



SACRED HEART



Hymns

PHILADELPHIA, PA.

Co-operative Music Co.
PUBLISHERS

*Original Leo 700 Tr.
and*

WE ARE THE PUBLISHERS OF

PETER'S CELEBRATED MASS IN D

For Three or Four Voices

More copies of this Mass have been sold in United States
than any other published.

Paper, 60 Cents.

Boards, 75 Cents.

Battman's Mass No. 1 in C.	2 Voices	-	-	.60
Battman's Mass No. 2 in C.	2 Voices	-	-	.60

USUAL DISCOUNTS

PUBLISHED BY
CO-OPERATIVE MUSIC CO.,
PHILADELPHIA.

NEW AND REVISED EDITION
VADE MECUM HYMNAL
M. D. KELLY.

The only book of the kind published suitable for Catholic Vocal Classes. With rudiments of Vocal Music.

CONTENTS

	Page		Page
ELEMENTARY THEORY	2-70	O Salutaris Hostia (F.)	194
After Benediction	206	O Salutaris Hostia (G.)	194
Angel Mine	76	O Salutaris Hostia (H.)	195
Angel of God	71	O Salutaris Hostia (I.)	195
As pants the Hart	72	O Salutaris Hostia (J.)	195
As pants the Hart	73	Our Lady of Mercy	94
At the Cross	138	Pange Lingua	137
Ave Maria	229	Processional Hymn	104
Ave Maris Stella	142	Queen most Sweet	100
Ave Verum	172	Regina Coeli	140
Ave Verum	175	Religion	108
Christmas Carol	74	Responses before Sanctus	214
Cor Jesu Sacratissimum	126	Responses for Pater Noster	216
Cor Jesu, Verbo Dei	240	Roman Litany No. 1	165
Dear Guardian of Mary	238	Roman Litany No. 2	166
Dublin Litany	148	Salve Regina	205
Gentle Jesus	77	Sancta Maria	229
Gentle Star of Ocean No. 1.	78	Shall we not Love Thee, Mother Dear	106
Gentle Star of Ocean No. 2.	79	Stabat Mater	154
Glorious Mother	80	St. Patrick	110
Hail, Bright Star of Ocean	84	Sweet Sacred Heart, I come	128
Hail, Virgin, Dearest Mary	82	Sweet Star of the Sea	234
Hark, Hark, my Soul	114	Summer Hill Litany No. 1	158
Heart of Mary	88	Summer Hill Litany No. 2	158
I heard the Voice of Jesus	124	Tantum Ergo (A.)	194
Italian Litany	144	Tantum Ergo (B.)	196
Its Mass Est	219	Tantum Ergo (C.)	197
Jesu Corona Virginum	130	Tantum Ergo (D.)	198
Jesu Dulcis Memoria	137	Tantum Ergo (E.)	194
Jesu, the very Thought of Thee	116	Tantum Ergo (F.)	197
Mary, Queen of May	135	Tantum Ergo (G.)	196
Mother Mary	90	Tantum Ergo (H.)	200
Mother of Peace	102	Tantum Ergo (I.)	201
O Christe Salvator	170	Tantum Ergo No. 1 (Cathedral)	202
O Mater Admirabilis	98	Tantum Ergo No. 2 (Cathedral)	203
Only to be to Thee	95	Tantum Ergo No. 3 (Cathedral)	204
On this Day, O Beautiful Mother	85	Tantum Ergo No. 4 (Cathedral)	206
O Salutaris Hostia (A.)	178	Tota Pulchra Es	224
O Salutaris Hostia (B.)	177	To Jesus' Heart all Burning	115
O Salutaris Hostia (C.)	178	The Holy Name of Jesus	122
O Salutaris Hostia (D.)	182	The League of Hearts	118
O Salutaris Hostia (E.)	183	Veni Creator	124

PRICE, 60 CENTS.

Respectfully dedicated to Right Reverend James O'Connor, Bishop of Omaha.

SACRED HEART HYMNS



CHOICE COLLECTION OF BRIGHT AND MELODIUS HYMNS

— to the —

SACRED HEART.

COMPILED

BY

R. S. H.

VOICE PART & WORDS 25¢

COMPLETE 75¢

PHILADELPHIA, PA.

Co-operative Music Co.
PUBLISHERS

Copyright Transferred 1911 to Co-operative Music Co.

PLEADING OF THE SACRED HEART.

For - get me not, 'tis thus my heart is
 For - get me not, up - on the si - lent
 For - get me not, for I am ev - er

plead - ing With thee for whom I fain a - gain would
 al - tar They pass me by and leave me all a -
 wait - ing For friends who'll for my bit - ter wrongs a -

die. For - get me not, this heart for thee once
 - lone. They've love for all, e - - nough for ev - 'ry
 - tone. For - get me not, for I am ev - er

bro - ken, Still loves thee from its glo - rious throne on
oth - er, For me, their God, their heart is cold as
crav - ing; De - vot - ed hearts; who'll make my woes their

high Still loves thee from its glo - rious throne on high.
stone For me, their God, their heart is cold as stone.
owu De - vo - ted hearts who'll make my woes their own.

4.

Forget not all I have to thee imparted,
In the hushed stillness of communion hour,
That hour of hours when on my heart reposing
I've made thee know my love's o'er mast'ring power.

5.

Forget me not in the weariness of sorrow,
There is a home for thee, thy Savior's heart,
Be comforted the day is ever nearing
When there thou'lt find thy long, thy endless rest.

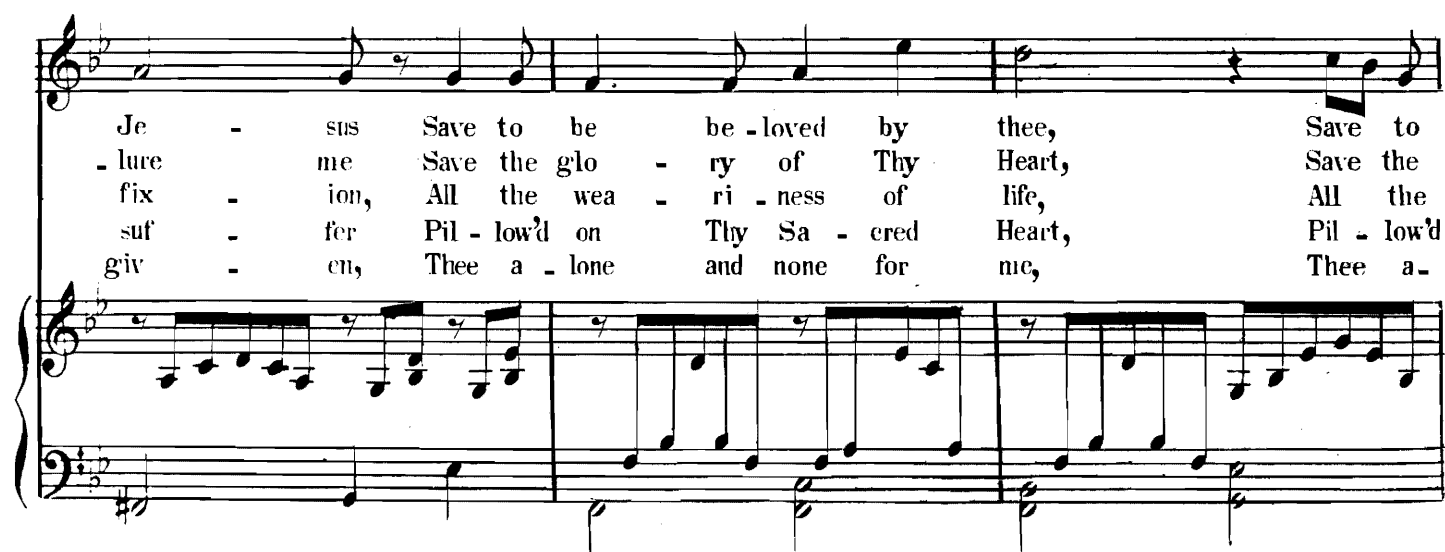
ALL FOR THEE.



