

# O crux, ave spes unica H 351

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edited by Peter Young

Alto

Tenor

Bass

Basse continue

5      3      6      5      #      #6      5      3

4                  3                  6                  5                  #                  #6                  5                  3

A. 7

O crux,  
O crux, a - ve spes u - ni - ca,

T. 8

O crux, a - ve, a - ve spes u - ni - ca,

B.

O crux, O,

B.C.

#6 6 #6 9 8 7 5 #

13

A.

T.

B.

B.C.

19

A.

T.

B.

B.C.

25

A.

T.

B.

B.C.

32

A. ti - i-am, re - is-que do - na ve - ni - am, hoc pas - si - o - nis tem -

T. re - is-que do - na, do - na ve - ni - am,

B. do - na, do - na ve - ni - am, hoc pas - si - o - nis

B.C.

8      7      5      4      3      #4      6

39

A. - po - re, au - ge pi - is jus - ti - ti-am, au - ge pi - is, au - ge

T. hoc pas - si - o - nis tem - po - re, au - ge pi - is jus -

B. tem - po - re, au - ge pi - is jus - ti - ti-am, re - is-que do - na ve - ni - am, au - ge

B.C.

7      #6      5      b3      7      #6      5      3

46

A. pi - is jus - ti - ti-am, re - is-que do - na ve - ni - am,

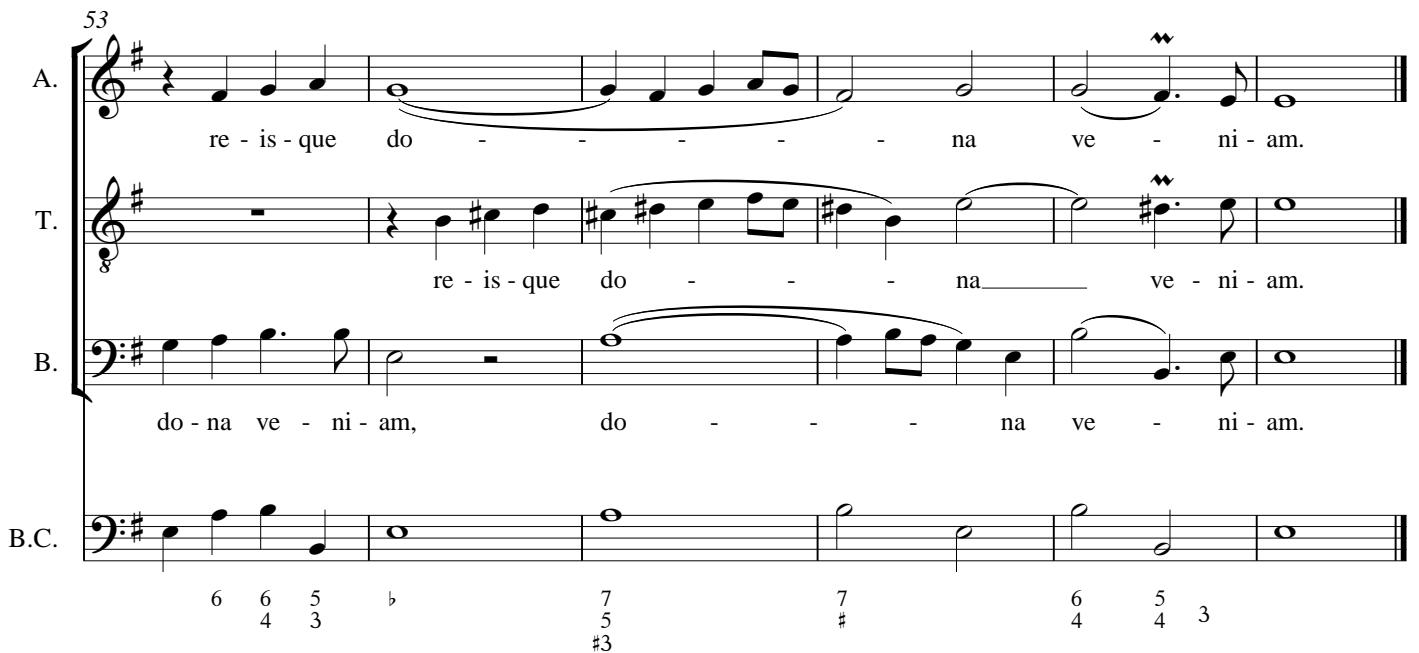
T. ti - ti-am, re - is-que do - na, do - na ve - ni - am,

