

Víctor Alberto Alario Del Río

Trío de Cuerdas N°4
Op.12

Trío de Cuerdas N°4 Op.12

Primer Movimiento Cinco Tonalidades

Víctor Alberto Alario Del Río

Moderato ♩=314

Do Cromático Arpa
Do Aumentado
Do Disminuido Piano
Do Mayor 10 Tonos Do#, Fa#, Sol#

Moderato ♩=314

Contrabajo Do Tetraédrico

f

3

f

f

f

f

f

f

5

p

p

p

Rondo.

Rondo.

p

7

f

f

f

Rondo.

Rondo.

f

9

Musical score page 4, measures 9-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 9 and 10 show complex rhythmic patterns with various note heads and stems. Measure 10 includes two slurs labeled "Ped." under each measure.



11

Musical score page 4, measures 11-12. The score continues with four staves. Measures 11 and 12 show more complex rhythmic patterns, including sixteenth-note figures and slurs. Measure 12 includes two slurs labeled "Ped." under each measure.

13

This musical score page contains two staves of music for piano. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 13 begins with a dynamic *p*. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 14 continues with eighth-note pairs in the right hand, with the left hand providing harmonic support. The bass line features sustained notes and eighth-note patterns.

15

This musical score page contains two staves of music for piano. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 15 begins with a dynamic *p*. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 16 continues with eighth-note pairs in the right hand, with the left hand providing harmonic support. The bass line features sustained notes and eighth-note patterns.

17

Ped.

Ped.

19

Ped.

Ped.

21

f

f

f

f

Ped.

Ped.

f

23

f

f

f

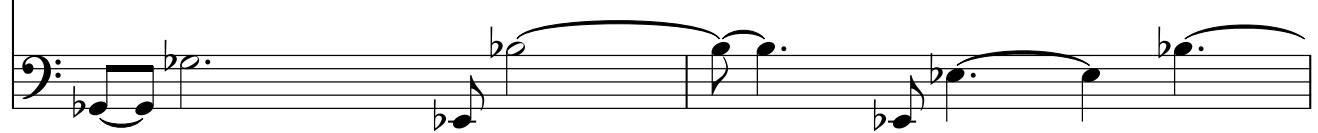
f

Ped.

Ped.

25

Led. [repeated] Led.



27

Led. [repeated] Led.



29

This musical score page contains two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 29 begins with a series of eighth-note patterns in the treble clef staff, followed by a measure of quarter notes in the bass clef staff. Measure 30 continues with eighth-note patterns in both staves, featuring various dynamics like forte and piano. The bass clef staff includes a dynamic instruction 'P' (piano) and a fermata over a note.

31

This musical score page contains two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 31 consists of eighth-note patterns in the treble clef staff and quarter notes in the bass clef staff. Measure 32 continues with eighth-note patterns, including a dynamic instruction 'P' (piano) and a fermata over a note. The bass clef staff also features a dynamic instruction 'P' (piano).

33

p

p

p

Ped.

Ped.

p

35

Ped.

Ped.

p

37

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 begins with a treble clef note followed by a bass clef note. The music consists of eighth and sixteenth note patterns. Measure 38 begins with a bass clef note followed by a treble clef note. The music continues with eighth and sixteenth note patterns. The page number 11 is located at the top right.

39

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 39 begins with a treble clef note followed by a bass clef note. The music consists of eighth and sixteenth note patterns. Measure 40 begins with a bass clef note followed by a treble clef note. The music continues with eighth and sixteenth note patterns. The page number 11 is located at the top right.

41

Ped.

Ped.

43

Ped.

Ped.

45

Ped.

47

Ped.

49

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 49 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 50 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes in the treble staff. The bass staff has a dynamic instruction 'Ped.' with a bracket under the first two measures.

51

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 51 starts with eighth notes in the treble staff, followed by sixteenth-note patterns in both staves. Measure 52 begins with sixteenth-note patterns in both staves. The bass staff has a dynamic instruction 'Ped.' with a bracket under the first two measures.

53

f

Ped.

Ped.

55

f

f

f

Ped.

f

56

↓ Ped.

57

↓ Ped.

58

—*Ped.*

—*Ped.*

59

—*Ped.*

—*Ped.*

61

↑ Ped. ↑ Ped.

63

↑ Ped. ↑ Ped.

65

↓ Ped.

↑ Ped.

67

↓ Ped.

↑ Ped.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 69 begins with a treble staff note followed by a series of eighth and sixteenth notes. The bass staff has a sustained note followed by eighth-note pairs. The middle staves show eighth-note patterns with grace notes. Pedal markings are present at the end of each measure. The score continues with more complex patterns in the following measures.

A musical score for piano, page 71, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs with sharp and flat accidentals. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. The score includes dynamic markings such as 'Ped.' (pedal) and 'b' (bass). There are also vertical lines with dots and a bracketed section in the bass staff.

73

Piano: Treble and Bass staves. Measures 73-74.

Cello: Bass clef. Measures 73-74.

Piano: Treble and Bass staves. Measures 75-76.

Cello: Bass clef. Measures 75-76.