1. All for thee O Heart of Je - sus,
 2. Not an ob - ject in this wide world,
 3. All for thee O Heart of Je - sus,
 4. Thou hast taught me O my Sa - vior,
 5. Should my la - bors prove suc - cess - ful,



All for thee e - ter - nal - ly, Naught for me O Heart of
 Can true joy to me in - part, Not an in - t'rest can al -
 All the dai - ly in - ward strife, All the soul's sharp cru - ci -
 Where a - lone the heart finds rest, I have learn'd 'tis sweet to
 All the glo - ry be to Thee, Hon - or, praise, to Thee be



Je - sus Save to be be - loved by thee, Save to
 - lure me Save the glo - ry of Thy Heart, Save the
 fix - ion, All the wea - ri - ness of life, All the
 suf - fer Pil - low'd on Thy Sa - cred Heart, Pil - low'd
 giv - en, Thee a - lone and none for me, Thee a -

CHORUS.

be be - loved by Thee.
glo - ry of Thy Heart.
wea - ri - ness of life.
on Thy Sa - cred heart.
- lone and none for me.

All for thee O Heart of

The first system of the chorus. It consists of a vocal line and a piano accompaniment. The vocal line has five lines of lyrics. The piano accompaniment is in the left hand, with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The system is divided into two measures by a double bar line.

Je - - sus, All for thee in life or

The second system of the chorus. It continues the vocal and piano parts from the first system. The vocal line has two lines of lyrics. The piano accompaniment continues in the left hand. The system is divided into two measures by a double bar line.

death, All for thee dear Heart of Je - sus, Till my

The third system of the chorus. It continues the vocal and piano parts from the second system. The vocal line has two lines of lyrics. The piano accompaniment continues in the left hand. The system is divided into two measures by a double bar line.

lat - est dy - ing breath, All for

All for thee, All for

thee, all, all for thee.

thee, Heart of Je - sus all for thee.

6.

And each bitter disappointment
 Baffled hopes and non success
 I now offer Thee O Jesus,
 And my very uselessness.

7.

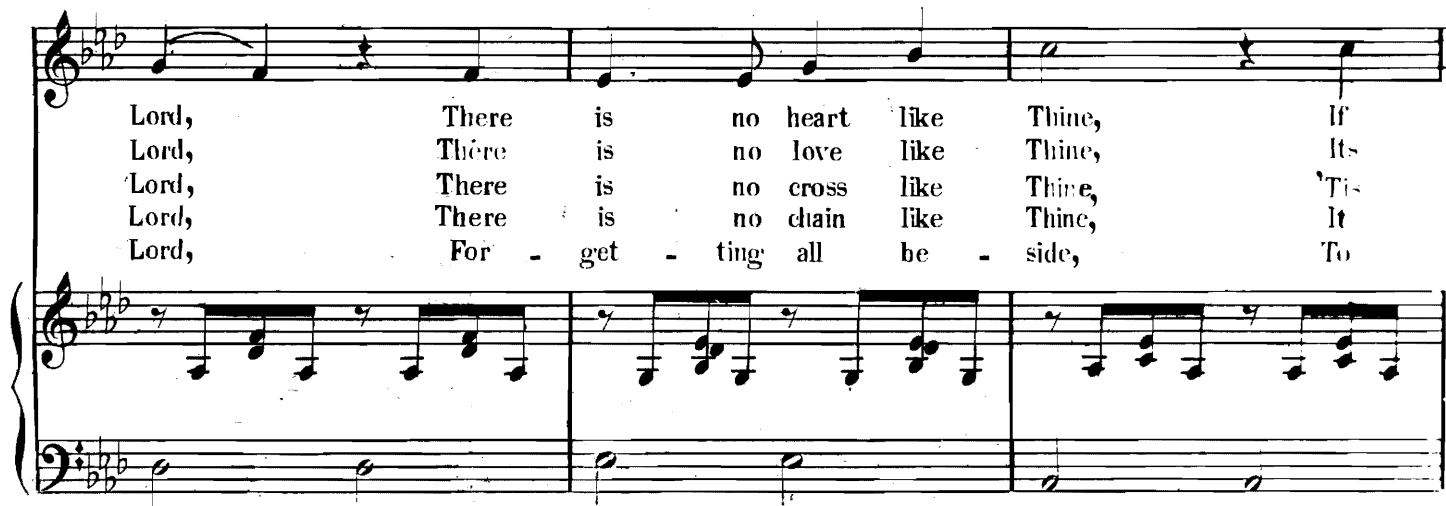
All for Thee in joy or sorrow
 Be my souls unending song,
 All for Thee my song unending:
 As eternity rolls by.

THERE IS NO HEART LIKE THINE.

Moderato.



1. There is no heart like Thine sweet
 2. There is no love like Thine sweet
 3. There is no cross like Thine sweet
 4. There is no chain like Thine sweet
 5. Teach me then one les - son



Lord, There is no heart like Thine, If
 Lord, There is no love like Thine, Its
 Lord, There is no cross like Thine, 'Tis
 Lord, There is no chain like Thine, It
 Lord, For - get - ting all be - side, To



its e - clipse is lov - li - ness How bright its glow di -
 flames are from e - ter - ni - ty Can they be quenched by
 this a - lone can teach us love And our cold hearts re -
 cap - tures with re - sist - less force The heart round which 'twould
 seek in love love's own re - ward And place in this my

vine, The beau - ty Thou art hid - ing now But
 time, The love of crea - tures soon may cool How
 fine, When cru - ci - fied to all but Thee She
 twine, Though sweet - er than the hon - ey comb Strong -
 pride, The heart that's wound - ed by Thy love Must

to re - turn more bright; There is no smile like Thine sweet
 can the world be kind There's noth - ing con - stant but Thy -
 seeks Thy self a - lone O bless - ed is that soul sweet
 - er than death its bond There is no heart like Thine sweet
 suf - fer things di - vine Yet there's no joy like Thine sweet

Lord, To give me de - light.
 - self, This fickle heart to blind.
 Lord, Thy heart is her home.
 Lord, There's no heart like Thine.
 Lord, And no heart like Thine.

CHORUS.

9

Sweet Je - sus to Thee I come, Thy heart is my home dear

The first system of the chorus. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Sweet Je - sus to Thee I come, Thy heart is my home dear".

