

# O crux, ave spes unica

H 351

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Alto

Tenor

Bass

Basse continue

5 4 3 6 5 # #6 5 4 3

Detailed description: This block contains the first system of the musical score. It features four staves: Alto (soprano clef), Tenor (alto clef), Bass (bass clef), and Basse continue (bass clef). The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'O crux, O crux, a - ve spes u - ni - ca,'. The Alto and Bass parts have lyrics under their notes. The Tenor part has a longer note for 'O' and a longer note for 'spes'. The Basse continue part has figured bass notation below the staff: 5 4 3 6 5 # #6 5 4 3.

A.

T.

B.

B.C.

#6 6 #6 9 8 7 #

Detailed description: This block contains the second system of the musical score. It features four staves: A. (soprano clef), T. (alto clef), B. (bass clef), and B.C. (bass clef). The key signature is one sharp (F#). The lyrics are: 'O crux, O crux, a - ve spes u - ni - ca,'. The A. part has a fermata over the final 'ca,'. The T. part has a fermata over the final 'ca,'. The B. part has a fermata over the final 'O,'. The B.C. part has figured bass notation below the staff: #6 6 #6 9 8 7 #.

13

A. a - ve, a - ve, a - ve spes

T. O crux, a - ve spes u - ni - ca, a - ve, a - ve spes...

B. O crux, a - ve spes u - ni - ca, a - ve, a - ve spes

B.C. 6 5 # #6 5 4 3 #5 5 6 7 5

19

A. u - ni - ca. Hoc pas - si - o - nis

T. u - ni - ca. Hoc pas - si - o - nis tem - po - re,

B. u - ni - ca. Hoc pas - si - o - nis tem - po - re, hoc pas - si

B.C. 5 4 3 # #4 7 #6

25

A. tem - po - re, au - ge pi - is jus - ti - ti-am, au - ge pi - is jus-

T. hoc pas - si - o - nis tem - po - re, au - ge pi - is jus - ti - ti-am,

B. o - nis tem - po - re, au - ge pi - is jus - ti - ti-am, re - is-que

B.C. 5 4 b3 #6 5 4 3 5 4 3

32

A. ti - i-am, re - is-que do-na ve - - ni - am, hoc pas - si - o - nis tem -

T. re - is-que do - na, do - na ve - ni - am,

B. do - - - na, do - na ve - ni - am, hoc pas - si - o - nis

B.C. 8 7 5 3 #4 6

39

A. - po - re, au - ge pi - is jus - ti - ti-am, au - ge pi - is, au - ge

T. hoc pas - si - o - nis tem - po - re, au - ge pi - is, au - ge pi - is jus -

B. tem - po - re, au - ge pi - is jus - ti - ti-am, re - is-que do-na ve - ni - am, au - ge

B.C. 7 #6 5 4 b3 7 #6 5 4 3

46

A. pi - is jus - ti - ti-am, re - is-que do - na ve - ni - am,

T. ti - ti-am, re - is-que do-na, do - na ve - ni - am,

B. pi - is jus - ti - ti-am, re - is-que do - na ve - ni - am, re - is-que

B.C. 5 6 7 6 7 6

53

A. re - is - que do - - - na ve - ni - am.

T. re - is - que do - - - na ve - ni - am.

B. do - na ve - ni - am, do - - - na ve - ni - am.

B.C.

6 6 5 ♭ 7 7 6 5 3  
4 4 3 5 # 4 4 3  
#3