

# Away over the Blue waves of Ocean

The Poetry by

ARTHUR F. KEENE, Esq.

The

MUSIC

Composed by

*Giuseppina Tarria.*

AND

Sung by her

On the Occasion of Her farewell Benefit

at the

NEW YORK THEATRE

Bowery.

Price

25 c.

NEW YORK,

Engraved, Printed & Sold by, E. Riley, 297, Broadway.

Musical score for the piece "Away over the Blue waves of Ocean". The score is written for voice and piano. It begins with a treble clef and a common time signature (C). The tempo is marked "ANDANTE". The key signature has one flat (B-flat). The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line contains several measures of music, including a long note at the end of the first line.

Entered according to Act of Congress, the twelfth day of November 1827, by Edward Riley of the State of New York. 3

way o'er the blue waves of ocean, I go to my own native

shores; Yet this bosom will glow with de - vo - - - tion To the

clime and the scenes it a - stores.

Round mem - ory's shrine fondly lin - - gers The

joys that have twind their bright spell; And the harp that vibrates to these

fin-gers, Sighs in sadness the tones of fare-well! fare

- well! fare - well.

Where Italy's bright skies are shining,  
 And France, sunny France spreads her bloom,  
 This heart will look back with repining,  
 And its pleasures be saddened in gloom:  
 Deep thrilling emotions are breaking,  
 While my thoughts on past images dwell;  
 And my voice, as these visions are waking,  
 Breathes in sadness the notes of farewell.