Piano dynamic: Ped.

75

Piano: Treble and Bass staves. Measures 75-76.

Cello: Bass clef. Measures 75-76.

Piano: Treble and Bass staves. Measures 77-78.

Cello: Bass clef. Measures 77-78.

Piano dynamic: Ped.

77

Musical score for two voices. The top voice (Treble clef) has a melodic line with sixteenth-note patterns and grace notes. The bottom voice (Bass clef) provides harmonic support with sustained notes and eighth-note chords. Measure 77 ends with a fermata over the bass line. Measure 78 begins with a bass note followed by eighth-note chords.

78

Measure 78 continues with eighth-note chords in the bass line. Measure 79 begins with a melodic line in the treble voice. The bass line features sustained notes and eighth-note chords. The bass line includes a dynamic instruction "Ped." with a bracket under the notes.

79

Measure 79 continues with eighth-note chords in the bass line. Measure 80 begins with a melodic line in the treble voice. The bass line features sustained notes and eighth-note chords. The bass line includes a dynamic instruction "Ped." with a bracket under the notes.

80

1 *Reo.*

81

1 *Reo.*

82

— Leo.

83

— Leo.

84

Ped.

f

86

Ped.

f

88

p

Led.

p *Led.*

p

Segundo Movimiento Si Mayor

Lento = 55

90

p

Lento = 55 *Led.* *Led.* *Led.*

p

98

p

f

pp

mp

f

pp

f

Ped.

Ped.

Ped.

Ped.

f

p

107

f

p

p

mf

p

p

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

115

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

123

f

p

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp

131

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. — Ped.

Tercer Movimiento
Allegro $\circ=15$

139

p

f

f

p

Allegro $\circ=15$

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. —

f

147

3/2

3/2

pp

Ped.

pp

Ped.

Ped.

Ped.

pp

152

3/2

3/2

pp

p

p

p

Ped.

Ped.

Ped.

Ped.

p

Ped.

Ped.

Ped.

Ped.

p

156

mp

mp

mp

160

mp

mp

mp

172

Ped.

Ped.

Ped.

Ped.

176

Ped.

Ped.

Ped.

Ped.

180

f

f

f

f

Ped.

Ped.

Ped.

Ped.

f

184

f

f

f

f

Ped.

Ped.

Ped.

Ped.

f

188

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: Common Time
Notes: Eighth and sixteenth notes, connected by beams.
Pedal markings: 'Ped.' with arrows pointing right under groups of notes.

192

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: Common Time
Notes: Eighth and sixteenth notes, connected by beams.
Pedal markings: 'Ped.' with arrows pointing right under groups of notes.

196

This musical score page contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps. Measure 196 starts with a whole note followed by a half note. Measures 197 and 198 show various note patterns with dynamics like p and f . Measure 199 begins with a dynamic Ped. followed by a series of eighth-note patterns. The bass staff in measure 199 ends with a dynamic ff .

200

This section continues from the previous page. Measures 200 and 201 show eighth-note patterns with dynamics ff and p . Measures 202 and 203 show eighth-note patterns with dynamics ff and Ped. . The bass staff in measure 203 ends with a dynamic ff .

204

Treble Clef
G Major (2 sharps)
Common Time

Bass Clef
G Major (2 sharps)
Common Time

Ped.

Ped.

Ped.

Ped.

208

Treble Clef
G Major (2 sharps)
Common Time

Bass Clef
G Major (2 sharps)
Common Time

Ped.

Ped.

Ped.

Ped.

212

Ped. Ped. Ped. Ped.

216

Ped. Ped. Ped. Ped.

220

Ped. Ped. Ped. Ped.

224

Ped. Ped. Ped. Ped.

228

Ped. Ped. Ped. Ped.

232

fff
fff
fff
fff

Ped. Ped. Ped. Ped.

fff

236

236

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238

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500

244

Treble Clef
Bass Clef

Ped.

Ped.

Ped.

Ped.

248

Treble Clef
Bass Clef

Ped.

Ped.

Ped.

Ped.

252

Treble staff: Measures 252-255 show eighth-note pairs (G, A), (B, C), (D, E), (F, G); (A, B), (C, D), (E, F), (G, A); (B, C), (D, E), (F, G), (A, B); (C, D), (E, F), (G, A), (B, C).

Bass staff: Measures 252-255 show eighth-note pairs (E, F), (G, A), (B, C), (D, E); (F, G), (B, C), (E, F), (G, A); (B, C), (D, E), (G, A), (B, C); (F, G), (A, B), (D, E), (G, A).

Ped.: Pedal points are marked under the bass staff in measures 252, 253, 254, and 255.

256

Treble staff: Measures 256-259 show eighth-note pairs (G, A), (B, C), (D, E), (F, G); (A, B), (C, D), (E, F), (G, A); (B, C), (D, E), (F, G), (A, B); (C, D), (E, F), (G, A), (B, C).

Bass staff: Measures 256-259 show eighth-note pairs (E, F), (G, A), (B, C), (D, E); (F, G), (B, C), (E, F), (G, A); (B, C), (D, E), (G, A), (B, C); (F, G), (A, B), (D, E), (G, A).

