

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

O bone, o dulcis, o benigne Jesu, swv 53-54

à quatre voix et basse continue



Erster Teil

Sop. O bo - ne, o dul - cis, o be-

Alt. O bo -

Ten. 8 O bo - ne, o dul - cis, o be - ni - gne Je - su,

Bas. O bo - ne, o dul - cis, o be-

B.c. ♭ ♭

6

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing the following lyrics:

5
ni - gne, o be-ni - gne Je - - - su, o be-ni - gne Je - - -
ne, o dul - - - cis, o be-ni - gne Je - - - su, o be-ni - gne
8
o be-ni - gne, o be - ni - gne Je - - - su, o be-ni - gne Je -
- - - cis, o be - ni - gne Je - su, _____

The basso continuo part shows the following bass line and harmonic progression:

6 6 7 6 4 3 # 6 6 7 6

8

su, o be - ni - gne Je - su, te de - - - pre - cor,
Je - su, o be - ni - gne Je - su, te de - - - pre - cor,
su, o be - ni - gne Je - su, te de - - - pre - cor,
o be - ni - gne Je - su, te de - - - pre - cor

6 7 6 # 6 # 6 #

12

A musical score for five voices. The top three voices are soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom two voices are basso continuo (Bass clef). The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. Measure 12 begins with a rest followed by a soprano note. The vocal parts then sing "te de - - pre - cor per il-lum tu - um san - gui-nem," followed by a rest and another note. The basso continuo part has a sustained note from the previous measure. Measures 13 and 14 continue with similar patterns, ending with a rest and a note. Measure 15 begins with a rest followed by a soprano note. The vocal parts sing "te de - - pre - cor per il-lum tu - um san - gui-nem" again, followed by a rest and another note. The basso continuo part has a sustained note. Measures 16 and 17 continue with similar patterns, ending with a rest and a note. Measure 18 begins with a rest followed by a soprano note. The vocal parts sing "te de - - pre - cor per il-lum tu - um san - gui - nem," followed by a rest and another note. The basso continuo part has a sustained note. Measures 19 and 20 continue with similar patterns, ending with a rest and a note. Measure 21 begins with a rest followed by a soprano note. The vocal parts sing "per il-lum tu - um san - gui-nem," followed by a rest and another note. The basso continuo part has a sustained note. Measures 22 and 23 continue with similar patterns, ending with a rest and a note. Measure 24 begins with a rest followed by a soprano note. The vocal parts sing "per il-lum tu - um san - gui-nem pre -" followed by a rest and another note. The basso continuo part has a sustained note. Measures 25 and 26 continue with similar patterns, ending with a rest and a note. Measure 27 begins with a rest followed by a soprano note. The vocal parts sing "6 # # 6 5 6 6 6 4" followed by a rest and another note. The basso continuo part has a sustained note.

te de - - pre - cor per il-lum tu - um san - gui-nem, per

te de - - pre - cor per il-lum tu - um san - gui-nem pre - ti -

te de - - pre - cor per il-lum tu - um san - gui - nem,

per il-lum tu - um san - gui-nem per il-lum tu - um san - gui-nem pre -

6 # # 6 5 6 6 6 4

16

il-lum tu-um san - gui - nem pre - ti - o - sum, pre - ti -

o - sum, per il-lum tu-um san - gui-nem pre - - - ti -

per il-lum tu-um san - gui-nem, per il-lum tu-um san - gui-nem pre - - - ti -

- - ti - o - - sum, pre - ti - o - sum, pre - - - ti -

2 5 6 4 3 6 5 6 5 6 4 3

20

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and occasional chords indicated by Roman numerals below the staff.

- o - sum, quem pro no - bis mi - se - ris ef - fun-de-re di-gna-tus es,

o - sum, quem pro no - bis mi - se - ris ef - fun-de-re di-gna - tus, ef - fun-de-re di -

8 o - sum, quem pro no - bis mi - se - ris ef - fun-de-re di-gna - tus es, quem pro

o - sum, quem pro no - bis mi - se - ris ef -

6 6 4 3 6 6 5 ♭ 6 6 6

23

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part shows harmonic progressions below the vocal entries.

quem pro no - bis mi - se - ris ef - fun - de - re di - gna - tus es in

gna - - - tus es in a - ra cru - - - cis, ef - fun - de - re di -

no - bis mi - se - ris ef - fun - de - re di - gna - - - - - tus es

fun - de - re di - gna - tus es in a - ra cru -

6 6 7 6 6 5 6 6 5 # 6

25

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 25 starts with a dotted half note followed by an eighth note. Measures 26 and 27 show eighth-note patterns. Measure 28 begins with a half note. The lyrics are written below the vocal parts. The basso continuo part shows bass notes with slurs and rests.

a - ra cru - cis, in a - ra cru - cis,
gna - tus es, ef - fun-de - re di-gna - tus es in a - ra cru - cis, in
in a - ra cru - cis, in a - ra cru - cis,
cis, ef - fun-de - re di-gna - tus es, ef - fun-de - re di-gna - tus es in a - ra

5 6 # 6 5 6 # 6 # 6 6 6

28

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal part sings a three-line melodic line with various note values and rests. The lyrics are written below the notes. The basso continuo part consists of a bass line and a harmonic accompaniment. Measure numbers 5, 6, #6, #6, 7, 6, 4, and 3 are indicated at the bottom of the page.

