

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

O bone, o dulcis, o benigne Jesu, swv 53-54

à quatre voix et basse continue



Erster Teil

Sop. O bo - ne, o dul - - - - cis, o be-

Alt. O bo -

Ten. 8 O bo - ne, o dul - - - - cis, o be - ni - gne Je - su,

Bas. O bo - ne, o dul - - - - - cis, o be-

B.C.

6

5

ni - gne, o be-ni - gne Je - - - su, o be-ni - gne Je - - -

ne, o dul - - - cis, o be-ni - gne Je - - - su, o be-ni - gne

8 o be-ni - gne, o be - ni - gne Je - - - - su, o be-ni - gne Je -

- - - cis, o be - ni - gne Je - su, _____

6 6 7 6 4 3 # 6 6 6 7 6

8

su, o be - ni - gne Je - su, te de - - - pre - cor,

Je - su, o be - ni - gne Je - su, te de - - - pre - cor,

8 su, o be - ni - gne Je - su, te de - - - pre - cor,

o be - ni - gne Je - su, te de - - - pre - cor

6 7 6 # 6 # 6 #

12

te de - - - pre - cor per il - lum tu - um san - gui - nem, per

te de - - - pre - cor per il - lum tu - um san - gui - nem pre - ti -

8 te de - - - pre - cor per il - lum tu - um san - gui - nem,

per il - lum tu - um san - gui - nem, per il - lum tu - um san - gui - nem pre -

6 # # 6 5 6 6 6 4

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are in Latin. The first staff has a measure number '12' above it. The second staff has a measure number '8' below it. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also fingerings indicated by numbers 6, 5, and 4 at the bottom of the staves, and sharp signs (#) indicating specific notes or fingerings.

16

il-lum tu-um san - gui - nem pre - ti - o - sum, pre - ti -

o - sum, per il-lum tu-um san - gui-nem pre - ti -

per il-lum tu-um san - gui-nem, per il-lum tu-um san - gui-nem pre - ti -

- ti - o - sum, pre - ti - o - sum, pre - ti -

2 5 6 4 3 6 5 6 5 6 3 6 4 3

20

The musical score is written for five voices, arranged in two systems of three staves each. The first system consists of three staves (Soprano, Alto, Tenor), and the second system consists of three staves (Bass, Tenor, Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are in Portuguese. The first system's lyrics are: "o - sum, quem pro no - bis mi - se - ris ef - fun-de-re di-gna-tus es,". The second system's lyrics are: "o - sum, quem pro no - bis mi - se-ris ef - fun-de-re di-gna - tus, ef - fun-de-re di -". The third system's lyrics are: "o - sum, quem pro no - bis mi - se-ris ef - fun-de-re di-gna - tus es, quem pro". The fourth system's lyrics are: "o - sum, quem pro no - bis mi - se-ris ef -". The fifth system's lyrics are: "o - sum, quem pro no - bis mi - se-ris ef -". The figured bass is written below the fifth staff.

o - sum, quem pro no - bis mi - se - ris ef - fun-de-re di-gna-tus es,

o - sum, quem pro no - bis mi - se-ris ef - fun-de-re di-gna - tus, ef - fun-de-re di -

o - sum, quem pro no - bis mi - se-ris ef - fun-de-re di-gna - tus es, quem pro

o - sum, quem pro no - bis mi - se-ris ef -

o - sum, quem pro no - bis mi - se-ris ef -

6 6 4 3 6 6 5 b 6 6 6

23

quem pro no - bis mi - se - ris ef - fun - de - re di - gna - tus es in

gna - - - tus es in a - ra cru - - - cis, ef - fun - de - re di -

no - bis mi - se - ris ef - fun - de - re di - gna - - - - tus es

fun - de - re di - gna - tus es in a - ra cru -

6 6 7 6 6 5 6 6 5 # 6

25

a - ra cru - cis, in a - ra cru - cis,

gna - tus es, ef - fun-de-re di-gna - tus es in a - ra cru - cis, in

in a - ra cru - cis, in a - ra cru - cis,

cis, ef - fun-de-re di-gna - tus es, ef - fun-de-re di-gna - tus es in a - ra

5 6 # 6 5 6 # 6 # # 6 6 6

28

in a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci - as

a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci - as om -

in a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci -

cru - cis, ut ab - ji - ci - as om -

5 6 # 6 # 6 7 6 4 3

32

om - nes in i - qui - ta - tes me - as, ut —

- nes i - ni - qui - ta - tes me - - - as, ut ab -

8 as om - nes i - ni - qui - ta - tes me - - - as,

- nes i - ni - qui - ta - - - tes me - as — ut —

6 4 6 7 6 6 6 4 #

36

— ab - ji - ci-as om - nes i - ni - qui - ta - tes me - - - as.

ji - ci-as, ut ab - ji - ci-as om - nes i - ni - qui - ta - tes me - as.

ut ab - ji - ci-as om - nes i - ni - qui - ta - tes me - - - as.

