

The Mighty River Chagrin

by Joseph Fried

Allegro non troppo

The musical score consists of two staves. The top staff features a Baritone part in bass clef, a B_b Clarinet part in treble clef, and a Piano part with both treble and bass staves. The piano part includes dynamic markings *f* and *mf*. The bottom staff continues with the Baritone and B_b Clarinet parts. The piano part on the bottom staff has a dynamic marking *p*. The vocal parts sing in unison, with lyrics appearing below the notes. Measure 1: Baritone sings "We was sail - in down the riv - er, just a". Measure 2: B_b Clarinet and Piano play eighth-note patterns. Measure 3: Baritone sings "head - in' to the lake. We looked in-side the cool - er for the". Measure 4: B_b Clarinet and Piano continue their patterns.

6

Bar.

beer we did not take. So we head-ed to the riv-er pub to get a lit-tle brew but we

B_b Cl.

Pno.

9

Bar.

ground-ed in a foot of wat - er. What was we to do?

B_b Cl.

Pno.

11

Bar.

If we called the Coast Guard we would sure - ly get a fine, 'cause we

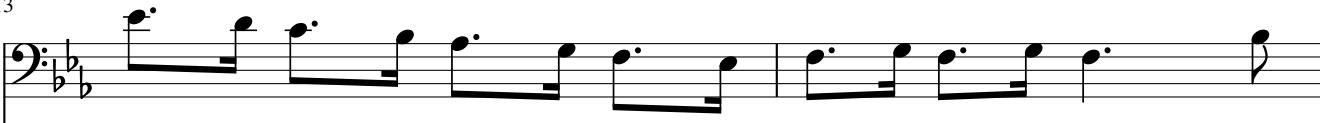
B_b Cl.

Pno.

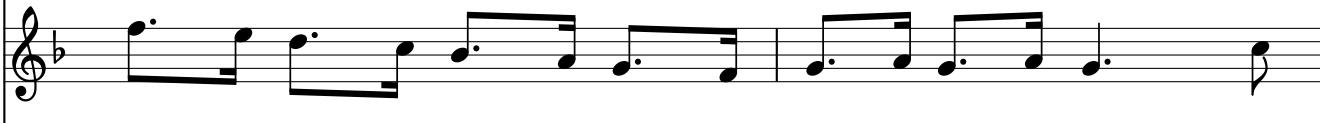
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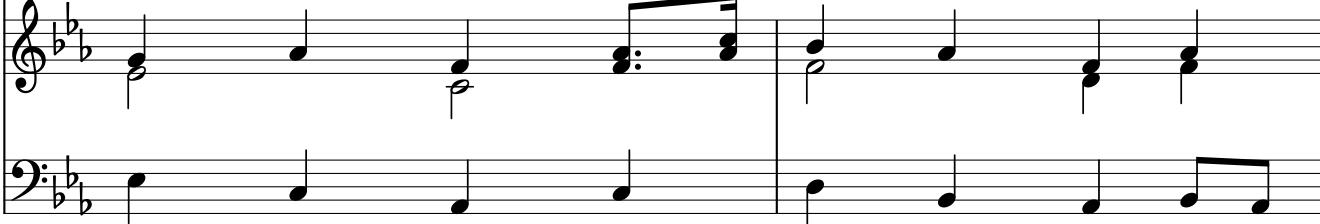
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13

Bar. 

had no lights, no vests, no an - chor, nor an an - chor line. But

B_b Cl. 