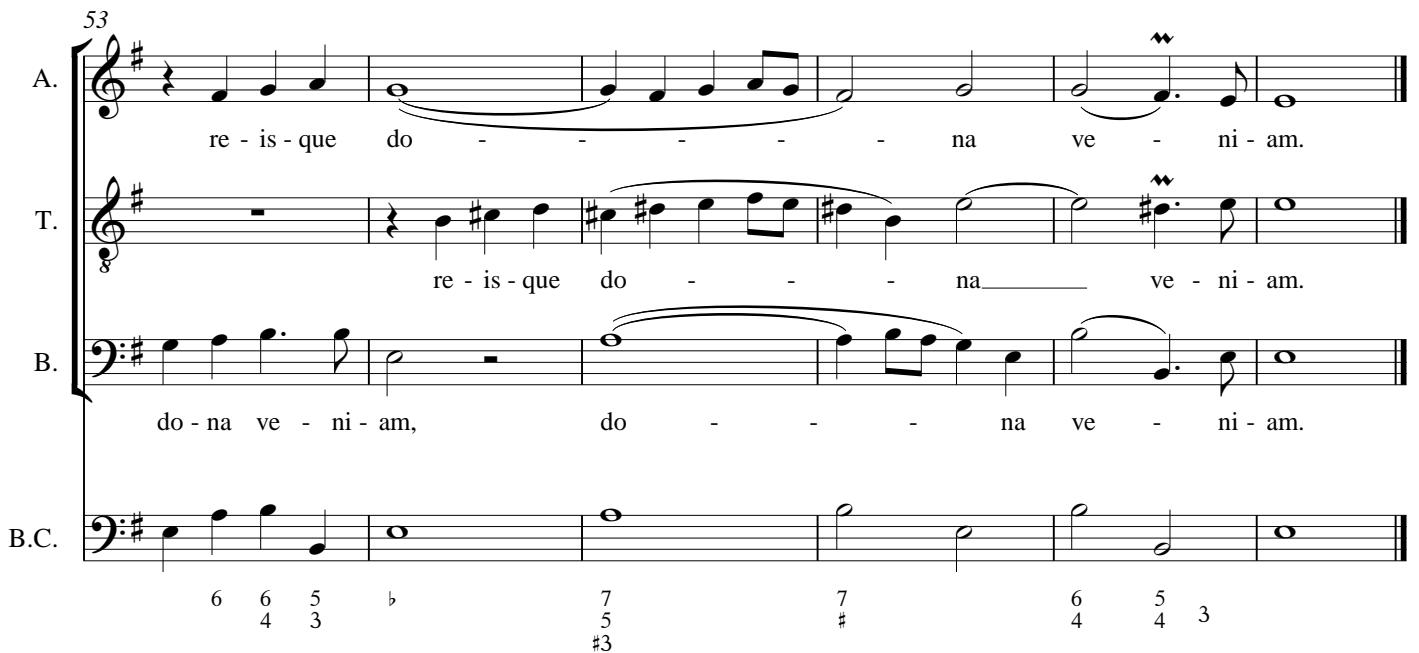
B. pi - is jus - ti - ti-am, re - is-que do - na ve - ni - am, re - is-que

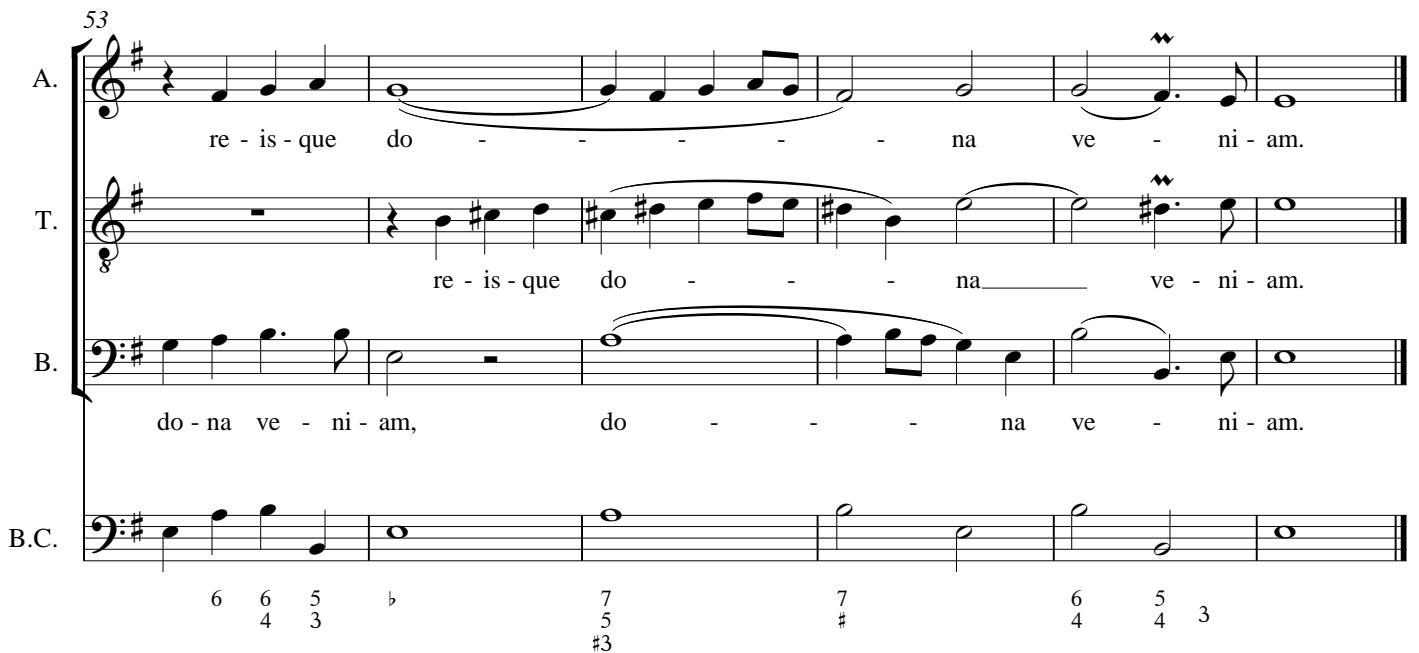
B.C.