Ped.: Pedal points are marked under the bass staff in measures 256, 257, 258, and 259.

260

Ped.

Ped.

Ped.

Ped.

264

P

P

Ped.

Ped.

Ped.

Ped.

268

45

Ped.

Ped.

Ped.

Ped.

272

45

Ped.

Ped.

Ped.

Ped.

45

276

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: Common Time

Ped.
Ped.
Ped.
Ped.

280

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: Common Time

P
Ped.
Ped.
Ped.
Ped.

284

Ped.

Ped.

Ped.

Ped.

288

pp

pp

pp

Ped.

Ped.

Ped.

pp

Arpa

Trío de Cuerdas N°4 Op.12

Primer Movimiento Cinco Tonalidades

Víctor Alberto Alario Del Río

Moderato $\text{♩}=314$

13
omático
mentado

p

3
f

5
p

7
f

9

11

V.S.

2

Arpa

13

p

15

p

17

p

19

f

21

f

23

f

Arpa

3

25

Arpa

27

Arpa

29

Arpa

31

Arpa

33

p

Arpa

35

V.S.

Arpa

4

Arpa

37

38

39

41

42

43

45

46

47

48

49

50

Arpa

5

49

Two staves of musical notation for piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Both staves show eighth-note patterns with various accidentals (sharps and flats) throughout the measure.

51

Two staves of musical notation for piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Both staves show eighth-note patterns with various accidentals (sharps and flats) throughout the measure.

53

Two staves of musical notation for piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Both staves show eighth-note patterns with various accidentals (sharps and flats) throughout the measure.

55

Two staves of musical notation for piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Both staves show eighth-note patterns with various accidentals (sharps and flats) throughout the measure. The dynamic marking *f* is present above the bass staff.

56

Two staves of musical notation for piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Both staves show eighth-note patterns with various accidentals (sharps and flats) throughout the measure.

57

Two staves of musical notation for piano. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Both staves show eighth-note patterns with various accidentals (sharps and flats) throughout the measure. The dynamic marking *V.S.* is present below the bass staff.

6

Arpa

58

Musical score for piano, page 6, measures 58-59. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 58 starts with a half note in the bass, followed by eighth-note patterns in both staves. Measure 59 begins with a eighth-note pattern in the treble, followed by eighth-note patterns in both staves.

59

Musical score for piano, page 6, measures 59-60. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 59 continues the eighth-note patterns from measure 58. Measure 60 begins with a eighth-note pattern in the treble, followed by eighth-note patterns in both staves.

61

Musical score for piano, page 6, measures 61-62. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 61 continues the eighth-note patterns from measure 60. Measure 62 begins with a eighth-note pattern in the treble, followed by eighth-note patterns in both staves.

63

Musical score for piano, page 6, measures 63-64. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 63 continues the eighth-note patterns from measure 62. Measure 64 begins with a eighth-note pattern in the treble, followed by eighth-note patterns in both staves.

65

Musical score for piano, page 6, measures 65-66. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 65 continues the eighth-note patterns from measure 64. Measure 66 begins with a eighth-note pattern in the treble, followed by eighth-note patterns in both staves.

67

Musical score for piano, page 6, measures 67-68. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 67 continues the eighth-note patterns from measure 66. Measure 68 begins with a eighth-note pattern in the treble, followed by eighth-note patterns in both staves.

Arpa

7

69

Measures 69-70: Treble staff has eighth-note pairs with accidentals. Bass staff has eighth-note pairs.

71

Measures 71-72: Treble staff has eighth-note pairs with accidentals. Bass staff has eighth-note pairs.

73

Measures 73-74: Treble staff has eighth-note pairs with accidentals. Bass staff has eighth-note pairs.

75

Measures 75-76: Treble staff has eighth-note pairs with accidentals. Bass staff has eighth-note pairs.

77

Measures 77-78: Treble staff has eighth-note pairs with accidentals. Bass staff has eighth-note pairs.

79

Measures 79-80: Treble staff has eighth-note pairs with accidentals. Bass staff has eighth-note pairs.

V.S.

Arpa

81

83

86

Segundo Mov.