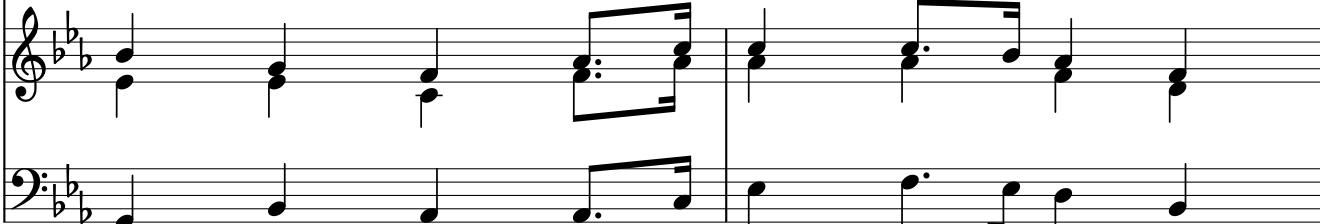
Pno. 

15

Bar. 

if we was to swim to shore we'd be a mud - dy mess, so we're

B_b Cl. 

Pno. 

17

Bar. 

sit - tin' here a - think-in and we're suf - ferin' much dis-stress. What a

B_b Cl. 

Pno. 

Bar.

mess we are in, in the migh-ty Cha-grin! We're stuck out here with-out no beer and

Bb Cl.

Pno.

Bar.

no way to get in. What a mess we are in, in the migh-ty Cha-grin! The

Bb Cl.

Pno.

Bar.

sun is hot, the throats are dry, oh what a day it's been! Then a

Bb Cl.

Pno.

Bar.

Bassoon part: The bassoon plays eighth-note patterns. The lyrics are: "storm moved in, the wind kicked up, the waves grew 6 inch high. We".

Piano part: The piano accompaniment consists of eighth-note chords. Dynamics include *mf*.

B_b Cl.

Pno.

Bassoon part: The bassoon continues eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Bar.

Bassoon part: The bassoon plays eighth-note patterns. The lyrics are: "knew we had to do something or we would sure - ly die. So we".

Piano part: The piano accompaniment consists of eighth-note chords.

B_b Cl.

Pno.

Bassoon part: The bassoon continues eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Bar.

Bassoon part: The bassoon plays eighth-note patterns. The lyrics are: "yelled and screamed for help un-till a boat pulled up to ours, but they".

Piano part: The piano accompaniment consists of eighth-note chords.

B_b Cl.

Pno.

Bassoon part: The bassoon continues eighth-note patterns. The piano accompaniment consists of eighth-note chords.

33

Bar.

ground-ed in a foot of wat - er. What was they to do?

B_b Cl.

Pno.

35

Bar.

If they called the Coast Guard they would sure - ly get a fine, 'cause they

B_b Cl.

Pno.

37

Bar.

had no reg - is tra - tion and they had no res - cue sign. But

B_b Cl.

Pno.

Bar.

if they was to swim to shore they'd be a mud - dy mess, so they're

B_b Cl.

Pno.

Bar.

sit - tin' here a-think - in and a suf - ferin' much dis-stress. What a

B_b Cl.

Pno.

Bar.

mess we are in, in the migh - ty Cha - grin! We're

B_b Cl.

Pno.

45

Bar. The score shows three staves. The Bassoon (Bass clef, B-flat) has eighth-note patterns. The Bass Clarinet (Treble clef, B-flat) has eighth-note patterns. The Piano (Treble and Bass clefs, B-flat) has eighth-note patterns. The lyrics are: "all out here with - out no beer and no way to get in. What a".

47

Bar. The score shows three staves. The Bassoon (Bass clef, B-flat) has eighth-note patterns. The Bass Clarinet (Treble clef, B-flat) has eighth-note patterns. The Piano (Treble and Bass clefs, B-flat) has eighth-note patterns. The lyrics are: "mess we are in, in the migh - ty Cha - grin! The".

rit.

49

Bar. The score shows three staves. The Bassoon (Bass clef, B-flat) has eighth-note patterns. The Bass Clarinet (Treble clef, B-flat) has eighth-note patterns. The Piano (Treble and Bass clefs, B-flat) has eighth-note patterns. The lyrics are: "sun is hot, the throats are dry oh what a day it's been.". The piano part includes a dynamic instruction "rit.".