— ab - ji - ci-as om - nes i - ni - qui - ta - tes me - as. —

4 3 6 4 6 7 6 3 4 4 3

41 Zweiter Teil

Et ne des - pi - ci -

Et ne des - pi - ci - as hu -

8 Et ne des - pi - ci - as hu - mi - li - ter te pe - ten - tem,

Et ne des - pi - ci - as hu - mi - li - ter te pe - ten - - - - tem, _____

6 6 6 6 5 6

46

as hu - mi - li - ter te pe - ten - - - tem, hu -

mi - li - ter te pe - ten - - - - - tem, hu - mi - li - ter te pe - ten - tem, hu -

8 hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe -

hu - mi - li - ter te pe - ten - - - -

6 6 6

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is in G minor (three flats) and 4/4 time. It begins at measure 46. The lyrics are in Latin: 'as hu - mi - li - ter te pe - ten - - - tem, hu -' for the first voice; 'mi - li - ter te pe - ten - - - - - tem, hu - mi - li - ter te pe - ten - tem, hu -' for the second; '8 hu - mi - li - ter te pe - ten - tem, hu - mi - li - ter te pe -' for the third; 'hu - mi - li - ter te pe - ten - - - -' for the fourth; and '6 6 6' for the fifth. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata. The fifth voice part has a '6' below it, indicating a sixth note or a specific rhythmic value.

49

mi - li-ter te pe-ten - tem, et ne des - pi - ci -

mi - li-ter te pe-ten - - - tem, hu - mi - li-ter te pe-ten - tem, hu-mi - li-ter te pe -

ten - - - tem, hu-mi - li-ter te pe - ten - tem, hu - mi - li-ter te pe-ten - tem,

- - - tem, et ne des - pi - ci - as hu -

6 6 6 6 6 6 6 6

4

53

as, hu-mi-li-ter pe-ten - tem _____ et hoc no-men tu - um

ten - - - - - tem et hoc no-men tu - um sanc - tis - si -

8 hu-mi-li-ter te pe - ten - tem et hoc no-men tu - um sanc - tis - si-mum

mi-li-ter te pe-ten - - - - tem et hoc no-men tu - um sanc -

6 6 # # 6 6 6 # # #

58

The musical score is written for five voices, arranged in two systems of three staves each. The first system consists of three staves, and the second system also consists of three staves. The first staff of each system is in treble clef, and the other two are in bass clef. The key signature is B-flat major (two flats). The lyrics are in Latin and are distributed across the staves. The first staff of the first system has the lyrics "sanc - tis - si - num: JE - - - SUS in - vo-can - tem, et". The second staff of the first system has the lyrics "mum: JE - - - - - SUS in - vo-can - - - - tem, et". The third staff of the first system has the lyrics "sanc - tis - si - mum: JE - - - - SUS in - vo-can - tem,". The first staff of the second system has the lyrics "tis - si - mum: JE - - - - sus,". The second staff of the second system has the lyrics "tis - si - mum: JE - - - - sus,". The third staff of the second system has the lyrics "tis - si - mum: JE - - - - sus,". The figured bass is located at the bottom of the page, below the second system of staves. It consists of a series of numbers and symbols: 6 6 6 6 # 4 3 #.

sanc - tis - si - num: JE - - - SUS in - vo-can - tem, et

mum: JE - - - - - SUS in - vo-can - - - - tem, et

sanc - tis - si - mum: JE - - - - SUS in - vo-can - tem,

tis - si - mum: JE - - - - sus,

tis - si - mum: JE - - - - sus,

tis - si - mum: JE - - - - sus,

6 6 6 6 # 4 3 #

63

hoc no-men tu - um sanc - tis - si - mum: JE -

hoc no-men tu - um sanc - tis - si - mum: JE -

8 et hoc no-men tu - um sanc - tis - si - mum: JE -

et hoc no-men tu - um sanc - tis - si - mum: JE -

6 6 # 6 6 b 6 6 6

67

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "SUS in vo-can - - - tem, in vo-can - tem." The first staff has a measure rest marked with an '8'. The fifth staff has a measure rest marked with a '6'. Fingerings are indicated by numbers 6, 4, 3, 5, and 6 below the staves.

- - SUS in vo-can - - - tem, in vo-can - tem.

- - SUS in vo-can - - - tem, in vo-can - tem.

8 - - SUS in vo-can - tem, in vo-can - - - - tem.

- - SUS in vo-can - - - tem, in vo-can - tem.

6 6 4 3 5 6