

## XII. Missa pro Defunctis

## INTROITUS

f. 425<sup>v</sup>-426

Supranus Re-qui-em Re-qui-em ae-ter-nam.

Altus I Do - - -

Altus II Do - - na

Tenor Do - -

Bassus Do - - na,

5

Do - - na

na e - is, Do -

e - is, Do - na e -

na e - is, Do -

Do - na e - is,

10

e - is

- na e - is, Do -

- is, Do -

na e - is

Do - na

15 20

na e is Do mi ne, Do  
na e is Do mi ne, Do  
Do mi ne, Do  
e is, Do mi ne,

25

ne:  
mi ne: et lux per -  
mi ne, Do mi ne: et lux per -  
mi ne:  
Do mi ne: et

30

et lux  
pe - tu - a, per - pe - tu - a,  
pe - tu - a, per pe - tu -  
et lux per - pe - tu  
lux per - pe - tu

35

per - pe - tu - a

et lux per - pe - tu - a

a, et lux per - pe - tu - a

a, et lux per - pe - tu - a

a, et lux per - pe - tu - a

40

lu - ce - at

ce - at e - is, lu -

lu - ce - at, lu - ce - at e -

lu - ce - at e - is,

lu - ce - at e -

45

e -

ce - at e -

is, lu - ce - at e - is, lu -

lu - ce - at e - is, lu - ce - at

is, e - is,

50 55

lu - ce - at e - is.

is, lu - ce - at e - is.

ce - at e - is, lu - ce - at e - is.

e - is.

lu - ce - at e - is.

f. 126<sup>v</sup>-127

Ps. Te decet hymnus Deus in Si-on,

Et ti - bi red - de -

Et ti - bi red - de -

Et ti - bi red - de -

Et ti - bi red - de -

Et ti - bi red - de -

60 65

de - tur vo - tum in Je - ru - sa -

de - tur vo - tum in Je - ru - sa -

tur vo - tum in Je - ru - sa -

de - tur vo - tum in Je - ru - sa - lem, Je - ru -

tur vo - tum in Je - ru - sa -

70

lem: ex - au - di o -

lem: ex - au - di o -

lem: ex - au - di o -

sa lem: ex - au - di o -

lem: ex - au - di o -

75

ra - ti - o - nem me - am, ad te o - mnis

ra - ti - o - nem me - am, ad te o - mnis

ra - ti - o - nem me - am, ad te o - mnis

ra - ti - o - nem me - am, ad te o -

ra - ti - o - nem me - am, ad te o - mnis

80 85

ca - ro ve - ni - et.

ca - ro ve - ni - et.

ca - ro ve - ni - et.

mnis ca ro ve - ni - et.

ca - ro ve - ni - et.

## KYRIE

f. 127<sup>v</sup>-128

Supranus Ky - ri - e

Altus I Ky - ri - e e - lei

Altus II Ky - ri - e e - lei son, Ky - ri - e,

Tenor Ky - ri e e - lei

Bassus Ky - ri e e -

10

e - lei son, Ky - ri - e,

e - lei son, Ky - ri - e e - lei son, Ky -

son, Ky - ri - e e - lei

lei son, Ky - ri - e

15

lei son, e - le - i son.

Ky - ri - e e - le - i son.

ri e e - le - i son.

son, e - lei son.

e - lei son, Ky - ri - e e - lei son.

20 25

Chri - ste e - lei - son,

Chri - ste e - lei -

Chri - ste e - lei -

Chri - ste e - lei - son,

Chri - ste e - lei - son,

30

ste e - lei - son, Chri -

son, Chri -

son, Chri - ste, Chri -

Chri - ste e -

35

ste e - lei - son, Chri -

ste e - lei -

lei - son, Chri -

40

le i son.

8 lei son, Chri ste e lei son.

8 ste e lei son.

8 son, Chri ste e lei son.

ste e lei son, e lei son.

[illegible]

50

lei - son, *Ky* - ri - e,

son, *Ky* - ri - e, *Ky* - ri -

son, e lei son,

e e lei - son, *Ky* -

55

*Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - lei son, e - ri - e e - lei - son, Ky -*

60 65

*le - i - son. son, Ky - ri - ee - lei - son. e e - lei - son. lei - son. ri - e e - lei - son.*

## GRADUALE

Supranus

Altus I

f. 128<sup>v</sup>-129

Altus II

Re. quiem.