88

91 Lento = 55

101

Arpa

9

110

p

f

118

f

p

127

135

Tercer Movim

Allegro $\circ=157$

142

p

$\frac{3}{2}$

f

147

3

3

10

Arpa

150

pp

p

p

155

mp

mp

160

165

mf

mf

p

170

p

p

175

Arpa

11

180

f

185

ff

190

195

200

ff

205

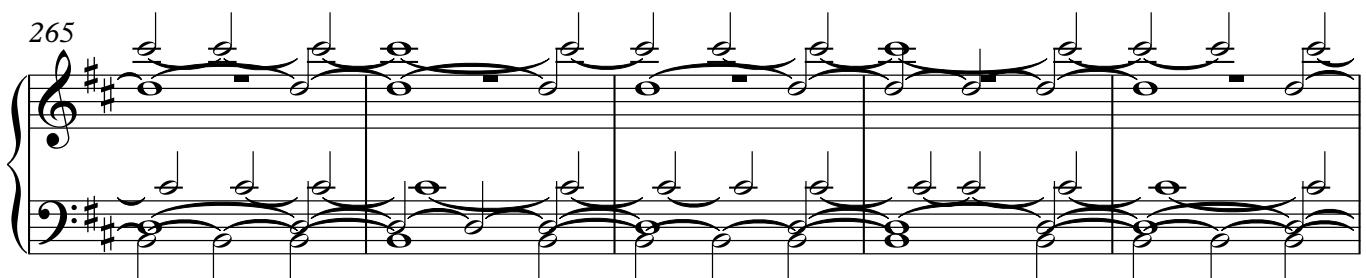
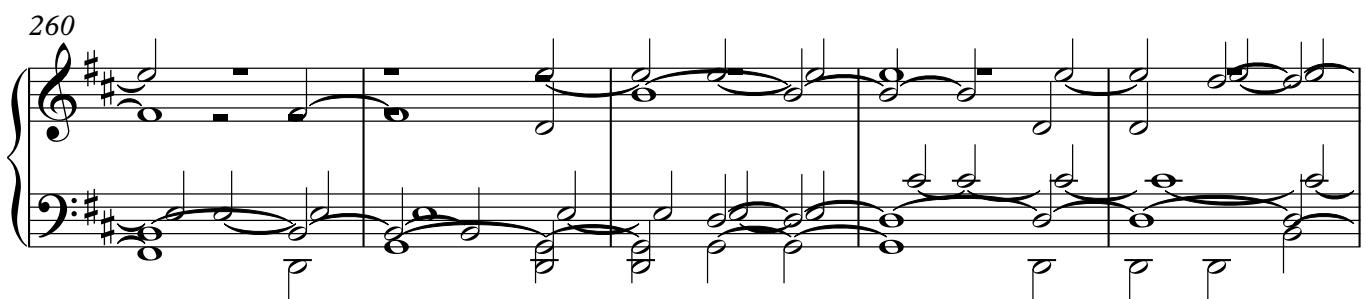
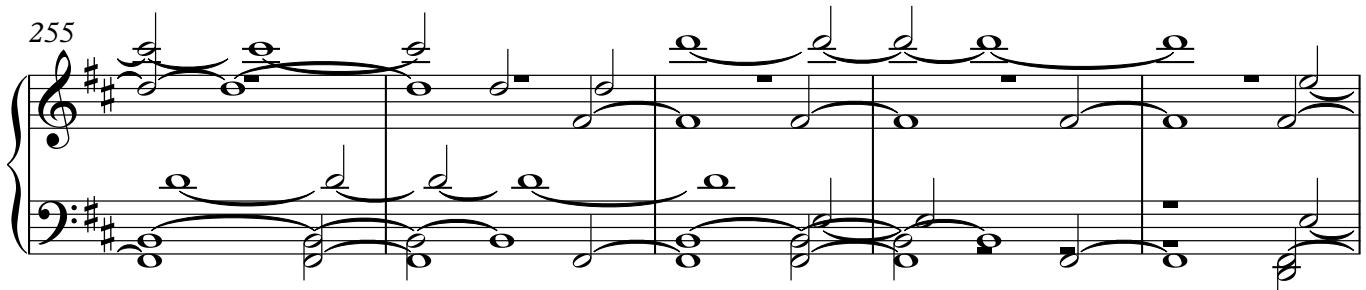
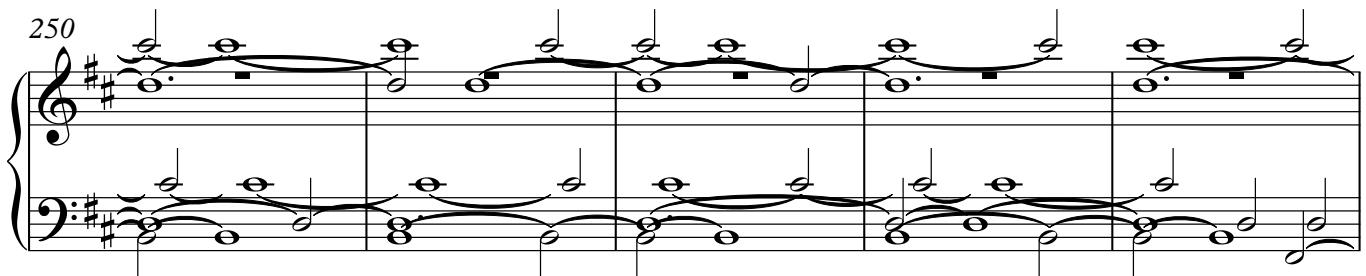
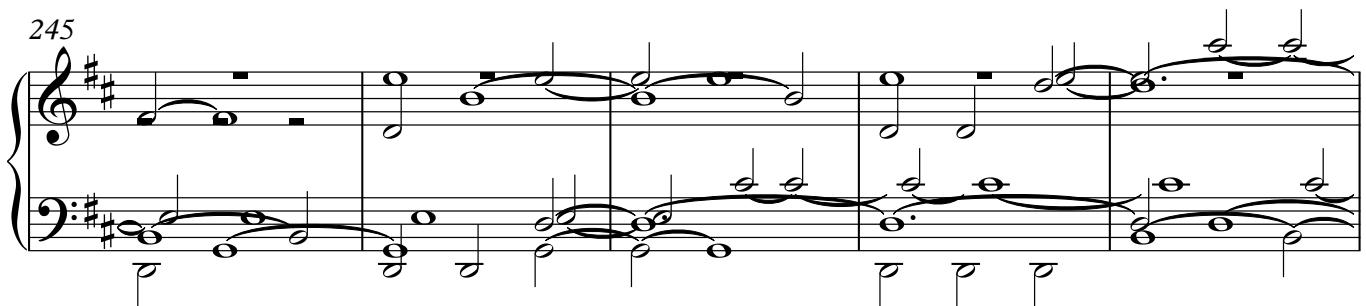
V.S.

