

JOHANN CHRISTOPH  
KRIDEL

(1672 - 1733)

WIE MEIN GOTT  
WILL

FOR CANTUS, 2 VIOLINS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE ( remy.claverie@orange.fr ) and corrected by Xavier CLAVERIE-ROSPIDE .

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# WIE MEIN GOTT WILL

Johann Christoph Kridel

VIOLIN I

VIOLIN II

CANTUS

CONTINUO

V.I

V.II

C.

CONT.

V.I

V.II

C.

CONT.

V.I

V.II

C.

CONT.

Wie mein Gott will,  
wie mein Gott will, so

mag es gehn in all' und je-den Sa - chen, in all' und je - den, in all' und

je - den Sa - chen, in all' und je-den, in all' und je - den Sa - chen;

**14**

V.I  
V.II  
C.  
CONT.

Sein Wil-le soll, Sein Wil-le

**18**

V.I  
V.II  
C.  
CONT.

soll all - zeit geschen, Er wird's am be-sten ma - chen, Er wird's am be - sten,

**21**

V.I  
V.II  
C.  
CONT.

Er wird's am be - sten ma - chen, Er wird's am be-sten, Er wird's am be - sten ma -

**24** **B**

V.I  
V.II  
C.  
CONT.

chen.

27

V.I  
V.II  
C.  
CONT.

Will Er, daß

7 4 3 6

30

V.I  
V.II  
C.  
CONT.

ich soll lei - den, so nehm ich's an mit Freu - den; Will Er mich

b 6 7 6 # 6 b 6 # b

33

V.I  
V.II  
C.  
CONT.

frö - lich ha - ben, so Preiß ich sei-ne Ga - ben. Wie mein Gott will,

6

36

V.I  
V.II  
C.  
CONT.

wie mein Gott will, so mag es gehn in all' und je-den Sa - chen.

b # #

**39**

V.I  
V.II  
C.  
CONT.

**42** **Wie mein Gott will**

V.I  
V.II  
C.  
CONT.

Wie mein Gott will, wie mein Gott will, so mag es gehn, in all' und

**45**

V.I  
V.II  
C.  
CONT.

je-den Sa - chen, in all' und je - den, in all' und je - den Sa - chen, in all' und

**48**

V.I  
V.II  
C.  
CONT.

je-den, in all' und je - den Sa - chen.

**52**

V.I  
V.II  
C.  
CONT.

Sein Wille soll,  
sein Wille soll all-zeit ge-

**56**

V.I  
V.II  
C.  
CONT.

schehn, Er wird's am be-sten ma - chen, er wird's am be - sten, er wird's am be - sten ma -

**59**

V.I  
V.II  
C.  
CONT.

chen, er wird's am be - sten, er wird's am be - sten ma - chen.

**62**

V.I  
V.II  
C.  
CONT.

**66**

V.I  
V.II  
C  
CONT.

Recitativ I.

Ehr sey Gott in der

**70**

V.I  
V.II  
C  
CONT.

Hö - he, und Frie - den Men-schen auf Er - den, die ei - nes gut - ten Wil - lens sind.

**74** Im Himmel und auf Erden

V.I  
V.II  
C  
CONT.

**78**

V.I  
V.II  
C  
CONT.

Im Him-mel und auf Er - den, soll Gott ge - eh - ret wer - den, gleich wie

**C**

V.I  
V.II  
C  
CONT.

6

81

V.I  
V.II  
C  
CONT.

— Er selb — sten will. 8 6 5

84

V.I  
V.II  
C  
CONT.

6 5

88

V.I  
V.II  
C  
CONT.

D Die En-gel sol-len o - ben, die Men-schen hier Ihn 65 6 5 # b 4#

91

V.I  
V.II  
C  
CONT.

lo - ben, be - stän - dig, be - stän - dig, be-stän-dig oh - ne # 6 5

**94**

V.I  
V.II  
C.  
CONT.

Ziel, be - stän - dig, be - stän - dig, be - stän-dig oh - ne

6 5

**97**

V.I  
V.II  
C.  
CONT.