Lord, Sweet Je - - sus to Thee I come, Thy

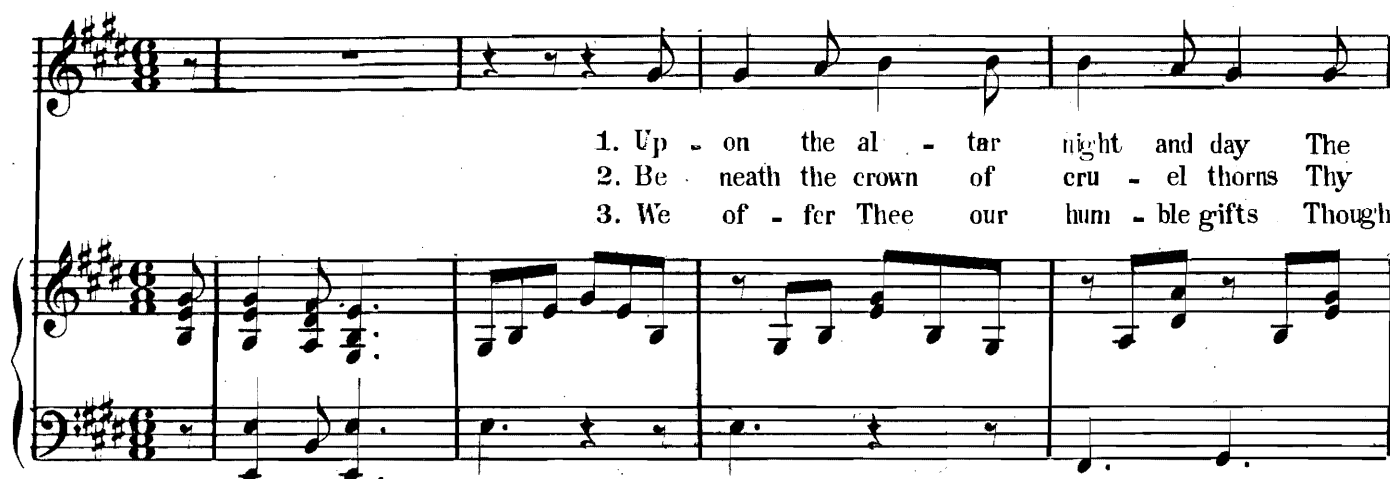
The second system of the chorus. It continues the vocal and piano parts from the first system. The lyrics are: "Lord, Sweet Je - - sus to Thee I come, Thy".

heart is my home dear Lord, Thy heart is my home.

The third system of the chorus. It concludes the vocal and piano parts. The lyrics are: "heart is my home dear Lord, Thy heart is my home."

HYMN OF REPARATION.

Andante moderato.



1. Up - on the al - tar night and day The
 2. Be - neath the crown of cru - el thorns Thy
 3. We of - fer Thee our hum - ble gifts Though



heart of Je - sus lies, And night and day through out the world Do
 heart is all on fire, And bright - ly shines be - neath its flames The
 they are poor and small, Our hearts and souls our lit - tle lives, Dear



men its claims de - spise, For by their cold un - grate - ful lives They
 cross of thy de - sire, If pure and true must be the soul That
 heart, we give thee all, And joy - ous vic - tims we shall be Con -

pierce it through and through, And by the scourg - es of their crimes Its
 fain would hide in Thee, Oh let Thy roy - al love sup - ply For
 - sun'd be - fore Thy throne, If dead to self, if dead to sin, We

CHORUS.

ag - o - nies re - new.
 all our mis - e - ry.
 live for Thee a - lone.

O draw us close to Thee, dear Lord And burn - ing zeal im -

- part To now re - pair by praise and pray'r The wrongs of Thy dear, dear heart.

HEART OF HEARTS.

1. Heart of hearts a love is
 2. Seems Thou dost not, canst not
 3. Drenched with an - guish steeped with
 4. Here I find thee hour by
 5. Forth then from the fra - grant

thine Mad - ly ten - der, blind - ly true,
 live Save to sue us for thy rest
 woe Thou must needs in - sa - tiate still
 hour Wait - ing on thy al - tar throne
 bush Where I al - most hear thee beat

Love in vast - ness so sub - lime In ex -
 While the all that we can give Is a
 Lin - ger of wea - ri - ly be - low Pris'n - ed
 Full of mer - cy, full of love, Mute - ly
 Bid a ben - e - dic - tion gush O'er me

- cess so hu - man too, Seems it more a
 noth - ing for the best, Wond' - rous lov - er
 to thy crea - tures will, While the cur - rent
 wait - ing till we come, Wait - ing for a
 through me, thrill - ing sweet, Heart of Je - sus,

burn - ing grief, Pi - ning ach - ing for re -
 shall I say, Thou hast thown Thy - self a -
 of our days, Mur - mur in - sult more than
 soul to bless, Some poor sin - ner to ca -
 full of woe, Fill mine till it break for

- lief, Pin - ing, ach - ing for re - lief.
 - way, Thou hast thown Thy - self a - way.
 praise, Mur - mur in - sult more than praise.
 - ress, Some poor sin - ner to ca - ress.
 Thee, Fill mine till it break for Thee.

O LOVE DIVINE.



1. O Love di - vine that stoop'd to
 2. Though long the wea - ry road we
 3. When droop - ing plea - sure turns to
 4. On Thee we fling our burd' - ning



share Our sharp - est pang, our bitt' - rest tear, On
 tread And sor - row crowns each ling' - ring year, No
 grief And tremb - ling faith is changed to fear, The
 woe O Love di - vine for ev - er dear, Con -

Thee we cast each earth - born care, We
 path we shun no dark - ness dread, Our
 murm' - ring wind the quiv' - ring leaf Shall
 - tent to suf - fer while we know Liv -

smile at pain while thou art near, On thee we cast each earth born
 hearts still whisp' - ring thou art near, No path we shun no dark - ness
 soft - ly whis - per thou art near, The murm' - ring wind the quiv' - ring
 - ing and dy - ing thou art near, Con - tent to suf - fer while we

care We smile at pain while thou art near.
 dread Our hearts still whisp' - ring thou art near.
 leaf Shall soft - ly whis - per thou art near.
 know Liv - ing and dy - ing thou art near.

TO JESUS CRUCIFIED.

1. O bless - ed feet of Je - sus
 2. O hands that were ex - tend - ed
 3. O side from whence the spear point
 4. O head so deep - ly pierc - ed
 5. O sa - cred heart such sor - rows

Wea - ry with seek - ing me; Stand at God's
 Up - on the aw - ful tree, Hold up those
 Brought blood and wa - ter free, For heal - ing
 With thorns that sharp - est be, Bend low be -
 The world may nev - er see, As those which

bar of Judge - ment And in - ter - cede in - ter - cede for me;
 pre - cious nail prints Which in - ter - cede in - ter - cede for me;
 and for cleans - ing Still in - ter - cede in - ter - cede for me;
 fore thy Fa - ther And in - ter - cede in - ter - cede for me;
 gave the war - rant To in - ter - cede in - ter - cede for me;

O lov - ing ris - en Sa - - vior From

The first system of the hymn features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are "O lov - ing ris - en Sa - - vior From". The music is in a common time signature, with a key signature of one flat (B-flat). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

death and sor - row free Though

The second system continues the hymn with the lyrics "death and sor - row free Though". The musical notation follows the same pattern as the first system, with a vocal line and piano accompaniment.