12

Arpa

A musical score for piano, featuring two staves (treble and bass) in G major (two sharps). The score consists of six staves, each starting at measure 210 and ending at measure 235. The notation shows continuous arpeggiated chords. Measure 210 begins with a treble staff chord (G, B, D) and a bass staff chord (E, G, B, D). Measures 211-215 show a sequence of chords: (G, B, D), (A, C#, E), (B, D, F#), (C, E, G), (D, F#, A), (E, G, B), (F, A, C#), (G, B, D). Measures 216-220 show: (G, B, D), (A, C#, E), (B, D, F#), (C, E, G), (D, F#, A), (E, G, B), (F, A, C#), (G, B, D). Measures 221-225 show: (G, B, D), (A, C#, E), (B, D, F#), (C, E, G), (D, F#, A), (E, G, B), (F, A, C#), (G, B, D). Measures 226-230 show: (G, B, D), (A, C#, E), (B, D, F#), (C, E, G), (D, F#, A), (E, G, B), (F, A, C#), (G, B, D). Measures 231-235 show: (G, B, D), (A, C#, E), (B, D, F#), (C, E, G), (D, F#, A), (E, G, B), (F, A, C#), (G, B, D). Measure 235 concludes with a dynamic marking of *fff*.

Arpa



V.S.

Arpa

270

274

275

279

280

284

285

289

288

292

Trío de Cuerdas N°4 Op.12

Piano

Víctor Alberto Alario Del Río

Moderato $\text{♩}=314$

minuido

mayor
nos
Fa#, Sol#

3 *p* Ped.

5 *f* Ped.

7 *p* Ped.

9 *f* Ped.

11 Ped.

V.S.

The music is divided into two systems. The first system (measures 1-10) is in common time (indicated by '13') and has a key signature of one sharp (F#). The second system (measures 11-12) is also in common time and has a key signature of one flat (B flat). The piano part consists of continuous eighth-note patterns. Dynamic markings include 'p' (piano), 'f' (forte), and 'Ped.' (pedal). Measure numbers 3, 5, 7, 9, and 11 are explicitly marked. The score includes annotations: 'minuido' and 'mayor' above the staff, and 'nos' and 'Fa#, Sol#' below it. The final instruction 'V.S.' is at the bottom right.

2

Piano

Sheet music for piano, 13 measures. The music is in common time, with a key signature of one sharp (F#). The piano part consists of two staves: treble and bass. Measure 13 starts with a dynamic *p*. Measures 14-15 show a transition with the bass staff marked *Ped.* Measures 16-17 continue with the bass staff marked *Ped.* Measures 18-19 show a transition with the bass staff marked *Ped.* Measures 20-21 show a transition with the bass staff marked *Ped.* Measure 22 starts with a dynamic *f*. Measures 23-24 show a transition with the bass staff marked *Ped.*

13 *p*

14 *Ped.*

15 *Ped.*

16 *Ped.*

17 *Ped.*

18 *Ped.*

19 *Ped.*

20 *Ped.*

21 *f*

22 *f*

23 *Ped.*

24 *Ped.*

Piano

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

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Piano

Piano sheet music, 4 staves, measures 37-47.

The music is for piano, indicated by the title "Piano" at the top center. The score consists of four staves, each with a treble clef and a bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure 37 starts with a treble clef staff, followed by a bass clef staff. Measures 38-40 show the treble clef staff again. Measures 41-47 show the bass clef staff. The music features various note heads, stems, and bar lines. Measure 37 has a measure repeat sign. Measures 38-40 have "Ped." (pedal) markings above the staff. Measures 41-47 also have "Ped." markings above the staff. Measure 47 ends with a double bar line and a repeat sign.