Tenor

Bassus

*Re. quiem. aet - nam. Do - Do - Do -*

5

Do - na e -

Do - na e -

na

na e - is, Do

na e

Detailed description: This system contains measures 5 through 9. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). Measures 5-9 show vocal lines with lyrics 'Do - na e -'. The second staff has a soprano clef (C4) and lyrics 'Do - na e -'. The third staff has an alto clef (C3) and lyrics 'na'. The fourth staff has a tenor clef (C2) and lyrics 'na e - is, Do'. The bottom staff has a bass clef and lyrics 'na e'.

10

is, Do - na e - is Do mi-ne,

is, Do - na e - is, Do

e - is Do - mi-

na e - is, Do - na e - is Do -

is Do

Detailed description: This system contains measures 10 through 14. It features five staves. Measures 10-14 show vocal lines with lyrics 'is, Do - na e - is Do mi-ne,'. The second staff has a soprano clef (C4) and lyrics 'is, Do - na e - is, Do'. The third staff has an alto clef (C3) and lyrics 'e - is Do - mi-'. The fourth staff has a tenor clef (C2) and lyrics 'na e - is, Do - na e - is Do -'. The bottom staff has a bass clef and lyrics 'is Do'.

15

Do - na e - is Do

mi - ne, Do

ne:

mi - ne, Do na e -

mi - ne, Do - na e -

Detailed description: This system contains measures 15 through 19. It features five staves. Measures 15-19 show vocal lines with lyrics 'Do - na e - is Do', 'mi - ne, Do', 'ne:', 'mi - ne, Do na e -', and 'mi - ne, Do - na e -'. The second staff has a soprano clef (C4) and lyrics 'mi - ne, Do'. The third staff has an alto clef (C3) and lyrics 'ne:'. The fourth staff has a tenor clef (C2) and lyrics 'mi - ne, Do na e -'. The bottom staff has a bass clef and lyrics 'mi - ne, Do - na e -'.

20 25

mi - ne: et lux per pe -  
mi - ne: et lux per -  
is Do mi - ne: et  
is, Do mi - ne: et

Detailed description: This system contains measures 20 through 25. It features five staves. The first staff is a vocal line with lyrics 'mi - ne: et lux per pe -'. The second staff is a vocal line with lyrics 'mi - ne: et lux per -'. The third staff is a vocal line with lyrics 'is Do mi - ne: et'. The fourth staff is a vocal line with lyrics 'is, Do mi - ne: et'. The fifth staff is a bass line with lyrics 'is, Do mi - ne: et'. The key signature has one sharp (F#) and the time signature is 8/8.

30

tu - a, et lux per - pe - tu -  
pe - tu - a, et lux per -  
et lux per - pe -  
lux per - pe - tu - a,  
lux per - pe - tu - a, et lux per -

Detailed description: This system contains measures 30 through 35. It features five staves. The first staff is a vocal line with lyrics 'tu - a, et lux per - pe - tu -'. The second staff is a vocal line with lyrics 'pe - tu - a, et lux per -'. The third staff is a vocal line with lyrics 'et lux per - pe -'. The fourth staff is a vocal line with lyrics 'lux per - pe - tu - a,'. The fifth staff is a bass line with lyrics 'lux per - pe - tu - a, et lux per -'. The key signature has one sharp (F#) and the time signature is 8/8.

35

a, et lux per - pe - tu - a, et  
pe - tu - a, et lux per - pe - tu - a, et lux  
tu - a  
et lux per - pe - tu - a  
pe - tu - a, et lux per -

Detailed description: This system contains measures 35 through 40. It features five staves. The first staff is a vocal line with lyrics 'a, et lux per - pe - tu - a, et'. The second staff is a vocal line with lyrics 'pe - tu - a, et lux per - pe - tu - a, et lux'. The third staff is a vocal line with lyrics 'tu - a'. The fourth staff is a vocal line with lyrics 'et lux per - pe - tu - a'. The fifth staff is a bass line with lyrics 'pe - tu - a, et lux per -'. The key signature has one sharp (F#) and the time signature is 8/8.