Ziel.

6 6

**101** E

V.I  
V.II  
C.  
CONT.

Im Himm - el und auf Er - den, soll Gott ge - eh - ret wer - den, gleich wie

6 6

**104**

V.I  
V.II  
C.  
CONT.

Er selb - - - - - sten will.

**108**

V.I  
V.II  
C  
CONT.

**112** **Recitativ II.**

V.I  
V.II  
C  
CONT.

Der Geist ist zwar wil - lig, a - ber das Fleich ist schwach,

**116** **Dennnoch des Herren Willen**

V.I  
V.II  
C  
CONT.

a - ber das Fleisch ist schwach.

**120** **F**

V.I  
V.II  
C  
CONT.

Dennoch des Herren

**123**

V.I  
V.II  
C. Wil - len, will ich all-zeit er - ful - len, es ge - he, wie es geh, O! Herr, O!  
CONT.

**126**

V.I  
V.II  
C. Herr, O! Herr, nur mir bey steh.  
CONT.

**129**

V.I  
V.II  
C. Ob schon man mich wird  
CONT.

**132**

V.I  
V.II  
C. pla - gen, will ich doch nicht ver - za - gen, dein heil-ger Will ge-scheh, es ge - he, wie es  
CONT.

**135** G

V.I  
V.II  
C  
CONT.

geh, dein heil-ger Will ge-scheh.

6 6<sub>b</sub> 43 7 6 # 6 # 4<sub>#</sub>

**138**

V.I  
V.II  
C  
CONT.

6 5 9 6 # 6 5 # 6

**141** H

V.I  
V.II  
C  
CONT.

b # 3 6 5<sub>b</sub> 8 6 7 5 6 Den-noch des Her-ren

**144**

V.I  
V.II  
C  
CONT.

Wil - len, will ich all-zeit er - ful - len, es ge - he, wie es geh, O! Herr, O!

6 6 6

**147**

V.I  
V.II  
C  
Herr, O! Herr, nur mir bey steh.  
CONT.

**150**

V.I  
V.II  
C  
CONT.

**153**

Amen  
Allegro.  
Allegro.  
Allegro.  
A-men, A - men, A - - - men, A - - - men, A -  
CONT.

**161**

V.I  
V.II  
C  
men, A - men,  
CONT.

6b      43

**170**

V.I      V.II      C      CONT.

**J**

6    5

**179**

V.I      V.II      C      CONT.

Amen, A - men, Amen, A - men, A - - - men, A - men, A - - -

b    b    6b    6    b

**188**

V.I      V.II      C      CONT.

**K**

men, A - men,

6    5    6    6    6    6

**197**

V.I      V.II      C      CONT.

**L**

A-men, A - men,

6    6    3    6    6    6

206

M

V.I  
V.II  
C  
CONT.

A - men, A - men, Amen, A - men, A - men, A -

3 6 6 6    3 6 6    6 6 6    6    3 6 5    6b    3 6 6b

216

V.I  
V.II  
C  
CONT.

- men, A - men, A - men, Amen, A -

6    6 5 6

224

N

V.I  
V.II  
C  
CONT.

men, A - men.

6    5 6    6

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WIE MEIN GOTT WILL  
Violin I

JOHANN CHRISTOPH KRIDEL

Sheet music for Violin I of the chorale "Wie mein Gott will" by Johann Christoph Kridel. The music is in common time, mostly in C major, with some sections in G major and B-flat major. It features four staves of music with various dynamics and performance instructions like "Recitativ I." and "Im Himmel und auf Erden". The score includes sections labeled A, B, C, and D.