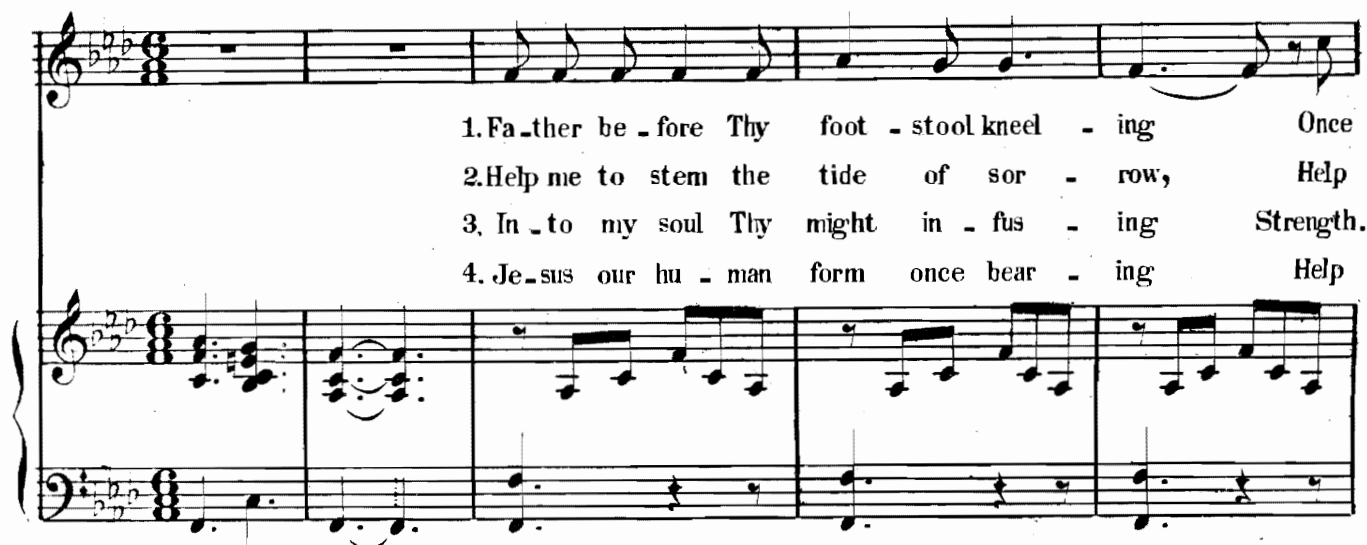
throned in end - less glo - - ry Still

The third system of the hymn features the lyrics "throned in end - less glo - - ry Still". The musical notation continues with a vocal line and piano accompaniment.

in - ter - cede, in - ter - cede for me.

The fourth and final system of the hymn on this page features the lyrics "in - ter - cede, in - ter - cede for me.". The musical notation concludes with a vocal line and piano accompaniment, ending with a double bar line.

PRAYER FOR STRENGTH.



1. Fa-ther be-fore Thy foot-stool kneel-ing Once
 2. Help me to stem the tide of sor-row, Help
 3. In-to my soul Thy might in-fus-ing Strength.
 4. Je-sus our hu-man form once bear-ing Help



more my heart goes up to Thee For aid for strength to
 me to bear Thy chast-ning rod Give me en-du-rance
 -ning the spi-rit by thy own, Help me all oth-er
 by the mem-ry of that day When pain-ful-ly Thy

Thee ap - peal - ing Thou who a - lone canst suc - cor
 let me bor - row Strength from Thy pro - mise O my
 aid re - fus - ing To cling to Thee and Thee a -
 dark cross bear - ing E'en for a time Thy strength gave

me Hear me for heart and flesh are fail - ing My
 God Not mine the grief which words may light - en Not
 lone For I am weak my fee - ble spi - rit Shrinks
 way Be - neath a light - er bur - den sink - ing Je -

spi - rit yield - ing in the strife And an - guish wild as un - a -
 mine the tears of com - mon woe The pang with which my heart - strings
 from life's task in wild dis - may Yet not that thou that task wouldst
 - sus I cast my - self on Thee For - give for give the use - less

-vail - ing Sweeps in a flood a - cross my life.
 tight - en On - ly the heart of God can know.
 spare it Fa - ther for that I dare not pray.
 shrink - ing From tri - als that I know must be.

CHORUS..

O let me feel that Thou art near me, Close to Thy

side I shall not fear; Hear me O strength of Is - rael,

hear me, Sus - tain and aid, in mer - cy, mer - cy hear.

MAKE US LOVE THEE MORE AND MORE.

Words by E. DONNELLY.

Music by HERMAN.

Musical score for the first part of the song. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The tempo is marked "Moderato." The key signature is one flat (B-flat). The vocal staves have a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment starts with a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part features a series of chords and single notes, with a bass line that moves in a stepwise fashion.

CHORUS.

Musical score for the chorus. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The key signature is one flat (B-flat). The vocal staves have a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano accompaniment starts with a half note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part features a series of chords and single notes, with a bass line that moves in a stepwise fashion. The lyrics are: "Sa - - cred Heart we thee im - plore, O make us love thee more and".

more, more and more, O Sa - cred Heart, we thee im - plore,

more, more and more, O Sa - cred Heart, we thee im - plore,

1. () 2. ()

O make us love thee more and more, O make us love thee more and more. more. Fine.

1 () 2 ()

O make us love thee more and more, O make us love thee more and more. more. Fine.

1. () 2. ()

Fine.

O ye ser - aphs bright Full of love and light

Source of ev - 'ry good Lo! the pre - cious blood

In this dwell - ing place Of the pur - est grace

Here our sor - est grief Finds a sweet re - lief

Come and teach our souls Your ten - der art All a - glow with
Flow - eth ev - er from The depths there - of O most Sa - cred
Sits the glo - ry of The King of Kings From the gol - den
And the tried and tempt - ed hide from sin Here the Saints a -

love Round our Lord to kneel To adore and bless his Sacred
Heart To our souls im - part All the treasures of thy grace and
shrine Of this heart di - vine Doubt and darkness flee like e - vil
bound In a peace pro - found And the weeping sin - ner par - don

1. 2. 3. verses () 4. verse ()

Heart, To a - dore and bless his Sacred Heart.
love, All the treas - ures of thy grace and love.
things, Doubt and dark ness flee like e - vil things.
wins, And the weep - ing sin - ner par - don wins.
1. 2. 3. () 4. ()
Da Capo.
al Fine.

O SACRED HEART.

Music by Lambillotte.

Andante.



1. O	Sa - cred	Heart	Source	of all	beau - ty	Ev - er
2. O	thorn - girt	heart	Foun -	tain of	sor - row	Let me
3. O	hum - ble	heart	Home	of the	low - ly	In thy

 The piano accompaniment for the first system consists of a treble and bass staff. The treble staff has a melody line with some rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

old	and	ev -	er	new	Ah!	far too
feel	thy	ev -	'ry	grief	Teach	me to
depths	O	let	me	hide	There	let me

 The piano accompaniment for the second system continues with a treble and bass staff. The treble staff features a more active melody line, and the bass staff continues with harmonic support.



late, too late have I known Thee And far too late have lov'd Thee
 bear the cross with love and pa - tience And in thy wound find sure re -
 lose all dreams of earth - ly glo - ry And in hu - mil - i - ty a -



Lord. O sa - cred heart Source of all
 - lief. O thorn girt heart Foun - tain of
 - bide. O hum - ble heart Home of the



beau - ty O sa - cred heart I thee a - dore
 sor - row O 'sa - cred heart I thee a - dore
 low - ly O sa - cred heart I thee a - dore

GIVE ME THY HEART.

Words by A. PROCTOR.

Andante moderato

My child, give, oh give me thy heart,

For I have loved thee with a love No mor - tal heart can
I loved thee ere the skies were spread My soul bears all thy
Send down O Lord Thy sa - cred fire Con - sume and cleanse the

show, A love so deep my saints in heav - en Its
pains, To gain thy love my Sa - cred Heart In
sin, That lin - gers still with - in my soul Let

plus vite

depths can nev - er know, When pierc'd and wound - ed
earth - ly shrines re - mains, Vain are thy off'r - ings
heav'n - ly love be - gin, That sa - cred fire Thy

on the cross Man's sin and doom were mine I
vain thy sighs With-out one gift di-vine Give
saints have known Kin-dle O Lord in me Thou,

loved thee with un-dy-ing love Im-mor-tal and di-
it, my child thy heart to me And it shall rest in
thou a-bove the rest, O Lord And all the rest in

CHORUS.