Piano

49

This musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp (F#) and a common time signature. The bottom staff is for the basso continuo, indicated by a bass clef, with a key signature of one flat (B-flat) and a common time signature. The score is divided into measures by vertical bar lines. Measure 49 starts with a treble clef and a bass clef, followed by a piano part consisting of eighth-note chords and a basso continuo part with sustained notes and bassoon entries. Measure 50 begins with a bassoon entry in the basso continuo part. Measures 51-53 show a continuation of the piano's eighth-note chords and the basso continuo's bassoon entries. Measure 54 features a dynamic marking 'f' (fortissimo) above the piano staff. Measures 55-57 continue the pattern of piano chords and bassoon entries. Measure 58 shows a change in key signature to one flat (B-flat), indicated by a bass clef. Measures 59-60 conclude the section with piano chords and bassoon entries.

51

53

55

57

59

V.S.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Piano

61

Piano

62 Ped.

63

64 Ped.

65

66 Ped.

67

68 Ped.

69

70 Ped.

71

Piano

7

73

Ped.

Ped.

75

Ped.

Ped.

77

Ped.

Ped.

79

Ped.

Ped.

80

Ped.

81

Ped.

V.S.

Piano

82

Piano

82

83

85

87

89

91

Lento = 55

p

f

mf

Ped.

Ped.

Ped.

Ped.

Piano

9

100

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

109

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

118

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

127

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

136

Ped. Ped. Ped. Ped.

142

Ped. Ped. Ped. Ped.

Allegro

f

p

$\frac{3}{2}$

Piano

147

Piano

This musical score for piano consists of six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). Measure 147 starts with a rest followed by a dynamic of *pp*. Measures 152 and 157 show eighth-note patterns with dynamics of *p* and *mp*. Measures 162 and 167 feature sustained notes with dynamics of *mf*. Measure 172 concludes the page with a sustained note.

152

157

162

167

172

Piano

11

Piano sheet music for measures 177 to 202. The music is in common time, key signature of A major (three sharps), and consists of two staves: treble and bass. Measure 177 starts with a dynamic **f**. Measure 197 includes dynamics **ff** and **ff**. Measure 202 ends with the instruction **V.S.**

177

Ped. Ped. Ped. Ped. Ped.

182

Ped. Ped. Ped. Ped. Ped.

187

Ped. Ped. Ped. Ped. Ped.

192

Ped. Ped. Ped. Ped. Ped.

197

ff

ff

Ped. Ped. Ped. Ped. Ped.

202

Ped. Ped. Ped. Ped. Ped.

V.S.

Piano

207

Ped. Ped. Ped. Ped. Ped.

222

227

232

fff

fff

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Piano

13

237

Ped. Ped. Ped. Ped. Ped.

242

Ped. Ped. Ped. Ped. Ped.

247

Ped. Ped. Ped. Ped. Ped.

252

Ped. Ped. Ped. Ped. Ped.

257

Ped. Ped. Ped. Ped. Ped.

262

Ped. Ped. Ped. Ped. Ped.

Piano

267

This musical score for piano shows five measures of music. The key signature is A major (two sharps). The melody consists of eighth-note patterns in the treble clef, primarily on the G and B strings. The bass line in the bass clef provides harmonic support. Pedal points are indicated by the word "Ped." followed by a horizontal line under each measure. Measure 267 starts with a grace note followed by a sustained note. Measures 268-271 show a repeating eighth-note pattern.

272

This section continues the piano piece. The key signature remains A major. The treble clef line features eighth-note pairs connected by slurs. The bass clef line provides harmonic foundation. Pedal points are marked with "Ped." and a line. Measures 272-276 show a continuation of the eighth-note pattern established earlier.

277

This section continues the piano piece. The key signature remains A major. The treble clef line features eighth-note pairs connected by slurs. The bass clef line provides harmonic foundation. Pedal points are marked with "Ped." and a line. Measures 277-281 show a continuation of the eighth-note pattern established earlier.

282

This section continues the piano piece. The key signature remains A major. The treble clef line features eighth-note pairs connected by slurs. The bass clef line provides harmonic foundation. Pedal points are marked with "Ped." and a line. Measures 282-286 show a continuation of the eighth-note pattern established earlier.

287

This section concludes the piano piece. The key signature remains A major. The treble clef line features eighth-note pairs connected by slurs. The bass clef line provides harmonic foundation. Pedal points are marked with "Ped." and a line. Measure 287 ends with a dynamic marking of **pp**. Measures 288-291 show a continuation of the eighth-note pattern established earlier, ending with another **pp** dynamic.

Contrabajo

Trío de Cuerdas N°4 Op.12

Víctor Alberto Alario Del Río

Moderato $\text{♩}=314$

traédrico

13

5

8

12

15

18

22

25

28

31

p

f

p

f

p

f

p

p

V.S.

Contrabajo

Musical score for Contrabajo (Double Bass) consisting of 14 staves of music. The score begins at measure 35 and continues through measure 65. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music consists primarily of eighth-note patterns with various slurs and grace notes. Measure 53 includes a dynamic marking 'f' (fortissimo). Measures 56 and 62 begin with a bass clef and a 'F' sharp, likely indicating a change in section or key.