40

lux per-pe-tu-a lu-ce-at e-is,

per-pe-tu-a lu-ce-at e-is, lu-ce-at

lu

lu-ce-at,

lu-

pe-tu-a lu-ce-at e-is, lu-

45

lu-ce-at e

is, lu-ce-at e

ce-at e is,

ce-at e is,

ce-at e is, lu-ce-at e-

50

is, lu-ce-at e-is, is,

is, lu-ce-at e-is, lu-ce-at e-is, lu-ce-at

lu-ce-at e-is, lu-ce-

is, lu-ce-at e-

55

lu - ce - at e - is.  
 e - is, lu - ce - at e - is.  
 lu - ce - at e - is.  
 - at e - is, lu - ce - at e - is.  
 - is, lu - ce - at e - is.

f. 129<sup>V</sup>-130 60

Altus II

Tenor

Bassus

In me - mo - ri - a  
 In me - mo - ri - a  
 In me - mo - ri - a ae - ter

65

ri - a ae - ter  
 ae - ter na, ae - ter na,  
 na, ae - ter na, ae

70

na  
 ae - ter na, ae - ter  
 ter - na e - rit ju - stus, ae - ter - na e - rit ju

75

rit

na e - rit ju stus, e - rit

stus, e - rit ju

80

ju

ju stus, e - rit ju

stus, e - rit ju stus, e - rit ju

85

stus: ab au -

stus: ab au - di - ti - o - ne ma

stus: ab au - di - ti - o - ne ma

90

di - ti - o - ne ma

la, ab au - di ti - o - ne ma

la, ab au - di ti - o - ne

95 100

la.

la, ma la.

ma la.

f. 130<sup>v</sup>-131

Supranus

Altus I

Altus II

Tenor

Bassus

Non ti - me - bit, Non ti - me -

Non ti - me - bit,

Non

Non ti - me

Non ti - me - bit, Non ti -

110

bit, Non ti - me - bit, Non ti -

Non ti - me -

ti - me -

bit, Non ti - me - bit,

me bit, Non

115

me bit,

bit, Non ti - me - bit, Non ti - me -

bit,

Non ti - me - bit, Non ti - me -

ti - me - bit, Non ti - me -

[illegible]

125

bit.

bit,

Non ti - me

bit.

bit.

ti - me - bit,

Non ti - me

bit.

bit,

Non ti - me

bit.

## SEQUENTIA

Supranus

Altus I

Altus II

Tenor

Bassus

Pi - e Je - su, Je -

10

Do mi ne, do na

mi ne, do na e

Do mi ne, do

Je su Do mi ne, do na e

su Do mi ne, do na

15 20

e is re

is re

na e is re qui em,

is re qui em, re

e is re qui em, re

25

qui em. A

qui em. A

do na e is re qui em. A

qui em. A men, A

qui em. A

men. 30

men, A men.

men, A men.

men.

men, A men.

## OFFERTORIUM

Supranus I

f. 131V-132

Supranus II

Do.mi.ne.

Do.mi.ne Jesu Christe, Rex glo - ri.ae.

Li -

Altus

Li -

Tenor

Bassus

Li - be - ra a -

be - ra a ni - mas o -

be - ra a ni - mas o - mni - um,

Li - be - ra a - ni -

Li - be - ra

10

ni - mas o - mni - um fi - de - li - um

ni - um fi - de - li -

o - mni - um fi - de - li -

mas o - mni - um fi -

a - ni - mas o - mni -

15

de - fun - cto rum, de - fun - cto

um de - fun -

um de - fun - cto

de - li - um de - fun - cto rum,

um fi - de - li - um de - fun - cto

20

rum de - poe - nis in - fer -

cto rum de - poe - nis in - fer -

rum de - poe - nis in - fer -

de - fun - cto rum de - poe - nis in -

rum de - poe - nis in - fer - ni,

25

ni, et de pro-fun -

ni, de poe - nis in - fer - ni, et

fer ni, et de pro-fun - do

de poe - nis in - fer ni,

30

do la cu: li -

et de pro-fun - do la cu:

de pro-fun do la cu: li-be-ra

la cu, et de pro-fun

et de pro-fun

35

be-ra e as de

li-be-ra e as

e-as, li-be-ra e

do la cu: li-be-ra e

do la cu: li-be-ra e

40

o - re, de o -  
de o -  
as de o - re le - o -  
as de o - re le - o -  
as de o - re le -