- vine,
mine,
thee,
Draw, draw us clos-er still to thee O Sa-cred Heart di-

- vine, In joy or grief in life or death Our hearts are ev-er thine.

O SACRED HEART SWEET SOURCE.

Moderato.

O Sa - cred Heart sweet source from whence A stream of life ere
 O Heart of Je - sus may we feel Thy pure con - sum - ing
 Wis - dom di - vine doth ev - er dwell With - in thy Sa - cred
 O Heart of ev - 'ry source the grace Of all God's gifts the

flows, The wea - ry soul may draw from thence Re - fresh - ment and re -
 fire, Kin - dle in us thy ar - dent zeal Be thou our souls de -
 Heart, The wa - ters then of that pure well Sweet Lord to us im -
 best, Un - to the sin - ner strength and force Re - fresh - ment hope and

- pose, Here may we find a spot se - cure From
 - sive, Ab - sorb dear Lord our hearts in thine Let
 part, Great Fount of Truth our souls in - spire Each
 rest, For day by day the Lamb is slain. The

sin and vain a - larm Here may we taste for ev - er -
 us with thee re - main Nor ev - er may our souls in -
 err - ing thought re - claim Sweet source of mer - cy with thy
 Lord of Heav'n a - bove On low - ly al - tars doth re -

- more Thy loves con - sol - ing balm
 - cline To earth's vain joys a - gain
 fire Do thou our hearts in - flame
 - main The vic - tim of his love

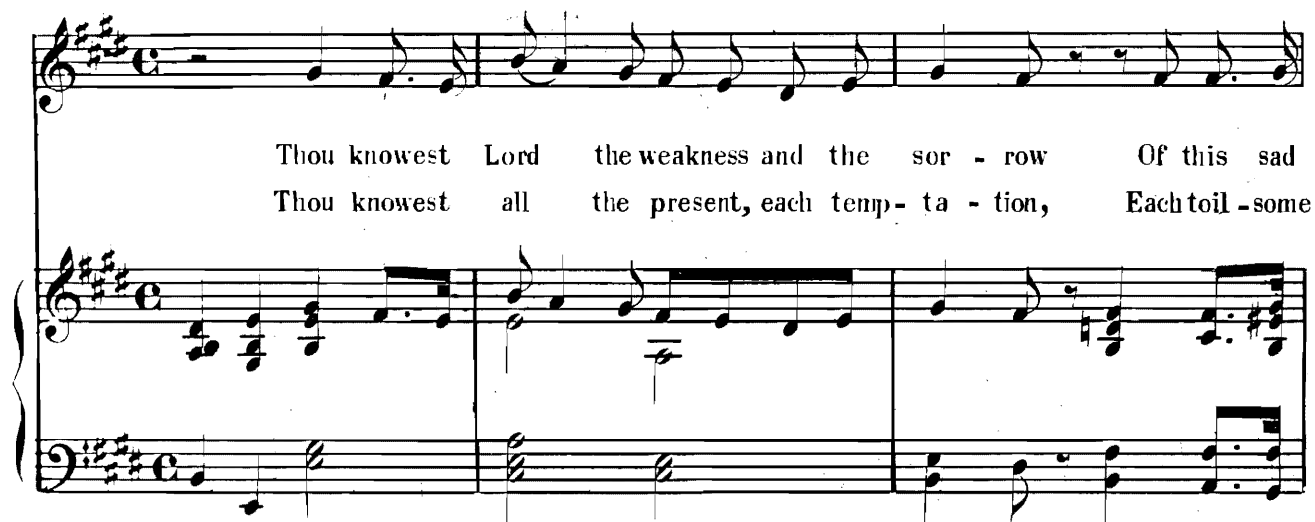
CHORUS.

Sweet Je - sus may thy Sa - cred Heart Our hope and re - fuge be; There

may we learn the heav'nly art of liv - ing but for thee.

THOU KNOWEST LORD.

Melody from MENDELSSOHN.



Thou knowest Lord the weakness and the sor - row Of this sad
Thou knowest all the present, each temp - ta - tion, Each toil - some

The first system of the musical score for 'Thou Knowest Lord'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the vocal line.



heart that comes to Thee for rest, Cares of to - day and bur - dens for to -
du - ty, each fore - bod - ing fear, All to my - self assigned of tri - bu -

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.



mor - row Bless - ings im - plored and sins to be con - fessed I come be -
 - la - tion Or to be - lov - ed ones than self more dear All pen - sive

fore thee at thy gra - cious word And lay them at thy feet thou knowest Lord.
 mem - ries as I jour - ney on Long - ing for van - ished smiles and voic - es gone

3.

Thou knowest not alone as God all knowing
 As man our mortal weakness thou hast proved
 On earth with purest sympathies o'erflowing.
 O Savior Thou hast wept and Thou hast loved
 And love and sorrow still to Thee may come
 And find a hiding place, a rest, a home.

4.

Therefore I come Thy gentle call obeying,
 And laying sins and sorrows at Thy feet
 On ever lasting strength my weakness staying,
 Clothed in the robe of righteousness complete
 Then strenghtened and refreshed I leave Thy throne
 And follow on to know as I am known.

VENI JESU.

MELODY BY

C. BOHM.

SOLO.

Ve - ni Je - su A - mor me Ve - ni Je - su Do - mi -

- ne Ve - ni Je - su A - mor me Ve - ni

The musical score is written in 3/4 time. The melody is in G major (one sharp). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Ve - ni Je - su A - mor me Ve - ni Je - su Do - mi - ne Ve - ni Je - su A - mor me Ve - ni".

Fine. DUO.

Je - su Do - mi - ne. Come, O come, my Je - sus, come, Make this
Hu-man heart can nev - er know All the

yearn - ing heart thy home, Come, but ere Thou come, pre - pare For Thy-
love Thou here dost show, An - gel voi-ces nev - er tell What it

SOLO.

- self a dwell - ing there; Why is not my heart on
is with Thee to dwell; Come, O come, my Je - sus,

DUO.

fire? With an an - gels pure de - sire, He whose
see How my heart doth yearn for Thee, Come and

smile makes an - gels blest, Come with - in my heart to rest, Come, no
place Thy heart as seal On what - e'er I do, or feel, Come to

D.C.

long-er Lord de - lay: Ve - ni Je - su Do - mi - ne.
me and with me stay: Ve - ni Je - su Do - mi - ne.

AFTER COMMUNION.

Moderato .

Thou for whom I've long been sigh - ing,
 Hap - py morn-ing sweet the hour
 When the ris - ing sun - light bless - es,
 Life it - self shall hear me ev - er,

Je - sus now at length thou'rt mine, In thy sweet em - bra - ces
 That on which thou canst to me, Beauteous too that glo - rious
 When the evening bids fare - well, May my soul thy sweet ca -
 Chant - ing all thy mercies praise, And when death shall come to

ly - ing, Press, O press my heart to thine.
 pow - er, Where I bask in light from thee.
 - ress - es, My good Je - sus ev - er feel,
 sev - er, This earth's bond it too shall raise.