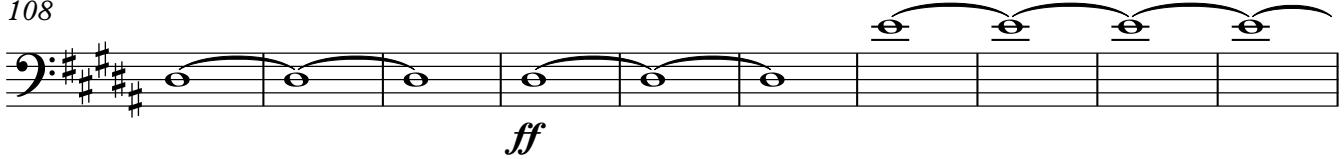
Contrabajo

3

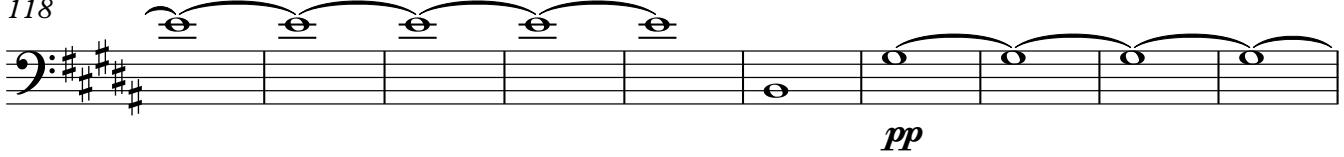
Musical score for Contrabajo (Double Bass) featuring ten staves of music. The score begins at measure 68 and ends at measure 102. The key signature changes frequently, including B-flat major, A major, and E major. Measure 68 starts with a B-flat bass note. Measures 71 and 74 show eighth-note patterns. Measure 77 features a melodic line with eighth and sixteenth notes. Measures 80 through 83 continue the rhythmic patterns. Measure 86 shows a transition with a fermata over a B-flat note. Measure 89 is marked "Lento = 55" and includes dynamic markings *p* and *p*. Measure 96 is marked *f*. Measure 102 concludes with a final dynamic *p*.

