

JOHANN CHRISTOPH
KRIDEL
(1672 - 1733)

WIE MEIN GOTT
WILL

FOR CANTUS, 2 VIOLINS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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WIE MEIN GOTT WILL

Johann Christoph Kridel

VIOLIN I

VIOLIN II

CANTUS

CONTINUO

4

V. I

V. II

C.

CONT.

Wie mein Gott will, wie mein Gott will, so

7

V. I

V. II

C.

CONT.

mag es gehn in all' und je-den Sa - chen, in all' und je - den, in all' und

10

V. I

V. II

C.

CONT.

je - den Sa - chen, in all' und je - den, in all' und je - den Sa - chen;

A

14

V. I

V. II

C.

CONT.

Sein Wil-le soll, Sein Wil-le

18

V. I

V. II

C.

CONT.

soll all - zeit geschen, Er wird's am be - sten ma - chen, Er wird's am be - sten,

21

V. I

V. II

C.

CONT.

Er wird's am be - sten ma - chen, Er wird's am be - sten, Er wird's am be - sten ma -

24 **B**

V. I

V. II

C.

CONT.

chen.

27

V. I

V. II

C.

CONT.

Will Er, daß

30

V. I

V. II

C.

CONT.

ich soll lei - den, so nehm ich's an mit Freu - den; Will Er mich

33

V. I

V. II

C.

CONT.

frö - lich ha - ben, so Preiß ich sei-ne Ga - ben. Wie mein Gott will,

36

V. I

V. II

C.

CONT.

wie mein Gott will, so mag es gehn in all' und je-den Sa - chen.

39

V. I

V. II

C.

CONT.

42 Wie mein Gott will

V. I

V. II

C.

CONT.

Wie mein Gott will, wie mein Gott will, so mag es gehn, in all' und

45

V. I

V. II

C.

CONT.

je-den Sa - chen, in all' und je - den, in all' und je - den Sa - chen, in all' und

48

V. I

V. II

C.

CONT.

je-den, in all' und je - den Sa - chen.

52

V. I

V. II

C.

Sein Wil-le soll, sein Wil-le soll all-zeit ge-

CONT.

56

V. I

V. II

C.

schehn, Er wird's am besten ma - chen, er wird's am be - sten, er wird's am be - sten ma -

CONT.

59

V. I

V. II

C.

chen, er wird's am be - sten, er wird's am be - sten ma - chen.

CONT.

62

V. I

V. II

C.

CONT.

66 Recitativ I.

V. I

V. II

C.

CONT.

Ehr sey Gott in der

70

V. I

V. II

C.

Hö - he, und Frie - den Men - schen auf Er - den, die ei - nes gut - ten Wil - lens sind.

CONT.

74 Im Himmel und auf Erden

V. I

V. II

C.

CONT.

78 C

V. I

V. II

C.

Im Him-mel und auf Er - den, soll Gott ge-eh - ret wer - den, gleich wie

CONT.

81

V.I

V.II

C.

Er selb - - - - - sten will.

CONT.

8 7
6 5

84

V.I

V.II

C.

CONT.

6 6
5 5

88 **D**

V.I

V.II

C.

Die En-gel sol-len o - ben, die Men-schen hier Ihn

CONT.

6 6 5 # 6 # b 65b
4#

91

V.I

V.II

C.

lo - ben, be - stän - - - dig, be - stän - - - dig, be-stän-dig oh - ne

CONT.

6 6
5 5

94

V. I

V. II

C.

Ziel, be - stän - - dig, be - stän - - dig, be - stän-dig oh - ne

CONT.

6 5

97

V. I

V. II

C.

Ziel.

CONT.

6 6

101 **E**

V. I

V. II

C.

Im Him-mel und auf Er - den, soll Gott ge-eh - ret wer - den, gleich wie

CONT.

6 6

104

V. I

V. II

C.

- Er selb - - - - - sten will.

CONT.

7 7

108

V. I

V. II

C.

CONT.

p

p

p

6 6 6 6

112 Recitativ II.

V. I

V. II

C.

CONT.

Der Geist ist zwar wil - lig, a - ber das Fleisch ist schwach,

6 7 6

116 Dennoch des Herren Willen

V. I

V. II

C.

CONT.

a - ber das Fleisch ist schwach.

6^b 6⁴ 5³ 6^b 6 6

120 **F**

V. I

V. II

C.

CONT.

Den-noch des Her-ren

6 6 6 6

123

V. I

V. II

C.

Wil - len, will ich all-zeit er - fül - len, es ge - he, wie es geh, O! Herr, O!

CONT.

126

V. I

V. II

C.

Herr, O! Herr, nur mir bey steh.

CONT.

129

V. I

V. II

C.

Ob schon man mich wird

CONT.

132

V. I

V. II

C.

pla - gen, will ich doch nicht ver - za - gen, dein heil-ger Will ge-scheh, es ge - he, wie es

CONT.