Ah! what bliss this life com - plet - - ing,
 Who pos - sess - es thee, pos - sess - - es
 Let not death nor life as - sun - - der,
 Songs tri - umph - ant, 'till dis - clos - - ing

Sen - ses soul on you hath come, Leap ex - ul - tant to his
 More than all this world be - stows, E'en the joys in heav'n that
 Rend the bond that makes me thine, Ah, how bliss - ful is the
 All thy beau - ty face to face, 'Mid thy an - gels bright re -

greet - ing, Bid him wel - come to your home.
 bless - - es, To thy Heart its fount - ain owes.
 won - der That up - lifts to life di - vine.
 - pos - ing, Then trans - form me by thy grace.

CHORUS.

37

Oh, my heart's de - light, my treas - - ure,

Oh, my heart's de - light, my treas - - ure,

Sweet - est Je - sus, make me thine, Reign, it is thy Fa - ther's

Sweet - est Je - sus, make me thine, Reign, it is thy Fa - ther's

pleas - ure, Rule with - in this heart of mine.

pleas - ure, Rule with - in this heart of mine.

TO THE HOLY NAME .

1. O Je - sus Je - sus dear - est Lord, For - give me
 2. O won - der - ful that Thou should'st let So vile a

if I say For ve - ry love Thy Sa - cred
 heart as mine Love Thee with such a love as

name A thou - sand times a day. I
 this And make so free with thine. The

love craft Thee so this I know not how. My trans - ports
 of of this wise world of ours. Poor wis - dom

to con - trol Thy love is like a burn - ing
seems to me Ah dear - est Je - sus I have

fire With - in my ve - ry soul.
grown Child - ish with love for Thee.

3.

4.

For Thou to me art all in all,
My honor and my wealth,
My heart's desire, my body's strength,
My soul's eternal health
Burn, burn O love within my heart,
Burn fiercely night and day
Till all the dross of earthly love
Is burned, and burned away.

O light in darkness, joy in grief,
O heaven begun on earth,
Jesus my love, my treasure, who
Can tell what Thou art worth?
O Jesus, Jesus sweetest Lord
What art Thou not to me?
Each hour brings joys before unknown,
Each day new liberty.

5.

What limit is there to Thy love?
Thy flight where wilt Thou stay?
Oh, oh our Lord is sweeter far
Today than yesterday.
O love of Jesus, blessed love,
So will it ever be
Time cannot hold Thy wondrous growth,
No nor eternity.

I NEED THEE HEART OF JESUS .

1. I need Thee, Heart of Je - sus I
 2. I need Thee, Heart of Je - sus To

need a friend like Thee, A friend to soothe and
 feel each anx - ious care, To tell my ev - ry

pi - ty A friend to care for me .
 want And all my sor - rows share .

CHORUS.

41

Sweet Je-sus keep me near Thee, Close by Thee all the day, Per -

- mit me not e'en though I would From Thy lov'd side to stray.

3.

Protect me Heart of Jesus,
My falt'ring footsteps guide,
And though my path be darkness
I'll fear not but confide.

4.

O loving Heart but teach me
Each duty to fulfill,
And it shall be my pleasure
To do Thy holy will.

O JESUS IN THY SACRAMENT.

O Je - sus in Thy
It rests on ev' - ry
To stay be - fore Thy
Yet when I leave Thy

The first system of the musical score features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are aligned with the vocal line.

Sa - cra - ment Where ev - er I may be,
sor - row Just like a gol - den light,
al - tar throne And there each thought im - part,
pres - ence dear To do Thy ho - ly will,

The second system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the right hand. The lyrics are aligned with the vocal line.

Still, still my heart re - tain - eth The mem - o - ry of
And like a ray il - lu - mens Dread des - o - la - tion's
To feel thee there out pour - ing The spir - it of thy
Thy mem'ry hov - ers round me Thy beaut - ty haunts me

The third system concludes the piece. The piano accompaniment continues with the same eighth-note pattern. The lyrics are aligned with the vocal line.

thee. It leaves me nev - er, nev - er, It
 night. Two ob-jects lie be - fore me As
 heart. This is the earth - ly heav - en O
 still. And still I hear thee whis - per Where

haunts my ve - ry dreams, Like one perpet - ual
 on an o - pen page, An im-mo-la - ted
 Sa - cra-ment di - vine, For naught save heav'n can
 ev - er I may be, Mur - mur-ing of thy

sun - - shine With - in my soul it beams.
 vie - - tim, A God who died for me.
 e - - qual E'en one. ca - ress of thine.
 heart's love And how it throbs for me.

CHORUS.

0 can I e'er for-get Thee Up-on Thy al-tar

throne? Ah! no my heart keeps yearn-ing For

Thee and Thee a-lone, For Thee and Thee a-lone.

The musical score is written for voice and piano. The vocal line is in G major, 2/4 time, with a key signature of one sharp (F#). The piano accompaniment is in G major, 2/4 time, with a key signature of one sharp (F#). The score is divided into three systems. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final two lines. The lyrics are written below the vocal line. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. There are three triplets marked with a '3' and a slur. The first triplet is in the first line of the first system. The second triplet is in the second line of the second system. The third triplet is in the second line of the third system. The score ends with a double bar line and repeat dots.

WHAT COULD MY JESUS DO MORE.

CHORUS.

O what could my Je - sus do more, Or what great - er bless - ings im -

O what could my Je - sus do more, Or what great - er bless - ings im -

The musical score for the chorus is written for three parts: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and hymn-like, with the lyrics 'O what could my Je - sus do more, Or what great - er bless - ings im -' repeated for both vocal parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- part, Silence, silence my soul, and a - dore, And press him nearer, still

- part, Silence, silence my soul, and a - dore, And press him nearer, still

The second part of the chorus continues the melody for the two vocal parts and the piano accompaniment. The lyrics are '- part, Silence, silence my soul, and a - dore, And press him nearer, still' repeated for both parts. The musical notation includes various note values and rests, maintaining the 3/4 time signature and one-sharp key signature.

near - er Thy heart.

near - er Thy heart *Fine.* 'Tis here from my

To Him all my

la-bors I'll rest, Since He makes my poor heart His a - bode, To Him all my

cares I'll ad - dress, And speak to the heart, the heart of my God. *Chorus ad lib.*

cares I'll ad - dress, And speak to the heart, the heart of my God.

In Je - sus tri - um - phant I live, In Je - sus ex - ult - ing - ly

The first system of the musical score, measures 1-4. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "In Je - sus tri - um - phant I live, In Je - sus ex - ult - ing - ly".

die, The ter - rors of death calm - ly brave And in His heart

The second system of the musical score, measures 5-8. The vocal melody continues with the lyrics: "die, The ter - rors of death calm - ly brave And in His heart". The piano accompaniment consists of chords and single notes.

D.C.
breathe my last sigh, And in His heart breathe my last sigh.

The third system of the musical score, measures 9-12. It begins with the instruction "D.C." (Da Capo). The lyrics are: "breathe my last sigh, And in His heart breathe my last sigh." The system concludes with a double bar line.

WHAT HAPPINESS CAN EQUAL MINE.

Andante sostenuto.

1. What hap - pi - ness can e - qual mine, I've
 2. I am my Lord's, and He is mine, In
 3. Ye an - gels lend your heav'n - ly voice, Come

found the ob-ject of my love, My Je - sus dear, my
 me He dwells, in Him I live, What great - er treas - ure
 and with me in prais-es join, Come and u - nite in

King di - vine, Is come to me from heav'n a - bove, He
 could I find, Or could ye heav'ns, a great - er give, O,
 grate - ful song, Your sweet im - mor - tal voice to mine, O,

chose my heart for His a - bode, He there be-comes my dai - ly
 Sa - cred ban - quet, heav'n - ly feast, O, o - ver flow - ing source of
 that I had your burn - ing heart To love my God, my Je - sus

bread, There on me flows His heal - ing
 grace, Where God the food, and man the
 dear, O that He would with flam - ing

blood, There on His flesh my soul is fed.
 guest, Meet and u - nite in sweet em - brace.
 dart Raise in my heart His heav'n - ly fire.