Contrabajo

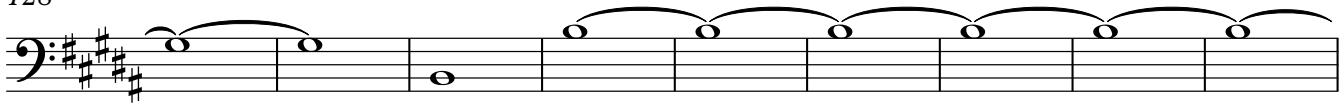
108



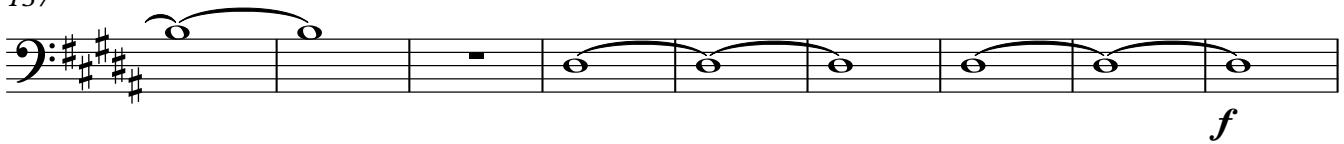
118



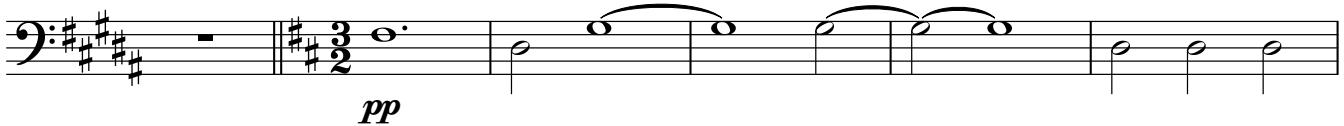
128



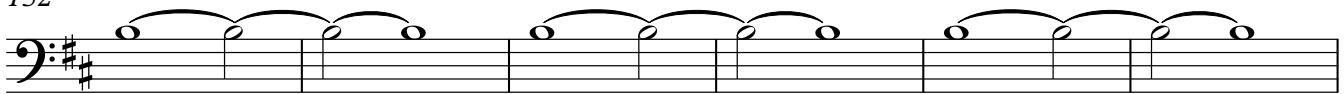
137



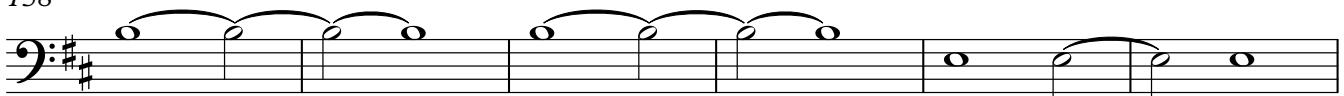
146

Allegro $\circ=157$ 

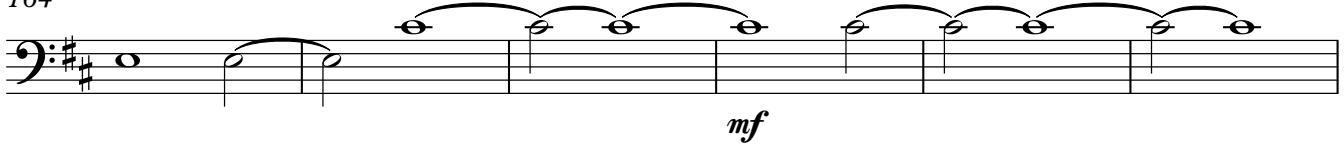
152

**p**

158



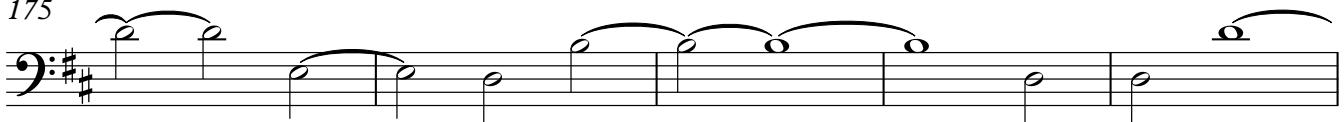
164

mp

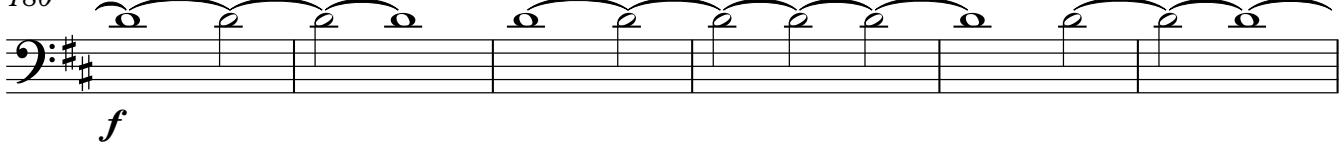
170



175



180



Contrabajo

5

186

Bass clef, 2 sharps. Measures 186-191.

192

Bass clef, 2 sharps. Measures 192-196.

197

Bass clef, 2 sharps. Measures 197-201. Dynamic ff.

202

Bass clef, 2 sharps. Measures 202-206.

207

Bass clef, 2 sharps. Measures 207-211.

212

Bass clef, 2 sharps. Measures 212-216.

217

Bass clef, 2 sharps. Measures 217-221.

222

Bass clef, 2 sharps. Measures 222-226.

227

Bass clef, 2 sharps. Measures 227-231.

232

Bass clef, 2 sharps. Measures 232-236. Dynamic fff.

237

Bass clef, 2 sharps. Measures 237-241.

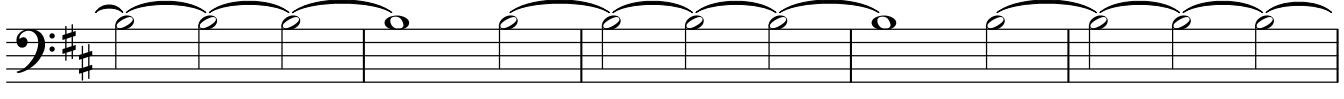
V.S.

Contrabajo

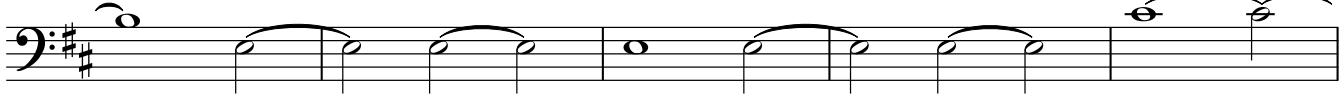
242



247



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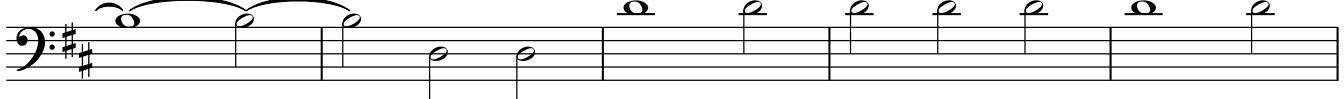
257



263



268



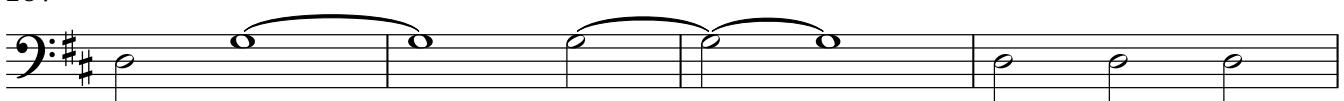
273



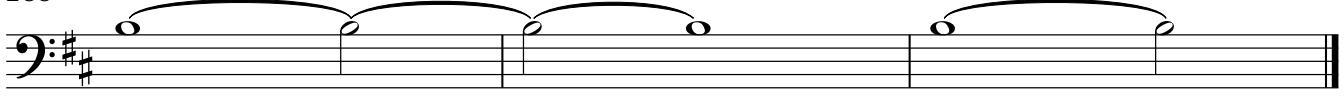
278



284



288

*pp*