

N^o 2 .

LES BRILLIANTS DE MALIBRAN .

The admired Aria

Se M'Abbandoni

Arranged for the

HARP,

and Dedicated to

MISS ABERNETHIES .

— by —

N . C . BOCHSA .

St. Hall .

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N^o 1. Alma Invitta .

Andante
con
Espressione.

The musical score is written for piano and right hand. It begins with a tempo marking of *Andante* and a mood of *con Espressione.* The key signature has two flats (B-flat major), and the time signature is 3/8. The score is divided into six systems. The first system starts with a piano (*pp*) dynamic. The second system features a forte (*rf*) dynamic. The third system includes a piano (*pp*) dynamic and a *con esp:* marking. The fourth system has a piano (*pp*) dynamic and a forte (*rf*) dynamic. The fifth system starts with a forte (*rf*) dynamic and includes a 12 3 2 fingering. The sixth system concludes with a *ritard:* marking. The score is rich in musical notation, including slurs, accents, and various dynamic markings.

Musical score for "Nº 2. Brillant" a la Malibran. Harp. Bochsa. The score is written for harp and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *pp* (pianissimo).
- System 2:** Starts with *rf* (rassonnato forte).
- System 3:** Includes *rit:* (ritardando) and *f* (forte).
- System 4:** Includes *riten:* (ritardando), *All.^o Mod.^o* (Allegro Moderato), and *p* (piano).
- System 5:** Includes *a tempo* and *pp* (pianissimo).
- System 6:** Includes *ritard:* (ritardando) and *pp* (pianissimo).

The score features complex harmonic textures with many triplets and sixteenth-note passages. The final system ends with a *pp* marking.

rf

con gusto *piu mosso*

Elegante *pp*

a tempo *ritard.* *Dolce.*

delic? *pp piu mosso*

qua *Cres*

Gres *Gres* *gva* 5

ff *f* *gva*

loco

pp

con gusto *pp*

con gusto *piu mosso*

pp

a tempo *ritard:*

delic:

rf *rf* *rf* *rf* *rf*

7

piu mosso

gva

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