Dear Je - sus now my heart is Thine, Oh may it from Thee nev - er

Dear Je - sus now my heart is Thine, Oh may it from Thee nev - er

The first system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: "Dear Je - sus now my heart is Thine, Oh may it from Thee nev - er". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

fly, Hold it with chains of love di - vine And

fly, Hold it with chains of love di - vine And make it

The second system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: "fly, Hold it with chains of love di - vine And" and "fly, Hold it with chains of love di - vine And make it". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

make it Thine e - ter - nal - ly, Thine e - ter - nal - ly.

Thine, it Thine e - ter - nal - ly, Make it Thine e - ter - nal - ly.

The third system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: "make it Thine e - ter - nal - ly, Thine e - ter - nal - ly." and "Thine, it Thine e - ter - nal - ly, Make it Thine e - ter - nal - ly.". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

TO THE BLESSED SACRAMENT.

Andante



Je - sus, my Lord, my God, my All, How can I
 Had I but Ma - ry's sin - less heart, To love Thee
 What hap - pi - ness can e - qual mine, I've found the

Je - sus, my Lord, my God, my All, How can I
 Had I but Ma - ry's sin - less heart, To love Thee
 What hap - pi - ness can e - equal mine, I've found the

Je - sus, my Lord, my God, my All, How can I
 Had I but Ma - ry's sin - less heart, To love Thee
 What hap - pi - ness can e - equal mine, I've found the

The vocal section features three staves of music with lyrics. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment is shown on a grand staff (treble and bass clef) below the vocal staves, providing a harmonic support for the voice.

love with, ob - ject of my love, Thee as my dear - est King, I ought, And how revere this O with what bursts of My Je - sus, dear, my

etc.
etc.
etc.

wond'rous gift, So far sur-pass-ing hope or thought.
fer-vent praise Thy good-ness, Je-sus, would I sing. Sweet Sa-cra-ment we
King di-vine, To come to me from heav'n a-bove.

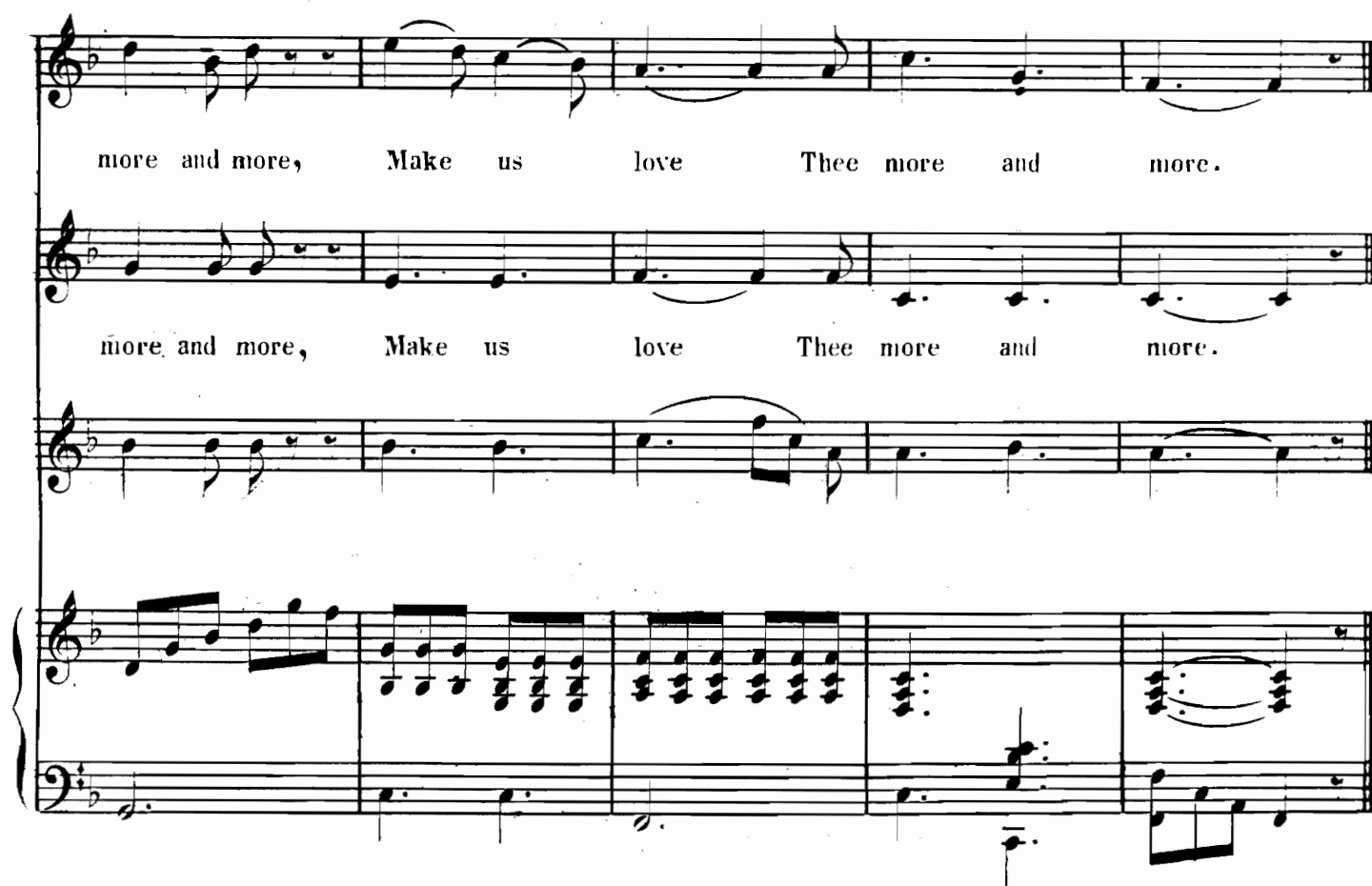
wond'rous gift, So far sur-pass-ing hope or thought
fer-vent praise Thy good-ness, Je-sus, would I sing. Sweet Sa-cra-ment we
King di-vine, To come to me from heav'n a-bove.



Thee a - dore, Sweet Sa - cra-ment we Thee a-dore, O make us love Thee

Thee a - dore, Sweet Sa - cra-ment we Thee a-dore, O make us love Thee

The first system of the musical score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. They contain the lyrics 'Thee a - dore, Sweet Sa - cra-ment we Thee a-dore, O make us love Thee'. The bottom staff is a grand staff for piano accompaniment, with a treble and bass clef. It features a series of chords in the right hand and a simple bass line in the left hand.



more and more, Make us love Thee more and more.

more and more, Make us love Thee more and more.

The second system of the musical score also consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of one flat. They contain the lyrics 'more and more, Make us love Thee more and more.'. The bottom staff is a grand staff for piano accompaniment, with a treble and bass clef. It features a series of chords in the right hand and a simple bass line in the left hand.

PRAYER FOR A HAPPY DEATH.

Andante moderato.