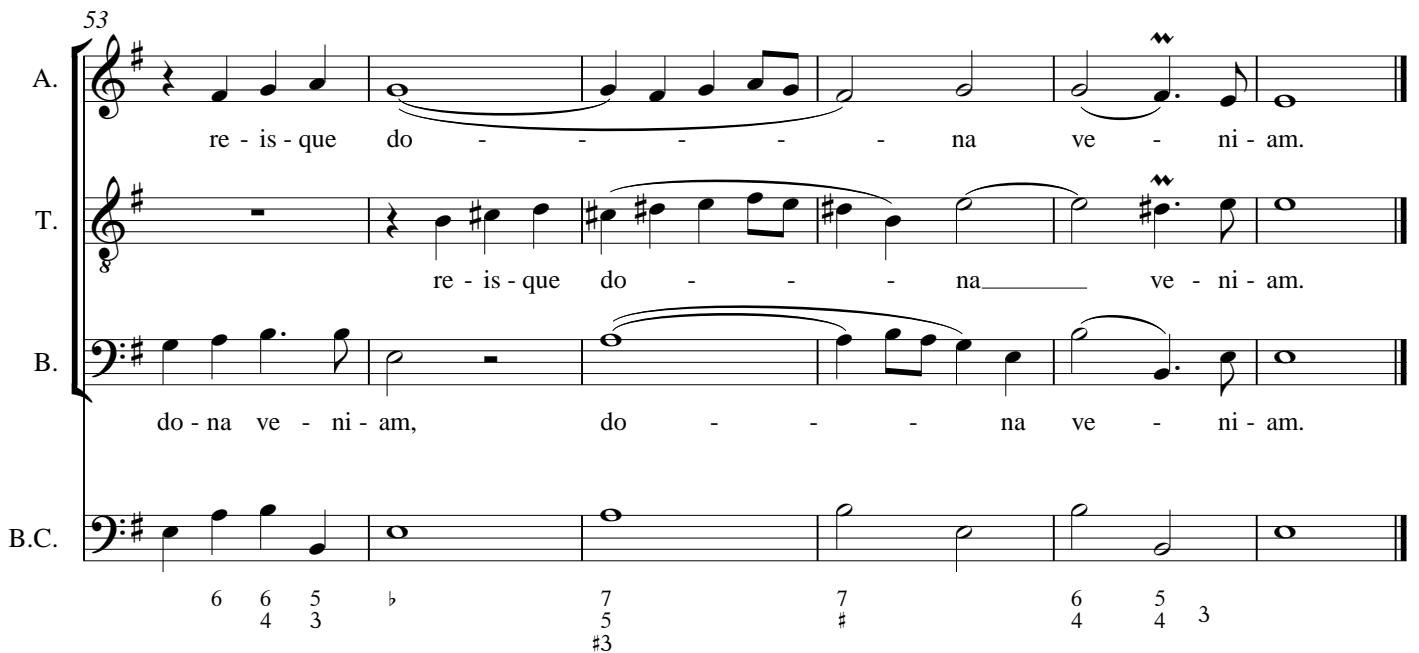
5      6      7      6      7      6

53

A.   
re - is - que do - - - na ve - ni - am.

T.   
re - is - que do - - - na ve - ni - am.

B.   
do - na ve - ni - am,

B.C.   
6 6 5      ♫  
4 3  
7 5  
♯3  
7  
♯  
6 4 5 3