

17. O admirabile commercium

Kern-Sprüche mehrentheils aus heiliger Schrift Altes und Neues Testament

Viola (vel Trombone) I

Johann Rosenmüller (1619-1684)

RWV. E 17

Symphonia

8

Altus I

Viola I

17

4

Altus I

Viola I

31

42

20

Altus I

Viola I

69

75

82

89

5

Altus I

Viola I

100

107

Viola (vel Trombone) I

114 5 Altus I Viola I

125 Presto 4 2 Altus I Viola I

139

148 5 Altus I Viola I

160

168

The musical score for Viola (vel Trombone) I consists of five systems of music. The first system (measures 114-124) begins with a 5-measure rest, followed by a melodic line. The second system (measures 125-138) starts with a 4-measure rest, followed by a 2-measure rest, and then a melodic line. The third system (measures 139-147) continues the melodic line. The fourth system (measures 148-159) begins with a 5-measure rest, followed by a melodic line. The fifth system (measures 160-168) continues the melodic line and ends with a double bar line and a repeat sign.