Treading the path of
 With eyes in-tent on
 Couldst thou, when-e'er thy
 Thou wilt not, for thy
 Death's hour will bring thee

ma - ny days, To thee, O Sov - reign Lord, I raise My,
 thee a - bove, I take the Chal - ice of thy love, Fill'd
 call will come For bid the en - trance to thy home, Couldst
 love is shed In ful - ness o'er the dy - ing bed, No
 to my side, Thou who hast a - go - nized and died, Wilt

heart, my soul in tremb - ling pray'r, That death may find me in thy care.
 with the tears and cares of life, The gall - drops of its toil and strife.
 thou, O gen - tle Shep - herd, say, I close the fold to thee to - day.
 mat - ter when, no mat - ter where, The spir - it seeks thee, thou art there.
 soothe the ter - rors of that day, Clasp-ing thy hand I'll pass a - way.

Allegro moderato.

CHORUS.

My God, my Fath - er, and my Friend, Do not for-

- sake me in the end, My God, my Fath - er, and my

Friend, Do not for - sake me in the end.

ONE HOUR WITH THEE.

Moderato.

One hour with Thee, O dear - est Je - sus, In
 What can I do, what can I say, How
 My God, my Fath - er, Friend, my All, How

si - lence at Thy feet, One hour of rest, Of joy, of
 praise, how thank, how love, What fit - ting hom - age can I
 sweet this hour to me, What feast of love, of heav'nly

bliss, My God, my God, how sweet To
 pay, O An - gels from a - bove Lend
 light, These mo - ments spent with Thee Ah,

kneel before Thy earthly throne, And gaze up - on Thee there, To
me your voi-ces for this hour, Lend me your tongues to speak Some
words, my Je-sus, can-not tell The rap - ture of this u - nion, Whilst

3^d stanza.

be one hour with Thee a - lone, And oh, to be, to be so near, To be one
words of love, some words of praise, For mine are all, are all too weak, Some words of
Thou art mine, and I all Thine, In this one sweet, sweet com - Whilst Thou art

3^d stanza.

hour with Thee a - lone, And oh, to be, to be so near.
love, some words of love, For mine are all, are all too weak.
mine, and I all Thine, In this one sweet, sweet com -

Divinitatis Sanctu - a - ri - um,
Cor Je - su Sapientiae A - by - sus, Mi - se - re - re no - bis.
Bonitatis O - ce - a - nus,

TENOR.

CHORUS.

Cor Je - su re - fu - gi - um pec - ca - to - rum mi - se - re - re no - bis.
SOPR. & ALTO.
Cor Je - su re - fu - gi - um pec - ca - to - rum mi - se - re - re no - bis.

LITANY No.2.

Divinitatis Sanctu - a - ri - um,
Cor Je - su Sapientia A - by - sus, Mi - se - re - re no - bis.
Bonitatis O - ce - a - nus,

CHORUS.

Cor Je - su, Cor Je - su Miserere cor dia thronus Mi - se - re - re, mi - se - re - re no - bis.
Cor Je - su Miserere cor dia thronus Mi - se - re - re, mi - se - re - re no - bis.

LITANY No.3.

59

Solo or Duo.

Divinitatis Sanc-tu - a - ri - um
Cor Jesu Sapien - tia A - by - sus Mi - se - re - re, Mi - se - re - re no - bis.
Bonita - tis O ce - a - nus

CHORUS.

Cor Jesu, Cor Jesu bo - ni - tatis O ce - a - nus; Mi - se - re - re, Mi - se - re - re no - bis

LITANY No.4.

Cor Jesu, Cor Jesu, Divinitatis Sanctua - - ri - um.
Sapiencia A - by - sus Mi - se - re - re Mi - se - re - re no - bis

CHORUS.

Cor Je - su, Cor Je - su Mi - se - re - re Mi - se - re - re no - bis

CONTENTS.

AFTER COMMUNION	35
ALL FOR THEE	4
GIVE ME THY HEART	26
HEART OF HEARTS	12
HYMN OF REPARATION.	10
I NEED THEE, HEART OF JESUS.	40
LITANY OF THE SACRED HEART No. 1.	58
LITANY OF THE SACRED HEART No. 2.	58
LITANY OF THE SACRED HEART No. 3.	59
LITANY OF THE SACRED HEART No. 4.	59
MAKE US LOVE THEE MORE AND MORE.	21
O JESUS IN THY SACRAMENT.	42
O LOVE DIVINE.	14
ONE HOUR WITH THEE.	55
O SACRED HEART.	24
O SACRED HEART, SWEET SOURCE.	28
PLEADING OF THE SACRED HEART.	2
PRAYER FOR A HAPPY DEATH	51
PRAYER FOR STRENGTH.	18
THERE IS NO HEART LIKE THINE	7
THOU KNOWEST LORD.	30
TO JESUS CRUCIFIED.	16
TO THE BLESSED SACRAMENT.	51
TO THE HOLY NAME.	38
VENI JESU.	32
WHAT HAPPINESS CAN EQUAL MINE.	48
WHAT COULD MY JESUS DO MORE.	45

WILLIG'S
Folio of Music No. 1,
First Grade.

CONTENTS.

Bird of Beauty Polka.....	HANS KRUMACHER
Sunny Side Schottische.....	J. E. MAGRUDER
Little Gem Waltz.....	J. E. MAGRUDER
Playful Waltz.....	J. E. MAGRUDER
Polka des Polichinella.....	L. STREABBOG
Watch on the Rhine.....	C. WILHELM
Go Away Galop.....	J. E. MAGRUDER
Do Ra Me Fa.....	L. STREABBOG
Christmas Tree Waltz.....	L. STREABBOG
Institute Waltz.....	A DE PELCHIN
Pleasures of Youth Waltz....	L. STREABBOG
Pleasures of Youth Polka.....	L. STREABBOG
Pleasures of Youth Galop. . .	L. STREABBOG
Little Fairy Waltz.....	L. STREABBOG
Butterfly Waltz.....	F. E. CLIFFORD

Price 25 cents net.

By Mail Five Cents Extra.

A special inducement given to Teachers for introduction. Anyone ordering the book and not finding it satisfactory within 30 days we will refund the money.

Feast's New Mass in E.

(Four Voices.)

Sung by the Cathedral Choir, • Baltimore, Md.

TESTIMONIALS.

Long Branch, N. J. July 30, 1903
GEO. WILLIG & Co., Music Publishers,
Baltimore, Md.

Dear Sirs:- I have examined the complimentary copy of your new Mass by Feast, sent to Rev. W. P. Cantwell, it is a beautiful and meritorious work in every respect and meets a long felt want. Please send 1 dozen copies with the bill to Rev. W. P. Cantwell, also your catalogue, and oblige, Yours truly,

W. J. V. ALLSTROM, Organist,
Our Lady Star of the Sea Church.

Pilot, Boston, Mass., March 21, 1903.
We recommend to Organist, Choir Directors or others in search of appropriate music for the service of the Church, the Mass in E, by Charles F. Feast, and published by GEO. WILLIG & Co. Baltimore, Md.

This Mass is both melodious and pious, neither too long nor too difficult, and will be found admirably suited to the average Choir.

Ave Marie, Notre Dame, Ind. May 23, 1903.
Choir Masters and Organists will find in Chas. F. Feast's new Mass in E, melody and religious thought. The Spirit of Prayer, in it moves with the great action at the Altar and there is nothing in the composition that distracts. The music is, as it should be, an incentive to devotion, published by, GEORGE WILLIG & Co., of Baltimore, Md.

PRICE, \$1.00 Net

Write for our Special Rates to Choirs for introduction.