135 [G]

V.I.

V.II.

C.

geh, dein heil-ger Will ge-sch eh.

CONT.

138

V.I.

V.II.

C.

CONT.

141 [H]

V.I.

V.II.

C.

Den-noch des Her-ren

CONT.

144

V.I.

V.II.

C.

Wil - len, will ich all-zeit er - fül - len, es ge - he, wie es geh, O! Herr, O!

CONT.

147

V. I

V. II

C.

Herr, O! Herr, nur mir bey steh.

CONT.

150

V. I

V. II

C.

CONT.

153

Amen
Allegro.

V. I

V. II

C.

Amen, A - men, A - - men, A - - men, A -

CONT.

161

V. I

V. II

C.

- men, A - men,

CONT.

170 J

V. I

V. II

C.

CONT.

179

V. I

V. II

C.

Amen, A - men, Amen, A - men, A - - - men, A - men, A - -

CONT.

188 K

V. I

V. II

C.

men, A - men,

CONT.

197 L

V. I

V. II

C.

A-men, A - men,

CONT.

206

M

V. I

V. II

C.

A - - men, A - - men, A - - men, Amen, A - - men, A - - men, A -

CONT.

3 6 6 6 3 6 6 6 6 6 3 6 5 6^b 6^b 3 6 6^b

216

V. I

V. II

C.

- men, A - - - men, A - men, A - men, Amen, A - - -

CONT.

6 6^b 6 6 6 5 6

224

N

V. I

V. II

C.

- men, A - men.

CONT.

6 5 6 6 6

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Next pages should be printed on one side only

WIE MEIN GOTT WILL

Violin I

JOHANN CHRISTOPH KRIDEL

5 6 **A**

15 7 **B**

25

28 5

36

41 **Wie mein Gott will** 6

51 7

62 *p*

66 **Recitativ I.** 5

74 **Im Himmel und auf Erden**

78 **C** 4

86 **D** 7

97

101 **E** $\frac{4}{4}$

109 p

113 **Recitativ II.** **Dennoch des Herren Willen** $\frac{5}{4}$

121 **F** $\frac{4}{4}$

128

132 $\frac{4}{4}$ **G**

140 **H**

144 $\frac{4}{4}$

151 p **Amen** **Allegro.** $\frac{8}{8}$

164 **J**

175

185 **K**

195 **L**

204 **M** $\frac{6}{4}$ **N** $\frac{15}{4}$

WIE MEIN GOTT WILL

Violin II

JOHANN CHRISTOPH KRIDEL

5 6 A

15 7 B

25

28 5

37

41 Wie mein Gott will 6

51 7

62 p

66 Recitativ I. 5

74 Im Himmel und auf Erden

78 C 4

86 D 8

98 E 5

107 *p*

111 Recitativ II. 5 Dennoch des Herren Willen

119 **F**

123 4

130 4 **G**

137

140 **H**

144 4

151 *p* Amen Allegro. 9

165 **J**

175

185 **K**

195 **L**

204 6 15 **M** **N**

Continuo

JOHANN CHRISTOPH KRIDEL

The image displays a musical score for a piece titled "Wie mein Gott will" and "Im Himmel und auf Erden". The score is written in bass clef with a common time signature (C). It consists of several staves of music, each with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 74) and a key signature of one flat (B-flat). The music features various musical notations, including notes, rests, and accidentals. The score is divided into sections by measure numbers and includes a section labeled "Recitativ I." starting at measure 66. The piece concludes with a final measure at measure 74.

81 $\flat$ 7 7 7 $\frac{8}{6}$ $\frac{7}{5}$ $\sharp$ 6 5

88 $\frac{6}{5}$ $\frac{6}{5}$ $\sharp$ 6 $\sharp$ $\frac{65}{4\sharp}$ $\frac{6}{5}$ $\frac{6}{5}$ $\sharp$

94 6 $\frac{6}{5}$ 6 6

101 $\frac{6}{5}$ 6 $\flat$ 7 7

108 *p* Recitativ II.

Dennoch des Herren Willen

114 6 7 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6

120 $\frac{6}{5}$ 6 6 6 6 6 6

125 6 6 6 6 6 6 6 6

130 6 6 6 6 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

135 $\frac{6}{5}$ $\frac{6}{5}$ 43 $\frac{6}{5}$ 7 6 $\sharp$ 6 $\sharp$ $\frac{6}{5}$ 9 6 6

140 $\sharp$ 6 5 $\sharp$ 6 $\flat$ $\frac{3}{6}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{5}$ 6 6

145 6 6 6 6 6 6 6 6

150 *p* Amen Allegro. 3 6 5

157 $\frac{6}{5}$ $\frac{6}{5}$ 3 6 $\frac{6}{5}$ 6 $\flat$ 6 $\frac{6}{5}$ 43 8 $\frac{6}{5}$ 6

218