Key changes and sections:

- Staff 1: C major, measures 1-10.
- Staff 2: B-flat major, measures 11-15. Section A starts at measure 6.
- Staff 3: B-flat major, measures 16-20. Section B starts at measure 7.
- Staff 4: G major, measures 21-25.
- Staff 5: B-flat major, measures 26-30. Section A continues.
- Staff 6: B-flat major, measures 31-35. Section B continues.
- Staff 7: B-flat major, measures 36-40. Section A continues.
- Staff 8: B-flat major, measures 41-45. Section A continues.
- Staff 9: B-flat major, measures 46-50. Section A continues.
- Staff 10: B-flat major, measures 51-55. Section A continues.
- Staff 11: B-flat major, measures 56-60. Section A continues.
- Staff 12: B-flat major, measures 61-65. Section A continues.
- Staff 13: B-flat major, measures 66-70. Section A continues.
- Staff 14: B-flat major, measures 71-75. Section A continues.
- Staff 15: G major, measures 76-80. Section C starts at measure 4.
- Staff 16: G major, measures 81-85. Section C continues.
- Staff 17: G major, measures 86-90. Section D starts at measure 5.
- Staff 18: G major, measures 91-95. Section D continues.

Dynamics and performance instructions:

- p (piano) at measure 62.
- Recitativ I. at measure 66.
- Im Himmel und auf Erden at measure 71.

101 **E**

109 **p**

113 Recitativ II. Dennoch des Herren Willen 5

121 **F** 4

128

132 **G** 4

140 **H**

144

151 Amen Allegro. 8

164 **J**

175

185 **K**

195 **L**

204 6 15 **M** **N**

WIE MEIN GOTT WILL  
Violin II

JOHANN CHRISTOPH KRIDEL

The musical score for Violin II of the chorale "Wie mein Gott will" by Johann Christoph Kridel is presented in 14 staves. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The score begins with a melodic line that includes several grace notes and sixteenth-note patterns. At measure 5, section A starts with a dotted half note followed by eighth-note pairs. At measure 15, section B begins with a eighth-note pair followed by a sixteenth-note pattern. Measure 25 features a transition with a mix of B-flat and C major chords. Measure 28 contains a melodic line with a sixteenth-note flourish. Measure 37 shows a continuation of the melodic line. In measure 41, the text "Wie mein Gott will" appears above the staff, followed by section 6. Measures 51 and 52 show a return to the main melody. Measure 62 includes a dynamic marking *p*. Measure 66 begins a recitative section, indicated by the text "Recitativ I." above the staff. The key changes to common time (C) at measure 66. Measure 74 starts a new section labeled C. Measure 86 begins section D, which includes a melodic line with a sixteenth-note flourish. Measure 98 begins section E, which concludes the piece.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

5      **A**

15      **B**

25

28      5

37

41      Wie mein Gott will      6

51      7

62      *p*

66      Recitativ I.      5

74      Im Himmel und auf Erden

78      C      4

86      D      8

98      E      5

107

111

Recitativ II.                    Dennoch des Herren Willen

5

119

F

123

4

130

G

4

137

140

H

144

4

151

Amen  
Allegro. 9

p

165

J

175

185

K

195

L

204

6 15 M N

WIE MEIN GOTT WILL  
Continuo

JOHANN CHRISTOPH KRIDEL

The musical score consists of 15 staves of music for the Continuo. The key signature varies throughout the piece, including C major, B-flat major, A major, and G major. Time signatures include common time, 6/4, 4/3, and 2/4. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Several sections are labeled with letters: 'A' at measure 12, 'B' at measure 24, 'Wie mein Gott will' at measure 54, 'Recitativ I.' at measure 66, and 'Im Himmel und auf Erden' at measure 74. The score concludes with a final section starting at measure 74.

81

88 **D**

94

101 **E**

108 Recitativ II.

Dennoch des Herren Willen

114

120 **F**

125

130

135 **G**

140 **H**

145

150 Amen  
Allegro.

157 **J**

178

6  
5

b

b

6b 6 b

**K**

6

192

6

6

5 #

6

6b 3 6 6

**L**

205

6 3 6 6 6

3 6 6

6 6 6

6 6

**M**

3 6 5 6b 3 6 6b 6

6b

218

6

5 6

6

6b 5 6

**N**

5 6

6

6b 6

6