

Eterna Saudade

Dobrado

Rafael Sales Arantes

Escrito em 19/11/2001

Dedicado aos meus colegas de Faculdade, turma de 1998/2001

Curso de Odontologia da UNINCOR - Três Corações-MG

Allegro

§

Piccolo Clarinet

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Trombone Cantabile

Trombone 1

Trombone 2

Euphonium

Tuba Eb

Prato

Caixa

Bombo

24 To Coda

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pr.

Cx.

Bombo

D.S. al Coda

47

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pr.

Cx.

Bombo

p

p

p

p

p

1.

2.

Coda

70

P. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

70

Pr.

70

Cx.

Bombo

Eterna Saudade

The first system of the musical score includes the following parts:

- P. Cl.**: Part of the Clarinet, starting with a treble clef and a key signature of two sharps (F# and C#).
- B♭ Cl. 1**: First part of the B-flat Clarinet, starting with a treble clef and a key signature of two sharps.
- B♭ Cl. 2**: Second part of the B-flat Clarinet, starting with a treble clef and a key signature of two sharps.
- A. Sx.**: Alto Saxophone, starting with a treble clef and a key signature of two sharps.
- B♭ Tpt. 1**: First part of the B-flat Trumpet, starting with a treble clef and a key signature of two sharps.
- B♭ Tpt. 2**: Second part of the B-flat Trumpet, starting with a treble clef and a key signature of two sharps.
- Hn. 1**: First part of the Horn, starting with a treble clef and a key signature of two sharps.
- Hn. 2**: Second part of the Horn, starting with a treble clef and a key signature of two sharps.
- Cant. Tbn.**: Contrabass Trombone, starting with a bass clef and a key signature of two sharps.
- Tbn. 1**: First part of the Trombone, starting with a bass clef and a key signature of two sharps.
- Tbn. 2**: Second part of the Trombone, starting with a bass clef and a key signature of two sharps.
- Euph.**: Euphonium, starting with a bass clef and a key signature of two sharps.
- Tuba**: Tuba, starting with a bass clef and a key signature of two sharps.
- Pr.**: Percussion, starting with a common time signature.
- Cx.**: Cymbals, starting with a common time signature.
- Bombo**: Bombard, starting with a common time signature.

The score is written for a full band and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).