45

re le - o - nis, ne ab - sor - be -  
re le - o - nis,  
nis, ne ab - sor - be - at, ne  
nis, ne ab - sor - be - at e - as, ne ab -  
o - nis, ne ab - sor - be - at e - as,

f. 132<sup>V</sup>-133 50

at e - as tar -  
ne ab - sor - be - at e - as  
ab - sor - be - at e - as tar - ta - rus, tar -  
sor - be - at e - as tar -  
ne ab - sor - be - at e - as tar -

55

ta - rus, ne ca - dant

tar - ta - rus, ne

ta - rus, ne ca - dant,

ta - rus, ne ca -

60

in ob - scu rum, in ob - scu rum:

ca - dant in ob - scu

ne ca - dant in ob - scu rum: sed

dant in ob - scu

dant in ob - scu rum:

65

sed si - gni

rum: sed si - gni - fer

si - gni - fer

rum: sed si - gni - fer sanctus Mi -

sed si - gni - fer, sed si - gni - fer

70

fer sanctus Mi - cha-el re-prae-sen-tet e -

san - ctus Mi - cha - el re-praesen -

san - ctus Mi - cha - el

cha - el re - prae - sen - tet e

san - ctus Mi - cha - el re-prae-

75

as in lu - cem san -

tet e - as in

re-prae - sen-tet e as

as in lu -

sen-tet e - as in lu-cem san -

80

lu - cem san - ctam:

lu - cem san - ctam, in

cem san - ctam, in lu - cem san -

ctam, in lu - cem san -

Quam o lim A bra -  
ctam: Quam o lim  
lu - eem san - ctam: Quam o - lim  
ctam: Quam o - lim A - bra - hae pro -  
tam, san ctam: Quam

85  
hae pro - mi - si - sti,  
A - bra hae pro - mi  
A - bra hae pro - mi - si - sti, Quam o - lim A -  
mi - si - sti, Quam o - lim A - bra - hae  
o - lim A - bra - hae pro - mi - si - sti, Quam o - lim

90  
pro - mi - si sti, et  
si - sti, et  
bra - hae pro - mi - si - sti, et se -  
pro - mi - si - sti, et se - mi - ni  
A - bra - hae pro - mi - si - sti, et se - mi -

95

se - mi - ni e - jus, et se - mi -

se - mi - ni e -

mi - ni e - jus, et se - mi -

e - jus, et se -

ni e - jus, et se - mi -

100

ni e - jus.

ni e - jus.

ni e - jus, e - jus.

mi - ni e - jus.

ni e - jus.

f. 133<sup>v</sup>-134 105

Supranus II

Ho - sti - as et pre - ces

Altus

Ho - sti - as et pre - ces

Tenor

Ho - sti - as et pre - ces

Bassus

Ho - sti - as et pre - ces

110 115

ti - bi Do - mi - ne lau -

ti - bi Do - mi - ne laudis of - fe

ti - bi Do - mi - ne, Do - mi - ne lau -

ti - bi Do - mi - ne

120

dis of - fe

ri - mus, lau - dis of - fe

ri - mus, lau - dis of - fe - ri - mus:

lau - dis of - fe - ri - mus, lau -

125

ri - mus: tu

lau - dis of - fe - ri - mus: tu

tu su - sci - pe, tu

dis of - fe - ri - mus: tu su - sci - pe,

130

su - sci - pe, su - sci - pe

su - sci - pe, tu su - sci - pe pro a - ni -

su - sci - pe, tu su - sci - pe

tu su - sci - pe pro a - ni -

135

pro a - ni - ma - bus il - lis,  
ma - bus il lis,  
pro a - ni - ma - bus il lis,  
ma - bus il lis, qua

140

lis, qua rum ho - di - e,  
rum ho - di - e,  
qua rum ho - di - e,  
rum ho - di - e, me -

