

*Composé pour sa fille JULIA*

# Le Sommeil des Dieux

POUR

Harpe

PAR

# FÉLIX GODEFROID

Prix net : 2<sup>f</sup> 50

PARIS.

AU COMPTOIR GÉNÉRAL DE MUSIQUE

V. DURDILLY & C<sup>ie</sup>, Editeurs 11<sup>bis</sup> Boul<sup>d</sup> Haussmann

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E. BUVEL

A very faint, large watermark-like illustration occupies the background of the page. It depicts a classical architectural style building, possibly a temple or church, featuring four prominent columns supporting an entablature. The entire image is rendered in a light beige or cream color, blending with the paper texture.

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*Composé pour sa fille JULIA*

# LE SOMMEIL DES DIEUX

FÉLIX GODEFROID.

Lento e misterioso (50 =  $\frac{1}{8}$ )

HARPE

*pp*

m.g.



Treble staff: eighth-note patterns with grace notes. Bass staff: sustained notes. Dynamics: *dim.* (diminuendo).

Treble staff: eighth-note patterns with grace notes. Bass staff: sustained notes. Dynamics: *pp* (pianissimo).

*un poco crescendo.*

Treble staff: eighth-note patterns with grace notes. Bass staff: sustained notes.

Treble staff: eighth-note patterns with grace notes. Bass staff: sustained notes.

più crescendo.

A musical score for piano, featuring three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 12/8 time (indicated by a '12/8'). The music consists of eighth-note patterns with various dynamics like 'f' (fortissimo) and 'dim.' (diminuendo). The third staff begins with a dynamic 'rall. e dim.' (rallentando and diminuendo).

Doubliez la mesure

**CHANT DES MUSES**

A musical score for piano, featuring two staves. The top staff is in 12/8 time and the bottom staff is in 12/8 time. The dynamic 'p espressivo' (pianissimo expressivo) is indicated. The music consists of eighth-note patterns with various dynamics like 'sf' (sforzando) and 'dim.'

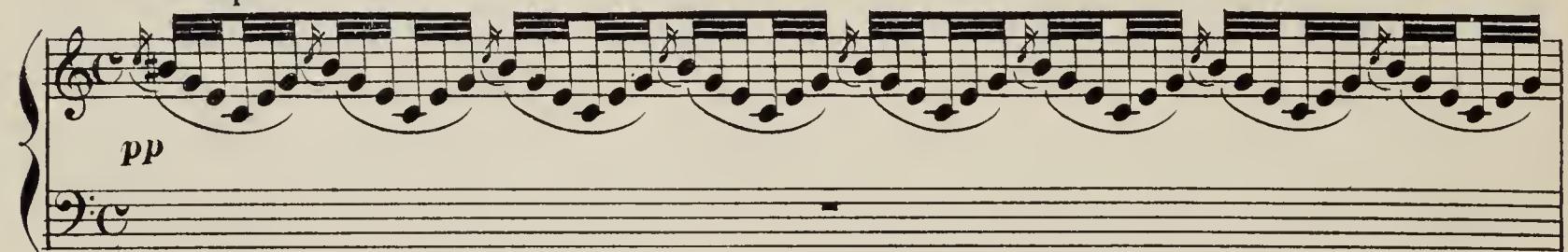
A musical score for piano, featuring two staves. The top staff is in 12/8 time and the bottom staff is in 12/8 time. The dynamic 'sf' (sforzando) is indicated. The music consists of eighth-note patterns with various dynamics like 'sf' (sforzando) and 'dim.'

A musical score for piano, consisting of five staves. The top staff uses treble and bass clefs, with a key signature of one flat. The second staff uses treble and bass clefs, with a key signature of one sharp. The third staff uses treble and bass clefs, with a key signature of one flat. The fourth staff uses treble and bass clefs, with a key signature of one sharp. The fifth staff uses treble and bass clefs, with a key signature of one flat. The score includes dynamic markings such as *rinf.*, *dim.*, *sf*, *f*, and *p*. A instruction "Même Mouv't" is placed above the fourth staff. Measure numbers are present at the beginning of each staff.

- 6 -



1<sup>o</sup> tempo.



*m.g.*



V. D. et C<sup>ie</sup> 4025.

The musical score consists of five systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in common time.

- System 1:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *rinf.*
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *dim.*
- System 6:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *pp*.

*un poco crescendo.*

*sf*

*m.g.*

*dim. molto.*

*V*

*più dim.*

*rall. un poco.*

*ppp*

ŒUVRES NOUVELLES  
DE  
**FÉLIX GODEFROID**

HARPE

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PIANO

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