

17. O admirabile commercium

Kern-Sprüche mehrentheils aus heiliger Schrifft Altes und Neues Testaments

Johann Rosenmüller (1619-1684)

RWV. E 17

Symphonia

I. Viola c
vel Trombone

II. Viola c
vel Trombone

III. Viola c
vel Trombone

IV. Viola c
vel Trombone

Bassus c
Continuus

6

6 5 6 6 # 6

12 6 6 6 6

I. Viola  c ♦
vel Trombone

II. Viola  c ♦
vel Trombone

III. Viola  c ♦
vel Trombone

IV. Viola  c ♦
vel Trombone

Altus I  c ♦
o, o admi - ra - b - le, admi - ra - b -

Altus II  c ♦
- - - -

Bassus
Continuus  c ♦
o  6




le commer - ci - um, o, o, o admira - b - le commer - ci -
O, O, O, o admira - b - le commer - ci -

6 6 6 5 4 3

12

um,
um,

6 6 4 3

17

ad - mi - ra - bi - le, o ad - mi - ra - bi - le, ad - mi -

ad - mi - ra - bi - le, o ad - mi - ra - bi - le, ad - mi -

\flat

4
23

The musical score consists of five staves. The top four staves are vocal parts: soprano (C-clef), alto (F-clef), tenor (C-clef), and bass (F-clef). The bottom staff is the basso continuo (C-clef). The music is in common time. Measures 1-3 are mostly rests. Measure 4 begins with eighth-note patterns. The lyrics "ra - bi - le com - mer - ci - um," are written below the vocal staves. The basso continuo staff shows sustained notes and bassoon entries.

ra - bi - le com - mer - ci - um,

ra - bi - le com - mer - ci - um,

Musical score for orchestra and choir, page 30. The score consists of six staves. The top four staves are for the orchestra, showing parts for strings (two violins, viola, cello/bass) and woodwinds (two oboes, bassoon). The bottom two staves are for the choir. The vocal parts are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The vocal line for the Alto part is transposed up one octave. The music is in common time. The vocal parts enter at measure 30, singing the phrase "ad - mi - ra - bi - le," with a melodic line consisting of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes.

36

ad - mi - ra - bi - le, ad - mi - ra - bi - le com - mer - ci - um,

ad - mi - ra - bi - le, ad - mi - ra - bi - le com - mer - ci - um,

42

Cre-a - tor ge-neris huma - ni, a-nimatum corpus su - mens, de Vir-gi-ne

6
47

na - sci dig - na -

tus est, de Virgi-ne na - sci dig-na -

Bass Line:

6 6 6 6 6

52

- tus est, Cre - a - tor ge-neris hu-ma - ni, a-ni-

Cre - a - tor ge-neris hu-ma - ni,

a - ni-matum corpus su -

Bass Line:

6 7 6 6 7 #6 6 6

57

Musical score page 57. The score consists of four staves. The top two staves are soprano and alto voices, both marked with a bass clef and a common time signature. The bottom two staves are tenor and bass voices, also marked with a bass clef and common time. The vocal parts sing in Latin. The basso continuo part is shown in the bottom staff, with harmonic indications (e.g., 6, 7 6, 6) below the staff.

matum corpus su - mens, de Vir-gine na - sci dig-na - tus est,
mens, de Vir-gine na - sci dig-na - tus, dig - natus est, de

62

Musical score page 62. The vocal parts continue in Latin. The basso continuo part is shown in the bottom staff, with harmonic indications (e.g., 6, 7 6) below the staff.

de Virgine na - sci dig - na - tus est,
Vir-gine na - sci dig-na - tus, digna - tus est,

8
67

6 7 #6 6 6 6 6 6

72

6 6 6 # 6 6 6 6 5 5 3 4 6

Cre-a - tor

77

Cre-a - tor ge-neris huma - ni, a-nimatum corpus
ge-neris huma - ni, a - ni-matum corpus su - mens,

7 6 6 4 3 6 7 #6 6 6 6 6 6

81

su - mens, de Vir-gi-ne na - sci dig - na - - tus
de Vir-gi-ne na - - sci dig - na - - tus, dig-na - tus

7 6 6 6 6 6 6 6 6 6 6

10

85

est, de Virgine na - - sci dig-na - - tus est.
est, de Virgine na - sci dig - na - tus, dig - na - tus est.

89

O ad-mi - ra - bile, o ad-mi - ra - bile, admi-ra - bi-le commer - ci -
O ad-mi - ra - bile, o ad-mi - ra - bile, admi-ra - bi-le commer-ci -

97

um,
um,

b 6 5 6 6

106

BASSO CONTINUO STAVES:

Top staff: Bass clef, 12/8 time, mostly rests.

Second staff: Bass clef, 12/8 time, mostly rests.

Third staff: Bass clef, 12/8 time, mostly rests.

Fourth staff: Bass clef, 12/8 time, mostly rests.

Piano Staff: Treble clef, dynamic 'p' (piano), bass clef.

Vocal Parts:

Top vocal part: 'ad-mi - ra - bility, o'

Bottom vocal part: 'ad-mi - ra - bility, admira - bility commer - ci - um'

et proce - dens ho-mo si-ne se - mine,
et pro-ce - dens ho - mo si-ne se - mi-

et proce - dens ho-mo si-ne se - mine,
ne,

125

125

et pro ce -
et pro ce - dens ho - mo si-ne se - mi-ne,

130

Presto

130

Presto

- dens homo si - ne se-mine,
lar-gitus est nobis suam De-i-ta-tem,
lar-gitus est nobis suam De-i-ta-tem,

tatem, lar-gi-tus est nobis suam De-i - ta - tem,
lar-gitus est nobis suam Dei-ta - tem, lar -
6

lar-gitus, lar-gitus est nobis suam De-i-ta - tem.
gitus est nobis suam De-i-ta - tem, lar - gitus est nobis suam Dei-ta - tem.
6

148

O admirabile, o admirabile, admirabile commercium

156

um, um,

Musical score for page 16, system 164. The score consists of four staves in bass clef. The first three staves have a common time signature. The fourth staff begins with common time and changes to 6/8 at the end.

o ad - mi - ra - bi - le, o ad - mi - ra - bi - le, admi - ra - bi - le

o ad - mi - ra - bi - le, o ad - mi - ra - bi - le, admi - ra - bi - le

Musical score for page 171, system 171. The score consists of four staves in bass clef. The first three staves have a common time signature. The fourth staff begins with common time and changes to 6/8 at the end.

commer - ci - um, o admirabile, admi - ra - bi - le commer - ci - um.

commer - ci - um, o admirabile, admi - ra - bi - le commer - ci - um.

Continuation of the musical score from page 171, system 171. The score consists of four staves in bass clef. The first three staves have a common time signature. The fourth staff begins with common time and changes to 6/8 at the end.

O admirabile commercium,
 Creator generis humani,
 animatum corpus sumens,
 de Virgine nasci dignatus est,
 et procedens homo sine semine,
 largitus est nobis suam Deitatem.

(Officium Beatae Mariae. Ad Laudes)

O wonderful exchange:
 the Creator of the human race,
 assuming a living body,
 deigned to be born from a Virgin;
 and, becoming man without seed,
 bestowed on us His Divinity.

(The Office of Our Blessed Lady. At Lauds)

О, чудная сделка:
 Творцу рода человеческого,
 обретающему живое тело,
 благоугодно было от Девы родиться
 и воплотиться без семени,
 даровав нам Свою божественность.

(Служба Блаженной Деве Марии. Утреня)