145

rum ho - di - e me - di - e me -  
mo - ri - am fa - ci - mus,  
fa - ci - mus: fac

mo - ri - am fa - ci - mus:  
fac

150

mus: fac e-as, Do mi ne, fac e-as, Do mi ne, de e-as, Do mi

155

ne, de mor te ne, de mor te tran mor te, de mor te ne, de mor te, de mor

160 165

tran si re si re, tran si re ad vi tran si re, tran te tran si re, tran si

170

ad vi tam. tam, tran si re ad vi tam. si re, tran si re ad vi tam. re, tran si re ad vi tam.

f. 134<sup>v</sup>-135

Supranus I  
Quam o - lim A - bra - hae pro - mi - si -

Supranus II  
Quam o - lim

Altus  
8 Quam o - lim A - bra - hae pro - mi -

Tenor  
8 Quam o - lim A - bra - hae,

Bassus  
Quam o - lim A - bra - hae pro - mi - si -

175

sti, Quam o - lim A - bra - hae

A - bra - hae pro - mi -

8 si - sti, Quam o - lim A - bra - hae pro - mi -

8 Quam o - lim A - bra - hae, Quam o - lim A - bra -

sti, Quam o - lim A - bra - hae, Quam o - lim A - bra -

180

pro - mi - si - sti, et

si - sti, et

8 si - sti, pro - mi - si - sti, et se -

8 hae pro - mi - si - sti, et se - mi - ni

hae pro - mi - si - sti, et se - mi -

185

se - mi - ni e - jus, et se - mi -

se - mi - ni e -

mi - ni e - jus, et se - mi -

e - jus, et se -

ni. e - jus, et se - mi -

190

ni e - jus.

ni e - jus.

ni e - jus.

mi - ni e - jus.

ni e - jus.

SANCTUS.

**f. 135V-136**

|          |         |                         |
|----------|---------|-------------------------|
| Supranus | Sanctus | San - ctus, San - ctus, |
| Altus I  |         | San - ctus,             |
| Altus II |         | San - ctus,             |
| Tenor    |         | San - ctus, San - ctus, |
| Bassus   |         | San - ctus, San - ctus, |

10

San - ctus Do - mi - nus De - us

15

us Sa - ba - oth.

20 25

Ple - ni sunt cae - li et ter -

30

ter - ra glo - ri - a tu

ra glo - ri - a tu

ra glo - ri - a tu

ra glo - ri - a tu

ra glo - ri - a tu

35 40

a. Ho - san na in ex -

a. Ho - san na in ex -

a. Ho - san na in ex -

a. Ho - san na in ex -

a. Ho - san na in ex -

45

na in ex - cel - sis.

cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis.

in ex cel sis.

## BENEDICTUS

Supranus Be.ne.di.ctus. Benedictus. Qui ve - nit

Altus I Qui ve - nit

Altus II Qui ve - nit

Tenor Qui ve - nit, Qui

Bassus Qui ve -

5

in no - mi - ne Do -

in no - mi - ne Do -

in no - mi - ne Do -

ve - nit in no -

nit in no - mi -

10

mi - ni. Ho -

mi - ni. Ho - san - na

mi - ni, in no - mi - ne Do -

mi - ne Do - mi - ni.

ne Do - mi - ni.

15

san na in ex  
in ex cel sis, in ex  
mi ni Ho san  
Ho san na in ex  
Ho san na

20

cel sis.  
cel sis.  
na in ex cel sis.  
cel sis.  
in ex cel sis.

# AGNUS DEI

f. 136<sup>v</sup>-137

Supranus

A. gnus.

Agnus Dei,

Qui tol -

Altus I

Qui tol -

Altus II

Qui tol -

Tenor

Qui tol -

Bassus

Qui tol -

5

lis pec - ca - ta mun - di:  
lis pec - ca - ta mun - di:  
lis pec - ca - ta mun - di:  
lis pec - ca - ta mun - di:  
lis pec - ca - ta mun - di:

10

do - na e - is re -  
do - na e - is re -  
di: do - na e - is, do - na  
do - na e - is re -  
do - na e - is

15

qui - em.  
is re - qui - em.  
e - is re - qui - em.  
qui - em, re qui - em.  
re - qui - em.

