *ff* *f* *ff*

57 *p* *sffz* *sffz* *sffz* *sffz* *sffz*

59

61 *ff* *f* *sfz* *f*

semitone trill while slowly sliding upward

66 *sffz* *ff* *f* *pp* *fff*

This musical score for Double Bass spans ten staves. Staff 1 (measures 36-38) shows pizzicato strokes with dynamic markings *mf*, *mp*, and a dynamic line from *mf* to *mp*. Staff 2 (measures 40-42) continues pizzicato with a dynamic line from *mf* to *f*. Staff 3 (measures 43-45) shows a mix of pizzicato and slurs, with dynamics *mf*, *f*, and *mp*. Staff 4 (measures 46-48) features slurs and dynamics *f*, *mf*, *f*, and *ff*. Staff 5 (measures 49-51) includes a dynamic line from *mp sub.* to *mf*, followed by *f*. Staff 6 (measures 52-54) shows a trill instruction (*tr*) with dynamic *molto*, followed by a dynamic line from *molto* to (arco), and dynamics *ff*, *f*, and *ff*. Staff 7 (measures 57-59) uses a 3/4 time signature with slurs and dynamics *p*, *sffz*, and *sffz*. Staff 8 (measures 61-63) uses a 2 time signature with dynamics *ff*, *f*, *sfz*, and *f*. Staff 9 (measures 66-68) concludes with a dynamic line from *ff* to *pp*, followed by *fff*.

Double Bass

72 Solo, funky *

pizz.

* mm. 72-91, bass may play as written or improvise solo in a similar style, using primarily the E whole-half diminished scale (E, F#, G, A, Bb, C, C#, D).

74

mf

sfp *f*

ff

77

f *sfp* *f* *sfp* *mf* *f* *mf* *f* *mf*

80

mp *sfp* *sfp* *f* *mf*

84

f *mf* *f* *sfp* *mf* *sfp* *mf* *sfp* *mf*

87

f *mf* *sfp* *mf* *sfp* *mf*

Double Bass

90

f **mf** **mp** **p**

92 Same tempo ($\text{♩} = 92$)

arco

n — **p** — **n**

2

97

(arco) **mp**

p

4

2

♩ = 63, dark, lonely

104

105

poco accel.
(2+2+3)

3

4

111

poco accel.
(2+2+3)

7

8

119 **♩ = 76**

7

8

126

poco accel.
(2+2+3)

127 **♩ = 84**

7

8

poco accel.
(2+2+3)

Double Bass

135 $\text{♩} = 92$ (Tempo I)

pizz.

f ————— **mf** ————— **mp**

137

mf ————— **f** ————— **mp**

139

141

poco accel. —————
(2+2+3)
arco

f

143 $\text{♩} = 100$

pizz.

mf ————— **f**

145

mf ————— **f**

Double Bass

147

149 *accel.* (2+2+3) arco *ff*

151 $\text{♩} = 116$ *accel. sempre* (accel.)

155 arco (accel.)

159 $\text{♩} = 168 \text{ or faster}$

pp possible *fff full force*