in a - ra cru - cis, in a - ra cru - - - cis: ut ____ ab - ji - ci - as

a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci - as om -

8

in a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci -

cru - cis, ut ____ ab - ji - ci - as om -

5 6 #6 #6 7 6 4 3

32

om - nes in i - qui - ta - tes me - as, ut ___

- nes i - ni - qui - ta - tes me - - - - as, ut ab -

as om - nes i - ni - qui - ta - tes me - - - - as,

- nes i - ni - qui - ta - - - tes me - as _____ ut ___

6 4 6 7 6 6 6 4 4 #

36

Musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, indicated by a bass clef and a common time signature. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "— ab - ji - ci-as om - nes i - ni - qui - ta - tes me - - - as." The basso continuo line follows with a dotted half note and eighth notes. The lyrics continue: "ji - ci-as, ut ab - ji - ci-as om - nes i - ni - qui - ta - tes me - as." The vocal line continues with a dotted half note and eighth notes. The lyrics are: "ut ab - ji - ci - as om - nes i - ni - qui - ta - tes me - - - as." The basso continuo line continues with a dotted half note and eighth notes. The lyrics are: "— ab - ji - ci - as om - nes i - ni - qui - ta - tes me - as." The basso continuo line concludes with a dotted half note and eighth notes.

— ab - ji - ci-as om - nes i - ni - qui - ta - tes me - - - as.

ji - ci-as, ut ab - ji - ci-as om - nes i - ni - qui - ta - tes me - as.

ut ab - ji - ci - as om - nes i - ni - qui - ta - tes me - - - as.

— ab - ji - ci - as om - nes i - ni - qui - ta - tes me - as.

4 3 6 4 6 7 6 3 4 4 3

41 Zweiter Teil

Et ne des - pi - ci - as
Et ne des - pi - ci - as hu -
Et ne des - pi - ci - as hu - mi - li-ter te pe - ten - tem,
Et ne des - pi - ci - as hu - mi - li-ter te pe-ten - - - tem,

6 6 6 5 6

46

as hu - mi - li-ter te pe - ten - tem, hu -

mi - li-ter te pe - ten - tem, hu - mi - li-ter te pe - ten - tem, hu -

8 hu - mi - li-ter te pe - ten - tem, hu - mi - li-ter te pe -

hu - mi - li-ter te pe - ten - - -

6 6 6

49

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is B-flat major (two flats). The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 49 begins with the soprano and alto singing "mi - li-ter te pe-ten - tem," followed by the tenor joining in. The basso continuo part shows harmonic progression with Roman numerals below the staff.

mi - li-ter te pe-ten - tem, et ne des - pi - ci -

mi - li-ter te pe-ten - - - tem, hu - mi - li-ter te pe-ten - tem, hu - mi - li-ter te pe -

8 ten - - - tem, hu - mi - li-ter te pe - ten - tem, hu - mi - li-ter te pe-ten - tem,

- - - tem, et ne des - pi - ci - as hu -

6 **6**
 4

6 6 6 6 6 6

53

as, hu-mi - li-ter pe-ten - tem _____ et hoc no-men tu - um

ten - - - - - tem et hoc no-men tu - um sanc - tis - si -

8 hu-mi - li-ter te pe - ten - tem et hoc no-men tu - um sanc - tis - si-mum

mi - li - ter te pe-ten - - - tem et hoc no-men tu - um sanc -

6 6 # # 6 6 6 # #

58

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of five staves. The top three staves represent the three upper voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. Measure 58 begins with the soprano and alto voices singing "sanc - tis - si - num:", the tenor voice singing "JE - - - - SUS", and the basso continuo providing harmonic support. The soprano continues with "in - vo-can - tem," and the alto joins with "et". The basso continuo maintains its harmonic function. The soprano then sings "mum:", followed by the alto singing "JE - - - - SUS" and the basso continuo providing harmonic support. The soprano continues with "in - vo-can - tem," and the alto joins with "et". The soprano then sings "sanc - tis - si - mum:", followed by the alto singing "JE - - - - SUS" and the basso continuo providing harmonic support. The soprano continues with "in - vo-can - tem," and the alto joins with "et". The basso continuo then sings "tis - si - mum: JE - - - - sus," followed by the soprano singing "in - vo-can - tem," and the alto joining with "et". The basso continuo then sings "6 6", followed by the soprano singing "in - vo-can - tem," and the alto joining with "et". The basso continuo then sings "6 6 #", followed by the soprano singing "in - vo-can - tem," and the alto joining with "et". The basso continuo then sings "4 3 #", followed by the soprano singing "in - vo-can - tem," and the alto joining with "et". The basso continuo then sings "#", followed by the soprano singing "in - vo-can - tem," and the alto joining with "et".

sanc - tis - si - num: JE - - - - SUS in - vo-can - tem, et

mum: JE - - - - SUS in - vo-can - - - tem, et

sanc - tis - si - mum: JE - - - - SUS in - vo-can - tem,

tis - si - mum: JE - - - - sus,

6 6 6 6 # 4 3 #

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The score consists of five staves. The soprano, alto, and tenor staves are in treble clef, while the basso continuo and organ staves are in bass clef. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the vocal parts. Measure numbers 63, 8, and 6 are indicated at the bottom of the score.

63

hoc no-men tu - um sanc - tis - - si - mum: JE - - -

hoc no-men tu - um sanc - tis - - si - mum: JE - - - - -

et hoc no-men tu - um sanc - tis - - si - mum: JE - - -

et hoc no-men tu - um sanc - tis - - si - mum: JE - - - -

6 6 # 6 6 b 6 6 6

67

SUS in - vo - can - tem, in - vo - can - tem.

SUS in vo - can - tem, in - vo - can - tem.

SUS in - vo - can - tem, in - vo - can - tem.

SUS in - vo - can - tem, in - vo - can - tem.

6 6 4 3 5 6