20

Agnus De-i, Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

Qui tol - lis pec - ca - ta mun - di:

25

do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

8 do - na e - is re - qui - em.

do - na e - is re - qui - em.

30

Agnus De-i, Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

8 Qui tol - lis pec - ca - ta mun - di:

Qui tol - lis pec - ca - ta mun - di: do -

35

do - na e - is  
do - na, do  
di: do na e - is  
di: do na  
na e - is

Detailed description: This system contains measures 35 through 38. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano '8' and a soprano 's' respectively. The fourth and fifth staves have an alto '8' and a bass '8' respectively. The lyrics are: 'do - na e - is' (measure 35), 'do - na, do' (measure 36), 'di: do na e - is' (measure 37), and 'di: do na' (measure 38). The music includes various note values, rests, and a repeat sign at the end of measure 38.

40

re - qui - em  
na re - qui em, re  
re - qui - em, re - qui - em sem -  
e - is re qui - em, re  
re - qui - em, re - qui -

Detailed description: This system contains measures 40 through 43. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano '8' and a soprano 's' respectively. The fourth and fifth staves have an alto '8' and a bass '8' respectively. The lyrics are: 're - qui - em' (measure 40), 'na re - qui em, re' (measure 41), 're - qui - em, re - qui - em sem -' (measure 42), and 'e - is re qui - em, re' (measure 43). The music includes various note values, rests, and a repeat sign at the end of measure 43.

45

sem - pi - ter - nam.  
qui - em, sem - pi - ter - nam.  
pi - ter - nam.  
qui - em sem - pi - ter - nam.  
em sem - pi - ter - nam.

Detailed description: This system contains measures 45 through 48. It features five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano '8' and a soprano 's' respectively. The fourth and fifth staves have an alto '8' and a bass '8' respectively. The lyrics are: 'sem - pi - ter - nam.' (measure 45), 'qui - em, sem - pi - ter - nam.' (measure 46), 'pi - ter - nam.' (measure 47), and 'qui - em sem - pi - ter - nam.' (measure 48). The music includes various note values, rests, and a repeat sign at the end of measure 48.

## COMMUNIO

f. 137.V-138

Supranus

Lux ae-

Lux ae-ter-na.

Altus I

Altus II

Tenor

Bassus

Lu - ce -

Lu - ce - at e - is, Do - mi - ne, Do - mi - ne, Lu

is, Do - mi - ne: Cum san - ctis tu - is, Cum san - ctis tu - is, Do - mi - ne: Cum san - ctis

15

ctis tu is, Cum sanctis tu is in ae - ter -

is, Cum san - ctis tu is in ae -

tu is, tu is in ae - ter - num, in ae -

tu is in ae - ter -

Cum san - ctis tu is in ae - ter - num,

20

num, qui - a pi - us es.

ter - num, qui - a pi - us es.

ter - num, qui - a pi - us es.

num, qui - a pi - us es.

qui - a pi - us es.

25

Requiem aeternam dona eis Domine, Et lux perpe - tu - a lu -

Et lux per - pe - tu - a lu - ce -

Et lux perpe - tu - a lu - ce - at

Et lux perpe - tu - a lu - ce - at

Et lux perpe - tu - a lu - ce -

30

ce - at e - is.

at e - is.

Cum san - ctis tu - is, Cum san - ctis tu -

e - is. Cum san - ctis tu - is, Cum san - ctis tu - is, Cum san -

e - is.

Cum san - ctis tu - is, Cum san - ctis tu - is, Cum san - ctis tu - is, Cum san - ctis tu - is, at e - is.

Cum san - ctis tu - is, Cum san - ctis tu - is, Cum san - ctis tu - is, Cum san - ctis tu - is, at e - is.

35

san - ctis tu - is, Cum sanctis tu - is in ae - ter -

40

- is, tu - is, Cum san - ctis tu - is in ae - ter - num, in

ctis tu - is, Cum san - ctis tu - is in

Cum san - ctis tu - is in ae - ter -

Cum sanctis tu - is in ae - ter - num,

45

num, qui a pi - us es.

ae - ter - num, qui a pi - us es.

ae - ter - num, qui a pi - us es.

- num, qui a pi - us es.

qui a pi - us es.